



# NEWSLETTER

Volume 49, Number 5

[www.fsgw.org](http://www.fsgw.org)

January 2013



## FSGW Midwinter Festival

Takoma Park Middle School

7611 Piney Branch Rd., Silver Spring, MD

**Saturday, February 2, 2013**

**12 noon–10:30 pm**

Hooray! It's time for the FSGW Mini-Fest—dancers and dumbeks, washboards and waltzing, tales and the tango, blues and ballads, morris and more! With two all-day dance tracks, and seven workshop and performance sites, plus unscheduled hallway shenanigans, there's no shadow of a doubt that it'll cure your winter blues!!

### Daytime Performance/Workshops.

Check [fsgw.org](http://fsgw.org) for updates; as of December 16, the schedule is as follows (see grid on page 27):

In the **Cafetorium**, fabulous music programmed by **Charlie Baum**— *Shenandoah Run* at noon. Then at 1, *The Chromatics*, an *a cappella* group with a distinctive scientific bent, followed by the versatile Capitol Hillbillies and by Sarenica's rousing tamburitza music. *Kensington Station* is next, with folk music of the 60s. And lastly, the *Bumper Jacksons* with traditional jazz and Appalachian hollers. (Food will also be available in the Cafetorium, from noon until 7:30 pm.)

The "**Roots Americana**" room, programmed by **Emily Hilliard**, opens with a Shape Note Singing, followed by a "Party at Ralph's House" featuring **Jeff Place**, Smithsonian Folkways Archivist. At 2, ballads and traditional singing, and at 3 FSGW explores Foodways Traditions, a panel discussion of historic and current foods and traditions with folklorists and food producers. Also, discover what exciting new plans are developing at FSGW in the realm of food lore. End the day here with string-band music and an open jam. Bring an instrument, or just come and listen!

The **Storytellers** will provide a day of fables, fantasy and verbal fireworks around the theme "Light and Shadow." We welcome back the the young storytellers, the *Twinbrook Tellers*—along with veterans **Tim Livengood**, **Megan Hicks**, **Margaret Chatham**, **Gary Lloyd**, **Jennifer Hine**, and **Geraldine Buckley**.

The **Jams** Room begins with a Gospel Sing followed by **Morris Chorus** leading us in a rollicking hour of vocal silliness. Then all hands on deck for sea chanteys led by the *Maritime Voices*, a *Washington Revels* group. That's followed by a two-hour blues jam with musicians from *Archie's Barbershop* and a raucous **Irish Seisiún** from 5-6.

**Room 114** opens with a concert by **Shane Speal**, a songwriter whose guitar is an empty cigar box and a stick, followed by **David Williams** on a diddley bow. At 2:45, there will be a one-hour concert by *The Primal Brothers*: **Jim Bunch**, **David Williams** and **Shane Speal**, all experts on make-it-yourself instruments. At 3:45, get ready for a Washboard Extravaganza with **Ron Goad** (zany), **Jess Eliot Myhre** (ragtime/swing), and **Wayne Kahn** (zydeco), with banjo and guitar accompaniment by **Chris Ousley**. This track ends with *The Rigatoni Brothers*; **Paul Oorts** and friends will discuss and play Italian American music written by immigrants in the early 1900s.

*Continued on page 2.*

## FSGW MIDWINTER FESTIVAL CONTINUED FROM FRONT PAGE.

**Room 118** begins with the Balkan women's chorus, *Slaveya*, and a concert by **Eva Primack**. At 1:30 there will be a dumbek workshop, led by **Sidqi**, then a concert by **Sudrabavots**, a Latvian chorus (probably in a stairwell, where the acoustics are great). Next up, a close-harmony workshop by **The Chromatics**, the ever-popular doo-wop workshop led by **Flawn Williams**, (see why doo wop is truly folk on page 6) and then a blues-singing workshop, led by **Donna Fletcher** and **Pete Kraemer**. The viola and violin duo, *Marcolivia*, close the day.

**Lisa Null** has programmed a magnificent array of traditional song for **Room 108**, beginning with **Lorraine Van Buren** and her talented ten-year-old niece, **Bea Lehman**. Next are cowboy songs, performed by **Andy Wallace**, **Bob Clayton**, **Pete Kraemer** and **Martha Burns**, then an Irish "song swap" by the *Friends of the Frank Harte Memorial Singers Circle*. **Chip Dixon**, **Phil Fox** and **Severn Savage** sing roadhouse country and early rock n' roll. **George Stephens**, **Kathy Westra**, **Lisa Null** and **Van Mertz** will harmonize on songs mostly from the Midwest and the East Coast, followed by *Scales and Cross-tones*—three part harmonies on songs from the sea. Departing diva **Judy Cook** performs next, and the afternoon closes with the musical magic of **Melissa Weaver Dunning**, **Eleanor Ellis**, **Linda Rice-Johnson**, and **Michelle Callaghan**.

## Daytime Dance.

**Main Gym:** Choose any or all: the *Carpathia Folk Dance Ensemble*, an English Ceilidh, led by **Michael Barraclough**, a tango workshop with the *Tango Mercurio Orchestra*, English Country Dance with local caller **Dan Gillespie**, and Scandinavian schottis taught by **Lisa Brooks** and **Dan Kahn**, to *nyckelharpa* music by **Melissa Running**. **Ann Fallon** will call an easy-does-it Barn Dance to music by **AP & The Banty Roosters** at 5 pm. From 6 to 7, an open waltz session.

**Aux Gym:** An hour of squares at noon, with caller **Eva Murray**. Then contras and squares all day long, with local callers **Bob Hofkin**, **Perry Shafran**, **Dave Colestock**, **George Mercer**, and **Kim Forry**. Local bands will include *The MetroGnomes* and *The Torch Takers*—a group of young musicians. If you'd like to play for an hour, there's an open band from 5 to 6.

**Hallways.** Local Morris dancers and the *Maritime Voices* will perform sporadically throughout the day. The Morris dancers usually wear bells... (You can run, but you cannot hide.)

### TICKET PRICES

#### Day plus evening (noon to 10:30 pm)

FSGW Adult Member \$15 FSGW Child (6-12) \$8

FSGW Family Maximum \$45

Non-FSGW Adult \$20 Non-FSGW Child (6-12) \$10

Non-FSGW Family Max \$55

#### Day (noon to 6 ONLY)

#### or Evening (6 to 10:30 ONLY)

FSGW Adult Member \$9 FSGW Child (6-12) \$4

FSGW Family Maximum \$25

Non-FSGW Adult \$13 Non-FSGW Child (6-12) \$5

Non-FSGW Family Max \$35

Check the website for further information. If you purchase Mini-Fest tickets through our website, you must complete the purchase by

11:59 pm on Friday, February 1, 2013.

<http://www.fsgw.org>,

*Print your receipt and bring it with you, although we will have a list of payments received.*

## But wait, there's more....



From 7:30 to 10:30, two simultaneous evening programs (and yes, you can bop back and forth and try them both): in the Main Gym, an exhilarating evening of contras and squares (and jokes), featuring **Ted Hodapp** calling to *AP and The Banty Roosters*.

And in the **Cafetorium**, an outstanding program of music and dance. Details are pending, but featured artists include the *New Century American Irish Arts Company*, and **William Pint** and **Felicia Dale**.



— **April Blum**, *Mini-Fest Chair*

**If you're not already a member,  
you'll be able to sign up at the Festival, and save!**



# Debra Cowan and John Roberts Saturday, January 12 8 pm

FSGW presents in concert two internationally known folk singers, **John Roberts** and **Debra Cowan**, in a rare Washington, DC, performance.

**John Roberts** is one half of the popular duo *Roberts and Barrand*, whose *Nowell Sing We Clear* holiday show is a perennial favorite of FSGW members. Since 1969, Roberts and Barrand have recorded 15 highly influential albums and have also been featured on many folk music anthologies. John has also continued to work as a solo performer. Accompanying himself on concertina and banjo, he sings the traditional folksongs of his native Britain in an authentic and highly engaging way. His solo CD of sea songs, *Sea Fever*, was released in 2007 to critical acclaim.

**Debra Cowan** possesses a golden voice that brings singers such as Joan Baez and Judy Collins to mind. Though she is originally from Los Angeles, Debra now lives in Massachusetts and tours regularly throughout the U.S. and the British Isles. She sings traditional songs from Britain and Appalachia and also contemporary songs. She's performed in many prestigious UK venues and is featured regularly at folk festivals in the US, UK and Israel. Debra has released four CDs, which are available for purchase at her web site, [www.debracowan.com](http://www.debracowan.com). She has performed for FSGW members once before in a concert devoted to the work of ballad collector Helen Hartness Flanders.

Even though a **John Roberts and Debra Cowan** evening will certainly include many traditional songs, there will be contemporary songs as well. Be prepared to join in and sing along!

**At the Washington Ethical Society, 7750 16<sup>th</sup> St., NW, Washington DC 20012.  
Free to members, \$20 to the public.**

FSGW's Pubicity Chair, **Liz Milner**, interviewed Debra, and what follows is an excerpt from a richly detailed profile. To read the entire article, including Debra's perceptions of American and British audiences, and the ups and downs of being a traveling folksinger, go to [fsgw.org](http://fsgw.org), and click on "Debra Cowan" on the home page.

## The Road Goes Ever On: A Profile of Debra Cowan By Liz Milner

**Debra Cowan's** rich alto voice practically bubbles with enthusiasm when she's asked what it's like to be singing partner to a folk legend like John Roberts. "We're having a good time," she says. "We know each other's repertoire, but John surprises me at every gig by pulling out a song I've never heard before." She expects lots of pleasant surprises at the duo's performance at FSGW because the format of the evening will be that of a festival song swap. Her advice to FSGW members who are planning to attend is, "Be prepared to sing!"

Debra has performed for FSGW only once before. Her 2005 concert for FSGW with **Michael DeLalla** was the direct result of inspired networking by FSGW member **Nancy-Jean Ballard Siegel**.

*Continued on page 4.*

## Debra Cowan profile continued from page 3.



As some may remember, Nancy-Jean did an extensive research project on the ballad collection of her grandmother, Helen Hartness Flanders, at the Library of Congress. <http://www.nyfolklore.org/pubs/voic29-3-4/flanders.html> The Flanders Ballad Collection is the largest archive of folk music and folklore from the north-eastern United States. Nancy-Jean had a hunch that Debra would love the Flanders Collection and suggested that she take a look at it. Nancy-Jean's hunch paid off, for in 2005, Debra released a CD of music from the Flanders Collection entitled *Dad's Dinner Pail*, and also presented a concert of the Flanders Collection material to the members of FSGW.

Now, like a proper folk heroine — after seven years of journeying — Debra will be returning to the Washington Ethical Society on January 12.

Debra was born in Los Angeles and spent her early childhood there. At age 5 she discovered her musical heroine when she saw the film, *Mary Poppins*. "I loved Julie Andrews...I loved the singing, I loved the music and the very Englishness of that movie."

Julie Andrews' crystal clear enunciation and purity of pitch cast a spell over young Debra. Anyone listening to Debra today can hear how her childhood obsession with Julie Andrews was carried over. They share a warm, clear, sparkling delivery that immediately engages an audience.

At age 9 or 10, Debra began listening to Judy Collins and Joan Baez, but it wasn't until Debra's family moved to Chicago in 1969 that Debra says she truly "discovered folk music, mostly the singer-songwriters." By the age of 15, she had heard the cream of the Chicago folk scene. Chicago was also where she first heard English folk-rock singers such as Maddy Prior, Jacque McShee, and Sandy Denny, who became powerful influences on her musical development.

In the 1970s, Debra returned to Northern California and became a school teacher who played part-time in bars in Redding and Chico. Her "Road to Damascus" moment, when she decided to be a folk singer, came when she was 39 years old. She recalls, "I started the teaching year and though I enjoyed teaching, it felt flat; the excitement was gone. I've always wanted to sing... With the help of a wonderful counselor and therapist, I was able to make the transition from full-time teacher to my dream job, full-time folk singer."

Debra traveled to Scotland and immersed herself in Scottish music. She became the resident singer at Sandy Bell's Bar, Scotland's most famous folk-music pub, following in the footsteps of Scottish greats such as Dick Gaughan and Aly Bain. In 1998, she came back to the US to live on the east coast and quickly established herself as an intercontinental folksinger. She toured the US and UK and was a formal showcase artist at the Folk Alliance Conferences.

Debra, who is Vice President and a proud member of the American Federation of Musicians (AFM) Local 1000, the Traveling Musicians' Union, has spent the last 15 years as a traveling DIY musician. "DIY" because she does everything herself — she is her own booker, publicist, web master and shipping clerk. Traveling, she says, is a two-edged sword: "I love to travel, I love to see different places and I meet amazing, wonderful people when I travel but I also love being home. I have a wonderfully supportive husband who is a million percent behind me, so being home is something I cherish."

### FSGW Newsletter Editorial and Advertising Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

***"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."***

- All copy (except ads) must be submitted by e-mail to [publications@fsgw.org](mailto:publications@fsgw.org) in text format in the body of the e-mail by the 10th of the preceding month.
- All listings must be submitted in the format found on our website, [fsgw.org](http://fsgw.org). Click on the newsletter tab and scroll down to the paragraph in green lettering.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the editor.

Basic Ad charges: 1/4 page ads (3.4" x 4.5" or 7.25" x 2.5"): \$65 for one month, \$120 for two. Commercial business: \$8 for 10 words. Non-commercial and individual: \$4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to the Editor: **Roxanne Watts, PO Box 2672, Reston, VA 20195.**

**Editor: Roxanne Watts • [newsletter@fsgw.org](mailto:newsletter@fsgw.org) • 703-618-1799**  
**Design & Layout: Jennifer Woods GRAPHICS**  
**Silver Spring, MD • 301-587-7174**

Delta Blues Picker  
**"Poor Howard"**  
**Stith**

Makes FSGW Debut

**Friday, January 25 • 8 pm**

"Poor Howard" Stith, who gets his blues moniker from the Lead Belly song (or, perhaps, from listeners who respond to his puns with: "That's poor, Howard!"), has been performing barrelhouse blues for more than 30 years. He brings his dazzling 12-string guitar, heartfelt voice, and seemingly endless supply of anecdotes, puns and shaggy-dog stories to his first-ever concert for FSGW.



