

Volume 49, Number 1

www.fsgw.org

With Comments from its Creator, Will Mentor

Sunday, September 23 1-11:30 pm Spanish Ballroom Glen Echo Park, MD

On September 23, thanks to the efforts of Dance Chair Penelope Weinberger and her able committee, this Folklore Society will produce one of the most exciting contra dance events on the East Coast, **Contrastock 2.** The dance features an all-star lineup of bands and callers to include Perpetual eMotion, Wild Asparagus, and Elixir, with Will Mentor, Nils Fredland and George Marshall calling. Contrastock 1, which took place in May 2011, followed the



same formula and presented top-notch bands and callers all on one stage in one day-and many people claimed it was the best dance event they had ever attended! The energy was incredible, the crowd high was exhilarating and the end of the night jam?-Fantastic! (Nils Fredland crowdsurfing WAS pretty spectacular! He DOVE off also the stage! Suddenly!)



So, who's to "blame" for all this? An art professor from Vermont who is also one of the most respected and sought-after callers in the dance community, Will Mentor. Will is wellknown for his clear teaching, upbeat wit, and relaxed stage presence. He's been calling since 1995, and although he makes his craft appear effortless, it is, as with most professionals, a skill that comes from hours of work behind the scenes.

Contrastock continued on page 4.







In this Issue: Getaway, House Concerts, How to Keep Cool at Contrastock, and MORE!

Keep Cool at Contrastock By Laura Schultz Nutritional Coach, Teacher, Dancer, Overall Enthusiast

It's been a hot summer in the Spanish Ball Room, and with **Contrastock 2** coming up soon we want to consider how to stay cool, hydrated and energetic during this long (10 hour), exhilarating, and possibly very warm, day of dance.

When guzzling water gives you that queasy, sloshy feeling, a sports drink provides quicker absorption and a few carbs for quick energy. But commercial

varieties have all that artificial color and flavoring. Here's a homemade version that's quick to make and tastes good without being overly sweet. It's what's in my water bottle on hot nights, and what will keep me going on September 23.

For 1 liter:

- 2 cups of hot water steeped with 2 herbal tea bags of choice (I like ginger, it has been shown to be as anti-inflammatory as ibuprofen!)
- Add 2-3 T of honey, a pinch of sea salt and the juice of 1 lemon or half an orange.
- Fill with cold filtered water and ice to make 1 liter.

About Me



How did dancing and nutrition come to be my twin passions? It all started with four words: "That looks like fun." It seemed like such an obvious thing to say after watching the *Arlington Northwest Morris Women* dance, but little did I know how those words would change my life. One practice later I was hooked, bad.

Within 6 months I was signed up for dance camp. Off I went, with our team foreman, Laura Parsons, assuring me it would all be fine, that I would just LOVE camp. I will always be grateful for the patience of the other campers that year. I was in a constant state of overwhelm, and exhilaration. Yes, I did LOVE camp!

That was almost seven years ago, and I have been to camp every summer since. I've danced at folk festivals and Morris ales. My car can drive itself to Glen Echo. I've traveled to dance weekends and co-chaired the Washington Spring Ball. I've even tried calling a few English dances myself.

Dancing has brought many things into my life I didn't even know I was missing: play, movement, community, and lots of music. I learned to connect to my body in ways I had forgotten. I've learned new skills and taken on new roles. I have been transformed over the past seven years into a more complex and, I feel, complete person.

Along with all this dancing, I've traveled another complementary path. My interest in the human body extends beyond teaching human anatomy to high school students, which is my day gig, or moving my limbs to a driving slip jig. I have always been fascinated with food and how the body nourishes itself. I feel our bodies should have the same joyful, nourishing relationship with food that they have with music and dance.

I have recently received a master's degree in nutrition and also completed a program in

health coaching. I have taken a big leap and cut back my teaching hours to start a health coaching business, Abundant Wellness Coaching. My experience with the dance community gets much of the credit for giving me the "chutzpah" to do such a crazy thing.

So I want to give back, and assure that we dancers nourish our bodies in ways that keep us dancing for a long, long time. Drink up and stay cool!

Check out Abundant Wellness Coaching at www.abundantwellnesscoaching.com

There you can get some free busy morning breakfast recipes, check out events, and sign up for Laura's newsletter.

Or contact her at laura@abundantwellnesscoaching.com



A Wonderful Weekend of Music, Fun and Friendship Friday, September 28 – Monday, October 1, 2012 West River Conference Center, West River, Maryland

Joining an impromptu chorus with a roomful of friends...chatting over lunch with a singer you've always admired... finding out the history of a song you've wondered about for years... relaxing under a tree by the water's edge... learning a new guitar technique... singing your most recently-acquired song for an appreciative audience... staying up late jamming and laughing... getting some tips for improving your singing... enjoying the company of dear friends you see once a year, and those you've just met...

These are just a few of the things you can expect at the 2012 FSGW Getaway, which one of our friends from California has described as "a gathering of musicians, and all attendees are 'just folks,' whether they are professional musicians or shower singers."

The weekend starts off on Friday evening with a pot-luck supper and a big open sing. Saturday and Sunday we have a full program of informal participatory workshops, mini-concerts, song circles, and jam sessions, with 3 or 4 (and sometimes 5) events occurring simultaneously, so there's always plenty to choose from. Each evening we have sign-up concerts -a chance to show us all what you can do - and lots of spontaneous songfests and jam sessions until the wee hours. There are

CDs and some instruments and crafts for sale, and a silent auction to benefit our scholarship fund



Muir and Christina Muir



- bring an item to donate and take a different one home!

We're hoping to encourage more folks to bring their kids – or grandkids - and want to plan appropriate activities for them, so do let us know in advance how many children you'll be bringing, and their ages.

We have some very special guests this year: the delightful duo of Ann Mayo Muir and Christina Muir; one of our favorite singing families, *The Beans* (Jim and Cindy Bean and Steve Sullwold);

Getaway continued on page 26.







Will Mentor talked about how he came up with the idea for **Contrastock 2** in a recent interview. He says:

"Every year I watch *Woodstock*, the 1970 documentary made during the Woodstock music festival. Woodstock was a concert with an all-star lineup of progressive popular musicians playing to an unimaginably large group of people who more or less agreed to "let it all hang out." This dynamic between skilled music and passionate audience is echoed in large contradance events. We don't have millions of people, readily available hallucinogens and an overt political glue, but maybe we have something better---the special feeling of hundreds of dancers moving, more or less in sync with each other, to great music. Small dances can be—and are—often special. I love them. But they cannot amplify that communal feeling to the extent a large group can.

"The idea for this event popped into my head while on stage with *Giant Robot Dance* at the *Dance Flurry* three years ago. When I got home, I immediately e-mailed *Perpetual e-Motion, Giant Robot Dance* and Nils Fredland to create a fully formed event and shop it to organizers (a new concept in dance organizing). Countless e-mails later, we had a date. Now it was time to find a venue.

"Glen Echo, due to it's size and architecture, makes for a unique event and allows for the experience I described. Although dancers come from all over, the core of DC-area dancers are really skilled and friendly. Contrastock is an attempt to have many motivated dancers move to contemporary bands that have a progressive relationship to the traditions they steward. In fact, at this years **Contrastock**, besides many perennial favorites, I will probably run out a couple of my new dances with transitions that I am not sure have ever been done before. Or at least done in contra dancing. And I'll be looking to nurture the new dancers while keeping the skilled dancers interested.

"Finally —is **Penelope Weinberger** a force to be reckoned with or what!!! Great organizer. Now it's Penelope's baby.... and by the way, it was all her idea last year to have the massive potluck and not just make it an event of constant dancing. It was great to take a break and enjoy food and drink with each other."

And from Penelope: "When I initially heard the idea, I was jazzed, but of course, I had no idea what I was getting into, I just enthusiastically said "YES"! Last year, the scheduling was pretty nightmarish, but in the end it turned out better than we thought it would since *Swallowtail* was able to play along with *Giant Robot Dance* and *Perpetual e-Motion*".

Any final comments, Will and Penelope?

Penelope: "I could never do my job without my dance committee, **Dan Kahn and the Door Committee**...and **Erik** and my family. They are my sanity, which, if you know me personally, is saying a lot!"

And from **Will**: "I'd just like to know...can I be the one to crowd surf this year?" (smile)



1 p.m.—*Wild Asparagus* with George Marshall calling

3:40—Perpetual e-Motion with Will Mentor calling

6 p.m.— Community potluck dinner

7 p.m. —*Elixir* with Nils Fredland calling

9:40—*All three bands in a Hoe-Down Set* while the callers bring out their best to cap off an amazing day!

Purchase tickets at fsgw.org before they sell out! Members \$32, Non-members \$38

ORPHEUS SUPERTONES

Saturday, September 1

Potluck at 7 pm, Concert at 8 pm At Mount Lubentia, the home of Andy and Sondra Wallace, Largo, MD

It was said of Orpheus, the Greek god of music, that he could charm the birds, fish and wild beasts and coax the trees and rocks to dance. The Orpheus Supertones create the same magic. They are six-time prize winners at the Appalachian String Band Festival in Clifftop, WV, and are one of the finest old-time bands ever to come down the pike.

The band members are: Walt Koken, fiddler and banjo player, founder of the Highwoods Stringband, who became a seminal influence and inspiration to banjo players and fiddlers worldwide; Clare Milliner, fiddler and researcher who worked with Walt to create the monumental Milliner-Koken Collection of American Fiddle Tunes; Pete Peterson, banjo picker and singer, who plays one of Charlie Poole's banjos in Poole's style; Kellie Allen, traditional singer and guitarist known for her Riley Puckett-esque guitar playing; and Hilary Dirlam, once of the Arm and Hammer String Band and now bass player for the Orpheus Supertones.

Bluegrass Unlimited said: "Orpheus Supertones have captured the essence of early country music." They have produced three critically-acclaimed CDs, all on the Mudthumper label, and in addition to Clifftop, they have won numerous prizes at many other old-time music contests. Individual members have won ribbons in fiddle, banjo, bass playing, and vocals throughout the southeastern United States.

