



NEWSLETTER

Volume 49, Number 8

www.fsgw.org

April 2013

FSGW MONTHLY PROGRAM—FREE TO MEMBERS



Tenores de Aterúe The Lost Art of Sardinian *Cantu a Tenore* Saturday, April 20, 8 pm

Come join *Tenores de Aterúe* (“Singers from Elsewhere” in Sardinian) for some beautiful *cantu a tenore* songs, and a smattering of songs from Corsica and the Italian *lauda* tradition. *Cantu a tenore* is an *a cappella* quartet tradition from the Island of Sardinia that was declared a Masterpiece of the Oral and Intangible Heritage of Humanity by UNESCO.

Tenores de Aterúe came together in 2004, when singers **Doug Paisley** (*boche*) and **Carl Linich** (*contra*) discovered a mutual fascination with Sardinian *cantu a tenore* singing. The idea of learning Sardinian songs remained a fantasy until 2008, when Carl discovered videos of the group Tenores di Bitti performing, with each voice part sung in isolation, and then together with the other parts. Armed with this knowledge, they found two other singing friends who were already versed in throat-singing styles; **Avery Book** (*bassu*) and **Gideon Crevoshay** (*mesu boche*). Shortly after their first recordings appeared online, native Sardinians responded enthusiastically, forging partnerships for the group’s continued exploration of the art of *cantu a tenore*.

Their quartet has been singing Sardinian songs together for about four years, and they’d love to share this unique, powerful, and subtle polyphonic tradition with you!

Washington Ethical Society, 7750 16th St., N.W., Washington, D.C. Free to FSGW members/\$20 non-members. Info and reservations, **Betsy** at glen.echo@erols.com, or 301.717.4641.



Celebrating 31 Dancing Years!

Chesapeake Dance Weekend

April 12-14

At Camp Letts in Edgewater, MD

Year after year, FSGW’s Chesapeake Dance Weekend never fails to deliver exciting dance memories for its campers. Fresh off celebrating the 30th Chesapeake Dance Weekend, this year promises to be no exception. With a star-studded lineup of contra, square, and Cajun musicians, spots are already filling quickly.

Continued on page 2

Inside: 24th Annual Potomac River Sacred Harp Singing Convention

CHESAPEAKE DANCE WEEKEND CONTINUED FROM FRONT PAGER

From the northeast, the *Latter Day Lizards* have become local favorites up and down the East coast. Drawing on an wide array of musical styles, the **Peter Barnes** (piano, guitar, and flute), **Bill Tomczak** (clarinet, sax, and drum), and **Dave Langford** (guitar and fiddle) create a unique blend of sound that gets dancers out of their chairs and keeps them dancing through the night. Accompanying the Lizards on stage will be the incomparable **Lisa Greenleaf**— a caller who needs no introduction but the cheers of the crowd.



If squares are your thing, pack your bags now because caller **Kathy Anderson** is back! Her quick wit and lively patter could turn even the most jaded non-square dancer into a believer. That is, unless the music of *Sugar Pie* doesn't convert you first. **Jane Rothfield** (fiddle) and **Hilarie Burhans** (banjo) of *Hotpoint* join **Kellie Allen** (guitar) and **Sabra Guzman** (bass) to create an all-star string band. Square dance and old-time fans know this isn't one to miss.



The peaceful and relaxing venue will be Camp Letts again. With the Chesapeake Bay as a backdrop, the camp offers a gorgeous place to dance, relax on the deck, hike and just get away from your routine.

Spots are filling, but there is still time for you to sign up. Register by mail or online at:
www.ChesapeakeDanceWeekend.org



For the Tabasco-inclined, this year's weekend is infused with a generous dose of Cajun dancing in the form of *Squeeze Bayou*. Special guest **Jesse Lége** (accordion, vocals) joins **Karen Collins** (fiddle, vocals), **Matt Levine** (lap steel), **Fred Feinstein** (guitar), **Kevin Enoch** (bass), and **Andy Hamburger** (drums). For the uninitiated (and even for experienced), the weekend will feature multiple dance instruction sessions by inspiring leaders **Michael Hart** and **Sharon Schiliro**. So if Cajun dancing has eluded you before, there is no better opportunity to get the steps down.

Applications Open for Takoma Park Folk Festival

The 36th Takoma Park Folk Festival will be held on **Sunday, September 8, 2013**. Information about the Festival is at www.tpff.org, where performers, volunteers, sponsors, and craft artisans can find application forms. **The application deadline for performers is April 30.**

The Twenty-Fourth Annual Potomac River Sacred Harp Singing Convention Saturday & Sunday, April 6 & 7 • Great Falls, VA

Both Days

9:30 a.m.: Registration begins.

10 a.m.–3:30 p.m.: All-Day Singing from *The Sacred Harp* (1991 Edition)* and Dinner on the Grounds
Potluck lunch provided by local singers. Please bring plenty of prepared food to share, as you are able.

*Singing from the new and highly anticipated *Shenandoah Harmony* tunebook will take place in the third session (before lunch) each day. *The Sacred Harp* tunebooks (1991 Edition) and *Shenandoah Harmony* (published March 2013) will be available for loan and purchase. Singing at the Saturday and Sunday sessions will be limited to *The Sacred Harp*, 1991 Edition, and the *Shenandoah Harmony* in designated sessions, to enhance the musical and emotional momentum. The Great Falls Grange main hall, which has a wood ceiling and floor and space for around 120 singers, has lively, bright, and clear acoustics ideal for Sacred Harp singing.