Born in Kansas City, and raised on a farm in Iowa, Howard emerged on the Minneapolis folk/blues scene in the late 1960s. His 12-string guitar style proved that Delta blues could be found at both ends of the Mississippi.

Over the years, Poor Howard has performed across the U.S., Europe and Japan, entertaining audiences in coffeehouses, bars and at festivals. He has shared the stage with such notable blues performers as **John Jackson**, **Archie Edwards** and **Peg Leg Sam**.

Poor Howard's blues style is drawn from the tradition of **Huddie Ledbetter (Leadbelly)** and **Blind Willy McTell**, incorporating a powerful bass line along with flashy finger-picking. His passion and reverence for the country blues of the 1920s and '30s is infectious, and he instills a new interest in this roots music wherever he performs.

Suggested donation for the concert is \$15, with all proceeds going to the performer. The concert will be held at the home of FSGW members **Maribeth Oakes** and **Bob Bingaman** at 7502 Holly Ave. in Takoma Park, MD. It's an easy walk from the Takoma Metro (on the Red Line), or you can find plenty of free parking in the Takoma Park Elementary School lot just across the street from Maribeth & Bob's driveway. For more information and reservations (not required, but definitely helpful!), please contact **Kathy Westra** at 301-754-0711.

***But wait! There's more!***

**Special Workshop:**  
**"A Walk through the Delta with Howard Stith"**  
**Saturday, January 26, 10 am to Noon • Riverdale, MD**

The Archie Edwards Blues Barbershop will host "A Walk Through the Delta with Howard Stith," a special workshop on Saturday, January 26. Howard will compare the guitar styles of Mississippi and Louisiana bluesmen, such as Son House and Leadbelly, through a mix of songs on 6- and 12-string guitars. The workshop is a great chance for blues aficionados to delve into guitar styles, primarily the thumb styles of the guitarists, with some emphasis on bottleneck blues. Cost is \$15. To reserve a place, email [info@acousticblues.com](mailto:info@acousticblues.com). Archie Edwards's Blues Barbershop is located at 4701 Queensbury Rd., Riverdale, MD 20737. Information: [www.acousticblues.com](http://www.acousticblues.com) or 301-396-3054.

# Could This Be Magic? Doo Wop Music — Truly Folk



It's the early 1940s, a steamy hot Friday night in New York, Pittsburgh, Philly...or Chicago or another urban setting, most likely in the eastern part of the United States. You might have been there yourself, or if not, you've watched the scene play out in a movie or TV show. We all know it...under the street lamps, cityfolk come together to blend their voices in passionate harmonies. Unable to afford instruments for the most part, the singers, with verve and gusto, duplicate the full range of tones of any instrument. From the lowest bass to highest falsetto they sing, *a cappella*, with all their heart and soul, rhythms and melodies they improvise and learn from each other.

FSGW's most recent group sing is a doo wop sing. And since its inception, some people have asked...is doo wop folk? For the answer, we turned to **Flawn Williams**, a highly-respected professor of music at Georgetown University. He says:



"A lot of what we know as doo wop songs came to us from records and radio from the late 1940s on. The same can be said about much of country, bluegrass, old time Appalachian, and folk singing from the 1960s revival to the present.



"But like those other genres, at its core this music is about folks singing together, often without instruments, sometimes on street corners or front porches, sometimes in recording studios or clubs and concerts. When I have led doo wop sings at FSGW's Mid-Winter Festivals and fall Getaways, and at Vocal Week jams at the Augusta Heritage Center, singers show up in droves and leave with smiles on their faces.

"Doo wop's cultural lineage includes 'race music,' gospel quartets, rhythm and blues, swing jazz, Tin Pan Alley, and plenty of other influences more readily recognized as 'traditional.' The name 'doo wop' itself is onomatopoeia for the percussive syllables that make up a lot of the 'non-lexical vocables' of a lot of the songs. Look to Highland Scots mouth music, jazz scat vocalizing, Native American singing, Appalachian 'eefing,' and other traditions for vocal styles that are similarly not linguistic — but are fun to sing!



"And for many people who didn't grow up with a direct line of descent from traditional rural or ethnic musical cultures, 'their music' is what they shared with friends and family via records, radio, etc. It inspired them to sing. It became their folk music. And a lot of it persisted...not in commercially successful terms after the first couple of decades, but because people remembered the songs and sang them.



"Anyone who paid a visit to the Hirschhorn Museum gardens this past spring for the 'Song 1' audio-visual installation could hear people standing around, watching the projections and harmonizing with the soundtrack of *I Only Have Eyes For You*. Introduced in 1934 by Dick Powell and Ruby Keeler in the film *Dames*, this Harry Warren / Al Dubin song has been recorded countless times in many styles, but perhaps the best known is the fast-accent-over-languid-lead doo wop treatment it got from The Flamingos in 1959. That was more than 50 years ago...but this spring folks were standing around on the Mall singing along till midnight every night. In my book, that counts as folk music."



Meet Flawn at the Doo Wop Workshop at the MidWinter Festival on February 2. (Details in the cover story). Many thanks to him, **Ron Davies** and **Dave Nelson** for bringing doo wop into this Folk Society, and for running the quarterly sings. Join us for the next sing on **Saturday, January 26**, at Ron's home in Takoma Park, MD. A potluck kicks off a fun evening of singing. Info/RSVP: [denelson22@gmail.com](mailto:denelson22@gmail.com) or **240.506.6569**.

# FSGW Sings/Swaps & Co-sponsored Events

## FSGW OPEN SING • KENSINGTON, MD FRIDAY, JANUARY 4 • 8:30 PM

Freight train, freight train, goin' so fast...the theme of the January Open Sing will be "Adventures and Misadventures." Oh, and don't forget the ultimate...the adventures of the heart. **Nancy King** will host, so please contact her at [NLKing2@verizon.net](mailto:NLKing2@verizon.net) for info and directions.

## FSGW GOSPEL SING • ARLINGTON, VA SUNDAY, JANUARY 13 • 4-8 PM

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 pm and breaks for a covered-dish supper at 6 pm with more singing after supper. This month's Sing will be at the home of **Debbie Churchman**. Info/directions: 540.467.3455.

## FSGW STORYSWAP • NW WASHINGTON, DC SATURDAY, JANUARY 12 • 7:30 PM

Storytellers and listeners are invited to the home of **Starr Kopper** for an evening of shared stories and potluck snacks. Snacks to share are welcome. Free. For RSVPs and directions call 202.244.5559.

## SACRED HARP SINGING • ALEXANDRIA, VA TUESDAY, JANUARY 1 • 12-5 PM

Join us for a New Year's Day singing at a new time and place. Starting at 12 noon, singers from around the region will join in unaccompanied four-part hymns, spirituals, and fugues from the 1991 edition of the original *Sacred Harp* and 1958 *Christian Harmony* (loaner books available). There will be four hours of singing with a break for a potluck feast. First Christian Church, 2723 King St. Info: **Mary Ann Daly** at 301.229.8534.

## FOURTH-SUNDAY SACRED HARP SINGING ALEXANDRIA, VA

SUNDAY, JANUARY 27 • 4- 8 PM

Monthly on the fourth Sunday, singers enjoy the unaccompanied harmonies of the old-time shape-note hymns and fugues in the 1991 edition of the original *Sacred Harp* and 1958 *Christian Harmony* (loaner books available), with a potluck supper break from 6-7 pm. All are welcome. First Christian Church, 2723 King Street, Alexandria, Virginia.

## DOO WOP SING • TAKOMA PARK, MD JANUARY 26 • 5:30 PM

Do you like harmonies? Join us for our quarterly Doo Wop Sing! (January, April, July and October). We will sing those great songs from the 1950s and 1960s (e.g., *Blue Moon*, *You're Sixteen*, *My Boyfriend's Back*) that emphasize four-part harmonies. We'll start with a potluck dinner followed by a fun evening of singing at the home of **Ron Davies**. Info/RSVP: [denelson22@gmail.com](mailto:denelson22@gmail.com) or 240.506.6569.

Also, come harmonize with others at the MidWinter Festival on February 2. See cover page. From 3:45-4:30 **Flawn Williams**, a music professor at Georgetown University, will be there to lead another one of his popular doo wop workshops. (Room 118). Shoo-doop, shoo-bee-do!

## CO-SPONSORED

## GLEN ECHO INTERNATIONAL FOLKDANCERS • MD THURSDAYS • 7:30-10:45 PM

Every Thursday at the Church of the Redeemer, 6201 Dunrobbin Dr. (just west of the shopping center across from Glen Echo Park). Lesson at 7:30. Request dances from 9 to 10:45. Mostly recorded music. No partner/experience necessary. Wear comfortable clothing and soft-soled shoes. Adm. \$5. Info: **Jamie** at 301.466.3018 or [dancingplanet@erols.com](mailto:dancingplanet@erols.com)

## ANNUAL CHOCOLATE PARTY THURSDAY, JANUARY 3

Same location and contact info applies.

**WANTED** - short-term housing starting February. Greenbelt area preferred. [gdeamici@yahoo.com](mailto:gdeamici@yahoo.com) 310.376.6173

**LISA NULL** is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. FREE mutual interview! [enul@starpower.net](mailto:enul@starpower.net) or 301.587.2286

PAID ADVERTISEMENT

# FSGW English Country Dances

at Glen Echo Town Hall, MD • Wednesdays • 8–10 pm

Dance on a wood floor in the climate-controlled community room of the **Glen Echo Town Hall, 6106 Harvard St., Glen Echo, MD 20812**. Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians—every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. **Info: Stephanie Smith at 301.229.3577 or Roger Broseus at English@fsgw.org**

**Admission: \$8 for FSGW members, \$10 for non-members.**

## January

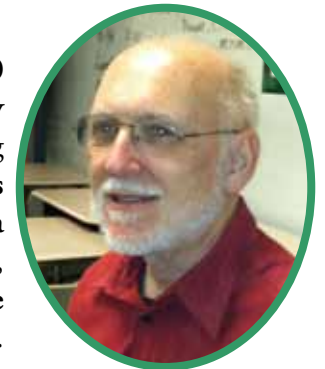
**2 Liz Donaldson** calls to the music of **Edith Coakley** (fiddle), **Anna Rain** (recorders), and **Melissa Running** (piano).



**23 Tom Spilsbury** teaches the dancing to the music of **Colleen Reed** (flute), **Ralph Gordon** (cello), and **Liz Donaldson** (piano).



**9 Michael Barraclough** leads the dances while **Adam Bern** (fiddle), **David Knight** (fiddle), and **Liz Donaldson** (piano) play the tunes.



**30 Rich Galloway** calls to the playing of **Becky Ross** (fiddle), **Barbara Heitz** (flute), and **Francine Krasowska** (piano).

**16 Anna Rain** calls while **Jeff Steinberg** (fiddle), **David Giusti** (recorders), and **Melissa Running** (piano) play the music.



## New Year's Day Square Dance

Tuesday, January 1 • 2–5 pm

**The Hot Square Babe Quartet** (**Ann Fallon, Eva Murray, Susan Taylor, and Janine Smith**) call to the musical revelry of **Joe and Graham deZarn and Friends**. At Ballroom Blum, 8300 Osage Terrace, Hyattsville, MD 20783. Potluck follows the dance. Info: **301.926.9142**. Suggested donation \$10 to pay the musicians.

# FSGW Sunday Night Dances

at Glen Echo Park, MD

Contras & Squares • 7:30–10:30 pm

Introductory lesson every Sunday, 7–7:30 pm

Join us for an evening of dancing at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. **Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves.** Dances often become more challenging as the evening progresses. During the spring and summer, most Sunday dances are in the Bumper Car Pavilion, then move into the 1920s restored Spanish Ballroom in the fall and winter. Bring water or a sports drink, and dress in layers. Smooth-soled shoes are kindest on your knees and ankles when turning. Info: **Penelope Weinberger, [dance@fsgw.org](mailto:dance@fsgw.org)**

**ADMISSION: \$9 FOR FSGW, BFMS, CDSS, AND ATDS MEMBERS,  
\$5 AGES 7–22 (WITH STUDENT ID IF OVER 17)  
\$12 FOR THE GENERAL PUBLIC.**

## January

- 6 Warm up to **David Kaynor** and the *Sligo Creek Stompers*! It's been a long time since David's called at Glen Echo, so come out and give him a hometown welcome! Joining him are the fiery *Sligo Creek Stompers*: **Sara Foard** (fiddle), **Adrian Erlinger** (bass, guitar and more), **Jess Eliot Myhre** (vocals, clarinet, washboard and much more), **Chris Ousley** (banjos, guitar, uke and more).
- 13 Feel the heat with *Party of Three*, **Ed Pearlman** on fiddle, **Neil Pearlman** on piano and mandolin and **Joe DePaolo** on drums and percussion. The trio blend high-energy, innovative Irish and Scottish with traditional contra tunes. **Peter Stix** comes to ignite the night.
- 20 Catapult Showcase find **Michael Hamilton** makes his inaugural visit to Glen Echo. He calls to *Ricochet*. Burn up the wood to rollicking French-Canadian and New England melodies, catchy rags, waltzes and original tunes. **Walter Hojka** on fiddle, **Rya Martin** on piano; they flame!
- 27 Mellifluous **Michael Barraclough** calls to *Terpsichore*. The mercury rises when Scottish fiddle champion **Elke Baker** and versatile musical darlings **Liz Donaldson** (piano and accordion) and **Ralph Gordon** (bass), take the stage. Hot, hot, hot!



## RIDE-SHARING AT THE SUNDAY NIGHT CONTRA DANCE

Need a ride from Glen Echo to the Metro Station or to points beyond? Hoping to hitch a ride to the next Sunday Night Dance? The FSGW ride-sharing program, pairing needy dancers with benevolent drivers, is up and running. For help, see the Dance Chair or the ticket salespeople before the dance or at the break.