For reservations (required) and directions, e-mail andy.sondra@verizon.net, or call 301-324-7311. Mt. Lubentia is a historic property in Largo, MD. Suggested donation \$15.



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FSGW HOUSE CONCERT



Meteora

Beautiful Voices in Harmony

Tuesday, October 2 • 8 pm Downtown Silver Spring, MD

After attending the FSGW Getaway as special guests, **Kat Logan, Jim Loney**, and **Will Brown** — together known as *Meteora* — will stay around for another couple of days in order to present a house concert at the home of Lorraine Van Buren and George Rathbone in Silver Spring.

This wonderful trio from Maine presents beautiful harmonies in many genres. The group's name is a Greek word meaning "suspended in the air," and that's a great description of their music. All of them have fine voices, and they blend perfectly. Kat, Jim, and Will have been singing together informally for several years, and became an official performing trio earlier this year. Their repertoire is varied — everything from blues to original compositions to songs in other languages, and probably a few surprises as well. Some of the songs are accompanied by fine guitar work, and others are done a cappella.

If you see *Meteora* at the Getaway, you'll surely want more. And if you miss that weekend, this concert is your chance for a fine evening of music.

Suggested donation: \$15 (more if you wish — all the money goes to the performers). Please call Lorraine or George at **301.495.2820** for directions. Near the Silver Spring Metro Station on the Red Line.



Like the Folklore Society of Greater Washington on Facebook!

FSGW Sunday Night Dances

at Glen Echo Park, MD Contras & Squares • 7:30–10:30 pm Introductory lesson every Sunday, 7–7:30 pm

Join us for an evening of dancing at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. *Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves.* Dances often become more challenging as the evening progresses. During the spring and summer, most Sunday dances are in the Bumper Car Pavilion; then move into the 1920s restored Spanish Ballroom in the fall and winter. Bring water or a sports drink, and dress in layers. Smooth-soled shoes are kindest on your knees and ankles when turning. Info: **Penelope Weinberger**, **dance@fsgw.org**

Admission: \$9 for FSGW, BFMS, CDSS, and ATDS Members, \$5 ages 7-22 (with student ID if over 17) \$12 for the general public.

September

2 Celebrate Labor Day with some dancing! **DeLaura Padovan** calling with *Live Culture*—Steve Hickman, fiddle; John Devine, guitar; Marc Glickman, piano; Dave Crandall, winds.



9 Hi Ho, Mate! There's a tempest 'round the Ballroom—*Atlantic*



Crossing sails in with Tristan Henderson,

mandolins, tenor banjo, feet, vocals; **Rick Klein**, guitar and vocals; **Peter Macfarlane**, fiddle, low whistle, vocals and **Viveka Fox**, fiddle, bodhran, *djembe*. Cap'n **Steve Gester** calls.

- 16 Janine Smith calling to English Contra Dance Band. They are exactly who they say they are. Fiddler Linda Game and pianist Gareth Kiddier are from across the pond and wow contra dancers internationally.
- 23 **Contrastock 2** An all-day dance extravaganza and potluck. *Wild Asparagus, Perpetual e-Motion, Elixir* with George Marshall, Will Mentor and Nils Fredland calling plus all of them together for a Hoedown Set! 1:00-11:30 pm. Potluck at 6. See cover story for details and prices and the feature on page 2 for some advice about helping your body through a long day of dance! Order tickets at fsgw.org.
- 30 To close out the month, dance with Perry Shafran calling to *AP and the Banty Roosters*, Andy Porter, fiddle, Mark Lynch, mandolin and uke, Art Abrams, bass, and Joe Langley, guitar.





FSGW English Country Dances at Glen Echo Town Hall, MD • Wednesdays • 8-10 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall, 6106 Harvard St., Glen Echo, MD 20812. Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians-every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. Info: Stephanie Smith at 301.229.3577 or Roger Broseus at English@fsgw.org

Admission: \$8 for FSGW members, \$10 for non-members.

September

- 5 Michael Barraclough leads the dances to the music of Colleen Reed (flute), Bruce Edwards (concertina and bassoon), and Melissa Running (piano).
- 12 Anna Rain calls while Carrie Rose (flute), Ralph Gordon (cello), and Liz Donaldson (piano) play the tunes.



19 Tom Spilsbury leads the dancing to the music of Barbara Heitz (flute), Jeff Steinberg (fiddle), and Francine Krasowska (piano).



26 Carol Marsh calls while Wayne Hankin (recorders), Becky Ross (fiddle), and Jonathan Jensen (piano) make the music.

FSGW Family Dance Sunday, September 16 • 3-5 pm

Bring the whole family out to dance! Janine Smith calls family friendly dances to English Contra Dance Band with Linda Game (fiddle), and Gareth Kiddier (piano). Bumper Car Pavilion, Glen Echo Park, 7300 MacArthur Blvd., \$5 per person.



Call for Youth Musicians

If you are a young musician (under 18) and wish to play with the Takers of Torches band for the October family dance on October 21st, 2012, please e-mail dance@fsgw.org with your name, age and instrument.

Harvest Moon Square Dance Saturday, September 29 · 8-11pm

Celebrate the equinox and dance to the light of the Harvest Moon, with the other seasonal natural wonders - *The Percolators*: Joe Herrmann-fiddle, Joe Fallon-bass/ banjo, CW Abbottmandolin/nose flute, Larry Edelman-fiddle/mandolin, David Kahn— accordion/fiddle. If you ain't had no dancin' since January, February, June, or July, or even if you have, The Hot Square Babe Trio (Janine Smith, Eva Murray, and Susan Taylor) will twinkle your toes! No partner or experience needed, just c'mon out and have yourself an autumnal blast! Come a little early (7:30 pm) for an Introductory Session that'll have ya do-si-do-ing in no time flat! Admission: \$10 at the door. Glen Echo Ballroom Annex. Questions? Check in with the square dance hotline: susan@susantaylor.info



The Great American Square Dance Revival Next Dance is Saturday, October 6 • 8:30-11:30 pm Check the FSGW website at fsgw.org or visit www.dcsquaredance.com for updates about the Square Dances at

Saint Stephen's Church, 1525 Newton St., NW, Washington, DC near the Columbia Heights Metro. \$5 at the door.



FSGW Contra Sonic

Now on Saturdays Glen Echo Ballroom Annex • 7:30 pm

12AX7 Vacuum Tube Sonic September 15 · 7:30 pm

It's the anniversary of the invention of an obscure (to some) piece of equipment without which music as we know it today would not exist. Come out and celebrate music! Valerie Young calls with dJ improper. FSGW offers traditional, called contra dancing with live mixed DJ music. Could be techno, trance, electro pop, but whatever it is, it's high-energy, glowstick-fueled and fun! Admission: \$8, \$6 members, youth, students. In the air-conditioned Ballroom Annex at Glen Echo Park.

BOARD MEETING HIGHLIGHTS

The Board met on August 8. Present were President Mary Cliff, Vice President Sue McIver, Treasurer Richard Aigen and Past Treasurer Jerry Stein, Publicity Chair Liz Milner, Membership Chair RosieLee Salinas, and Members-at-Large Leslie Root, Janie Meneely and Peter Maier. Also present was Washington Folk Festival Chair Dwain Winters.

*The Board discussed adoption of a Ride Share model for transportation to and from events. Peter Maier has been investigating the potential liabilities for FSGW.

• **RosieLee Salinas** is working with Web Administration to retrieve numbers from the database in such a way that they can be organized and accurately analyzed. A proposal was made to draw up a manual that would establish a data entry protocol.

• **Dwain Winters** discussed the highly successful Washington Folk Festival. He acknowledged that the schedule for the buses running between the festival and the parking

areas remains problematic, and discussed ways to improve the carrying capacity next year. There was a minor shortfall which he hopes will be covered by the Friends of the Folk Festival appeal in the spring. The board voted unanimously to reauthorize the Folk Festival for 2013.

• **Publicity: Liz Milner** continues working on interfacing assorted Facebook pages. She has contacted various sites that might be willing to distribute FSGW flyers as well as post info about FSGW on various webpages: Culture Capital and Fairfax Library among others.

• Treasurer: The annual budget meeting will be held soon.

• **Old Business:** Sound Equipment: The board is asking various committees to inventory sound equipment so the board can ascertain what needs to be replaced, stored, mended, etc.

The next meeting will be held at 8 p.m. on Tuesday, September 4.

FSGW	Board 2012-2013		
Mary Cliff, president Sue McIver, vice president Richard Aigen, treasurer Jerry Stein, past treasurer Sandy Aubin, secretary Betsy Platt, programs Penelope Weinberger, dance RosieLee Salinas, membership Roxanne Watts, publications Liz Milner, publicity	president@fsgw.org vicepresident@fsgw.org treasurer@fsgw.org secretary@fsgw.org program@fsgw.org dance@fsgw.org membership@fsgw.org newsletter@fsgw.org publicity@fsgw.org	703.534.7581 703.519.9157 703.671.6181 703.723.3621 301.717.4641 301.315.9461 703.765.5834 703.618.1799	FSGW BOARD MEETINGS TUESDAY, SEPTEMBER 4 8 PM The monthly FSGW board meetings will be held in Classroom 201 Arcade
Members-at-Large Peter Maier Janie Meneely Lesley Root	board1@fsgw.org board2@fsgw.org board3@fsgw.org		Bldg at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate
Sandy Aubin, Committee Co-Chair	SGW Wcb Redesign Commiffee web@fsgw.org I-Festival Coordinating Commiffee		board member, or Mary Cliff by e-mail, president@fsgw.org, or call
April Blum, Mini-Fest Chair	minfest@fsgw.org ph Folk Fcs(ival Coordinaling Commiffee DWAINFEST@aol.com	703.978.2774 301.657.2789	afternoons or evenings 703.534.7581 in advance of the meeting.

FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month. No attachments, please.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: Roxanne Watts • newsletter@fsgw.org • 703-618-1799 Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174

FSGW Sings/Swaps & Co-sponsored Events

FSGW OPEN SING • EDGEWATER, MD SATURDAY, SEPTEMBER 8 • 4 PM

The September Open Sing will be held at **Dennis and Michele Callaghan's** home. In honor of Denny and Michele's daughter's upcoming nuptials, the theme will be "Here Comes the Bride, All Dressed in White." As per usual when we hold the sing at Michele & Denny's, we start at 4 pm and everybody brings something for a potluck supper betwixt rounds. Michele's email is **callagh@ verizon.net**

FSGW STORYSWAP • COLUMBIA, MD SATURDAY, SEPTEMBER 8 • 7:30 PM

Storytellers and listeners are invited to the home of **Tim Livengood** for an evening of shared stories and potluck snacks. Free. For RSVPs and directions e-mail **timtales@ verizon.net** or call **410-997-0950**

FSGW Gospel Sing • Takoma Park, MD Sunday, September 9 • 4 pm

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 pm and breaks for a covered dish supper at 6 pm with more singing after supper. The sing will be hosted by **Barbara Karpas** this month. Info/directions: **301.270.4239**.



Sacred Harp Singing • Arlington, VA Sunday, September 23 • 4–8 pm

Monthly on the fourth Sunday, singers enjoy the unaccompanied harmonies of the old-time shape-note hymns and fugues in the 1991 edition of the original *Sacred Harp* and 1958 *Christian Harmony* (loaner books available), with a potluck supper break from 6-7. All are welcome. Info: **301.229.8534**.

Directions: St. Peter's is one-half mile south of Chain Bridge, on the west side of Glebe Road (crossing from Washington, on your right, from Virginia, on your left; from the Beltway, take the GW Parkway south to 123 north, then right at the T to Glebe). Look for the FSGW signs. Turn on Tazewell St. to reach the parking lot.

Doo Wop Sing • Location Varies Held Quarterly

Harmonize on those sentimental favorites from the '50s and '60s. The sing is held quarterly, with September's sing occurring at the Getaway. Check the website (**fsgw.org**) for future updates.

CO-SPONSORED

Glen Echo International Folkdancers • MD Thursdays, 7:30–10:45 pm

Every Thursday at the Church of the Redeemer, 6201 Dunrobbin Dr. (just west of the shopping center across from Glen Echo Park). Lesson at 7:30. Request dances from 9 to 10:45. Mostly recorded music. No partner/experience necessary. Wear comfortable clothing and softsoled shoes. Adm. \$5. Info: Jamie at 301.466.3018 or dancing planet@erols.com



LISA NULL is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. Contact: enul@starpower.net or 301.587.2286

PAID ADVERTISEMENTS

Concerts

Shepherdstown Music and Dance, Fiddle Concert • Shepherdstown, WV Friday, September 7 • 8 pm

The *Bee Eaters* are Tashina Clarridge and her multiinstrumentalist brother Tristan—both Grand National Fiddle Champions —and dulcimer wizard Simon Chrisman, who have been garnering great praise for their new CD, *Oddfellows Road*. With special guest, fiddle master Bruce Molsky (among others), they'll bring a bold new sound to our stage. At Shepherd University's Reynolds Hall, on the corner of King and German Sts. in Shepherdstown, WV. \$15 adults, \$12 seniors, \$10 members, \$8 students. This precedes the all-day workshops the next day. See page xx. Info: Joanie Blanton updf@earthlink.net or www.smad.us

Paul Geremia in Concert Archie Edwards Blues Barbershop, MD Friday, September 14 • 8 pm

First-rate bluesman with that husky, soulful voice; a songwriter, a scholar of early jazz and blues, and one of the best country-blues fingerpickers ever. He combines interpretations of early bluesmen, like Blind Lemon Jefferson, Robert Johnson, and Blind Willie McTell, with his original compositions. Unforgettably unique. \$15. 4701 Queensbury Rd., Riverdale, MD, across the street from the Riverdale train station. **info@acousticblues.com**. To learn more about Paul Geremia, go to www.paulgeremia.org.

Hollertown • NE Washington, DC Thursday, September 20 • 9 pm

Bluegrass, old-time, and the kitchen sink. An enthusiastic trio to tap your toes to! It's fun and it's free! **www. hollertown.com** Sova, 1359 H Street, NE **sovadc.com**

DOUG MACLEOD—ACOUSTIC BLUES CONCERT ARCHIE EDWARDS BLUES BARBERSHOP, MD FRIDAY, SEPTEMBER 21 • 8 PM

A singer-songwriter in the American tradition. Over 28 years, 18 studio albums, several live records, a DVD and constant raves. MacLeod's songs have been featured in many TV movies and the hit show *In the Heat of the Night* and two have been grammy-nominated. \$15. 4701 Queensbury Road, Riverdale Park, MD. For more information: **www.acousticblues.com** or email us at **info@acousticblues.com**.



Ann Porcella & Bill Schmidt • Towson, MD Saturday, September 29 • 7:30–10 pm

The debut of a new duo! Ann Porcella of the *Blue Moon Cowgirls*, and **Bill Schmidt** of the *Double Decker String Band* and the *Hoover Uprights* offer a full evening of song, old-time fiddle, guitar and banjo, dance and more...Sponsored by the Baltimore Folk Music Society and the Babcock Presbyterian Church Coffee House. 8240 Loch Raven Boulevard, Baltimore, MD. \$10 adults, \$7.50 students. Info: Alan Byer, 410.825.3314 or aporcella@gmail.com

The Stringrays House Concert Owings Mill, MD Thursday, October 4 • 7:30 pm

Treat yourself to the dynamic playing of the *Stringrays*, featuring **Rodney Miller** on fiddle, **Max Newman** on mandolin and guitar and **Stuart Kenney** on upright bass and banjo. This lyrical trio will present traditional and contemporary showpiece tunes from New England as well as the stories behind them. Don't miss these world class musicians in a relaxed atmosphere. At the home of Bob Brown and Sindee Ernst. RSVP **410.363.7046** or **deeg@ aol.com;** \$12 members, \$15 non-members.

BIRCHMERE CONCERT HALL

3701 Mt. Vernon Ave., Alexandria VA 22305; all shows begin at 7:30 pm; **www.birchmere.com**

September

- 7 *Enter the Haggis* + *The Young Dubliners*, Celtic rock in Flex Stage; \$25
- 9 Gaelic Storm, Celtic; \$35
- **10 An Evening with Richard Thompson**, solo acoustic; \$39.50
- 13 Tony Rice Unit with guests Red Molly, folk trio; \$25
- 14 Bill Kirchen with guests Dale Watson & His Lone Stars, Americana; \$29.50
- 15 Don McLean + Chatham Street opens; \$49.50
- 26 Kathy Mattea, country folk; \$35
- 27 Stephen Wade, "The Beautiful Music All Around Us" show; \$35
- **30** Asleep at the Wheel, western country + 19th Street Band opens; \$35

CONCERT SERIES

Sundays

Focus Mount Vernon • Alexandria, VA Sunday, September 23 • 7 pm

Cary Cooper and Brad Yoder—pop/folk songwriting virtuosos. Brad is from Pgh. The Episcopal Church of the Resurrection, 2280 North Beauregard St, Alexandria, Virginia 22311. Info: **703.501.6061**, Venue Host: **Mark Gilliam** \$15/18, www.focusmusic.org

Mondays

Institute of Musical Traditions Rockville, MD Mondays • 7:30 pm

Saint Mark Presbyterian Church, 10701 Old Georgetown Road, 20852, www.imtfolk.org

September

- 17 Nuala Kennedy. The phenomenal Irish flute player releases her new CD, *Noble Stranger*, with fiddler **Dana Lyn** and guitarist **Kyle Sanna**. Tickets \$18 adv, \$22 door; Students \$14/\$18.
- 24 *The Bee Eaters*: Bruce Molsky presents the talented young trio of Tristan Clarridge (cello), Tashina Clarridge (fiddle) and Simon Chrisman (hammered dulcimer) as they release their latest CD, *Oddfellows Road*. Tickets \$18 adv, \$22 door; Students \$14/ \$18.

Tuesdays

Focus Rockville • Rockville, MD Tuesdays • 8 pm

Our home is at the Unitarian Universalist Church of Rockville. Concerts are usually the second and fourth Tuesday of each month at 8 p.m. 100 Welsh Park Dr., 20850. Admission \$18/15, www.focusmusic.org, 301.275.7459

September

11 Ellen Cherry—Emmy-nominated singer/songwrier.

Folk Club of Reston-Herndon Tuesdays, September 18 7:15-10 pm



Ari and Mia Friedman at the Amphora Diner Deluxe, 1151 Elden St., 20170. Open mics on other Tuesdays. Doors open at 6

pm. \$11 club members/\$12. Concerts usually sold out. For seating, contact **Dave Hurd** at **DAHurdSr@cs.com**. www.restonherndonfolkclub.com, or 703.435.2402. Wednesdays

Institute of Musical Traditions 7500 Maple Ave. ,Takoma Park, MD Wednesdays • 7:30 pm

September

19 Carey Creed: CD release for Carey's new CD *Small*

Braveries, and a fundraiser. Carey will donate her portion of the proceeds to Bright Beginnings, http://www.brightbeginningsinc. org and Interfaith Power and Light, www.gwipl.org She'll be joined by Lynn Hollyfield, Jody Marshall, David Marsh, Marcy Marxer, Dan Reynolds, Jon Seligman, Len Seligman,



Janice Torres, Ron Warren, and Bob Williams. Accessible to people with disabilities. www. imtfolk.org, \$16/20; Students \$4. Tickets: 301.960.3655.