All are welcome: beginners, experienced singers, and listeners. No admission charge — free-will offering. Local singers, please bring a substantial meal to share each day that you plan to eat lunch at the convention. Childcare will be available both days. The Great Falls Grange, 9818 Georgetown Pike (Rte. 193).

Further info: www.fsgw.org or <http://www.his.com/~sabol/PRC/>

FSGW CO-SPONSORED CONCERT • WASHINGTON, D.C.

GERDAN

ACCLAIMED INTERNATIONAL SOLOISTS
PERFORM AS A DUO
ON VIOLIN AND FLUTE

SUNDAY, APRIL 14
3:30 PM



Musicians **Andrei Pidkivka** and **Solomia Gorokhivska** come together as *Gerdan* for this special WorldPlay performance at Hill Center. The music of *Gerdan* features contrasting musical styles in Eastern European traditions. Traditional and modern compositions are vivaciously arranged and performed on a diverse and fascinating combination of acoustic folk art instruments.

Dr. Andrei Pidkivka has been critically acclaimed as a preeminent performer, teacher, and maker of a variety of folk flutes of his native Ukraine. Instruments from his extensive collection of world flutes have found their way into modern symphonic compositions, theatrical performances, ballet, and movie scores. The pan flute, the Turkish *ney* and the Ukrainian *sopilka* were used in symphonic performances of *The Lord of The Rings*; the Seattle Times wrote, “Andrei Pidkivka owned the spotlight...Close your eyes and you’re in The Shire.”

And from the Washington Post... “Andrei Pidkivka ... was most winning playing plaintive melodies on the *naj*, or pan flute, and the *tylynka*, a long, slender shepherd’s flute with no finger holes”.

Continued on page 4.

GERDAN *Continued from page 3*

Dr. Pidkivka holds a Doctorate of Music Arts from Michigan State University and has lectured and performed at the Kennedy Center, the Metropolitan Museum of Art, The Andy Warhol Museum, and in other distinguished venues internationally. He has performed as a soloist for many symphonies.

Ukrainian-born violinist **Dr. Solomia Gorokhivska** is a soloist and chamber musician, teacher, and an International Laureate Award recipient in classical and folk music performance. She earned her doctoral degree at the Catholic University here in Washington, DC. From 2006 to 2010 she was a musicologist, journalist, author, and senior editor for the TV program "Along With The Music" on the National Broadcast Company of Ukraine. Dr. Gorokhivska participates in many classical, jazz, folk, and contemporary music projects around the world, and brings this wealth of experience to the collaboration and creative arrangement that is the musical voyage of *Gerdan*

Hill Center at the Old Naval Hospital, 921 Pennsylvania Avenue, SE, Washington, DC 20003, two blocks from Eastern Market Metro. \$13 FSGW members, \$15 non-members. Info: programs@HillCenterDC.org, 202.549.4172

FSGW HOUSE CONCERT • WALLACES, LARGO, MD



BOB BOVEE AND GAIL HEIL

OLD TIME MUSIC AND STORIES OF THE WEST & MIDWEST

SATURDAY, APRIL 6 • 8 PM

For over thirty years **Bob Bovee and Gail Heil** have been bringing their fabulous old-time music and stories of the West and Midwest to vivid life.

Gail is a Missouri native who learned much of her fiddle repertoire from older Ozark performers. As a master fiddler, she has passed on this unique repertoire to younger musicians through State Arts Apprenticeship programs in Iowa and

Minnesota, where Gail and Bob now live. In addition to playing fiddle, Gail also plays guitar, banjo and autoharp as well as being a crack dance caller.

Bob originally hails from Nebraska, where his family played and sang the old tunes and songs. He learned a number of his songs from his grandmother. Bob is proficient on guitar, banjo, autoharp, and harmonica. A fine singer, Bob also teaches and contributes to publications such as the *Old Time Herald*.

To find out more about Bob and Gail and see a sample of their music, check out their website at www.boveheil.com.

Don't miss this unusual chance to see and hear Bob and Gail in the DC area, and sample their infectious playing and singing, rare fiddle tunes and yodeling together with fascinating stories of the West and a hilarious dry wit. You'll have a memorably fine time, and in turn Gail and Bob will enlarge your view of American life and history. The setting couldn't be better: Andy and Sondra Wallace's beautifully restored 18th-century home, Mount Lubentia.

For reservations and directions, email andy.sondra@verizon.net, or call 301-324-7311.

Suggested donation is \$15.



Len Graham and Brían Ó hAirt

Irish musical tradition at its best!

Saturday, April 13 • 8 pm

Join **Len Graham** and **Brían Ó hAirt** (Brian Hart) at the home of **Michele and Dennis Callaghan** in **Edgewater, Maryland**, for an evening of entertainment spanning the Ulster and Connemara traditions and beyond. Come experience stories, songs, dance and music from these vibrant Irish regional traditions woven into one magical evening. The pair have a joint CD, *Of Two Minds*.

Irish singer **Len Graham** offers traditional songs in English mostly from the North of Ireland. He is one of Ireland's best known traditional singers who has gained an international reputation, not only for his inimitable singing style, but also for the breadth of his knowledge of Irish folk music. He has performed his songs and offered his historical insights to FSGW several times previously. Len's links: www.storyandsong.com and www.chivalry.com/len_graham/.

A mouthpiece for the promotion of unaccompanied song, **Brían Ó hAirt's** anomalous and evocative voice stands as a testament to the power of tradition, while his ability to share the mind's eye of an older generation of singers has afforded him great acclaim at his age—most notably that of an All-Ireland champion singer. Brían has performed extensively in North America. Brían is also a noted *sean-nós* dancer and instrumentalist of accordion, concertina and whistle and is known for his playing with the group *Bua*, whom *Irish Music Magazine* lauded for their distinct talent and innovation in the vein of traditional music. Brían's links: www.buamusic.com/brian_hart.html and www.myspace.com/brianohairt.