# The Great American Square Dance Revival-Part XVI

Saturday, January 12 • 8:30–11:30 pm

Come see what all the buzzzzz is about right in the heart of DC on a swingin' Saturday night. All welcome! From Vermont, **Jennifer Stickler** calls to the *The New Apocalypsonians*. St. Stephen's Episcopal Church, 1525 Newton St, NW, Washington DC, near the Columbia Heights Metro, \$5 at the door. [fsgw.org](http://fsgw.org), or [www.dcsquaredance.com](http://www.dcsquaredance.com)

## Family Dance

Sunday, January 13 • 3–5 pm

Come, join us in the New Year at Glen Echo Town Hall. Peter Stix and *Party of Three* will set your feet and family into motion. Lilly Pearlman (fiddle), Neil Pearlman (piano, mandolin), and Joe De Paolo (drums, percussion). A dance for all ages, from four to 104. 6106 Harvard Ave., upstairs from the Glen Echo Post Office. \$5 per person.

*Celebrating 31 Dancing Years!*

## Chesapeake Dance Weekend

April 12-14

At Camp Letts in Edgewater, MD

Join us for another epic dance experience with **Lisa Greenleaf** with the **Latter Day Lizards**, **Kathy Anderson** with *Sugar Pie* and more Outstanding Talent!

Substantial youth discounts and work scholarships available.

Visit [www.ChesapeakeDanceWeekend.org](http://www.ChesapeakeDanceWeekend.org) for ALL the juicy details and to register online.



# FSGW BOARD MEMBERS WANTED!

The annual election process begins soon, and we will have vacancies on the Board. Each one-year term begins July 1; a member can be elected for no more than five terms. Do you like to organize things? Are you a self-starter who works well with a team and can juggle details? Do you know folk music and dance and enjoy expanding its reach in the greater Washington area? Can you spare several hours each month for a Board meeting (currently the first Tuesday monthly), discussion, communication, attending events (events that you would probably attend anyway), occasional committee meetings, trips to the store, pre- or post-event work, distributing flyers, writing. There are e-mails and phone calls, social media to manage, reports, and the satisfaction of a well-attended concert or a full dance floor in Glen Echo.

With a minimum of paid support, the Board manages, budgets and operates this all-volunteer 501(c)3 organization, and consists of President, Vice President, Secretary, Treasurer, Membership Chair, Program (concerts) Chair, Dance Chair, Publicity Chair, Publications Chair and three Members at Large.

Find nominating procedures, roles of the Board and Board members in the by-laws, on our website, [fsgw.org](http://fsgw.org), beneath the calendar, under the "Current Articles" section. That's where we will post names of the Election Committee, too. If you or a member you know would consider running for a Board position, contact a member of that Committee. Come around at events and say hello, lend a hand, and find out more about your Folklore Society. And yes, it's okay for more than one person to run for any position, more than three for "At Large." Think about it.

# FSGW BOARD MEETING HIGHLIGHTS

## DECEMBER 4, 2012

Present: President **Mary Cliff**, Vice President **Sue McIver**, Secretary **Sandy Aubin**, Dance Chair **Penelope Weinberger**, Publicity Chair **Liz Milner**, Publications Chair **Roxanne Watts**, and At-Large members **Janie Meneely** and **Peter Maier**.

Absent: Membership Chair **RosieLee Salinas**, Program/concerts Chair **Betsy Platt**, At-Large Member **Leslie Root**, Treasurer **Richard Aigen** and Past Treasurer **Jerry Stein**.

- **Dance Report**-Penelope reported the ContraStock , 2013 date is September 22.
- Discussion continued on how to deal with a particular dancer's behavior at the Sunday night dance, finalizing FSGW policy regarding behavior at dances, suspension and re-instatement of members. We have yet to finalize FSGW policy regarding behavior at dances and concerts. Penelope would like to see further policy on suspension and re-instatement of members; the By-Laws contain basic language.
- **Membership** report sent: membership is down slightly this month under last year.
- **No Program** report. Mary recalled that 82 people attended the **Ed Miller** concert and about 20 the workshop the following day.
- **Publications:** Roxanne continues to plan a FSGW 50<sup>th</sup> Anniversary Cookbook, featuring recipes and stories related to the Society. A motion passed to approve the cookbook project. The December newsletter has a new Marketplace feature, which already generated two new memberships.
- Liz reported she is working on **Publicity** for December and January programs. The "Twinkie" image she constructed on our Facebook page went viral. That page counts 690 members in the group but has recorded over 193,000 visits.

- **Sandy** asked each chair to enhance the copy on the section of the website pertaining to their responsibilities. We might need to hire an administrator, as Dennis Cook is leaving the area.

### Old Business

- The Library of Congress will update the agreement between them and FSGW to reflect their return of some tapes due to mold, which they do not archive. Archivist Pat McGee wants FSGW to decide ASAP what restrictions we will put on volunteer tape loggers: must they be FSGW members? What must they sign?
- Board members should consider if they will run for another turn, also make suggestions for nominees. We still need some job descriptions updated. Suggestions for Elections Committee Chair?



### FSGW Board 2012-2013

Mary Cliff, *president*  
Sue McIver, *vice president*  
Richard Aigen, *treasurer*  
Jerry Stein, *past treasurer*  
Sandy Aubin, *secretary*  
Betsy Platt, *programs*  
Penelope Weinberger, *dance*  
RosieLee Salinas, *membership*  
Roxanne Watts, *publications*  
Liz Milner, *publicity*

#### Members-at-Large

Peter Maier  
Janie Meneely  
Leslie Root

president@fsgw.org  
vicepresident@fsgw.org  
treasurer@fsgw.org  
treasurer@fsgw.org  
secretary@fsgw.org  
program@fsgw.org  
dance@fsgw.org  
membership@fsgw.org  
newsletter@fsgw.org  
publicity@fsgw.org

703.534.7581  
703.519.9157

703.671.6181  
703.723.3621  
301.717.4641  
301.315.9461  
703.765.5834  
703.618.1799

#### FSGW Web Redesign Committee

Sandy Aubin, Committee Co-Chair

board1@fsgw.org  
board2@fsgw.org  
board3@fsgw.org

#### Mini-Festival Coordinating Committee

April Blum, Mini-Fest Chair

minifest@fsgw.org

703.978.2774

#### Washington Folk Festival Coordinating Committee

Dwain Winters

DWAINFEST@aol.com

301.657.2789

### FSGW BOARD MEETINGS

TUESDAY, JANUARY 8 • 8 PM

The monthly FSGW board meetings will be held in Classroom 201 Arcade Bldg at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member, or **Mary Cliff by e-mail, president@fsgw.org, or call afternoons or evenings 703.534.7581** in advance of the meeting.

## In For Life:

# A Profile of Lifetime Member Steve Winick



FSGW has many members with wide-ranging interests and talents, but few can exceed Steve Winick. Steve is truly a renaissance man with the wardrobe to prove it! Not only is he a respected folklore scholar, writer and musician, but he also is a medieval and renaissance reenactor, an expert on Tarot card reading, and a commentator for the Huffington Post.

Steve is a member of some of our area's best-loved folk groups including *Jennifer Cutting's Ocean Orchestra* and the *Ship's Company Chanteymen*. He had a leading role in the 2008 Washington Revels and has appeared at many local festivals and music venues. He has a PhD in Folklore from the University of Pennsylvania and is editor of *Folklife Center News*, the magazine of the Library of Congress' American Folklife Center. Steve's web site, [www.stevewinick.com](http://www.stevewinick.com), is a garden of delights which highlights his infinite variety of interests and experience.

Steve's passion for folk music began in childhood. Because his father was a consulting pediatric physician for UNICEF, Steve was able to attend New York City's United Nations International School from kindergarten through high school. Beginning in the third grade, students at the school were taught French, and French folk songs were part of the curriculum.

After getting that "jumpstart" on multiculturalism, Steve gradually developed an affinity for folk music. He became bored with punk in high school and started listening to bands that were doing a crossover between folk and pop styles, such as the Pogues and Billy Bragg. "I was methodical about it;" he recalls, "I bought a couple of issues of *Folk Roots* and *Dirty Linen* magazines and discovered the 1986 *Folk Roots Readers' Poll*, which listed both the year's best and the all-time best folk recordings." Budding scholar that he was, Steve listened through the entire readers' poll list and got hooked.



Steve's interest in folk music was deepened by his studies in Medieval English Literature, Linguistics and Anthropology as an undergraduate at Columbia University in New York City. He became a volunteer disc jockey at the university's radio station, WKCR-FM, where he did a Celtic music show for three years. During that time, he interviewed the finest musicians on the Celtic scene such as Mick Moloney, Pat Kilbride, Tony Cuffe and Andy M. Stewart.

During that same period, Steve wrote the articles and reviews for *Dirty Linen, the Magazine of Folk and World Music*, that made him nationally known as a folk music expert. Steve was a regular *Dirty Linen* contributor from 1989 until the magazine folded in 2010.

After college, Steve became very serious about folklore and went to the University of Pennsylvania where he obtained a PhD in Folklore. Even before Steve moved to Washington to work at the Library of Congress, he had made friends with many FSGW members. "They're lovely people obviously and after a few years of living here, I started to think it was the time to do a life membership. It seemed very logical."

Membership in FSGW has many advantages. Steve says that FSGW keeps him informed about folk events in the region and in the world as well. He values FSGW's high-quality concerts and events. He adds that being part of a community and supporting it in a tangible way is a very good thing.

When asked what FSGW could do to make life membership more attractive to its members, Steve said that he would like to meet his fellow lifers. He has no idea of who they are. He'd like to attend some kind of lifer event or mixer where lifers would meet each other and possibly come up with ideas to make FSGW and the local folk scene even better.

Steve has advice to those who are considering becoming lifetime members. "I chose to be a lifetime member because it was a way to support the organization from the outset and I'd never have to worry about remembering to renew. I figured that I wanted to remain here but if I didn't, the outcome would be that I'd left some of my money to FSGW and there are many worse things in the world than that!"



By Liz Milner

# Concerts

## JENNIFER CUTTING'S OCEAN ORCHESTRA AND THE WASHINGTON REVELS • ALEXANDRIA, VA

THURSDAY, JANUARY 3 • 7:30 PM

"*The 12 Days of Solstice*" —Usher in the New Year in true British style with traditional tunes, soaring songs, a mad mummer's play and lots of audience participation! Birchmere Music Hall, 3701 Mount Vernon Ave., 22305. \$25 at the box office or Ticket Master at 800.745.3000, or [birchmere.com](http://birchmere.com).

## FIDDLE SUMMIT CONCERT SHEPHERDSTOWN, WV FRIDAY, JANUARY 4 • 8 PM

A showcase concert with **Kimberley Fraser**, 1995 U.S. National Scottish Fiddle Champion; **Oisín Mac Diarmada**, Sligo fiddler with sweet tone and elegant phrasing; **David Kaynor**, one of the finest proponents of New England dance fiddle; West Virginia-based old-time fiddler and founding member of the *Critton Hollow String Band*, **Joe Herrman**. The band *Cabaret Sauvignon* finishes off the show with **Andrea Hoag's** fine fiddling, **Karen Ashbrook** on hammered dulcimer and flute, **Paul Oorts** on mandolin, guitar, accordion and more, and piano wizard **Dave Wiesler**. \$18 adults, \$15 seniors, \$12 SMD members, \$8 students, Free to Shepherd Students with Rambler ID. Info: Joanie at 304.263.2531 or e-mail [updf@earthlink.net](mailto:updf@earthlink.net).

## CHESTER RIVER RUNOFF • GALESVILLE, MD SATURDAY, JANUARY 5 • 8–10 PM

Listen as the boys from Chestertown, Md., kick back with some lively bluegrass. Fiddler **Nate Grower** will be on deck for this show (he plays with Dave Bromberg in his off hours). Wine and beer for sale. \$15 advance/\$20 door. Info: **Janie Meneely** 443.786.0463 or [frstsaturday13@gmail.com](mailto:frstsaturday13@gmail.com).

## HOUSE CONCERT • HERNDON, VA FRIDAY, JANUARY 11 • 8 PM

**Tom Bodine** and **Scott Malyszka**. Two acoustic singer/songwriters share the stage; two CD releases. Passionate instrumentals, poetic lyrics. \$10 suggested donation. Contact **Harny** and **Fang** for reservations at 703.786.8894, or e-mail [houseconcertsva@gmail.com](mailto:houseconcertsva@gmail.com).

## CARROLL CAFÉ AT SEEKERS CHURCH • TAKOMA, DC FRIDAY, JANUARY 11 • 7:30 PM

**Eric Byrd** and **Ian Walters** present an evening of blues piano; vintage and contemporary, American standards, early rock and more. 276 Carroll St. NW at Takoma Metro. Info: **Jesse Palidofsky** 301.562.4147 or 202.829.9882 night of show only. [www.carrollcafe.org](http://www.carrollcafe.org). \$15

## A FIDDLER'S FEAST: FRASER, HAAS, UNGAR, MASON AND POWELL STRATHMORE, BETHESDA, MD FRIDAY, JANUARY 11 • 8 PM

American roots music chronicled through the artistry of five acclaimed performers. Fiddler **Alasdair Fraser** and cellist **Natalie Haas** who are "a positive joy" (*The Scotsman*), genre-bending **Dirk Powell**, and fiddlers **Jay Ungar** and **Molly Mason**, known for their performances on Ken Burns' *The Civil War* as well as *A Prairie Home Companion*. \$18-\$42, [www.strathmore.org](http://www.strathmore.org) or 301.581.5100. Groups save! Call 301.581.5199.