Thursdays

Baldwin's Station • Sykesville, MD Thursdays • 8 pm

7618 Main St, Sykesville, MD. Shows begin at 8. Accessible to people with disabilities. Info: **410.795.1041**, www.uptownconcerts.com, or uptownconcerts@gmail. com

September

- **20 Anne Hills** and **Michael Smith**—exquisite songwriting and vocals
- 27 *Side by Side*—Doris Justis and Sean McGhee; mainstays of the D.C. folk scene

LIVE BLUES SERIES • SILVER SPRING THURSDAYS • 7–9 PM

Live Acoustic Blues at El Golfo Restaurant, 8739 Flower Ave. Silver Spring, Md. 20901. Cover \$5 includes a free drink. Please check the website or e-mail for into. **Takomadave@gmail.com, www.elgolforestaurant.com**

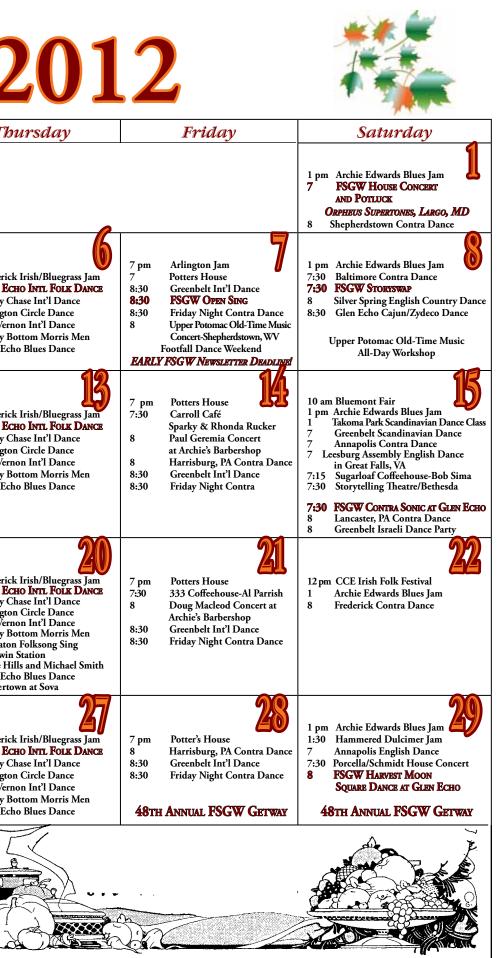
Fridays

Potter's House Benefit Concerts Washington, DC

Potter's House, 1658 Columbia Rd NW, easy Metro access and off street parking available. Good music, good food, for a good cause. 7 pm. Benefit concerts, \$15 suggested donation; open mic night free. Info: **202.232.5483**

Folklore Society of Greater Washington Newsletter, Volume 49, No. 1 • September 2012

	S	, epter	mbe	r 2
Sunday	Monday	Tuesday	Wednesday	1
10 am Annapolis Jam 2:45 pm Glen Echo Waltz 4 Scottish Jam 7:30 FSGW CONTRA DANCE DELAURA PADOVAN wTTH LIVE CULTURE 8:30 Glen Echo Blues/Swing Dance	7 pm DC Bluegrass Jam James J	7 pm Chevy Chase Israeli Dance 7:15 Reston/Herndon Folk Club 8 Greenbelt Scottish Country Dance 8 Sea Chanteys/Wheaton 8 FSGW BOARD MEETING	7:45 pm Rock Creek Morris Women 8 FSGW ENCLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Country Dance 8 Columbia Int'l Dance	7 pm Fred 7:30 Gum 7:30 Chev 7:45 Arlin 8 Mt. ³ 8 Fogg 8:15 Glen
10 am Annapolis Jam 2 pm CABOMA Jam 2:30 Glen Echo English Country Dance 4 Alpine Dancers 4 FSGW GOSPEL SING 6 Norwegian Dance and Potluck 7:30 FSGW CONTRA DANCE STEVE GESTER WITH ATLANTIC CROSSING 10:30 am-6:30pm Takoma Park Folk Fostival	7:30 pm Bethesda Int'l Dance 7:30 Arlington Morris 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Sing-Takoma Park	7 pm Chevy Chase Israeli Dance 7:15 Reston/Herndon Folk Club 8 Greenbelt Scottish Country Dance 8 Focus Rockville –Ellen Cherry 8 Speakeasy DC	7:45 pm Rock Creek Morris Women 8 FSGW ENCLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Country Dance 8 Columbia Int'l Dance 8 Sea Chanteys/Baltimore	7 pm Frede 7:30 GLEN 7:30 Chev 7:45 Arlin 8 Mt. V 8 Fogg 8:15 Glen
Rosh HASHANA 10 am Annapolis Jam 2:45 pm Glen Echo Waltz 3 FSGW FAMILY DANCE 4 Sandy Spring Sacred Harp Singing 7:30 FSGW CONTRA DANCE JANINE SMITH WITH ENGLISH CONTRA DANCE BAND	ROSH HASHANAImage: Construction of the second s	ROSH HASHANA 7 pm Chevy Chase Israeli Dance 7 DC Sacred Harp Singing 7:15 Reston/Herndon Folk Concert Ari and Mia Friedman 8 8 Greenbelt Scottish Country Dance	7 pm Arlington Jam 7:30 IMT Concert Carey Creed and Friends 7:45 pm Rock Creek Morris Women 8 FSGW ENCLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Country Dance 8 Columbia Int'l Dance 8 Sea Chanteys/Annapolis	7 pm Frede 7:30 GLEN 7:30 Chev 7:45 Arlin 8 Mt. V 8 Fogg 8 Whe 8 Bald Anne 8:15 Glen 9 Holl
10 amAnnapolis Jam1 PMCONTRASTOCK2CABOMA Jam4FSGW SACRED HARP SINGING7Focus Alexandria Cary Cooper and Brad Yoder	7:30 pm IMT Concert/ <i>Bee Eaters</i> 7:30 Bethesda Int'l Dance 7:30 Arlington Morris 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Sing-Takoma Park	Yom KIPPUR 7 pm Chevy Chase Israeli Dance 7:15 Reston/Herndon Folk Club 8 Sea Chanteys /Northwest DC 8 Greenbelt Scottish Country Dance	7 pm 7:45 8 Greenbelt Cajun Jam 7:45 8 Rock Creek Morris Women FSGW ENCLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Country Dance 8 Columbia Int'l Dance	7 pm Frede 7:30 GLEN 7:30 Chev 7:45 Arlin 8 Mt. V 8 Fogg 8:15 Glen
10 am Annapolis Jam 2:30 pm English Dance Event at Glen Echo with Crowfoot 7 Glen Echo Blues Dance 7:30 FSGW CONTRA DANCE PERRY SHAFRAN WITH AP & THE BANTY ROOSTERS 48TH ANNUAL FSGW GETWAY	the Octob Fride	OTE that the D oer Newsletter AY, SEPTEMBI	is EARLY — ER 7TH!	



Folklore Society of Greater Washington Newsletter, Volume 49, No. 1 • September 2012

FSGW Advance Notice

Saturday, November 10 • 8 pm House Concert ED TRICKETT

Mount Lubentia (The Wallaces') (Upper Marlboro,MD)

Saturday, November 20 • 8 pm House Concert SARA GREY AND KIERON MEANS Ursy Potter and Carter Hearn's (McLean, VA)

2013

April 12-14, 2013 31st Annual Chesapeake Dance Weekend Camp Letts, Edgewater, MD

April 6 & 7, 2013

24TH ANNUAL

POTOMAC RIVER SACRED HARP SINGING CONVENTION

Saturday, June 1-2, 2013 33RD Annual

WASHINGTON FOLK FESTIVAL Glen Echo Park, MD

October 4-7, 2013 49TH ANNUAL FSGW GETAWAY West River Conference Center West River, MD

FSGW 50th Anniversary Year ALL of 2014!



or www.PottersHouseDC.org

Carroll Café at Seekers Church • Takoma DC Friday, September 14 • 7:30 pm

Sparky and Rhonda Rucker deliver toe-tapping music spiced with humor and poignant stories. Seasoned pros, their music includes old-time blues, slave songs, Appalachian music, spirituals, ballads, work songs, Civil War, cowboy and railroad music, plus their own compositions. 276 Carroll St. NW at Takoma Metro. \$15. www.carrollcafé.org; info@carrollcafe.org Find us on Facebook. Info: Jesse Palidofsky 301-562-4147 or 202.829.9882 night of show ONLY.

333 Coffeehouse • Annapolis, MD Friday, September 21 • 7:30 pm

Al Parrish—charismatic Canadian folk favorite; NOTE: This Coffeehouse has become a function of the Annapolis Traditional Dance Society, contradancers.com/atds. 333 Dubois Rd. (Most other shows will move to a new location, the Annapolis Friends Meeting House, 351 DuBois Rd, off Bestgate Ave). Acoustic music. Dessert and coffee available in this smoke and alcohol-free environment. Doors open at 7. \$10, \$8 for seniors/students. Info: **443.333.9613** or **www.fsgw.org/333**

Saturdays

Sugarloaf Coffeehouse • Germantown, MD September 15 • 7:15 pm

Bob Sima is an award-winning singer-songwriter and acoustic guitarist who has performed in most of the top acoustic music venues in the country. His music spans genres from neo-folk to blues and attracts fans of all ages. www.bobsima.com Sponsored by the Sugarloaf Congregation of Unitarian Universalists at 16913 Germantown Road. Doors open at 7 pm, open mic at 7:15, concert at 8. \$15. Refreshments included! Info: **301.977.8952, coffeehouse@scuu.org, or www.scuu.org/coffeehouse.**



COMMUNITY/FAMILY-

THE FSGW FAMILY DANCES IS LISTED ON PAGE 8.

CONTRAS -

Sundays

THE FSGW SUNDAY NIGHT DANCES ARE LISTED ON PAGE 7.

Wednesdays

Baltimore Folk Music Society • MD Wednesdays • 8–10:30 pm

Beginners are always welcome. •New-dancer workshops to be held at 7:30 on the 2nd and

4th Wednesdays. Nationally-known musicians and callers appear regularly. Members \$9; non-members \$13; member/non-member students with ID \$4/\$6. Lovely Lane Church, 2200 St. Paul St., 21218.