Together, Brian and Len bring a galaxy of talent to their performances, which encompass the many aspects of the Irish traditional art of *sean-nós* singing in both English and Irish Gaelic as well as dance music on the concertina and whistle, *puirt-à-beul* (mouth-music) and *sean-nós* dancing.

Doors open at 7:30. Concert at 8. Light refreshments served. Suggested donation: \$15—more if you wish. All proceeds from donations and CD sales go to the musicians. Reservations suggested—call **Michele and Dennis** at **410-956-2266**, or **e-mail to callagh@verizon.net**.



FSGW Sings/Swaps & Co-sponsored Events

FSGW OPEN SING • SILVER SPRING, MD
FRIDAY, APRIL 5 • 8:30 PM

Hosted by **Anne McCabe**, who is located in Silver Spring, near New Hampshire Ave. and Rte 28. The theme this month is “In Spite of Ourselves”—long-term relationships that persevere—spouses, siblings, friends, etc. **Info and directions: amkm098@aol.com**

FSGW GOSPEL SING • TAKOMA PARK, MD
SUNDAY, APRIL 14 • 4–8 PM

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 pm and breaks for a covered dish supper at 6 pm with more singing after supper. This month's Sing will be at the home of **Barbara Karpas**. Info/directions: call **Barbara** at 301.270.4239.

FSGW STORYSWAP • BELTSVILLE, MD
SATURDAY, APRIL 13 • 7:30 PM

Storytellers and listeners are invited to the “new” home of **Bill and Maren Mayhew** for an evening of shared stories and potluck snacks. Free. Call 301.595.7920 or email billmayhew@comcast.net for RSVPs and directions.



SACRED HARP SINGING
ALEXANDRIA, VA
SUNDAY, APRIL 28 • 4–8 PM

Monthly on the fourth Sunday, singers enjoy the unaccompanied harmonies of the old-time shape-note hymns and fugues in the 1991 edition of the original *Sacred Harp* and 1958 *Christian Harmony* (loaner books available), with a potluck supper break from 6 to 7 pm. All are welcome. First Christian Church, 2723 King St. one mile west of the King St. Metro Station. Turn into the parking lot on the east (Old Town) side of the church and enter through the rear.

LISA NULL is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. FREE mutual interview! enul@starpower.net or 301.587.2286

PAID ADVERTISEMENT

DOO WOP SING • BETHESDA, MD
SATURDAY, APRIL 20 • 5:30 PM

Do you like those classic harmonies from the 1950s and 1960s from groups such as *the Platters*, *Lovin' Spoonful*, and *Everly Brothers*? Come join us for our quarterly Doo Wop Sing! We will sing great songs such as *Blue Moon*, *Sh-Boom*, *My Boyfriend's Back*, and *Monday, Monday*. We'll start with a potluck dinner at 5:30 followed by a fun evening of singing at 6:30. Info: denelson22@gmail.com or 240.506.6569.

CO-SPONSORED

GLEN ECHO INTERNATIONAL FOLKDANCERS • MD
THURSDAYS • 7:30–10:45 PM

Every Thursday at the Church of the Redeemer, 6201 Dunrobbin Dr. (just west of the shopping center across from Glen Echo Park). Lesson at 7:30. Request dances from 9 to 10:45. Mostly recorded music. No partner/experience necessary. Wear comfortable clothing and soft-soled shoes. Adm. \$5. Info: **Jamie** at 301.466.3018 or dancingplanet@erols.com

VOTE ELECTRONICALLY

—SELECT THAT OPTION BY APRIL 21

If you would like to cast your ballot electronically in the annual FSGW Board elections, and have not signed up to do so, you may want to consider choosing that as an option. Casting your vote electronically saves the cost of printing ballots, the postage to mail them out and back, and reduces the amount of paper consumed in this process. This is an environmentally friendly way to cast your ballot, and more cost effective for FSGW.

Go to the FSGW website, click on the **Log In** link at the top

Login using your last name and member ID number (on your membership card, above your name on your newsletter label, or request your ID number from membership@fsgw.org)

Click the **MY MENU** button at the top, then click the **MY PROFILE** button, and then the **CONTACT** button at the bottom of the screen

In the Contact Information Box, check the box to receive the election ballot electronically.

Click the **CLICK TO SAVE CHANGES** button.

Note that changing to the electronic ballot option after ballots are sent and voting is still open will enable you to cast your vote electronically in future elections, but not the current one.



Brian Peters

Traditional Music from England
with Squeezeboxes and Guitar

Tuesday, April 16
8 pm

Brian Peters is, according to the US folk-music magazine, *Dirty Linen*, “one of the very best performers in the field of English traditional song and music.” He’s a great all-rounder, being on the one hand a highly-respected singer, and on the other a multi-instrumentalist acknowledged as one of England’s leading exponents of the Anglo concertina and melodeon (button accordion) and a skilled guitarist as well. Described as “one of British folk music’s finest ambassadors,” Brian started out in the folk clubs of England and has taken his performances to stages all over the world, touring regularly in America, Europe and Australia, always retaining a deep commitment to the musical traditions of his native country.

Brian believes strongly in the power and relevance of the old songs, specializing particularly in the great ballads of the British Isles, riveting stories in music. His live presentation, *Songs of Trial & Triumph*, focusing on ballads from the Child collection, has won much acclaim. He has a particular skill in crafting song accompaniments on each of his instruments, giving a wide range of musical textures, and he’s not a traditional diehard, being happy to include modern songs of struggle or comedy.