## PYRATES ROYALE CONCERT • ANNAPOLIS, MD SATURDAY, JANUARY 12 • 7–9 PM

The *Pirates Royale* come out of their winter hideout for this fun-filled evening of maritime music and mayhem. Come in your best piratical attire. Wine and beer for sale. \$15 museum members/\$20 advance/\$25 door. Info: **Janie Meneely** at 443.786.0463 or [amaritime.org](http://amaritime.org). Annapolis Maritime Museum, 237 Second St., 21403

## MAGPIE HOUSE CONCERT • TAKOMA PARK, MD SUNDAY, JANUARY 13 • 4 PM

Enjoy the golden voices of favorite songsters, **Terry Leonino** and **Greg Artzner**, in the cozy warmth of an historic Takoma Park home. \$18 in advance, \$20 at the door. Info: **Alison Baker**, 301.588.4208 or [alisonbaker1225@gmail.com](mailto:alisonbaker1225@gmail.com)

## STARRY MOUNTAIN SINGERS & ORFEIA BALTIMORE, MD FRIDAY, JANUARY 18 • 8 PM

9-person *a cappella* group sings wide range of traditional songs from U.S., and Eastern Europe. All-woman Balkan ensemble, *Orfeia*, opens. Features the director, **Tatiana Sarbinska**. \$15/10. 3134 Eastern Ave., 21224. Creative Alliance at the Patterson" Info: [info@creativealliance.org](mailto:info@creativealliance.org), 410.276.1651, or [www.orfeia.org](http://www.orfeia.org)

# January 2013

| Sunday   | Monday   | Tuesday   | Wednesday   | Thursday   |
|--|--|---|---|--|
|  |   | 1   | 2   | 3  |
|  |  | <p>12 PM FSGW SACRED HARP SINGING</p> <p>2 FSGW SQUARE DANCE</p> <p>7 Chevy Chase Israeli Dance</p> <p>7:15 Reston/Herndon Folk Club</p> <p>8 Greenbelt Scottish Country Dance</p> <p>8 Sea Chanteys /Wheaton</p>     | <p>8 PM FSGW ENGLISH COUNTRY DANCE</p> <p>8 Baltimore Contra Dance</p> <p>8 Alexandria Scottish Country Dance</p> <p>8 Columbia Int'l Folk Dance</p>  | <p>7 pm Fredrick</p> <p>7:30 Jenn</p> <p>Birch</p> <p>7:30 GLEN ECHO</p> <p>ANNAPOLIS</p> <p>7:30 Chevy Chase</p> <p>7:45 Arling</p> <p>8 Mt. Vernon</p> <p>8:15 Glen Echo</p>               |
| 6  | 7  | 8   | 9   | 10   |
| <p>10 am Annapolis Jam</p> <p>2:30 pm Wheaton Scottish Jam</p> <p>2:45 Glen Echo Waltz</p> <p>7:30 FSGW CONTRA DANCE</p> <p>DAVID KAYNOR CALLS</p> <p>SLIGO CREEK STOMPERS</p>   | <p>7 pm DC Bluegrass Jam</p> <p>7:30 Bethesda Int'l Folk Dance</p> <p>8 Baltimore English Country Dance</p> <p>8 Bethesda Scottish Country Dance</p> <p>8 Balkan Singing</p>   | <p>7 pm Chevy Chase Israeli Dance</p> <p>7:15 Reston/Herndon Folk Club</p> <p>8 Greenbelt Scottish Country Dance</p> <p>8 FSGW BOARD MEETING</p>  | <p>7:30 IMT-9 Songwriters Series</p> <p>8 PM FSGW ENGLISH COUNTRY DANCE</p> <p>8 Baltimore Contra Dance</p> <p>8 Alexandria Scottish Country Dance</p> <p>8 Columbia Int'l Folk Dance</p> <p>8 Sea Chanteys/Baltimore</p> | <p>7 pm Fredrick</p> <p>7:30 GLEN ECHO</p> <p>7:30 Chevy Chase</p> <p>7:45 Arling</p> <p>8 Mt. Vernon</p> <p>8:15 Glen Echo</p> <p>8 Baldwin</p> <p>Seamless</p> <p>New</p>                  |
| 13   | 14   | 15  | 16  | 17   |
| <p>10 am Annapolis Jam</p> <p>2 CABOMA Jam</p> <p>3 Glen Echo Tea Dance</p> <p>3 FSGW FAMILY DANCE</p> <p>4 FSGW GOSPEL SING</p> <p>4 Alpine Dancers</p> <p>4 Maggie House Concert</p> <p>7:30 FSGW CONTRA DANCE</p> <p>PETER STIX CALLS WITH PARTY OF THREE</p> | <p>7:30 pm IMT Concert-April Verch Band</p> <p>7:30 Bethesda Int'l Folk Dance</p> <p>8 Baltimore English Country Dance</p> <p>8 Bethesda Scottish Country Dance</p> <p>8 Balkan Singing</p>  | <p>7 pm Sacred Harp Singing /SE DC</p> <p>7 Chevy Chase Israeli Dance</p> <p>7:15 Reston/Herndon Folk Club</p> <p>Concert-Honey Dewdrops</p> <p>8 Greenbelt Scottish Country Dance</p> <p>8 Sea Chanteys /Wheaton</p> | <p>7 pm Arlington Jam</p> <p>8 PM FSGW ENGLISH COUNTRY DANCE</p> <p>8 Baltimore Contra Dance</p> <p>8 Alexandria Scottish Country Dance</p> <p>8 Columbia Int'l Folk Dance</p>  | <p>7 pm Fredrick</p> <p>7:30 GLEN ECHO</p> <p>7:30 Chevy Chase</p> <p>7:45 Arling</p> <p>8 Mt. Vernon</p> <p>8:15 Glen Echo</p> <p>8 Wheaton</p> <p>8 Baldwin</p> <p>Jenni</p> <p>9 Holl</p> |
| 20   | 21   | 22  | 23  | 24   |
| <p>10 am Annapolis Jam</p> <p>2:30 pm ECD 4 Fun-Glen Echo</p> <p>2:45 Glen Echo Waltz</p> <p>4 Sandy Spring Sacred Harp Singing</p> <p>7:30 FSGW CONTRA DANCE</p> <p>MICHAEL HAMILTON CALLS TO RICOCHET</p>  | <p>Inagural Day<br/>Martin Luther King, Jr.<br/>Day</p> <p>7 pm DC Bluegrass Jam</p> <p>7 Carpe Diem Sing, Silver Spring</p> <p>7:30 Bethesda Int'l Folk Dance</p> <p>8 Baltimore English Country Dance</p> <p>8 Bethesda Scottish Country Dance</p> <p>8 Balkan Singing</p> | <p>7 pm Chevy Chase Israeli Dance</p> <p>7:15 Reston/Herndon Folk Club</p> <p>8 Greenbelt Scottish Country Dance</p> <p>8 Sea Chanteys/NW DC</p> <p>8 Focus Rockville - Beth Wood plus Jesse Terry</p>                | <p>7 pm Cajun Jam Greenbelt</p> <p>8 PM FSGW ENGLISH COUNTRY DANCE</p> <p>8 Baltimore Contra Dance</p> <p>8 Alexandria Scottish Country Dance</p> <p>8 Columbia Int'l Folk Dance</p>                                      | <p>7 pm Fredrick</p> <p>7:30 GLEN ECHO</p> <p>7:30 Chevy Chase</p> <p>7:45 Arling</p> <p>8 Mt. Vernon</p> <p>8:15 Glen Echo</p>  |
| 27   | 28   | 29  | 30  | 31   |
| <p>10am Annapolis Jam</p> <p>2 pm CABOMA Jam</p> <p>4 FSGW SACRED HARP SINGING-ALEXANDRIA</p> <p>7:30 FSGW CONTRA DANCE</p> <p>MICHAEL BARRACLOUGH CALLS TO TERPSICHORE</p>  | <p>7:30 Bethesda Int'l Folk Dance</p> <p>8 Baltimore English Country Dance</p> <p>8 Bethesda Scottish Country Dance</p> <p>8 Balkan Singing</p>  | <p>7 pm Chevy Chase Israeli Dance</p> <p>7:15 Reston/Herndon Folk Club</p> <p>8 Greenbelt Scottish Country Dance</p>  | <p>7:30 pm IMT-4Tet</p> <p>8 PM FSGW ENGLISH COUNTRY DANCE</p> <p>8 Baltimore Contra Dance</p> <p>8 Alexandria Scottish Country Dance</p> <p>8 Columbia Int'l Folk Dance</p>  | <p>7 pm Fredrick</p> <p>7:30 GLEN ECHO</p> <p>7:30 Chevy Chase</p> <p>7:45 Arling</p> <p>8 Mt. Vernon</p> <p>8:15 Glen Echo</p>  |



# FSGW Advance Notice

Saturday, February 2, 2013

FSGW ANNUAL

MINI FEST

TAKOMA PARK MIDDLE SCHOOL  
7611 PINEY BRANCH RD., TAKOMA PARK, MD

Saturday, February 9

THE MOUNTAIN

MUSIC PROJECT:

A MUSICAL ODYSSEY

FROM APPALACHIA TO HIMALAYA

LOCATION TBA

Sunday, March 10

VILLAGE HARMONY

LOCATION TBA

April 6 & 7, 2013

24TH ANNUAL

POTOMAC RIVER SACRED  
HARP SINGING CONVENTION

April 12-14, 2013

31ST ANNUAL CHESAPEAKE

DANCE WEEKEND

CAMP LETTS, EDGEWATER, MD

Saturday, April 13

TENORES DE ATERUE

LOCATION TBA

Saturday, June 1-2, 2013

33RD ANNUAL

WASHINGTON FOLK

FESTIVAL

Glen Echo Park, MD

October 4-7, 2013

49TH ANNUAL

FSGW GETAWAY

West River Conference Center  
West River, MD

FSGW 50TH ANNIVERSARY

ALL OF 2014!

| Thursday  | Friday  | Saturday  |
|---|---|---|
| 3<br>Archie Edwards Blues<br>Faux Barn Dance/Revels<br>Fiddle Concert<br><b>WASH DC ECHO INT'L FOLK DANCE</b><br><b>ANNUAL CHOCOLATE PARTY</b><br>Chevy Chase Int'l Folk Dance<br>Arlington Circle Dance<br>Vernon Int'l Folk Dance<br>Greenbelt Echo Blues Dance                   | 4<br>6 pm Kingstowne Bluegrass Jam<br>7 Arlington Jam<br>7 Potter's House Concert<br>8 Shepherdstown, WV,<br>Fiddle Concert<br>8:30 Greenbelt Int'l Folk Dance<br>8:30 Friday Night Contra Dance<br><b>8:30 FSGW OPEN SING</b>                        | 5<br>1 pm Archie Edwards Blues<br>6:30 Norwegian Dance/Potluck<br>7:30 Elverson, PA, Contra Dance<br>7:30 Danny Paisley-Herndon, VA<br>8 Shepherdstown, WV<br>Contra Dance  |
| 10<br>Archie Edwards Blues<br><b>WASH DC ECHO INT'L FOLK DANCE</b><br>Chevy Chase Int'l Folk Dance<br>Arlington Circle Dance<br>Vernon Int'l Folk Dance<br>Greenbelt Echo Blues Dance<br>Win Station<br>St. Ignace Kennedy  | 11<br>7 pm Potter's House Concert<br>7:30 Carroll Cafe/Blues Piano<br>8 Ton Bodine House Concert<br>Herndon, VA<br>8 Harrisburg, PA, Contra Dance<br>8 Strathmore Fiddle Concert<br>8:30 Greenbelt Int'l Folk Dance<br>8:30 Friday Night Contra Dance | 12<br>1pm Archie Edwards Blues<br>6 BFMS Midwinter Ball<br>7 Pyrates Royale Concert<br>7:30 Ceili -Herndon, VA<br><b>7:30 FSGW STORYSWAP</b><br><b>8 FSGW MONTHLY PROGRAM</b><br><b>DEBRA COWAN AND JOHN ROBERTS</b><br>8 Reston Contra Dance<br>8 Silver Spring English<br>Country Dance<br><b>8:30 FSGW'S GREAT AMERICAN</b><br><b>SQUARE DANCE REVIVAL</b> |
| 17<br>Archie Edwards Blues<br><b>WASH DC ECHO INT'L FOLK DANCE</b><br>Chevy Chase Int'l Folk Dance<br>Arlington Circle Dance<br>Vernon Int'l Folk Dance<br>Greenbelt Echo Blues Dance<br>Arlington Folk Sing<br>Win's Station<br>Cecilia Avila and Hot Soup<br>Kingstowne bluegrass | 18<br>6 pm Kingstowne Bluegrass Jam<br>7 Potter's House Concert<br>8 Cellar Stage-<br>Grace & Pierce Pettis<br>8 333 Coffeehouse-Small Potatoes<br>8 Starry Mtn, Orfeia Concert<br>8:30 Greenbelt Int'l Folk Dance<br>8:30 Friday Night Contra Dance  | 19<br>1 pm Archie Edwards Blues<br>6:30 Faux Barn Dance, Chevy Chase<br>7 Annapolis Contra Dance<br>7 Scandinavian Dance<br>7 Leesburg Assembly English<br>Country Dance<br>8 Bluemont Dance<br>8 Lancaster, PA, Contra Dance   |
| 24<br>Archie Edwards Blues<br><b>WASH DC ECHO INT'L FOLK DANCE</b><br>Chevy Chase Int'l Folk Dance<br>Arlington Circle Dance<br>Vernon Int'l Folk Dance<br>Greenbelt Echo Blues Dance   | 25<br>7 pm Potter's House Concert<br>8 Harrisburg, PA, Contra<br>8 Cellar Stage-Taarka<br><b>8 FSGW HOUSE CONCERT:</b><br><b>"POOR HOWARD" SITH</b><br>8 Danny Knicely Concert<br>8:30 Greenbelt Int'l Folk Dance<br>8:30 Friday Night Contra Dance   | 26<br>1 pm Archie Edwards Blues<br>1:30 Hammered Dulcimer Jam<br>6 Galesville Community<br>Potluck/Dance<br><b>5:30 FSGW DOO WOP SING</b><br>7:30 Sunrise-Herndon<br>Bluegrass Concert<br>8 Frederick Contra Dance<br>8 Greenbelt Israeli Dance   |
| 31<br>Archie Edwards Blues<br><b>WASH DC ECHO INT'L FOLK DANCE</b><br>Chevy Chase Int'l Folk Dance<br>Arlington Circle Dance<br>Vernon Int'l Folk Dance<br>Greenbelt Echo Blues Dance   | February 1  | February 2<br>  |

CONCERTS continued

**CARPE DIEM COMMUNITY SING • SILVER SPRING, MD  
MONDAY, JANUARY 21 • 7–9 PM**

With **Lea** and friends at the historic B&O Train Station, 8100 Georgia Ave., Open Mic from 8:30–9. Bring songs & poems to share on the theme of Liberty, Peace and Justice. Requested donation: \$5-\$10

**DANNY KNICELY'S WINTER CONCERT  
PURCELLVILLE, VA  
FRIDAY, JANUARY 25 • 8 PM**

Prior to his February 9<sup>th</sup> program for FSGW, Danny is producing his usually-sold-out “Big Winter Concert” for the 7<sup>th</sup> season. This year’s concert will be an extravaganza of old-time fiddlin’, pickin’, singin’, and dancin’ and will feature **Danny, Nate Leath, Aaron and Matthew Olwell, Dan Rublee** and **Aimee Curl**. You can normally buy some tickets at the door if you get there early. [www.franklinparkartscenter.org](http://www.franklinparkartscenter.org). 540.338.7973. \$20.