September

- 5 DeLaura Padovan calls to *Devine Comedy* John Devine (guitar), Steve Hickman (fiddle), and Marty Taylor (concertina, penny whistle).
- 12 Janine Smith calls to the *English Contra Dance Band*—Gareth Kiddier (piano) and Linda Game (fiddle).
- 19 <u>CHESTNUTS NIGHT</u>! Carl Friedman and guests call to *Taylor Among the Devils*—Steve Hickman (fiddle), Marty Taylor (concertina, pennywhistle), and Jonathan Jensen (piano, ocarina)
- 26 Anna Rain calls to Green Light Karma— Andrew Marcus (accordion), David Knight (fiddle), and David Wiesler (piano, guitar)

Fridays

Friday Night Dancers • Glen Echo Park, MD Fridays • 8:30–11:30 pm



The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live music in the Glen Echo Spanish Ballroom, 7300 MacArthur Blvd. New-dancer classes begin at 7:30, dances at 8:30. \$9 for the lesson and dance. Info: see **www.fridaynightdance.org**. or call **Steve Kaufmann at 301.634.2222**. On Facebook at Friday Night Dance at Glen Echo Park.

September

- 7 **Greg Frock** calls to *Floorplay* with **Rya Martin** on piano, **Paul Rosen** on mandolin, fiddle and accordion and **Jim Howe** on drums. This dance will be held in the Bumper Car Pavilion.
- **14 Woody Lane** calls to the *Glen Echo Open Band*. Free for those 17 and under.
- 21 George Marshall calls to *Wild Asparagus* with Ann Percival on piano and guitar, David Cantieni on winds, Becky Tracy on fiddle and George Marshall on concertina and bódhran.
- 28 The Hot Contrary Babes call to The Percolators with C.W. Abbott on mandolin, guitar, jug and nose flute, Larry Edelman on mandolin, fiddle and guitar, Joe Fallon on guitar, banjo and bass, Joe Herrmann on fiddle, banjo, mandolin and guitar, David Cahn on guitar, accordion and more. The Hot Contrary Babes are Ann Fallon, Eva Murray, Janine Smith, Laura Brown and Susan Taylor.

Locust Lane Contra • Harrisburg, PA 2^{ND} and 4^{TH} Fridays • 8–11 pm

All ages and experience levels welcome. Light refreshments at the break. New-dancer class at 7:30. Members \$8; nonmembers \$9; students \$4. www.harrisburgcontra.org

September

14 Dan Black calling to Party of 3

28 Karl Senseman calling to Dr. Twamley's Audio Snakes

Saturdays

Shepherdstown Dance • WV 1st Saturdays • 7:30–11 pm

September 1—Ann Fallon and the *Contra Rebels*. As usual, we'll be at the War Memorial Building. Beginners' workshop, 7:30; dance will start at 8. All levels welcome, no partner needed. Clean, soft-soled shoes to protect the floor are a must. \$10 adults, \$7 SMD members, \$4 dancers under 12. Info: www.smad.us or call Becky at 304.876.2169

Baltimore Dance, MD Second Saturdays • 7:30–11 pm

September 8—Orientation and style points for seasoned dancers at 7:30. Contra from 8 to 11. TBA calling

to *Devine Comedy*, Marty Taylor (whistles & concertina), John Devine (guitar), Steve Hickman (fiddle) No experience or partner necessary, all welcome. \$9/13/4/6. St Mark's on the Hill, 1620 Reisterstown Rd.

Info: Rebecca at nutritionexpeditions@yahoo.com

Annapolis Contra and Square Dance 3rd Saturdays • 7–10 pm

September 15—DeLaura Padovan teaches and calls to the lively music of *Devine Comedy*. Introductory class at 6:30; all dances taught and walked through and all ages welcome. \$10 with discounts for seniors, students, families and members of Annapolis Traditional Dance Society (ATDS). Snacks to share at the break are welcome! Friends Meeting Hall, 351 DuBois Rd., 21401. Info: Ann Fallon at 410.268.0231, aefallon@verizon.net; www. contradancers.com/atds

Lancaster Contra Dance, PA 3rd Saturdays • 8–11 pm

September 15—Greg Frock calls to *Party of Three*. St John's Episcopal Church 321 W. Chestnut St. Beginners' workshop 7:15; Dance 8–11. \$8/\$5. Info: Karen at 717.951.4317 or www.lancastercontra.org

Frederick Contra Dance • Frederick, MD 4th Saturdays • 8–11 pm

September 22— Sibling Ribaldry will play the tunes (Steve Hickman, Ralph Gordon, Marc Glickman and Carolyn Ormes). Check our website as the time approaches for an update on the caller. The Trinity School, near Harry Grove Stadium. Check website for August info. Free beginners' workshop at 7. Adults, \$9, students \$5. Info/directions: www.contradancers.com or call Boe Walker at 301.694.6794

ENGLISH COUNTRY

Mondays

Baltimore Folk Music Society English Country Dance Pikesville, MD Mondays • 8–10:30 pm



English Country Dancing is lively move-

ment to elegant music in a friendly, informal setting. All dances are taught and walked through. New-dancer orientation first Wednesday at 7:45. Admission \$8 Members, \$11 Non-members, \$2 student discount. St. Mark's on

DANCES continued

the Hill Parish Hall, 1620 Reisterstown Rd., 21208. Info: **Emily Aubrey** at **410.433.4419** or **engdance@bfms.org**

September

- 3 Mike Franch calls to Marty Taylor (winds and concertina), McGregor Yatsevich (mandolin) and Judith Bourzutschky (piano).
- 10 Tom Spilsbury calls to Jonathan Jensen (piano), Dave Crandall (winds) and Jeff Steinberg (violin).
- 17 Susan Taylor calls to Robin Wilson (flute), Carl Friedman (violin) and Judy Meyers (piano).
- 24 Carl Friedman calls to Paul Oorts (fretted strings, accordion), Wayne Hankin (winds) and Liz Donaldson (piano).

Wednesdays

THE FSGW ENGLISH COUNTRY DANCES ARE LISTED ON PAGE 8.

Saturdays

ENGLISH COUNTRY DANCE • SILVER SPRING, SATURDAY, SEPTEMBER 8 • 8–10:45 PM

At Glen Haven Elementary School, 10900 Inwood Ave. (parking and entrance in rear). with dancing to music by *Peascods Gathering* and calling by **Bob Farrall**. Beginners and singles welcome. \$5. Info: Carl Minkus 301.493.6281 (cminkus@verizon.net), Bob Farrall 301.577.5018

The Leesburg Assembly Dance • Great Falls, VA Saturday, September 15 • 7–11 pm

Susan Taylor calls, musicians TBD. Check the website for info. 9220 Georgetown Pike, 4.7 miles from the Beltway. \$10. Info: **David Pacelli** at **703.757.8648, www. theleesburgassembly.org**

Annapolis English Country Dance • MD Saturday, September 29 • 7–10 pm

ATDS is proud to present its third English Country Dance, led by **Melissa Running** with *Waverley Station*, (**Liz Donaldson** on piano and **David Knight** on fiddle). Free introductory session at 6:30. All ages welcome. No experience or partner required. Snacks to share at the break are welcome! Annapolis Friends Meeting Hall, 351 Dubois Rd., \$10 with discounts for seniors, students, families and members of Annapolis Traditional Dance Society (ATDS). Questions? Jan Scopel at 443.540.0867 or janscope@hotmail.com; or Ann Fallon, 410.268.0231, aefallon@verizon.net. www.contradancers.com/atds

Advance Notice: Baltimore Playford Ball Columbia, MD Saturday, October 20 • 1–11 pm

Join us in a new location, the Ballroom at Kahler Hall, this year for the Baltimore Playford Ball. The evening program has dances ranging from slow and elegant to zesty and energetic. Modern selections are balanced by



classic Playford English dances, and we honor the War of 1812 Bicentennial with a nod to Captain Isaac Hull. Andrea Hoag on violin, Dave Wiesler on piano, Paul Oorts on fretted instruments and accordion, and Marty Taylor on whistle, recorders and concertina all provide smooth melody and intricate improvisation to enhance your dancing experience. Admission \$16-\$42, contact Emily Aubrey at 410.433.4419, playford@bfms.org, or visit bfms.org for more information.

Sundays

ECD4Fun • Glen Echo, MD 2nd Sundays • 2:30–5:30 pm

September 9— English Country Dances For Fun is a monthly series concentrating on simpler, fun dances suitable for new dancers and dancers of other dance forms. Experienced dancers are welcome as good role models. All dances taught, walked through and called. In cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture. Fully air-conditioned, sprung floor. \$10. Info: **703.992.0752** or www.michaelbarraclough.com/ECD4FUN.



Sundays

Alpine Dancers • New Carrollton, MD Sunday, September 9 • 4–6:30

Alpine Dancers are a performing and teaching folk dance group specializing in graceful and lively couples and trio dances from Austria, Germany, and Switzerland. Looking for energetic beginners. Free, open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy on the 20th. For info: **www.alpinedancers.org, caroltraxler@yahoo.com** or **301.577.3503.**



Mondays

Bethesda International Folk Dancers • MD Mondays • 7:30–10:00 pm

Come join a very friendly group and learn dances from all over the world. Beginners 7:30–8, intermediate/advanced 8–10. Mostly request dancing 9:15–10. No partner necessary, all ages and levels of expertise welcome. Wood floor; mostly recorded music. Lawton Community Center, 4301 Willow Ln. 20815. Classes here require registration with Montgomery County. Forms available at the class. \$7 per class. Info: Phyllis or Brandon Diamond at 301.871.8788, www.diamonddancecircle.com, or diamonddancecircle@comcast.net

Wednesdays

Columbia International Folk Dancing • MD Wednesdays, • 8–10:30 pm

Dancing is from 8:30 to10:30 at Kahler Hall with a class at 8. Cost: \$5, Senior, \$3. Info: Ethel at 410.997.1613, or Ed at 410.740.2309. www.columbiafolkdancers.org

Thursdays

Chevy Chase International Folk Dancers Washington, DC Thursdays • 7:30–9:30 pm

Chevy Chase Community Center, 5601 Connecticut Ave., NW (at McKinley). Instruction and walk-through until 8:30. All levels welcome, no partner necessary. Recorded music. Leader: **Roland Forbes**. For info: **Naomi Rogers** at **301.438.0063**

Circle Dance • Arlington, VA Thursdays • 7:45–9:45 pm

Come and explore dances from all over the world in a spirit of meditation and joy. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, Rte 50 at George Mason Dr. Donation requested. Info: Judie David at 703.451.2595 or Vedavid@starpower.net

MOUNT VERNON INTERNATIONAL FOLK DANCING ALEXANDRIA, VA THURSDAYS • 8–10 pm

Beginners to advanced—all are welcome! Easy dances 8 to 8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor.