On the instrumental side, Brian is a skilled player and researcher of old Northern English dance music, unearthing tunes from centuries-old manuscripts, at the same time composing many new tunes in traditional style, published in his book *Rattle and Roll*. He’s also known for daring forays into ragtime, blues and rock’n’roll on his squeezeboxes, making for a repertoire of sometimes startling variety.

Brian has made many recordings, from the concertina-centred *Anglophilia* to the ballad-themed *Songs of Trial and Triumph*, all of which have received a warm reception from reviewers. He’s also the accordion player heard regularly on the TV cartoon *Spongebob Squarepants!*

For more about Brian, and to see You Tube clips, go to: www.brian-peters.co.uk.

At Mount Lubentia, the home of Andy and Sondra Wallace, Largo, MD. For reservations and directions, email andy.sondra@verizon.net, or call 301-324-7311. Suggested donation is \$15.

FSGW BOARD MEETING HIGHLIGHTS • MARCH 5, 2013

Present: President **Mary Cliff**, Vice President **Sue McIver**, Treasurer **Richard Aigen**, Past Treasurer **Jerry Stein**, Membership Chair **RosieLee Salinas**, Program/Concerts Chair **Betsy Platt**, Publicity Chair **Liz Milner**, At-Large members **Janie Meneely** and **Leslie Root**

Absent: Publications Chair **Roxanne Watts**, Secretary **Sandy Aubin**, Dance Chair **Penelope Weinberger**, At-Large member **Peter Maier**

Treasurer's Report: Disposal of the van was discussed. Richard is assessing sound equipment needs with Al Taylor, Dan Kahn, Friday Night Dance and GEPPAC. Accountant Leslie Barkley is completing tax forms. Richard and Jerry will try to modify or end our Wells Fargo account for our credit-card machine, since more efficient devices have been developed.

Program/Events: Inaugural Ball at Glen Echo (Special Event) made money for FSGW's dance program.

Dance: No report sent. Carpe Diem Arts is starting a 2nd-Tuesday Silver Spring dance; do we want to co-sponsor? [sending info to Penelope]

Membership: Numbers are constant since last year; Richard would like total numbers.

Publications (by e-mail): Newsletter write-ups have produced new memberships almost every month, including John Del Re, chair of 2013 Sacred Harp Convention. The cookbook is now planned for fall 2014, giving us the Anniversary year to draw on ideas submitted.

Web: We need more appealing on-line content. Sandy left his offer to resign up to the Board. Betsy moved the status quo: he remains Secretary and web administrator. Liz seconded. Approved unanimously.

Publicity: Since many new members seem to join at Minifest or Washington Folk Festival, Liz would like membership forms to tell us how members

found out about event or FSGW. She also attended Razoo presentation on crowd funding and will report on such fundraising strategies next month. Report accepted.

OLD BUSINESS:

MiniFest: Per April's request, Mary will send MiniFest Thank-Yous to Montgomery County

Policies for "social aggression": Still gathering information on policies on harassment, bullying and other disruptive behaviors at FSGW events.

Elections: Sue McIver says that committee continues to identify appropriate candidates.

NEW BUSINESS:

Capital Maritime Music Fest: Janie requested FSGW sponsorship for a new event to take place October 12, 2013 (Columbus Day weekend) at the Naval Memorial downtown, in conjunction with the Memorial's 25th Anniversary. She will present a budget next month.

Membership/Directory pages: Sue suggested we all check our directory entries for accuracy and appropriateness.

50th Anniversary: We need big discussion, including outreach strategy. Betsy suggests gift memberships to younger friends to grow membership. Janie: "FSGW: Pass it on!"

WorldPlay Series: FSGW co-sponsorship of world music series at Hill Center at the Old Naval Hospital, six concerts, more outreach.

FSGW Board 2012-2013

Mary Cliff, *president*
Sue McIver, *vice president*
Richard Aigen, *treasurer*
Jerry Stein, *past treasurer*
Sandy Aubin, *secretary*
Betsy Platt, *programs*
Penelope Weinberger, *dance*
RosieLee Salinas, *membership*
Roxanne Watts, *publications*
Liz Milner, *publicity*

Members-at-Large
Peter Maier
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Leslie Root

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Mini-Festival Coordinating Committee

April Blum, Mini-Fest Chair

minifest@fsgw.org

Washington Folk Festival Coordinating Committee

Dwain Winters

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301.315.9461
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703.618.1799

703.978.2774

301.657.2789

FSGW BOARD MEETINGS TUESDAY, APRIL 2 • 8 PM

The monthly FSGW board meetings will be held in Classroom 201 Arcade Bldg at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member, or **Mary Cliff by e-mail, president@fsgw.org, or call afternoons or evenings 703.534.7581** in advance of the meeting.

FSGW Sunday Night Dances

at Glen Echo Park, MD

Contras & Squares • 7:30–10:30 pm

Introductory lesson every Sunday, 7–7:30 pm

Join us for an evening of dancing at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. *Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves.* Dances often become more challenging as the evening progresses. During the spring and summer, most Sunday dances are in the Bumper Car Pavilion, then move into the 1920s restored Spanish Ballroom in the fall and winter. Bring water or a sports drink, and dress in layers. Smooth-soled shoes are kindest on your knees and ankles when turning. Info: **Penelope Weinberger, dance@fsgw.org**

**ADMISSION: \$10 FOR FSGW, BFMS, CDSS, AND ATDS MEMBERS,
\$5 AGES 7–22 (WITH STUDENT ID IF OVER 17)
\$13 FOR THE GENERAL PUBLIC.**

April

7 **Anna Rain** calling with *Green Light Karma* with **Dave Wiesler** on piano and guitar, **Dave Knight** on fiddle, and **Andrew Marcus** on accordion. When they play, you will dance—it's simple cause and effect!