**BIRCHMERE CONCERT HALL**

3701 Mt. Vernon Ave., Alexandria VA 22305; all shows begin at 7:30 pm; [birchmere.com](http://birchmere.com)

**January**

- 3 **Ocean Orchestra + Washington Revels Singers**—“The 12 Days of Solstice,” \$25
- 11&12 **Ricky Skaggs & Kentucky Thunder**, bluegrass, \$39.50
- 16 **Banjo Summit**—an assemblage of virtuosos, [rescheduled from October 30], \$45
- 19 **Cheryl Wheeler + John Gorka**, singer/songwriters, \$35
- 21 **Iris Dement**, \$39.50
- 25 **Steep Canyon Rangers + guest Shannon Whitworth**; bluegrass, \$29.50
- 30 **Robert Earl Keen**, Texas music [standing show in Flex Stage], \$39.50

**THE BARNs AT WOLF TRAP**

1635 Trap Rd., Vienna, VA 22182, [www.wolftrap.org](http://www.wolftrap.org)

**January**

- 5 **Ari Hest**, folk rock, \$20, 7:30 pm
- 10 **BeauSoleil avec Michael Doucet**, general admission dance, \$27, 8 pm
- 23 **Ralph Stanley & the Clinch Mountain Boys**, \$40, 8 pm
- 24 **Livingston Taylor + Chelsea Berry** opens, folk pop, \$25, 8 pm
- 26 **Tom Chapin**, singer/songwriter \$22, 7:30 pm
- 31 **David Wilcox**, singer/songwriter, \$25, 8 pm

**THE HAMILTON • NW WASHINGTON, DC**

600 14th St. (14th & F), 20005; Gospel Brunch each Sunday at 10 am and 12:30 pm, \$30. [www.thehamiltondc.com](http://www.thehamiltondc.com)

CONCERT SERIES

*Sundays*

**FOCUS ALEXANDRIA • ALEXANDRIA, VA**

**January 20**—**Peter Mayer**, plus the *Copper Ponies*. 2280 N. Beauregard St., 22311. Concert \$18/\$15. Info: 703.501.6061, [kay@focusmusic.org](mailto:kay@focusmusic.org) or [www.focusmusic.org](http://www.focusmusic.org)

*Mondays*

**INSTITUTE OF MUSICAL TRADITIONS  
ROCKVILLE, MD  
MONDAYS • 7:30 PM**

Saint Mark Presbyterian Church, 10701 Old Georgetown Road, 20852, [www.imtfolk.org](http://www.imtfolk.org), or call 301.960.3655.

**January**

- 14 **April Verch Band**—a footstompin’ fiddling trio from Canada. \$18 advance, \$22 door; students with ID: \$14/18.

*Tuesdays*

**FOCUS ROCKVILLE • ROCKVILLE, MD  
TUESDAYS • 8 PM**

**January 22**—**Beth Wood** plus **Jesse Terry**. Our home is at the Unitarian Universalist Church of Rockville. Concerts are usually the second and fourth Tuesday of each month at 8 p.m. 100 Welsh Park Dr., 20850. Admission \$18/15, [www.focusmusic.org](http://www.focusmusic.org), 301.275.7459

**FOLK CLUB OF RESTON/HERNDON • HERNDON, VA  
TUESDAY, JANUARY 15 • 7:15 PM**

The *Honey Dewdrops* Check the website for details at [www.reston-herndonfolkclub.com](http://www.reston-herndonfolkclub.com)



Tickets: [DAHurdSr@cs.com](mailto:DAHurdSr@cs.com); \$11 members, \$12 non-members; Amphora Diner Deluxe, Doors open at 6. 1151 Elden St, Herndon, VA.

*Wednesdays*

**IMT TAKOMA PARK, MD  
WEDNESDAYS • 7:30 PM**

Takoma Park Community Center, 7500 Maple Ave.,  
Info: **301.960.3655**, and visit **www.imtfolk.org**

**January**

- 23** The 9 Songwriters Series—nine of the area's best songwriters convene on the same stage. \$15 advance, \$18 door, students with ID: \$12/\$15.
- 30** *4tet*: **Brittany Haas, Cleek Schrey, Jordan Tice and Nic Gareiss**; contemporary folk for five-string and Hardanger fiddles, guitar, pump organ, piano and percussive dance. \$18 advance, \$22 door, students with ID: \$14/\$18.

*Thursdays*

**BALDWIN'S STATION • SYKESVILLE, MD  
THURSDAYS • 8 PM**

7618 Main St, Sykesville, MD. Shows begin at 8. Accessible to people with disabilities. Info: **410.795.1041**, **www.uptownconcerts.com**, or **uptownconcerts@gmail.com**

**January**

- 10** **Seamus Kennedy**—Irish humor and superb musicality, \$18
- 17** **Jennie Avila** with *Hot Soup*—Jennie is releasing a new CD, *Love and Lore of The Civil War*.

**HOLLERTOWN • NE WASHINGTON, DC  
3RD THURSDAYS • 9 PM**

**January 17**—bluegrass, old-time, and the kitchen sink. An enthusiastic trio to tap your toes to! It's fun and it's free! **www.hollertown.com** Sova, 1359 H Street, NE, **sovadc.com**

**LIVE BLUES SERIES • SILVER SPRING, MD  
THURSDAYS • 7–9 PM**

Live Acoustic Blues at El Golfo Restaurant, 8739 Flower Ave., 20901. Cover \$5 includes a free drink. Please check the website or e-mail for info. **Takomadave@gmail.com**, **www.elgolforestaurant.com**

*Fridays*

**CELLAR STAGE • BALTIMORE, MD  
FRIDAYS • 8 PM**

The Faith Community United Methodist Church, 5315 Harford Road, 21214 Info: **410.521.9099** or **www.uptownconcerts@gmail.com**

**January**

- 18** **Pierce & Grace Pettis**—father-daughter songwriters in harmony; \$21
- 25** **Taarka**—blends East and West, an acoustic super-quartet

**COMMON GROUND ON THE HILL • BALTIMORE, MD  
FRIDAYS • 8 PM**

Brown Memorial Woodbrook Presbyterian Church, 6200 North Charles St., 21212. Admission \$19, \$17 students, seniors 65+ an teens. **410.857.2771**, or **www.commongroundonthehill.org**

**January**

- 4** **Margo Leverett** and the *Klezmer Mountain Boys*

**February**

- 1** **Joyce Scott**

**POTTER'S HOUSE BENEFIT CONCERTS  
WASHINGTON, DC**

Potter's House, 1658 Columbia Rd NW, easy Metro access and off-street parking available. Good music, good food, for a good cause. 7 pm. Benefit concerts, \$15 suggested donation; open-mic night free. Info: **202.232.5483** or **www.PottersHouseDC.org**

**333 COFFEEHOUSE • ANNAPOLIS, MD  
FRIDAY, JANUARY 18 • 8 PM**

*Small Potatoes*. Note: This Coffeehouse has become a function of the Annapolis Traditional Dance Society, **contradancers.com/atds**. The Annapolis Friends Meeting House, 351 DuBois Rd, off Bestgate Ave. Acoustic music. Dessert and coffee available in this smoke and alcohol-free environment. Doors open at 7:30. \$10, \$8 for seniors/students. Info: **443.333.9613** or **www.fsgw.org/333**

*Saturdays*

**FOCUS MOUNT VERNON • ALEXANDRIA, VA  
SATURDAYS • 7 PM**

No concert currently scheduled for January. Typically held at St Aidan's Episcopal Church, 8531 Riverside Rd., 22308. **703.380.3151** Venue host: **Herb Cooper-Levy** \$15 advance, \$18 door. **www.focusmusic.org**

**COMMON GROUND ON THE HILL  
WESTMINSTER, MD**

Carroll Arts Center, 91 West Main St., 21157. \$19/17. Concerts are held monthly on a Saturday. **www.common-groundonthehill.org** or call **410.857.2771**.

## CONCERTS continued

### January

- 5 *Margo Leverett and the Klezmer Mountain Boys*

### February

- 2 *Shelley Ensor*

### HOLY CROSS BLUEGRASS CONCERT SERIES

HERNDON, VA

SATURDAY EVENINGS • TIMES VARY

1090 Sterling Rd. 20170. Info: **Bob Thompson** at 703.435.8377 or [kd4fue2@verizon.net](mailto:kd4fue2@verizon.net). Children 12 and under admitted free.

### January

- 5 *Danny Paisley & The Southern Grass*—High lonesome vocals, hard-charging instrumentals; son has stepped in for his dad; they're the real deal. \$15, 7:30 pm

- 26 *Sonrise*—great gospel bluegrass quartet, exquisite *a cappella* and instrumentals. \$12, 7:30 pm

### February

- 1 *Dry Branch Fire Squad*—\$15, 8 pm

## Classes

### SCANDINAVIAN DANCE CLASSES • BETHESDA, MD

EVERY TUESDAY IN JANUARY • 7:30–9:30 PM

For beginning and advanced dancers. Beginners learn Hambo, Schottish, Waltz, *Zwiefacher*, and other couple turning dances. Advanced dancers learn *Springleik*, *Boda*, *Orsa*, *Föllinge*, *Finnskogspols*, *Gammalvånster*, *Telespringar*, *Hallingspringar*, and requests. Sometimes live music. Wear smooth-soled shoes for turning, not running shoes. \$5.

First time free. Info: **Lisa Brooks** at 240.731.1935, [lisa@HamboDC.org](mailto:lisa@HamboDC.org), or [www.HamboDC.org](http://www.HamboDC.org).

**Directions:** Enter NIH at Wisconsin Av. and the new Gateway Drive Visitor Entrance (south of South Dr., reachable ONLY from the north on Wisconsin Av.). Park there, or drive to the south center of NIH and park in NIH permit parking next to Building T-39. Or walk 12 minutes from the Medical Center Metro stop. See map at [www.HamboDC.org](http://www.HamboDC.org).

### FIDDLE CLASS • POTOMAC VALLEY

#### SCOTTISH FIDDLE CLUB

Please check the website for details and updates.

Scottish tunes learned by ear, then some learned with music, followed by a potluck and jam session. Occurs monthly; for the location and teacher, check [www.potomacvalleyscottishfiddle.org/](http://www.potomacvalleyscottishfiddle.org/) For additional info, contact [Rhonda@RhondaHotop.com](mailto:Rhonda@RhondaHotop.com) or 703.992.0752.

### MUSIC, DANCE AND THE ARTS AT GLEN ECHO PARK • GLEN ECHO, MD

Choose from a wide variety of dance classes for all levels—includes Irish, waltz, and ballroom dancing. As well, take your musical skills to the next level—guitar, flute, bouzuki, voice, and so much more. Crafts, photography, children's classes also offered. Many classes are taught by FSGW members. See [www.glenechopark.org](http://www.glenechopark.org) for a complete schedule.



### Work o' the Weavers

*A folk concert to benefit  
The Interfaith Unity  
Build of Habitat for  
Humanity*

Created by folk singers David Bernz and James Durst, this dynamic folk group will perform the songs of the original Weaver folk music quartet – Pete Seeger, Lee Hays, Ronnie Gilbert and Fred Hellerman. The two-hour-plus musical performance will electrify and delight.

Sat., March 2, 2013 at 7:30 p.m.

Bradley Hills Presbyterian Church

6601 Bradley Blvd., Bethesda, MD

Advance \$25/Door \$30/Kids 15 &  
Under \$10/Patron \$75

Tickets: [www.habitat-mc.org/faith](http://www.habitat-mc.org/faith)

INFO: 301-365-2850



# Dances

## COMMUNITY/FAMILY

GALESVILLE COMMUNITY DANCE/POTLUCK • MD  
SATURDAY, JANUARY 26  
6 PM POTLUCK, 7 PM DANCE

Traditional Appalachian dance tunes played by **Leah Weiss** (fiddle), **Gary Wright** (guitar), and Friends. Sit-ins welcome on fiddle, guitar, and clawhammer banjo. Dance squares, circles, longway sets and waltzes. **Janine Smith** calling the figures. All ages welcome; 7-8:30—family-friendly dancing, 8:30-10—more challenging. **Info: Janine** at 301.926.9142 or [communitysquaredance.wordpress.com](http://communitysquaredance.wordpress.com)

FSGW Family Dance  
See details on page 10.

## CONTRA

Sundays

The FSGW Sunday Night Dances  
are listed on page 9.