No partner necessary. Donation \$4. Mt Vernon Unitarian Church, 1909 Windmill Lane. Info: **Patricia** at **703.535.3333** or **pdw@patriciadaywilliams.com**

Fridays

GREENBELT INTERNATIONAL FOLK DANCING • MD FRIDAYS • 8:30–10:45 pm

The focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching 8:30 to 9:15, requests 9:15 to10:45. \$7; \$12 on 1st Fridays (live music). Greenbelt Community Center Dance Studio, 15 Crescent Rd. Info: Larry Weiner at 301.565.0539, larry@larryweiner.com or www. larryweiner.com/FridayDance.htm

Saturdays

CCE Ceili • Herndon, VA Check the website • 7:30–10:30 pm

Music by the *Bogwanderers*. Lesson at 7. CCE members \$12, non-members \$15 family max. 2739 West Ox Rd., 20171. Info: ccepotomac.org. Info: Sharon Kourz, 703.631.9179, or kourpsc@cox.net

ISRAELI

ISRAELI DANCING • CHEVY CHASE, MD TUESDAYS • 7:00–10:15 PM

Instruction from 7 to 7:45. The group focuses on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments served. Ohr Kodesh Congregation, 8300 Meadowbrook Lane, 20815. \$8/ adults, \$6/students. Info: **Mike Fox** at **240.424.0805**, www.markidmike.com or markidmike@gmail.com

Israeli Dancing • Greenbelt, MD Saturday, September 15 • 8–11 pm

Israeli "Oldies" party (dances before 1990). Recorded music, light refreshments. Cost \$5. Greenbelt Community Center, 15 Crescent Rd., 20770. Info: **Ben Hole, 301.441.8213, ben.hole@verizon.net**

MORRIS

Arlington Northwest Morris • VA Mondays • 7:30–9 pm

Learn and perform the traditional morris dances of Northwest England, which combine simple footwork

DANCES continued

with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church. Info: suzelise@comcast.net or nwdancers@ comcast.net

Rock Creek Morris Women • Silver Spring, MD Wednesdays • 7:45–9:45 pm

Learn to dance in the ancient English morris tradition, and you'll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. Montgomery Knolls Elementary School, 807 Daleview Dr., 20901. Info: **301.927.6373**, louiseneu@earthlink. net or www.uswet.com/RCMW.html

Foggy Bottom Morris Men NW Washington, DC Thursdays • 8–10 pm

Experience the vigorous thrill of the morris and the camaraderie of a morris team! Learn and perform dances from English Cotswold villages, mummers' plays and occasional long-sword dances. We welcome new and slightly used dancers to our practices at Knock on Wood Tap Studio, 6925 Willow St., NW D.C. and/or at the pub afterwards. squire@fbmm.org, Alan Peel at 301.920.1912, www.fbmm.org

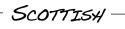
SCANDENAVEAN

Norwegian Dance & Potluck Takoma Park, MD Sunday, September 9 • Potluck 6, Dancing 7:30 pm

Bring clean shoes to wear, food to share, and \$\$ you can spare to a Norwegian-style house party. Mesmerizing live music by foremost-in-US Loretta Kelley on the unique Hardanger fiddle (see HFAA.org). Addictive dances, some with elements like Swing or Hambo. Beginners, singles/ couples, watchers/listeners all welcome. Loretta's phone just in case: 301.270.4925. Info/dirs: http://MAND. fanitull.org or Jenny, pi@xecu.net, 301.371.4312.

Scandinavian Workshop and Dance Takoma Park & Greenbelt, MD Saturday, September 15 • Workshop 1-4, Dance 7–10 pm

Workshop at Seekers Church, 276 Carroll St., Takoma Park, MD – In-depth instruction for the Hallingspringar from a master dancer from Norway. \$30. Dance moves to the usual location. Basic lesson offered at 7, then open dancing is from 8 to 10. Fiddlers are **Loretta Kelley and Andrea Hoag**. Scandia DC sponsors a 3rd Saturday dance at the Greenbelt Community Center Dance Studio (wood floor), 15 Crescent Rd. \$7 Info: **202.333.2826, linda@** scandiadc.org, www.scandiadc.org.



"Sic as ye gie, sic wull ye gie" – (Scottish for: You'll get out of life as much as you put in!)

Scottish Country Dance • Bethesda, MD Mondays • 8–10 pm

NIH Building T-39 (Dance and Aerobic Center). \$5. Call/e-mail in advance for directions. Info: John Mac-Leod, 301.622.5945 or blackolav@cs.com

Scottish Country Dance • Greenbelt, MD Tuesdays • 8–10 pm

Dance all year 'round at the Greenbelt Community Center. \$5. Info: www.rscds.greaterdc.org or Jay Andrews at andrewj@erols.com or 703.719.0596

Scottish Country Dance • Alexandria, VA Wednesdays • 8–9:45 pm

Learn Scottish dance at the Durant Center, 1605 Cameron St., 22314. \$5. Info: lara.bainbridge@gmail.com or elanyi@cox.net

SWING/BLUES

Slow Blues and Swing • Glen Echo, MD Thursdays • 8:15–11:30 pm

Popular weekly Blues Dance in the "back room." Come early as it is selling out. Beginner lesson from 8:15 to 9. DJ **Mike Marcotte** and guests play incredible blues from 9 to 11:30. \$8 for lesson and dance. Sprung sold wood floor. Info: **Donna Barker** at **301.634.2231** or **www. CapitalBlues.org**

Slow Blues and Swing • Glen Echo Park, MD Sunday, September 2 • 8:30 pm–12 am

Sunday Blues dance in the Back Room featuring **Solomon Douglas.** Admission is \$12. No partner required. For more information, call **Donna Barker at 301-634-2231** or Glen Echo Park at **301-634-2222**, or go to **www.CapitalBlues. org.** The Glen Echo National Park is located at 7300 MacArthur Blvd, Glen Echo, MD 20812.

DANCES continued

WALTZ/TEA DANCE

Waltz • Glen Echo Park, MD Sundays, September 2 & 16 • 2:45–6 pm

Dance to the music of *Waltz du Jour* in the Bumper Car Pavilion on the 2nd and *Blue Bamboo* in the Spanish Ballroom on the 16th. They'll play a lively mix of folk waltzes with a few other couples dances, including Hambo, Swing, and Polka. Our beginner waltz lesson begins at 2:45 p.m. with the last 15 minutes dedicated to a more advanced move. Dance from 3:30 to 6 in the Spanish Ballroom. \$10. Info: www.WaltzTimeDances. org, e-mail info@WaltzTimeDances.org, or call 301-634-2222.

CAJUN/ZYDECO

Cajun Polka Dot Dance Party Glen Echo Park, MD Saturday, September 8 • 8:30 pm-12 am

Cajun/Zydeco dance party in the Bumper Car Pavilion featuring two bands: *Little Red and the Renegade* and *Mike Surratt and the Continentals*. The 30-minute Cajun dance lesson given by Michael Hart and Sharon Schiliro begins at 8:30 pm with dancing from 9 pm to midnight. \$15. No partner required. Info: Michael Hart at **301.762.6730** or **www.DancingbytheBayou.com**. 7300 MacArthur Blvd., 20812

Classes

Scandinavian Dance Classes • Bethesda, MD Every Tuesday • 7:30-9:30 pm

Beginning and advanced dancers welcome. Beginners learn Hambo, Schottish, Waltz, *Zwiefacher*, and other couple turning dances. Advanced dancers learn *Springleik*, *Boda, Orsa, Föllinge, Finnskogspols, Nigpolska, Gammalvänster, Telespringar*, and requests. Sometimes live music. Wear smooth-soled shoes for turning, not running shoes. \$5. First time free. Info: Lisa Brooks at 240.731.1935, lisa@HamboDC.org, or www.HamboDC.org.

Directions: Enter NIH at Wisconsin Av. and the new Gateway Drive Visitor Entrance (south of South Dr., reachable ONLY from the north on Wisconsin Av.). Park there, or drive to the south center of NIH and park in NIH permit parking next to Building T-39. Or walk 12 minutes from the Medical Center metro stop. See map at **www.HamboDC.org**.



StoryTelling Classes • Alexandria, VA Tuesdays September 18, 25 Oct. 2, 16, 23 • 7–10 pm

Turn your life stories into performance. Learn the art of storytelling in SpeakeasyDC's acclaimed 5-week class which will take your through the storytelling process from beginning to end, culminating in a public performance for your friends and family. \$350. Limit 12 students for a 2:1 ratio. Mt. Vernon Place Methodist Church, 900 Massachusetts Ave. HOW TO YOU REGISTER? Where DO YOU GET MORE INFO?

Music, Dance and the Arts at Glen Echo Park • Glen Echo, MD

Choose from a wide variety of dance classes for all levels—includes Irish, waltz, and ballroom dancing. As well, take your musical skills to the next level — guitar, flute, bouzuki, voice, and so much more,. Crafts, photography, children's classes also offered. Many classes are taught by FSGW members. See **www.glenechopark.org** for a complete schedule.

BASEMENT RENTAL • WHEATON, MD

One bedroom, one bath, full kitchen, living room and office (or small bedroom) for rent in the Wheaton area. Unfurnished basement apartment has private entrance, free off street parking, central heating and air, washer and dryer in unit, cable tv/internet and spacious backyard. Includes quality turn table and cassette/cd player!