14 **Lisa Greenleaf** calling with *The Latter Day Lizards* with **Dave Langford** on fiddle and guitar, **Bill Tomczak** on clarinet, sax, banjo, uke and *dumbek*, and **Peter Barnes** on piano, guitar, flute and harmonica. Stretch (or get) that Chesapeake Dance Weekend feeling! One last hurrah before they all head north!



21 **Perry Shafran** calling with *Button Boys* with **Cleek Schrey** on fiddle, **Stuart Jackson** on uilleann pipes, and **Sean McComiskey** on button accordion. Some amazing Irish-style dance music, not to be missed!



28 **Dave Eisenstadter** calling with *Red Squirrel Chasers* with **Stephanie Coleman** on fiddle, **Jim Collier** on mandolin and banjo, **Jim Nelson** on guitar, and **Dedo Norris** on upright bass. It's time for Old Time!



Special Thursday Dance at the Silver Spring Civic Center Thursday April 11, 7-10 pm

Gaye Fifer calling with TBA (check fsgw.org for updates). This is a new monthly series held jointly by FSGW and Carpe Diem Arts. In following months you will find it in the co-sponsored dances section of the newsletter. Silver Spring Civic Building, One Veterans Plaza, Silver Spring, MD. (Corner of Fenton and Ellesworth Sts.)



FSGW English Country Dances

at Glen Echo Town Hall, MD • Wednesdays • 8–10 pm

Dance on a wood floor in the climate-controlled community room of the **Glen Echo Town Hall, 6106 Harvard St., Glen Echo, MD 20812**. Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians—every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. **Info: Stephanie Smith at 301.229.3577 or Roger Broseus at English@fsgw.org**

Admission: \$8 for FSGW members, \$10 for non-members.



April

- 3 **Bob Farrall** calls to the playing of **Jeff Steinberg** (fiddle), **Colleen Reed** (flute), and **Francine Krasowska** (piano)
- 10 **Mary Devlin** leads the dances to the playing of **Elke Baker** (fiddle), **Ralph Gordon** (cello), and **Liz Donaldson** (piano).



- 17 **Stephanie Smith** calls while **Dan Gillespie** (recorders), **David Knight** (fiddle), and **Liz Donaldson** (piano) play the tunes.



- 24 **Michael Barraclough** leads the dancing while **David Giusti** (recorders), **Becky Ross** (fiddle), and **Melissa Running** (piano) make the music.

FSGW Newsletter Editorial and Advertising Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

“The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.”

- All copy (except ads) must be submitted by e-mail to publications@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- All listings must be submitted in the format found on our website, fsgw.org. Click on the newsletter tab and scroll down to the paragraph in green lettering.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the editor.

Basic Ad charges: 1/4 page ads (3.4" x 4.5" or 7.25" x 2.5"): \$65 for one month, \$120 for two. Commercial business: \$8 for 10 words. Non-commercial and individual: \$4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to the Editor: **Roxanne Watts, PO Box 2672, Reston, VA 20195.**

Editor: Roxanne Watts • newsletter@fsgw.org • 703-618-1799

Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174

RIDE-SHARING AT THE SUNDAY NIGHT CONTRA DANCE

Need a ride from Glen Echo to the Metro Station or to points beyond? Hoping to hitch a ride to the next Sunday Night Dance? The FSGW ride-sharing program, pairing needy dancers with benevolent drivers, is up and running. For help, see the Dance Chair or the ticket salespeople before the dance or at the break.

Family Dance

Sunday, April 14 • 3–5 pm

Torch Takers—the young people’s band plays for the family dance, come out and dance to this inspiring ensemble! Dances are taught and called, the little folks love it! 6106 Harvard Ave., upstairs from the Glen Echo Post Office. \$5 per person.



The Great American Square Dance Revival—Part XVIII

Saturday, April 6 • 8:30–11:30 pm

Peter LaBerge from South Carolina calls the figures to music by the **Hot Seats** from Richmond, VA. All are welcome, young and old, brand new

and experienced dancers, hipsters and total outta-the-loopers. No partner, lessons, overalls, or fancy dress needed. Location: Saint Stephen’s Church, 1525 Newton St. NW, Washington DC, near the Columbia Heights Metro. \$5 at the door. More info: visit www.dcsquaredance.com.



Something Special Contra Sonic

Thursday, May 2nd • 8 PM

Glen Echo Spanish Ballroom



Will “Grooventor” Mentor will call an increasingly complex program of Contras and Squares to the high-energy, funk, fun music provided by **Jeremiah dJ improper Seligman** accompanied by live brass musicians including **Dave Casserley** on Saxophone and others TBA. Don’t miss this chance to dance in the magnificent Spanish Ballroom with the funky club feel! 8–11 pm.