Wednesdays



BALTIMORE FOLK MUSIC SOCIETY • MD  
WEDNESDAYS • 8–10:30 PM

Beginners are always welcome. \*New-dancer workshops to be held at 7:30 on the 2nd and 4th Wednesdays. Nationally-known musicians and callers appear regularly. Members \$9; non-members \$13; member/non-member students with ID \$4/\$6. Lovely Lane Church, 2200 St. Paul St., 21218. [www.brms.org](http://www.brms.org)

### January

- 2 **David Giusti** calls to **Elke Baker** (fiddle), **Brad Kolodner** (banjo), and **Ken Kolodner** (hammered dulcimer, fiddle).
- 9 **Connie Carringer** calls to the *Baltimore Open Band*.
- 16 **Steve Gester** calls to the *Toots Ensemble*—**Liz Donaldson** (piano), **Joe DeZarn** (fiddle), and **Tina Eck** (flute).
- 23 **Susan Taylor** calls to *AP and the Banty Roosters*—**Mark Lynch** (mandolin and tenor banjo), **Joe Langley** (guitar), **Artie Abrams** (bass), **Andy Porter** (fiddle).
- 30 **Shane Knudsen** calls to *The Contra Rebels*—**Bruce Campbell** (bass), **Todd Clewell** (fiddle), and **Henry Koretzky** (guitar).

Fridays

FRIDAY NIGHT DANCERS • GLEN  
ECHO PARK, MD  
FRIDAYS • 8:30–11:30 PM



The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live music in the historic Glen Echo Spanish Ballroom, 7300 MacArthur Blvd. New-dancer classes at 7:30, dances at 8:30. \$10 for the lesson and dance. Ages 21 and under \$5. 17 and younger admitted free on the second Friday of the month. **Info: [www.fridaynightdance.org](http://www.fridaynightdance.org)** or call 301.634.2222. On Facebook at Friday Night Dance at Glen Echo Park.

### January

- 4 **Ann Fallon** calls to *AP and the Banty Roosters* with **Andy Porter** on fiddle, **Mark Lynch** on mandolin and tenor banjo, **Joe Langley** on guitar and **Artie Abrams** on bass and fiddle.
- 11 **Connie Carringer** with the *Glen Echo Open Band*.
- 18 **Michael Hamilton** calls to the *Morrison Brothers* with **Jim Morrison** on fiddle, **Owen Morrison** on guitars and **Will Morrison** on percussion.
- 25 **Carol Ormand** calls to **Elke Baker** on fiddle, **Larry Unger** on guitar and banjo and **Ken Kolodner** on hammered dulcimer and fiddle.

Saturdays

SHEPHERDSTOWN DANCE • WV  
1ST SATURDAYS • 8–11 PM

January 5—**David Kaynor** calls mostly contras to *Cabaret Sauvignon*: **Andrea Hoag**, **Karen Ashbrook** and **Paul Oorts**. At the War Memorial Building. Beginners' workshop, 7:30; dance at 8. All levels welcome, no partner needed. Please wear clean, soft-soled shoes to protect the floor. \$10 adults, \$7 SMD members, \$4 dancers under 12. Potluck snacks at the break. **Info: [www.smad.us](http://www.smad.us)** or call **Becky** at 304.876.2169

BALTIMORE DANCE • MD  
SECOND SATURDAYS • 7:30–11 PM

No dance this month at St. Mark's. Please join us at the Midwinter Ball on January 12. Details below.

## DANCES continued

### BFMS MIDWINTER BALL • BALTIMORE, MD SATURDAY, JANUARY 12 • 6–11:30 PM

The theme is Time Travel. Dress in the style of your favorite era. Winter whites, silvers, blues and all colors of the rainbow are encouraged. **Adina Gordon** calls to *Nor'easter*. 6 p.m.—reception, 7:30—grand march, 7:40—contra and couple dancing. Tickets and flyer available at [www.bfms.org/midwinter.php](http://www.bfms.org/midwinter.php). For questions, contact Joyce Duffy-Bilanow at [midwinter@bfms.org](mailto:midwinter@bfms.org) or 410.608.6731.

### VALENTINES AND CHOCOLATE

#### DANCE EXTRAVAGANZA • PIKESVILLE, MD SATURDAY, FEBRUARY 9 • 2–11 PM

Live music for 6 hours! **Janine Smith** calls to *Gift of the Marcii*. From 2-3:15, dance workshop with **Karl Senseman**; 3:15–4:15, couples dancing; 4:30–6:30, advanced contras; 6:30–7:30, potluck; 7:35–7:55 style class, 8–11, evening contra dance. On the break: the famous Chocolate Extravaganza Contest from 9:15–9:45. Bring your favorite chocolate dish for tasting and prizes. Admission: \$25 BFMS members, affiliates, \$29 nonmembers. Under 21 and full-time students with ID: \$10/15. You can attend and pay for segments of the event. (2–4:30, 4:30–6:30 and 7:30–11 pm) \$9 members, \$13 other, students \$4/6. [www.bfms.org](http://www.bfms.org). St Mark's on the Hill Episcopal Church, 1620 Reisterstown Rd., 21209 (1/3 mile inside the Baltimore Beltway, at Exit 20 South)

#### RESTON CONTRA DANCE • RESTON, VA SATURDAY, JANUARY 12 • 8–10:5 PM

This series of four fall-winter contra dances resumes this month with the music of the *June Apple Band*. **Janine Smith** calls. Introductory workshop 7:15–8. \$9. Partner not necessary. Snacks for the break welcome (juice provided). Reston Community Center, 2310 Colts Neck Rd., in the Hunters Woods Center. Info: [anote20@gmail.com](mailto:anote20@gmail.com)

#### FAUX BARN DANCE • CHEVY CHASE, MD SATURDAY, JANUARY 19 • 6:30–10:30 PM

Faux Barn Dance at the Stone House at Meadowbrook. *Gabe Popkin and the Old Time Crew* play contras to the calling of **Valerie Young**. 7901 Meadowbrook Lane, Chevy Chase. Benefit for Neighborhood Farm Initiative, requested donation \$6–\$20. Info: Neil Zimmerman, 301.340.0352, Facebook page: search for Washington Barn Dance Society.

#### ANNAPOLIS CONTRA AND SQUARE DANCE • MD 3RD SATURDAYS • 7–10 PM

**January 19**—Help us ring in the New Year! **Perry Shaf-ran** will teach and call to the music of **Andrea Hoag, Paul Oorts and Karen Ashbrook**. Introductory class at 6:30; all dances taught and walked through; all ages welcome. \$10 with discounts for seniors, students, families and members of Annapolis Traditional Dance Society (ATDS). Snacks to share at the break are welcome! Friends Meeting Hall, 351 DuBois Rd., 21401. Info: Ann Fallon at 410.268.0231, [aefallon@verizon.net](mailto:aefallon@verizon.net); [www.contradancers.com/atds](http://www.contradancers.com/atds)

#### BLUEMONT DANCE • HILLSBORO, VA 3RD SATURDAYS THROUGH MAY • 8 PM

**January 19**—**Tom Hinds** calls to the *Blackbirds* (**Tina Eck, Joe DeZarn, Patrick Cavanaugh, Zan McLeod**). Lesson at 7:30. \$10, \$7 for Bluemont Friends, students and seniors. At The Old Stone School; 37089 Charles Town Pike. [www.bluemont.org](http://www.bluemont.org). Info: 540.955.8186, or [info@bluemont.org](mailto:info@bluemont.org)

#### LANCASTER CONTRA DANCE • PA 3RD SATURDAYS • 8–11 PM

**January 19**—**Janine Smith** calls to *Sligo Creek Stompers*. St John's Episcopal Church, 321 W. Chestnut St. Beginners' workshop 7:15; \$8/\$5. Info: Karen at 717.951.4317 or [www.lancastercontra.org](http://www.lancastercontra.org)

#### FREDERICK CONTRA DANCE • FREDERICK, MD 4TH SATURDAYS • 8–11 PM

**January 26**—**Anna Rain** will call to **Larry Unger**, guitar; and **Elke Baker**, fiddle. You definitely do NOT want to miss this one! At the Trinity School, near Harry Grove Stadium. Free beginners' workshop at 7. Adults, \$10, students \$5. Info/directions: [www.contradancers.com](http://www.contradancers.com) or call Boe Walker at 301.694.6794

## ENGLISH COUNTRY

*Mondays*

#### BALTIMORE FOLK MUSIC SOCIETY ENGLISH COUNTRY DANCE • PIKESVILLE, MD MONDAYS • 8–10:30 PM

English Country Dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through. New-dancer orientation first Wednesday at 7:45. Admission \$8 Members, \$11 Non-

members, \$2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., 21208. Info: Emily Aubrey at [410.433.4419](tel:410.433.4419) or [engdance@bfms.org](mailto:engdance@bfms.org)

### January

- 7 **Sharon McKinley** calling to **Emily Aubrey** (violin), **Wayne Hankin** (winds), and **Liz Donaldson** (piano).
- 14 **Michael Barraclough** calling to **Becky Ross** (violin), **Marty Taylor** (recorders and concertina) and **Jonathan Jensen** (piano, ocarina).
- 21 **Liz Donaldson** calling to the *Geud Band of Baltimore*.
- 28 **Carl Friedman** calling to **Edie Stern**, (violin), **Robin Wilson** (flute), and **Judy Meyers** (piano).

### *Saturdays*

#### ENGLISH COUNTRY DANCE • SILVER SPRING, MD SATURDAY, JANUARY 12 • 8–10:45 PM

At Glen Haven Elementary School, 10900 Inwood Ave. (parking and entrance in rear). Dance to music by *Peascods Gathering*, calling by **Bob Farrall**. Beginners and singles welcome. \$5. Info: **Carl Minkus** at [301.493.6281](tel:301.493.6281) ([cminkus@verizon.net](mailto:cminkus@verizon.net)), or **Bob Farrall** at [301.577.5018](tel:301.577.5018)

#### THE LEESBURG ASSEMBLY DANCE • GREAT FALLS, VA SATURDAY, JANUARY 19 • 7:30–10:30 PM

**Michael Barraclough** will call to music by **Chelle Fulk**. Refreshments. St. Francis Episcopal Church, 9220 Georgetown Pike, 22066. Info: **David Pacelli** at [703.757.8648](tel:703.757.8648), [www.theleesburgassembly.org](http://www.theleesburgassembly.org)

### *Sundays*

#### ECD4FUN • GLEN ECHO, MD 3RD SUNDAYS • 2:30–5:30 PM

**January 20**— English Country Dances For Fun is a monthly series concentrating on simpler, fun dances suitable for new dancers and dancers of other dance forms. Experienced dancers are welcome as good role models. All dances taught, walked through and called. In cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture. In the Ballroom Annex at Glen Echo Park. \$10. Info: [www.michaelbarraclough.com/ECD4FUN](http://www.michaelbarraclough.com/ECD4FUN) or [703.992.0752](tel:703.992.0752).

### *Wednesdays*

#### The FSGW English Country Dances are listed on Page 8.

### INTERNATIONAL

### *Sundays*

#### ALPINE DANCERS • NEW CARROLLTON, MD SUNDAY, JANUARY 13 • 4–6:30

Alpine Dancers are performing and teaching folk dance group specializing in graceful and lively couples and trio dances from Austria, Germany, and Switzerland. Looking for energetic beginners. Free, open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy. For info: [www.alpinedancers.org](http://www.alpinedancers.org), [caroltraxler@yahoo.com](mailto:caroltraxler@yahoo.com) or [301.577.3503](tel:301.577.3503).

### *Mondays*

#### BETHESDA INTERNATIONAL FOLK DANCERS • MD MONDAYS • 7:30–10 PM

Come join a very friendly group and learn dances from all over the world. Beginners 7:30–8, intermediate/advanced 8–10. Mostly request dancing 9:15–10. No partner necessary, all ages and levels of expertise welcome. Wood floor; mostly recorded music. Lawton Community Center, 4301 Willow Ln. 20815. Classes here require registration with Montgomery County. Forms available at the class. \$7 per class. Info: **Phyllis** or **Brandon Diamond** at [301.871.8788](tel:301.871.8788), [www.diamonddancecircle.com](http://www.diamonddancecircle.com), or [diamonddancecircle@comcast.net](mailto:diamonddancecircle@comcast.net)

### *Wednesdays*

#### COLUMBIA INTERNATIONAL FOLK DANCING • MD WEDNESDAYS • 8–10:30 PM

Dancing is from 8:30 to 10:30 at Kahler Hall with a class at 8. Cost: \$5, Senior, \$3. Info: **Ethel** at [410.997.1613](tel:410.997.1613), or **Ed** at [410.740.2309](tel:410.740.2309). [www.columbiafolkdancers.org](http://www.columbiafolkdancers.org)

### *Thursdays*

#### CHEVY CHASE INTERNATIONAL FOLK DANCERS WASHINGTON, DC THURSDAYS • 7:30–9:30 PM

Chevy Chase Community Center, 5601 Connecticut Ave., NW (at McKinley). Instruction and walk-through

## DANCES continued

until 8:30. All levels welcome, no partner necessary. Recorded music. Leader: **Roland Forbes**. For info: **Naomi Rogers** at **301.438.0063**

### CIRCLE DANCE • ARLINGTON, VA

**THURSDAYS • 7:45–9:45 PM**

Come and explore dances from all over the world in a spirit of meditation and joy. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, Rte 50 at George Mason Dr. Donation requested. Info: Judie David at **703.451.2595** or **Vedavid@starpower.net**

### MOUNT VERNON INTERNATIONAL FOLK

**DANCING • ALEXANDRIA, VA**

**THURSDAYS • 8–10 PM**

Beginners to advanced—all are welcome! Easy dances 8 to 8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor. No partner necessary. Donation \$4. Mt Vernon Unitarian Church, 1909 Windmill Lane, 22307. Info: Patricia at **703.535.3333** or **pdw@patriciadaywilliams.com**

*Fridays*

### GREENBELT INTERNATIONAL FOLK DANCING • MD

**FRIDAYS • 8:30–10:45 PM**

The focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching 8:30 to 9:15, requests 9:15 to 10:45. \$7; \$12 on 1st Fridays (live music). Greenbelt Community Center Dance Studio, 15 Crescent Rd. 20770. Info: Larry Weiner at **301.565.0539**, **larry@larryweiner.com** or **www.larryweiner.com/FridayDance.htm**

*Saturdays*

### CCE CEILI • HERNDON, VA

**SATURDAY, JANUARY 12 • 7:30–10:30 PM**

Music by the *Bog Wanderers*. Lesson at 7. CCE members \$12, non-members \$15; family max. Frying Pan Farm Park Visitors Center 2739 West Ox Rd., 20171. Info: **ccepotomac.org**, or **Sharon Kourz**, **703.631.9179**, or **kourpsc@cox.net**

*ISRAELI*

### ISRAELI DANCING • CHEVY CHASE, MD

**TUESDAYS • 7–10:15 PM**

Instruction from 7 to 7:45. The group focuses on building a repertoire of both classic and newer Israeli dances in

a friendly, welcoming atmosphere. Recorded music. Light refreshments served. Ohr Kodesh Congregation, 8300 Meadowbrook Lane, 20815. \$8/adults, \$6/students. Info: **Mike Fox** at **240.424.0805**, **www.markidmike.com** or **markidmike@gmail.com**

### ISRAELI DANCING • GREENBELT, MD

**SATURDAY, JANUARY 25 • 8–11 PM**

Israeli “Oldies” party (dances before 1990). Recorded music, light refreshments. Cost \$5. Greenbelt Community Center, 15 Crescent Rd., 20770. Info: **Ben Hole**, **301.441.8213**, **ben.hole@verizon.net**

*MORRIS*

### ARLINGTON NORTHWEST MORRIS • VA

**MONDAYS • 7:30–9 PM**

Learn and perform the traditional morris dances of Northwest England, which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church of Arlington, Arlington Blvd & George Mason Dr. Info: **suzelise@comcast.net** or **nwdancers@comcast.net**

### ROCK CREEK MORRIS WOMEN • SILVER SPRING, MD

**WEDNESDAYS • 7:45–9:45 PM**

Learn to dance in the ancient English morris tradition, and you'll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together.