Apartment is 20 minute walk from shopping and metro and 10 minute walk from major bus line. Looking for someone with steady income who is able to pay rent on time. Neutered dogs and cats allowed if crated while tenant is out. No smoking in unit and no drugs allowed. References for landlord available upon request, and references will be asked from tenant.

\$900/month plus 3/3 of utilities (you control the thermostat) and 1/2 of cable and internet. Willing to trade some work around the house to help pay part of rental cost.

Contact: stallone.don@gmail.com (Subject line: Basement Rental) or 240.478.5441

PAID ADVERTISEMENTS

Jams/Open Mics/Audience Participation

Sundays

Annapolis Acoustic Jam • Annapolis, MD Every Sunday • 10 am–12:30 pm

Indoors at the Visitor Center, Quiet Waters Park. Info: ken.i.mayer@gmail.com

Scottish Traditional Music Jam Wheaton, MD 1st Sundays • 4–7 pm

The Royal Mile Pub, open again; 2407 Price Ave., 20902. Musicians welcome. Info: dcscottishsession.blogspot. com or contact Peter Walker at boghadubh@gmail.com

CABOMA JAM • ARLINGTON, VA 2^{ND} and 4^{TH} Sundays • 2 pm

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Fillmore and Pershing, 22201. Info: **Dave** at **301.274.3441**.

SACRED HARP SINGING • SANDY SPRING, MD 3rd Sundays • 4−6 pm

Singing is followed by a potluck supper. Contact Kent Beck at 301.774.3183 or kent.beck@ssfs.org to confirm. Location: Small schoolhouse behind Community Building, 17801 Meetinghouse Rd, 20860, about 10 miles west of Laurel, MD.

Mondays

Balkan Singing • Takoma Park, MD Every Monday • 8 pm

Informal singing group, *Sedenka*, meets in Northwest DC/Takoma Park to sing Balkan village songs. Interested novices welcome. Info: Katya, 301.270.4175 or Katya@ partan.com, or Joan at 202.363.6197.

DC BLUEGRASS UNION VFW BLUEGRASS JAM Takoma Park, MD 1st & 3rd Mondays • 7–10 pm

Free. Non-smoking. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave. (corner of 4th Ave.), 20912, near New Hampshire and Eastern Aves. Info: VFW Post 350 at **301.270.8008** or Barb Diederich **barb@barbdiederich. com** Tuesdays

Folk Club of Reston/Herndon • Herndon, VA Every Tuesday • 7:15 pm



**New Location: Amphora Diner Deluxe, 1151 Elden St., 20170. Open-mic format. 2nd Tuesday includes 25-minute member show-

case; monthly concerts usually 3rd Tuesday, price varies. Smoke-free environment. Info: **www. restonherndonfolkclub.com**, **703.435.2402.**

Sea Chantey Open Pub Sing • Wheaton, MD, and Washington, DC 1st and 4th Tuesdays • 8–10 pm

The Ship's Company chanteymen host open-mike seachantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly *a cappella* but instruments are welcome. Info: **Myron Peterson** at **ructic@yahoo.com** or **www.shipscompany.org**

- 1st Tuesdays American Legion Post 268, 11225 Fern St., Wheaton, MD. (New location)
- 4th Tuesdays Laughing Man Tavern, 1306 G St. NW, DC 20005

SACRED HARP SINGING • SE WASHINGTON, DC 3rd Tuesdays • 7–9 pm

Capitol Hill Presbyterian Church, **201 4th St. SE**, 20003. Some street parking is possible—less than a tenminute walk from Capitol South and Eastern Market Metro stations. To find the singing space, go around the left/south side of the church and enter by a side door at street level. **Info: 760.856.0961**

Wednesdays

Sea Chantey Open Pub Sings Baltimore and Annapolis, MD 2ND & 3RD Wednesdays • 8–10 pm

The Ship's Company chanteymen host open-mike seachantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: **Myron Peterson** at **ructic@yahoo.com** or **www.shipscompany.org**

- 2nd Wednesdays Wharf Rat, 801 S. Anne Street (Fell's Point), Baltimore 21231
- **3rd Wednesdays Galway Bay,** 63 Maryland Ave, Annapolis 21401

JAMS/OPEN MICS/AUDIENCE PARTICIPATION continued

ARLINGTON JAM! • ARLINGTON, VA 3rd Wednesdays • 7–10:30 pm

Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio St. 22205. Info: Lilli Vincenz, 703.532.2731 or FiddlerLilli@verizon.net

Cajun Jam • Greenbelt, MD 4^{th} Wednesdays • 7–9 pm

Monthly open Cajun jam and dance. New Deal Café, 113 Centerway, Roosevelt Center, 20770. More info: **301.474.5642** or **www.newdealcafe.com**. Check website to confirm.

Thursdays

Irish Traditional/Bluegrass Music Sessions Frederick, MD Every Thursday • 7 and 8:30 pm

At Boe's Strings, 26 S. Market St., 21701. Info and tune list at **www.BoesStrings.com** or **Boe** at **301.662.0750**

FOLKSONG SING-IN • WHEATON, MD 3rd Thursdays • 8–10 pm

Join local musician **Brad Howard** every month for this musical gathering. Everyone gets a chance to lead the room in song. Bring your favorite folk tunes, and even your instruments if you feel so inclined. At the very least, bring your voice and be prepared for a great evening of song and pub-styled fellowship. The Limerick Pub is at the corner of Elkin and Price, a few doors down from the Royal Mile Pub, 11301 Elkin St., 20902 **www.thelimerickpub.net**

Storytelling

Speakeasy DC • NW Washington Tuesday, September 11 • 8–10 pm

A Night of True Tales Told Live —You will have seven minutes to tell your true story. Check the website for information on how you can be coached for free. Must be 21 and have ID. Doors open at 6:30 pm, Show starts at 8 pm at Town Danceboutique, 2009 8th St, NW, 20009 (near corner of U Street), \$15 online or cash at door. Parking available nearby for \$15. www.speakeasydc.com Fridays

Arlington Jam! • Arlington, VA 1st Fridays • 7–10:30 pm

See Wednesday listing.

Glen Echo Open Band • Glen Echo, MD 2ND Fridays • 8:30–11:30 pm

The fabulous Glen Echo Open Band plays for the second-Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at **www. openbandonline.com**. The site works best using iTunes on a PC or a Mac. Info: **www.fridaynightdance.org**



Archie Edwards Blues Jam Riverdale, MD Saturdays • 1–5 pm

Saturdays

Acoustic instruments, all skill levels and listeners welcome. 4701 Queensbury Rd, 20737-—across from the Riverdale MARC train station. Ample parking. Free, but donations welcome. Info/confirmation: **301.396.3054** or **www.acousticblues.com**

HAMMERED DULCIMER JAM • MCLEAN, VA Saturday, September 29 • 1:30-4:30 pm

Hammered dulcimer players meet monthly to swap tunes and play together; all levels welcome. The September jam is at the Dolley Madison Library, 1244 Oak Ridge La., **703.356.0770.** Other acoustic instruments welcome. Info: Ellie at sites.google.com/site/nvhdplayers

Telling Moments Storytelling Theatre Bethesda, MD

SATURDAY, SEPTEMBER 15 • 7:30 PM

Voices in the Glen, and Virginia Storytelling Alliance present local storytelling stars, **Noa Baum, Geraldine Buckley, Ralph Chatham, Janet Curtis Greene, Ellouise Schoettler, and Anne Sheldon**, in "The Other F Words: Friendship, Fidelity and Foolishness" at the Writers Center, 4508 Walsh Street, Bethesda, MD. To reserve your tickets, please email: **www.telmoment@verizon. net**. Tickets will be held at the door.

STORYTELLING continued

Folktales at Cylburn Arboretum Baltimore, MD Sunday, September 23 • 1-3 pm

Deborah Peirce-Fakunie aka Queen Griot tells at 1:00 and **Kit Bloom** tells at 2. Free, for families, in the Vollmer Center. **www.cylburnassociation.org**

4th at 4 StoryFolk • Towson, MD Sunday, September 23 • 4 pm

Towson Unitarian Universalist Church, 1710 Dulaney Valley Rd, 1 mile N of Baltimore Beltway. Please bring something to nibble or sip and a (less than 15-min) story to share. RSVP **Barb 410.252.1438** or **Diane** at **410.321.8419**

National Storytelling Festival Jonesborough, TN Friday to Sunday, October 5–7

Special events include: Midnight Cabaret, Ghost Story Concerts, Exchange Place, Story Slam and Swappin' Ground. www.storytellingcenter.net for schedule and admission fees.

October Tales • Gaithersburg, MD Saturday, October 6 *• Time TBA

The Twinbrook Tellers tell *October Tales* at the Montgomery County Harvest Festival at the Agricultural Farm Park in Gaithersburg MD. For children of all ages. For more information, contact eve burton; **ebnineteen@hotmail.com.**

Workshops, Weekends, Festivals & Special Events

Takoma Park Folk Festival, MD Sunday, September 9 10:30 am–6:30 pm

This year's TPFF, the 35th, honors Woody Guthrie's 100th birthday with a tribute hosted by **Joe Uehlein** and featuring **Cathy Fink & Marcy Marxer**, *The U-Liners Trio*, and *emma's revolution*—plus seven stages of music and dance in a dynamic, all-day lineup of singer-song-writers, international musicians and dancers, and teenage performers. In addition, TPFF features a juried crafts show, kids' games, a delicious array of international foods, and community booths showcasing many local causes and services. Early birds can participate in a singing procession led by the *D.C. Labor Chorus* starting at 10:30 a.m. TPFF is free and family-friendly; all organizers and helpers are volunteers, and performers contribute their talents for community benefits. Stop by the FSGW booth there! See the flyer in this issue.