Concerts

ANDY OFFUTT IRWIN • IMT TAKOMA PARK FAMILY SHOW SATURDAY, APRIL 6 • 2 PM

Storyteller, symphony-quality whistler, songwriter, funny man, sound-effects maker and excellent performer, Andy Offutt Irwin will cause major laughter to break out wherever he goes. Takoma Park Community Center, 7500 Maple Ave., \$12 advance, \$14 door. 301-960-3655, www.imtfolk.org

ANDY OFFUTT IRWIN WITH CATHY FINK TAKOMA PARK, MD SATURDAY, APRIL 6 • 7:30 PM

With a manic, silly-putty voice, astonishing mouth noises, and hilarious stories, he is equal parts mischievous schoolboy and the Marx Brothers, peppered with a touch of the Southern balladeer. Joined by **Cathy Fink**, GRAMMY-winning local folk hero. The Dance Exchange, 7117 Maple Ave., \$15 advance, \$18 door; students: \$12/\$15. Info and tickets: www.imtfolk.org or 306-960-365

FOLK HARP CONCERT • FALLS CHURCH, VA SATURDAY, APRIL 6 • 7:30 PM

“The Harp Goes on a Pilgrimage”—The Washington Area Folk Harp Society presents its annual concert featuring Celtic (folk) harps **Harp Happy!**, **Barbra Bailey Bradley**, **Jo Morrison**, **Heatherwood Harp Ensemble**, and harp grand finale and spotlighting renowned harpist **Robbin Gordon-Cartier**. Knox Presbyterian Church, 7416 Arlington Blvd. Info: <http://wafhs.org/annual-concert> \$15, students and seniors \$10, tickets available at the door.

MARITIME VOICES AT NAVY MEMORIAL WASHINGTON, DC SATURDAY, APRIL 13 • 2:30 PM

The U.S. Navy Memorial hosts its annual “Blessing of the Fleets” each spring at the beautiful and majestic Memorial Plaza. During the event, the U.S. Navy Band will provide ceremonial music, and **Washington Revels Maritime Voices** will perform a couple of traditional songs of the sea at the close of the ceremony. Free, www.revelsdc.org for times and details.

SEAN NOS DANCE CONCERT • TAKOMA PARK, MD SUNDAY, APRIL 14 • 7:30 PM

Traditional Irish dancing by local dancers **Megan Downes**, **Shannon Dunne**, **Kelly Smit**, **Rebecca McGowan**, **Kate**

Spanos, **Emily Oleson**, and **Matthew Olwell** capping off a weekend of intensive dance study. They’ll be joined by the **Good Foot Dance Company** and **Shannon Dunne Dance**. Live music by **Billy McComiskey**, **Graham DeZarn** and **Dan Isaacson**, with special guest **Jackie Moynahan**. Takoma Park Community Center, 7500 Maple Ave., \$18 advance, \$22 door; Students: \$14/\$18. Info and tickets: www.imtfolk.org or 306-960-3655.

GREAT BIG SEA • WASHINGTON, DC WEDNESDAY, APRIL 17 • 8 PM

20th Anniversary Tour —folk rock trio delivers high-energy interpretations of traditional and contemporary music from Newfoundland and Labrador, Canada; at Warner Theatre, 513 13th St., NW; \$39.50-47; warnertheatredc.com or birchmere.com

DAVID POTTS-DUPRE CD RELEASE TAKOMA PARK, MD SATURDAY, APRIL 20 • 7:30 PM

Singer and songwriter **David Potts-Dupre’s** latest CD, *They Speak at Night*, is music that refuses to be pigeon-holed—pulling from folk, country, blues, Americana, story-telling, rock and even spoken-word genres: this concert will appeal to all lovers of acoustic music. Takoma Park Community Center, 7500 Maple Ave., \$15 advance, \$18 door; Students: \$12/\$15. Info and tickets: 306-960-3655 or www.imtfolk.org.

SCOTTISH FIDDLE WORKSHOP & CONCERT WITH GREGOR BORLAND SUNDAY, APRIL 21

WORKSHOP 2:30–4:30 PM • CONCERT 7 PM

Gregor Borland, an internationally-known Scottish fiddler, and winner of numerous national Scottish fiddle competitions is part of a teaching tradition stretching back to Niel Gow and the Golden Age of Scottish Fiddle. His workshop in Glen Echo, MD, focuses on traditional Scottish style in marches, reels and especially strathspeys. \$30; Reservations required. That evening come enjoy Gregor’s playing in an evening concert. \$20. Contact **Becky Ross** for reservations to either or info: BeckyRoss@PeatAndBarley.com or 301-208-8285.

NORWEGIAN CONCERT/PROGRAM/DANCE TAKOMA PARK, MD THURSDAY, APRIL 25 • 7:30 PM

Norwegian staff in town for the Spring Springar Spree weekend (see under Workshops/Weekends, page 26) will

sing songs, tell stories, and show ølhøner (traditional hand-carved wooden bowls). Followed by Hardanger fiddle music for dancing. The Great Room, 6807 Westmoreland Ave. Suggested donation \$15-20. 301-270-4925. <http://MAND.fanitull.org>

**WASHINGTON REVELS • SILVER SPRING, MD
RECORDINGS LABEL RELEASE LAUNCH
& ALL-STAR CONCERT
THURSDAY, APRIL 25 • 7:30 PM**

A celebratory event announcing Washington Revels' own CD label. Tickets includes dessert reception and concert featuring the WAMMIE-award-winning *Revels chorus*, *Revels brass ensemble*, and guest artists from all five recordings in the Revels CD collection—**Jacqueline Schwab** (pianist for all Ken Burns documentaries), **Bruce Molsky** (internationally renowned fiddler), local favorites **Riki Schneyer** and **Steve Winick**, plus a sneak preview of forthcoming releases. Tickets: \$20 in advance. Montgomery College Cultural Arts Center, Silver Spring, MD Info: www.revelsdc.org

**REVELS' GALLERY VOICES AT THE ARBORETUM
WASHINGTON, DC
SATURDAY, APRIL 27 • 7:30 PM**

Celebrate Spring at the Friends of the National Arboretum (FONA) Garden Fair and Plant Sale, 3501 NY Ave., N.E., Washington, D.C. *The Washington Revels Gallery Voices* will entertain with madrigals and some traditional Revels songs, and dance the Maypole. Come join in the fun! Free, www.revelsdc.org for details.