Montgomery Knolls Elementary School, 807 Daleview Dr., 20901. Info: **301.927.6373**, **louiseneu@earthlink.net** or **www.uswet.com/RCMW.html**

### FOGGY BOTTOM MORRIS MEN

**NW WASHINGTON, DC**

**THURSDAYS • 8–10 PM**

Experience the vigorous thrill of the morris and the camaraderie of a morris team! Learn and perform dances from English Cotswold villages, mummies' plays and occasional long-sword dances. We welcome new and slightly used dancers to our practices at Knock on Wood Tap Studio, 6925 Willow St., NW D.C. and/or at the pub afterwards. **squire@fbmm.org**, **Alan Peel** at **301.920.1912**, **www.fbmm.org**

---

**SCANDINAVIAN**


---

**NORWEGIAN DANCE & POTLUCK****TAKOMA PARK, MD****SATURDAY, JANUARY 5 • POTLUCK 6:30,  
DANCING 8 PM**

Norwegian-style house party. Bring clean shoes to wear, food to share, and \$\$ you can spare. Mesmerizing live music by foremost-in-US **Loretta Kelley** on the unique *Hardanger* fiddle (see HFAA.org). Addictive dances, some with elements like Swing or Hambo. Beginners, singles/couples, watchers/listeners all welcome. Host Loretta's phone, just in case: **301.270.4925**. Info/dirs: <http://MAND.fanitull.org> or **Jenny, pi@xecu.net**, **301.371.4312**

**SCANDINAVIAN DANCE • GREENBELT, MD****SATURDAY, JANUARY 19 • 7–10 PM**

*Scandia DC* sponsors a 3rd Saturday Dance. This month live fiddle music will feature **Göran Olsson**, a talented fiddler from Jämtland, Sweden currently living in the DC area. No partners necessary. Teaching 7- 8: Rørospols—a popular dance from Røros in Norway, followed by open dancing. Greenbelt Community Center Dance Studio (wood floor) at 15 Crescent Rd. \$7. Info: **202.333.2826**, [linda@scandiadc.org](mailto:linda@scandiadc.org), [www.scandiadc.org](http://www.scandiadc.org).

---

**SCOTTISH**


---

*“Sic as ye gie, sic wull ye gie” –**(Scottish for: You'll get out of life as much as you put in!)***SCOTTISH COUNTRY DANCE • BETHESDA, MD****MONDAYS • 8–10 PM**

NIH Building T-39 (Dance and Aerobic Center). \$5. Call/e-mail in advance for directions. Info: **John MacLeod**, **301.622.5945** or [blackolav@cs.com](mailto:blackolav@cs.com)

**SCOTTISH COUNTRY DANCE • GREENBELT, MD****TUESDAYS • 8–10 PM**

Dance all year 'round at the Greenbelt Community Center. \$5. Info: [www.rscds.greaterdc.org](http://www.rscds.greaterdc.org) or **Jay Andrews** at [andrewj@erols.com](mailto:andrewj@erols.com) or **703.719.0596**

**SCOTTISH COUNTRY DANCE • ALEXANDRIA, VA  
WEDNESDAYS • 8–9:45 PM**

Learn Scottish dance at the Durant Center, 1605 Cameron St. 22314. \$5. Info: [lara.bainbridge@gmail.com](mailto:lara.bainbridge@gmail.com) or [elanyi@cox.net](mailto:elanyi@cox.net)

---

**SWING/BLUES**


---

**SLOW BLUES AND SWING • GLEN ECHO, MD****THURSDAYS • 8:15–11:30 PM**

Popular weekly Blues Dance in the “back room.” Come early as it is selling out. Beginner lesson from 8:15 to 9. DJ **Mike Marcotte** and guests play incredible blues from 9 to 11:30. \$8 for lesson and dance. Sprung sold wood floor. 7300 MacArthur Blvd., 20812. Info: **Donna Barker** at **301.634.2231** or [www.CapitalBlues.org](http://www.CapitalBlues.org)

---

**WALTZ/TEA DANCE**


---

**WALTZING • GLEN ECHO PARK, MD****SUNDAY, JANUARY 6, 20 • 2:45–6 PM**

Dance to the music of *Blue Bamboo* and *Karen Collins and the Backroads Band*, respectively, in the Spanish Ballroom. They'll play a lively mix of folk waltzes with a few other couples dances, including Swing and Foxtrot. Our beginner waltz lesson begins at 2:45 with the last 15 minutes dedicated to a more advanced move. Admission is \$10. No partner required. For info: go to [www.WaltzTimeDances.org](http://www.WaltzTimeDances.org), e-mail [info@WaltzTimeDances.org](mailto:info@WaltzTimeDances.org), or call Glen Echo Park at **301.634.2222**. 7300 MacArthur Blvd., 20812.

**HOT SOCIETY DANCES • GLEN ECHO PARK, MD****SUNDAY, JANUARY 13, 27 • 3–6 PM**

*Hot Society Orchestra of Washington*, featuring music and dances from the '20s, '30s and '40s. Foxtrot, two-step, waltz, cha-cha, rumba, swing and more in the Spanish Ballroom. No partner or experience necessary. Samba lesson on the 13<sup>th</sup>, cha-cha lesson on the 27<sup>th</sup>, both at 3:00. \$14. Info: **Dave Tucker**, **703.861.8218**, [www.glenechopark.org](http://www.glenechopark.org) or [www.hotsociety.net](http://www.hotsociety.net).



# Jams/Open Mics/Audience Participation

*Sundays*

## ANNAPOLIS ACOUSTIC JAM • MD EVERY SUNDAY • 10 AM–12:30 PM

Indoors at the Visitor Center, Quiet Waters Park. Info: [ken.i.mayer@gmail.com](mailto:ken.i.mayer@gmail.com)

## SCOTTISH TRADITIONAL MUSIC JAM WHEATON, MD 1ST SUNDAYS • 2:30–5:30 PM

The Royal Mile Pub, 2407 Price Ave., 20902. Musicians welcome. Info: [dscottishsession.blogspot.com](http://dscottishsession.blogspot.com) or contact Peter Walker at [boghadubh@gmail.com](mailto:boghadubh@gmail.com)

## CABOMA JAM • ARLINGTON, VA 2ND AND 4TH SUNDAYS • 2 PM

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Fillmore and Pershing, 22201. Info: Dave at 301.274.3441.

## SACRED HARP SINGING • SANDY SPRING, MD 3RD SUNDAYS • 4–6 PM

Singing is followed by a potluck supper. Contact Kent Beck at 301.774.3183 or [kent.beck@ssfs.org](mailto:kent.beck@ssfs.org) to confirm. Location: Small schoolhouse behind Community Building, 17801 Meetinghouse Rd, 20860, about 10 miles west of Laurel, MD.

*Mondays*

## BALKAN SINGING • TAKOMA PARK, MD EVERY MONDAY • 8 PM

Informal singing group, *Sedenka*, meets in Northwest DC/Takoma Park to sing Balkan village songs. Interested novices welcome. Info: Katya, 301.270.4175 or [Katya@partan.com](mailto:Katya@partan.com), or Joan at 202.363.6197.

## DC BLUEGRASS UNION VFW BLUEGRASS JAM TAKOMA PARK, MD 1ST & 3RD MONDAYS • 7–10 PM

Free. Non-smoking. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave. (corner of 4th Ave.), 20912, near New Hampshire and Eastern Aves. Info: VFW Post 350 at 301.270.8008 or Barb Diederich [barb@barbdiederich.com](mailto:barb@barbdiederich.com)

*Tuesdays*

## FOLK CLUB OF RESTON/ HERNDON • HERNDON, VA EVERY TUESDAY • 7:15 PM



At the Amphora Diner Deluxe, 1151 Elden St., 20170. Open-mic format. 2nd Tuesday includes 25-minute member showcase; monthly concerts usually 3rd Tuesday, price varies. Smoke-free environment. Info: [www.reston-herndonfolkclub.com](http://www.reston-herndonfolkclub.com), 703.435.2402.

## SEA CHANTEY OPEN PUB SINGS WHEATON, MD, AND WASHINGTON, DC 1ST AND 4TH TUESDAYS • 8–10 PM

The Ship's Company chanteymen host open-mike sea-chantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly *a cappella* but instruments are welcome. Info: Myron Peterson at [ructic@yahoo.com](mailto:ructic@yahoo.com) or [www.shipscompany.org](http://www.shipscompany.org)

1st Tuesdays – American Legion Post 268, 11225 Fern St., Wheaton, MD. 20902  
4th Tuesdays – Laughing Man Tavern, 1306 G St. NW, DC 20005

## SACRED HARP SINGING • SE WASHINGTON, DC 3RD TUESDAYS • 7–9 PM

Capitol Hill Presbyterian Church, 201 4th St. SE, 20003. Some street parking is possible—less than a ten-minute walk from Capitol South and Eastern Market Metro stations. To find the singing space, go around the left/south side of the church and enter by a side door at street level. Info: 760.856.0961

*Wednesdays*

## SEA CHANTEY OPEN PUB SINGS BALTIMORE AND ANNAPOLIS, MD 2ND & 3RD WEDNESDAYS • 8–10 PM

The Ship's Company chanteymen host open-mike sea-chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at [ructic@yahoo.com](mailto:ructic@yahoo.com) or [www.shipscompany.org](http://www.shipscompany.org)

2nd Wednesdays – Wharf Rat, 801 S. Anne Street (Fell's Point), Baltimore 21231  
3rd Wednesdays – Galway Bay, 63 Maryland Ave, Annapolis 21401

**ARLINGTON JAM! • ARLINGTON, VA  
3RD WEDNESDAYS • 7–10:30 PM**

Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio St., 22205. Info: Lilli Vincenz, 703.532.2731 or [FiddlerLilli@verizon.net](mailto:FiddlerLilli@verizon.net)

**CAJUN JAM • GREENBELT, MD  
4TH WEDNESDAYS • 7–9 PM**

Monthly open Cajun jam and dance. New Deal Café, 113 Centerway, Roosevelt Center, 20770. More info: 301.474.5642 or [www.newdealcafe.com](http://www.newdealcafe.com). Check website to confirm.

*Thursdays*

**IRISH TRADITIONAL/BUEGRASS MUSIC SESSIONS  
FREDERICK, MD**

**EVERY THURSDAY • 7 AND 8:30 PM**

At Boe's Strings, 26 S. Market St., 21701. Info and tune list at [www.BoesStrings.com](http://www.BoesStrings.com) or Boe at 301.662.0750

**NEW! FOLK HOOT! • MT. RAINIER, MD  
2ND THURSDAYS • 7–9 PM**

**Bruce Hutton** hosts a traditional folk music open mic at the Urban Eats Art and Music Café at 3311 Rhode Island Ave., Mt. Rainier, MD, 20712. More info, call Bruce at 301.802.7669, or [www.facebook.com/urbaneatsmd](http://www.facebook.com/urbaneatsmd).

**FOLKSONG SING-IN • WHEATON, MD  
3RD THURSDAYS • 8–10 PM**

Join local musician **Brad Howard** every month for this musical gathering. Everyone gets a chance to lead the room in song. Bring your favorite folk tunes, and even your instruments. At the very least, bring your voice and be prepared for a great evening of song and pub-style fellowship. The Limerick Pub is at the corner of Elkin and Price, a few doors down from the Royal Mile Pub, 11301 Elkin St., 20902 [www.thelimerickpub.net](http://www.thelimerickpub.net)

*Fridays*

**ARLINGTON JAM! • ARLINGTON, VA  
1ST FRIDAYS • 7–10:30 PM**

See Wednesday listing.

**\*\*\*\*NEW LISTING\*\*\*\***

**KINGSTOWNE BLUEGRASS JAM • ALEXANDRIA,  
VA**

**1ST AND 3RD FRIDAYS • 6–9 PM**

Kingstowne Acoustic Music hosts an open bluegrass jam twice monthly. 5830 Kingstowne Center, #110. Info: 703.822.9090, [www.kingstowneacousticmusic.com](http://www.kingstowneacousticmusic.com)

**GLEN ECHO OPEN BAND • GLEN ECHO, MD  
2ND FRIDAYS • 8:30–11:30 PM**

The fabulous *Glen Echo Open Band* plays for the second-Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at [www.openbandonline.com](http://www.openbandonline.com). The site works best using iTunes on a PC or a Mac. Info: [www.fridaynightdance.org](http://www.fridaynightdance.org)

*Saturdays*

**ARCHIE EDWARDS BLUES JAM • RIVERDALE, MD  
SATURDAYS • 1–5 PM**

Acoustic instruments, all skill levels and listeners welcome. 4701 Queensbury Rd, 20737, across from the Riverdale MARC train station. Ample parking. Free, but donations welcome. Info/confirmation: 301.396.3054 or [www.acousticblues.com](http://www.acousticblues.com)

**HAMMERED DULCIMER JAM • MCLEAN, VA  
SATURDAY, JANUARY 26 • 1:30-4:30 PM**

Hammered dulcimer players meet monthly to swap tunes and play together; all levels welcome. The January jam is at the Dolley Madison Library, 1244 Oak Ridge Ave., 703.356.0770. Other acoustic instruments welcome. Info: **Ellie** at [sites.google.com/site/nvhdplayers](http://sites.google.com/site/nvhdplayers)



# Storytelling

For details on the FSGW Storyswap, see page 11.