FOOTFALL DANCE WEEKEND • HIGH VIEW, WV SEPTEMBER 7–9

Will Mentor and Beth Molaro call to the incomparable *Latter Day Lizards*, the irrepressible *Atlantic Crossing*, and intoxicating music by *London Porter* (Ralph Gordon and Alexander Mitchell). Contras, squares, waltz (Gaye Fifer and Wayne Albright), English Country dance (Melissa Running), Dutch crossing, hambo and French mazurka (Ted Hodapp and Lynn Baumeister), possibly a fencing class (really!). Sound by Jamie Platt.

Good food, comfortable cabins, refreshing swimming pool. Register on-line using Paypal. Info, schedule: **www.** footfalldance.com or Jerry Blum at 703.978.2774.

UPPER POTOMAC MUSIC WEEKENDS SHEPHERDSTOWN, WV 3 FALL RETREATS

Join us for day-long workshops in a variety of styles with some fine established masters and some great new voices in traditional music. The format includes a Friday night concert, and all-day, hands-on workshops followed by an evening jam session. Each event takes place on the quiet and charming university campus in historic Shepherdstown.

September 7–8 *Bruce Molsky and the Bee Eaters*: Old time music and it's next incarnation!

October 12–13 *Notorious*: Dance Musician's Bootcamp.

November 16–17 Irish Session Lads: Cleek Schrey, Stuart Jackson and Sean McComiskey with some fresh insights into traditional Irish music!

Info: upperpotomac@gmail.com or call Joanie Blanton at 304.263.2531. On the web at upmw.smad.us.

Bluemont Fair • Bluemont VA September 15, 16 • 10 am–5 pm

The event is in its 43^{rd} year — music, crafts, baked goods and other treats, and the wonderful, wholesome atmosphere of an all-American fair. **www.bluemontfair.com**

WORKSHOPS, WEEKENDS, FESTIVALS & SPECIAL EVENTS continued

CCE IRISH FOLK FESTIVAL • FAIRFAX, VA Saturday, September 22 • 12–7 pm

The festival is sponsored by the CCE O'Neill Malcom Branch with support from the Fairfax City Commission on the Arts. There will be live traditional Irish music & dance at both The Sherwood Community Center at Van Dyck Park, 3740 Old Lee Highway, Fairfax, VA 22030 and The Auld Shebeen Irish Pub, 3971 Chain Bridge Road, Fairfax, VA 22030. Admission is free! Rain or shine. For further information and schedule of events, go to **www.ccepotomac.org** or call **703-919-1031**

Argyle XXIX Teaching/Dance Weekend Alexandria, VA November 2–4

Please join Scottish Country dancers from all over the East Coast at the St. Stephens/St. Agnes School, 400 Fontaine Ave. The weekend features two dances (Welcome Dance on Friday evening, Ball on Saturday evening); classes on Saturday morning; and a special class on Sunday morning to learn locally devised dances. The featured band is *Terpsichore*. Please visit website **www.argyle-weekend.org** or send questions to **argyle@rscds-greaterdc.org**.



Changing Your Membership Profile

Did you know you can change your personal data yourself? Here's how:

First, login to the Folklore Society of Greater Washington website at www.fsgw.org, using your last name and membership number. You can find that on your membership card and on the label of your newsletter. Then, go to your profile in two clicks as shown below.

- 1. Click on the "Login" button, and the Login page will display
- 2. In the "Name" box enter your Last Name with proper caps.
- 3. In the "Password" box enter your membership number (your password).
- 4. Click on the "Enter" button and the Members' home page will display.

Success logging in! Now to modify your Member's Profile.

- 1. Click on the "MY MENU" button to reach the "MY MENU" page. (Instruction is all caps to match the text on the button)
- 2. Click on the "My Name" button to reach the "My Name" screen.

From here, you can adjust your name or

To review or change your address, click the "Address" button.

To review or change your phone number or e-mail address, click on the "Contact" button.

You can also opt-out of (or back into) having the newsletter delivered in print or sent electronically.



talented Appalachian musicians **Jon Newlin** and **Amy Davis**; and a wonderful trio from Maine, *Meteora* (Kat Logan, Jim Loney and Will Brown). They'll all be performing in mini-concerts and participating in lots of work-shops.

Accommodations: 50 bedrooms in buildings with heat and AC, up to four bunks in a room (discount offered if you'll take an upper bunk; if you **cannot** take one, please let us know). Hot showers. Tents and RVs are OK, but no hookups available. Public gathering areas and some bedrooms are handicapped accessible. Special dietary needs may be accommodated if you let us know in advance. Limited kitchen facilities (fridge, freezer, microwave) available to us at all times. No smoking is permitted indoors, and, as the facility is run by the Methodist Church, we are asked not to bring any alcohol.

What to bring: Along with voices, instruments, and your love of music, bring bedding, pillows, towels, flash-light, and a coffee mug to help save paper. No pets, please.

Rates and Registration: See **registration form on the next page** and explanation below. Rates are for one, two, or three nights, and for day-trippers who bring their own food. To dine at the Getaway buffet you MUST register in advance. If you register for two nights, the fee covers three meals and a late-night snack both Saturday and Sunday. A three-night registration gives you an additional night's lodging and breakfast on Monday morning. A one-night registration gives you all meals and snacks on either Saturday or Sunday and, if you wish, a bed on either adjacent night.

Payment notes: We have been able to keep our prices as low as possible this year, but recognize that some folks may still have a problem with the cost. If you need help with the tuition, there is a scholar-



ship fund to assist; contact Charlie Baum at cbaum@ fsgw.org to inquire about scholarships. You may register online with your credit card at www.fsgw. org. If you can't register online and need to pay in a foreign currency, contact Dick Greenhaus at dick@ camscomusic.com.







Charlie Baum, Sailers, and group singing photos © Miriam A. Kilmer

Name					 Home Phone
Address					 Other(wk/cell)Phone
City			State	Zip	 E-mail address:
	_	_	_	_	

Please DO NOT list 🛄 my name 🛄 address 🛄 phone or 🛄 e-mail in **Getaway Attendees Directory**.

Please list ALL who will attend, INCLUDING YOURSELF, select housing preference and compute the cost. List additional names on a separate piece of paper. If you are registering someone who lives at a different address, please list their information on a separate piece of paper, so that other attendees have their actual address/phone number/e-mail.

Children 8 and younger must be accompanied by at least an equal number of adults who are responsible for their care and supervision throughout the event. There is a maximum of 3 children under 12 per adult.

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Members** (Fri. eve 'til Mon. breakfast) (Fri. eve to Sun. night) (Either Sat. or Sun., with 1 n Adults 18 and older: \$206.00 (\$200.00 upper bunk vol.) \$176.00 (\$170.00 upper bunk vol.) \$106.00 (\$102.00 upper bunk vol.) Students over 18 \$150.00 \$122.00 \$73.25 Children 13 through 17: \$125.50 \$97.50 \$58.50 Children 4 through 12: \$101.25 \$73.25 \$44.00 Children s and younger: free free free			
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Children 13 through 17: \$125.50 \$97.50 \$58.50 Children 4 through 12: \$101.25 \$73.25 \$44.00 Children 3 and younger: free free free Non-members: Free free free	\$206.00 (\$200.00 upper bunk vol.)	\$176.00 (\$170.00 upper bunk vol.)	\$106.00 (\$102.00 upper bunk vol
Children 4 through 12:\$ 101.25\$ 73.25\$ 44.00Children 3 and younger:freefreefreeNon-members:	\$150.00	\$122.00	\$73.25
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We can't guarantee the last-minute availability of meals to daytrippers—we tell the camp how many meals to prepare 2 weeks in advance. Day rate (per day) without meals: Members: \$35 adults 18 and older; \$20, ages 13-17; \$5 ages 4–12; 3 and under free. Nonmembers: \$40 adults 18 and older; \$20 ages 13–17; \$5 ages 4–12; 3 and under free.

Day rate (per day) WITH meals: Members: \$75 adults 18 and older; \$60, ages 13-17; \$45 ages 4-12; 3 and under free. Nonmembers: \$80 adults 18 and older; \$60 ages 13-17; \$45 ages 4-12; 3 and under free.

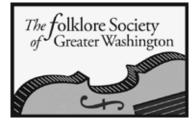
**Current full members of FSGW/BFMS/CDSS/FMSNY/ FSSGB. If you are not yet a member, you may join FSGW now and get member rates.

Payment for overnight Getaway attendees may be done in installments. Deposits of \$30.00 per adult and \$15.00 per child required to reserve space. The balance is due by September 15, 2012. After that date space will not be guaranteed. We're sorry, but we cannot give refunds for any cancellations received after Sunday, September 16, 2012 unless someone else takes your space. There is a \$10.00 processing fee per person for all cancellations. Payers in non-U.S. currency who can't register on-line may contact Dick Greenhaus at Camsco Music (dick@ camscomusic.com) for payment options.

Housing choices: Your tent, camper or RV (but there's only the upper bunk discount for that—only guaranteed privacy). ALL ROOMS HAVE 4 BEDS with upper and lower bunks. If you wish to share with specific people, we can put 4 of you in a room. Privacy at the camp is hard to come by; there are only 50 rooms.

Mail with payment to our registrar:

FSGW Getaway c/o Dean Clamons, P.O. Box 217 / Clifton, VA 20124-0217 / USA / 703-631-9655 (dclamons@cox.net) If you find you cannot come, please cancel your reservation.



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The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to FSGW, c/o c/o Richard Aigen, 8252 The Midway, Annandale, VA 22003. Subscriptions to the Newsletter are available only outside the Greater Washington Metro area.

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metropolitan area. Membership is open to all who support these goals upon payment of dues.

FSGW Membership Form

RENEWAL	New Address	New Membership*	~					
I WANT ONLY	THE ELECTRONIC COPY OF	F THE NEWSLETTER						
(NO PAPER COP	Y SENT)		Name(s)					
	INDIVIDUAL	FAMILY						
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Available ONLY to the Newsletter Subscript.	sletter Subscription (hose living OUTSIDE the Grea ion carries NO membership pri	ter Washington Metro area. vileges.	May we list you in our Membership Directory? (FSGW does not provide mailing lists to any other organizations.)					
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