**AMERICAN BANJO FRATERNITY CONCERT
PUNXSUTAWNEY, PA
SATURDAY, MAY 18 • 7:30 PM**

Classic banjo is an historical form of banjo music popular in the 1880s-1920s. Members of Fraternity play it at meetings twice a year at a free concert. The Pantall Hotel, 135 E. Mahoning St., 15767 814-938-6600. Please check the website for updates, www.banjofraternity.org.

About the American Banjo Fraternity:

The American Banjo Fraternity celebrates the 5-string banjo as it was played in university banjo clubs, in major US cities, and even in London in the early 1900's. It was the primary form of urban banjo playing at that time. Good examples may be found on You Tube under the heading Classic Banjo, so if you cannot attend our concert, you may hear the music there. There are solo and group performances on 5-string banjos of different sizes using nylon strings and bare fingers with no picks. Also, you may subscribe to the Fraternity's twice-yearly newsletter which has music in each issue.

BIRCHMERE CONCERT HALL

3701 Mt. Vernon Ave., Alexandria VA 22305; all shows begin at 7:30 pm; www.birchmere.com

April

- 3 *Carolina Chocolate Drops*, old-time; in FlexStage; \$25
- 18 *The Flatlanders*: Joe Ely, Jimmie Dale Gilmore, Butch Hancock, Texas music + *Joe Pug Trio* opens; \$35
- 22 **Leo Kottke**, legendary guitarist; \$35
- 23 *Milk Carton Kids*, acoustic duo + **Aoife O'Donovan**, singer/songwriter opens; \$20
- 25 **Billy Bragg**, topical English singer/songwriter + **Kim Church** opens, Australian folk rocker; \$49.50

THE BARNES AT WOLF TRAP

1635 Trap Rd., Vienna, VA 22182, www.wolftrap.org

April

- 6&7 *HAPA*, Hawaiian music; \$25, 7:30 pm
- 11 **Holly Near**, activist singer/songwriter; \$25, 8 pm
- 25 **John McCutcheon**; \$22, 8 pm
- 26 **Robbie Schaefer** + guest **Jake Armerding**, singer/songwriters; \$20, 8 pm

THE HAMILTON - NW WASHINGTON, DC

600 14th St.. (14th & F) 20005; show times vary. Gospel Brunch Sunday at 10 am and 12:30 pm, \$30, www.thehamiltondc.com/live

April

- 17 *The Vespers*, Americana + **Drew Gibson** opens, \$17/19, 7:30 pm
- 28 *Red Molly*, bluegrass trio; \$22.50/27.50, 7:30 pm

Sundays

FOCUS ALEXANDRIA • ALEXANDRIA, VA

April 21 — **Anne Hills** plus **Jesse Palidofsky**. 2280 N. Beauregard St., 22311. \$18/ \$15. Info: 703.501.6061, kay@focusmusic.org or www.focusmusic.org