## SPEAK-EASY OPEN MIC • DC 2<sup>ND</sup> TUESDAYS \*

In its 13th year of preserving the oral tradition. Sign up to tell a 7-minute story. Call 202.630.9549 to leave a

2-minute voicemail description of your story, then expect notification about one month prior to the show about whether you've been selected. One mandatory rehearsal on a prior Sunday from 3-6 pm at St. Stephen's Church, 1525 Newton St., NW, 20010. Performance is at 2009 8th St., NW DC, 2009, near corner of U Street. More info: [Stephanie@speakeasydc.org](mailto:Stephanie@speakeasydc.org).

## Workshops, Weekends, Festivals & Special Events

### UPPER POTOMAC FIDDLE RETREAT SHEPHERDSTOWN, WV

FRIDAY, JANUARY 4 TO SUNDAY, JANUARY 6, 2013

Over 20 different workshops for fiddle and mixed instruments, and dance band classes in a variety of styles. The very finest staff includes **Oisín Mac Diarmada** (Irish), **Kimberley Fraser** (Scottish, Cape Breton), **David Kaynor** (New England, Scandinavian), **Andrea Hoag** (English, Scandinavian and more), **Joe Herrmann** (Seasoned Beginners class in old-time fiddle), **Karen Ashbrook** (hammered dulcimer), **Paul Oorts** (mandolin) and **David Wiesler** (piano, accompaniment, band classes). Friday night features a showcase concert; Saturday night has a contra dance with the weekend's open band led by our instructors as well as jam sessions nearby. Discounted registration before December 1. <http://upmw.smad.us/fiddleretreat/> More info: call Joanie Blanton 304.263-2531 or e-mail [updf@earthlink.net](mailto:updf@earthlink.net)

### HAVA NAGILA (THE MOVIE)

SUNDAY, JANUARY 6 • 1 PM

JCC, ROCKVILLE, MD

SUNDAY, JANUARY 13 • 7:30 PM

DCJCC, NW WASHINGTON, DC

It is to music what bagels are to food. The DC premiere of this new hit takes you from the shtetls of Eastern Europe to the nightclubs of New York, weaving together the history of the Jewish standard that rose above its humble origins to become a worldwide phenomenon. Features **Harry Belafonte**, **Connie Francis**, **Glen Campbell** and more. The JCC in Rockville is at 6125 Montrose Rd., The Washington DCJCC is at 1529 16th St., NW at Q St. Tickets at [wjff.org](http://wjff.org). Info: **Juliet Burch**, 202.777.3247, Coordinator, Washington Jewish Film Festival.

### UPPER POTOMAC PIPERS WEEKEND SHEPHERDSTOWN, WV

FRIDAY, JANUARY 18 TO SUNDAY, JANUARY 20

Weekend retreat featuring classes, individual tutoring, concert and sessions for a wide variety of bellows-blown bagpipes, percussion, flute and mixed instruments. Piping staff includes **Ivan Goff** (Irish uilleann pipes), **Ian Lawther** (Northumbrian smallpipes), **EJ Jones** (Scottish smallpipes and border pipes), and **Iain MacHarg** (Scottish smallpipes and border pipes) along with **Shannon Heaton** on Irish flute and whistle and **Matt Heaton** on bodhran and Irish-style accompaniment on guitar and bouzouki Info at [www.squeeze-the-bag.info](http://www.squeeze-the-bag.info), call **Joanie Blanton** 304.263-2531 or e-mail [updf@earthlink.net](mailto:updf@earthlink.net). Discounted early-bird registration by December 15.

### CONTRA DANCE CAMP • COSTA RICA FEBRUARY 20-27

Contra dance winter adventure at the Pura Vida Dance Camp on a mountain ranch surrounded by luscious cloud forest and indigenous reserve. Contra, salsa, Cajun, Zydeco every evening. **Kathy Anderson** calls to the *Clay-foot Strutters*. During the day, hike, ride horses, bikes or rafts, jam or lounge by the pool. Week-long trip is \$995 with seven nights lodging. [www.puravidadancecamp.com](http://www.puravidadancecamp.com), or Willy at 907.299.6226.



## 2013 MiniFest Performance Grid - Saturday, February 2, 2013

| Time       | Dance Tracks  |   | Performance Cafeterium Concerts   | Room 104<br>Roots Americana  | Room 108<br>Traditional Song   | Room 114<br>Concerts / Workshops  | Room 118<br>Concerts / Workshops  | Room 122<br>Storytelling  | Jams                                      |   | Lobby    |  |  |
|------------|---|---|---|--|--|---|---|---|---|---|----------|--|--|
|            | Aux gym   | Main gym  |   |  |  |   |   |   | Room 1&4                                  | Room 1&4  |          |  |  |
| noon-1     | Eva Murray<br>calling squares<br>Hogan's Subs<br>noon - 1                                 | Carpathian Folk<br>Dance Ensemble<br>Demo & workshop<br>noon - 1        | Shenandoah Run<br>noon - 1  | DC Shape Note Singers<br>noon - 1  | The Tradition Continues<br>Lehman, Van Buren<br>noon - 12:30<br><br>Cowboy Songs<br>Wallace, Clayton,<br>Kraemer, Burns<br>12:30 - 1:15  | Shape Special<br>Cigar Box Guitar<br>Concert<br>noon - 1:30                     | Balkan Women's Chorus<br>noon - 12:45<br><br>Eva Primack<br>Concert<br>12:45 - 1:30 | Tim Livegood<br>Seeing the Light<br>noon - 12:30<br><br>Megan Hicks<br>Groundings and Grimm<br>12:30 - 1      | FSGW<br>Gospel<br>Sing<br>noon - 1        |   |          |  |  |
| 1-2        | Bob Hofkin<br>Liz Donaldson<br>& TBA<br>1-2   | English Ceilidh<br>Michael Barradough<br>Ceilidh Band TBA<br>1-2        | The Chromatics<br>a cappella music<br>1-2                                     | Party at Ralph's House<br>Jeff Place, Smithsonian<br>Folkways Archivist<br>1-2 | Friends of the Frank Hart<br>Memorial Singers Circle<br>O'Malley, McKenna, Kaufman,<br>Lewitt, Feldman<br>1:15 - 2:15  | David Williams<br>aka One String Willie<br>Concert 1:30 - 2:45                  | Dumbek Workshop<br>Sidiq<br>1:30 - 2:15   | TBA<br>1 - 1:30   | Morris<br>Chorus<br>1-2                   | Morris<br>Dancers and<br>Happer<br>sword<br>any old<br>time |          |  |  |
| 2-3        | Perry Shafran<br>Metronomes<br>2-3  | Tango Workshop<br>Tango Mercurio<br>Orchestra<br>2-3                    | Capitol Hillbillies<br>Jazz, Blues, gospel,<br>& jug band<br>2-3              | Band TBA<br>Ballads and<br>Traditional Singing<br>2-3                          | Roadhouse to Rock n' Roll<br>Chip Dixon, Phil Fox,<br>Severn Savage<br>2:15 - 3  |   | Sudrabavots<br>Latvian Chorus<br>2:15 - 3   | Margaret Chatham,<br>A Bark & Stormy Night<br>2 - 2:30<br><br>Gary Lloyd<br>The Well-grounded Hog<br>2:30 - 3 | Sea Chanters<br>Maritime<br>Voices<br>2-3 | Crafts<br>to buy  | Juggling |  |  |
| 3-4        | Dave Colestock<br>Metronomes<br>3-4   | English Country<br>Dance<br>Dan Gillespie<br>Liz Donaldson & TBA<br>3-4 | Sarenica<br>Serbian & Croatian<br>3-3:45                                      | Foodways Traditions<br>3-4   | East-West Highway<br>Kathy Metra, Lisa Hill,<br>George Stephens, Van Mertz<br>3-3:45   | Primal Brothers<br>Bunch, Williams, Spical<br>Concert 2:45 - 3:45               | The Chromatics<br>Singing Workshop<br>3-3:45  | Jennifer Hine<br>Twilight Beasts<br>3:30  | Archie's<br>Barbershop<br>Blues<br>3-5    | Change<br>ringing<br>with<br>handbells<br>All day           |          |  |  |
| 4-5        | George Mercer<br>Lorch Takers<br>4-5  | Scandinavian<br>Schottis<br>Brooks/Kahn<br>Melissa Humming<br>4-5       | Kensington Station<br>Duo folk music<br>3:45 - 4:30<br><br>TBA<br>4:30 - 5:15 | Band TBA<br>Old Time<br>String Band Music<br>4-5                               | Songs of the Sea<br>Skull and Crossbones<br>3:45 - 4:30<br><br>Departing Dives,<br>Molly Andrews &<br>Judy Cook<br>4:30 - 5:15   | Washboard Extravaganza<br>Jess Eliot Myhre,<br>Wayne Kahn, Ron Goad<br>3:45 - 5 | Flawn Williams<br>Doo-Wop Workshop<br>3:45 - 4:30                                   | Geraldine Buckley<br>4 - 4:30<br><br>TBA<br>4:30 - 5  |   |   |          |  |  |
| 5-6        | Kim Fory<br>Open Band<br>5-6  | Barn Dance<br>Ann Fallon<br>AP & Banty Roosters<br>5-6                  | Bumper Jacksons<br>Traditional jazz,<br>pre-war country<br>5:15 - 6           | Old-Time/Bluegrass<br>Jam<br>5-6   | Great Singers (Grand Traditions<br>Dunning, Ellis, Callaghan,<br>Rice-Johnson<br>5:15 - 6  | Rigatoni Brothers<br>Paul Doris & Friend<br>Italian American music<br>5-6       | Donna Fletcher<br>& Pete Kraepner<br>Blues Singing Workshop<br>4:30 - 5:30          | TBA<br>5 - 5:30<br><br>Tim Livegood<br>Seeing the Light<br>5:30 - 6   | Irish<br>Seiviu<br>5-6                    |   |          |  |  |
| 6-7:30     | Load out<br>Classrooms and<br>crafts, 6-6:30<br>pm; load out<br>Cafeterium<br>10:30-11 pm | Waltz<br>6-7  | Dinner Break  |  | All performances in the Cafeterium are concerts. Some classroom performances are concerts, others are workshops. Please check the grid for details.<br>Participatory music workshops are marked with . All dances in both gyms are participatory.<br>Information for performers: Green Room is Room 140 (1:30-5:30 pm); Secure Instrument Check is Room 102 (11:30 to 6pm).<br>The local (Takoma Park) Subway franchisee will sell subs, soup, muffins, cookies, soda, coffee, tea, and hot cocoa from noon to 7:30 in the Cafeterium. |   |   |   |   |   |          |  |  |
| 7:30-10:30 | Gym and<br>Cafeterium<br>10:30-11 pm  | Contra Dance<br>7:30 - 10:30  | Concert<br>7:30-10:30   |  | Evening Concert - New Century American Irish Arts Company; William Pitt and Felicia Dale, more TBA<br>Evening Dance - Ted Hodapp calling to AP & The Banty Roosters  |   |   |   |   |   |          |  |  |

*Grid last updated: December 16, 2012.*



10001 Boreland Court  
Bristow, VA 20136

PRESORTED  
FIRST CLASS MAIL  
US POSTAGE PAID  
ROCKVILLE, MD  
PERMIT #4297

www.fsgw.org

Printed on recycled paper.

Address Service Requested

FIRST CLASS

The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to FSGW, c/o c/o Richard Aigen, 8252 The Midway, Annandale, VA 22003. Subscriptions to the Newsletter are available only outside the Greater Washington Metro area.

**FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, D.C., METROPOLITAN AREA. MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF DUES.**

# FSGW Membership Form

RENEWAL       NEW ADDRESS       NEW MEMBERSHIP\*

I WANT ONLY THE ELECTRONIC COPY OF THE NEWSLETTER  
(NO PAPER COPY SENT)

|         | INDIVIDUAL                     | FAMILY                         |
|---------|--------------------------------|--------------------------------|
| 1 year  | <input type="checkbox"/> \$33  | <input type="checkbox"/> \$45  |
| 2 years | <input type="checkbox"/> \$62  | <input type="checkbox"/> \$85  |
| 3 years | <input type="checkbox"/> \$91  | <input type="checkbox"/> \$125 |
| LIFE    | <input type="checkbox"/> \$550 | <input type="checkbox"/> \$800 |
| Student | <input type="checkbox"/> \$25  |                                |

**Newsletter Subscription ONLY \$25**  
Available ONLY to those living OUTSIDE the Greater Washington Metro area.  
Newsletter Subscription carries NO membership privileges.

**\*If you are a new member, where did you get this newsletter?**

- at Glen Echo Park (which event? \_\_\_\_\_)
- Another FSGW Event (which one? \_\_\_\_\_)
- From a friend who is a member
- At my public library       Other \_\_\_\_\_

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone(s) \_\_\_\_\_

H: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ W: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

E-mail: \_\_\_\_\_

**May we list you in our Membership Directory?**  
(FSGW does not provide mailing lists to any other organizations.)

- Yes  No
- Yes, but do not list my:
  - address     home phone     work phone     e-mail



Send form and check made payable to FSGW to:  
FSGW Membership • A. Burnett, 10001 Boreland Court, Bristow, VA 20136