Mondays

**INSTITUTE OF MUSICAL TRADITIONS
ROCKVILLE, MD
MONDAYS • 7:30 PM**

Saint Mark Presbyterian Church, 10701 Old Georgetown Road, 20852, www.imtfolk.org, or call 301.960.3655 for info.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
	<p style="text-align: center; font-size: 2em; color: green;">1</p> <p>7 pm DC Bluegrass Jam 7:30 Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing</p> 	<p style="text-align: center; font-size: 2em; color: green;">2</p> <p>7 pm Chevy Chase Israeli Dance 7:15 Reston/Herndon Folk Club 7:30 Herndon New Irish Session 8 FSGW BOARD MEETING 8 Greenbelt Scottish Country Dance 8 Sea Chanteys—Wheaton</p>	<p style="text-align: center; font-size: 2em; color: green;">3</p> <p>7:30pm IMT Takoma Park—<i>The Stray Birds</i> 7:45 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Country Dance 8 Columbia Int'l Folk Dance</p>	<p>7 pm Silver 7 Freder 7:30 GLEN 7:30 Chevy 7:45 Arling 8 Mt. V 8 Foggy 9 Glen</p>
<p style="text-align: center; font-size: 2em; color: green;">7</p> <p>9:30 AM POTOMAC RIVER SACRED HARP SINGING CONVENTION 10 Annapolis Jam 2 pm Wheaton Scottish Jam 2:45 Glen Echo Waltz 4 Alpine Dancers 7:30 FSGW CONTRA DANCE ANNA RAIN CALLS TO GREEN LIGHT KARVA</p>	<p style="text-align: center; font-size: 2em; color: green;">8</p> <p>7:30 pm Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 7:30 IMT Concert—<i>Litha</i> 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing</p>	<p style="text-align: center; font-size: 2em; color: green;">9</p> <p>7 pm Chevy Chase Israeli Dance 7:15 Reston/Herndon Folk Club 7:30 Herndon New Irish Session 8 Greenbelt Scottish Country Dance 8 Focus Rockville— Roy Zimmerman</p>	<p style="text-align: center; font-size: 2em; color: green;">10</p> <p>7:45 pm Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Country Dance 8 Columbia Int'l Folk Dance 8 Sea Chanteys—Baltimore</p> <p style="text-align: center; color: green; font-weight: bold;">NEWSLETTER DEADLINE!!</p>	<p>11 7 pm FSGW Gaye 7 Folk 7 Freder 7 Silver 7 Ba 7:30 GLEN 7:30 Chevy 7:45 Arling 8 Ba 8 Mt. V 8 Foggy 9 Glen</p>
<p style="text-align: center; font-size: 2em; color: green;">14</p> <p>CHESAPEAKE DANCE WEEKEND 10 am Annapolis Jam 2 pm Arlington CABOMA Jam 3 Glen Echo Tea Dance 3 FSGW FAMILY DANCE 3:30 FSGW CO-SPONSORED CONCERT GERDAV 4 FSGW GOSPEL SING 7:30 Sean Nos Dance Concert—IMT 7:30 FSGW CONTRA DANCE LEA GREENLEAF CALLS TO THE LATTER DAY LIZARDS</p>	<p style="text-align: center; font-size: 2em; color: green;">15</p> <p>7 pm DC Bluegrass Jam 7:30 Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing</p>	<p style="text-align: center; font-size: 2em; color: green;">16</p> <p>7 pm Chevy Chase Israeli Dance 7 DC Sacred Harp Singing 7:15 Reston/Herndon Folk Club Concert—Albert and Gage 7:30 Herndon New Irish Session 7:30 Zwiefacher Dance Party 8 Greenbelt Scottish Country Dance 8 FSGW HOUSE CONCERT, LARGO, MD BRIAN PETERS</p>	<p style="text-align: center; font-size: 2em; color: green;">17</p> <p>7 pm Arlington Jam 7:30 IMT Takoma Park— Nora Jane Struthers & Party Line 7:45 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Columbia Int'l Folk Dance 8 Alexandria Scottish Country Dance 8 Sea Chanteys—Annapolis</p>	<p>7 pm Silver 7 Freder 7 Baltin 7:30 GLEN 7:30 Chevy 7:45 Arling 8 Mt. V 8 Foggy 8 Baldw 8 Whea 9 Glen</p>
<p style="text-align: center; font-size: 2em; color: green;">21</p> <p>10 am Annapolis Jam 2:30 pm ECD 4 Fun—Glen Echo 2:45 Glen Echo Waltz 4 Alpine Dancers 7 Sandy Spring Sacred Harp Singing 7 Focus Alexandria—Anne Hills & Jesse Palidofsky 7:30 FSGW CONTRA DANCE PERRY SHAFRAN CALLS TO BUTTON BOYS</p>	<p style="text-align: center; font-size: 2em; color: green;">22</p> <p>7:30 pm Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing</p>	<p style="text-align: center; font-size: 2em; color: green;">23</p> <p>7 pm Chevy Chase Israeli Dance 7:15 Reston/Herndon Folk Club 7:30 Herndon New Irish Session 8 Greenbelt Scottish Country Dance 8 Focus Rockville—Jon Shain & Lou Dominguez</p>	<p style="text-align: center; font-size: 2em; color: green;">24</p> <p>7 pm Cajun Jam—Greenbelt 7:45 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Columbia Int'l Folk Dance 8 Alexandria Scottish Country Dance 8 Sea Chanteys—NW DC</p>	<p>7 pm Silver 7 Freder 7 Baltin 7:30 Norw 7:30 GLEN 7:30 Chevy 7:45 Arling 8 Mt. V 8 Foggy 9 Glen</p>
<p style="text-align: center; font-size: 2em; color: green;">28</p> <p>10 am Annapolis Jam 2 pm CABOMA Jam 3 Glen Echo Tea Dance 4 FSGW SACRED HARP SINGING 7:30 FSGW CONTRA DANCE DAVE EISENSTADTER CALLS TO RED SQUIRREL CHASERS</p>	<p style="text-align: center; font-size: 2em; color: green;">29</p> <p>7 pm DC Bluegrass Vocal Jam 7:30 Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 7:30 IMT Concert—<i>Comas</i> 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing</p>	<p style="text-align: center; font-size: 2em; color: green;">30</p> <p>7 pm Chevy Chase Israeli Dance 7:15 Reston/Herndon Folk Club 7:30 Herndon New Irish Session 8 Greenbelt Scottish Country Dance</p>		

THURSDAY	FRIDAY	SATURDAY
<p>4</p> <p>Spring—Live Blues Rick Irish/Bluegrass Jam ECHO INT'L DANCE Chase Int'l Folk Dance tonton Circle Dance erson Int'l Folk Dance Bottom Morris Men Echo Slow Blues Dance</p>	<p>5</p> <p>6 pm Kingstowne Bluegrass Jam— Alexandria 7 Arlington Jam 7 Potter's House 8 Common Ground Baltimore— <i>Kruger Brothers</i> 8 Cellar Stage—Seth Glier 8:30 Friday Night Contra Dance 8:30 Greenbelt Int'l Folk Dance 8:30 FSGW OPEN SING SILVER SPRING, MD</p>	<p>6</p> <p>9:30 AM POTOMAC RIVER SACRED HARP SINGING CONVENTION 1 pm Archie Edwards Blues 2 IMT Family Show—Andy Offutt Irwin 4 Berryville, VA Shape Note Singing 6:30 Norwegian Dance/Potluck 7:30 IMT—Andy Offutt Irwin Cathy Fink Concert 7:30 Folk Harp Concert 8 Sugarloaf Coffeehouse—Rebecca Loebe 8 Common Ground Westminster— <i>Kruger Brothers</i> 8 Shepherdstown Contra Dance 8 FSGW HOUSE CONCERT, LARGO, MD BOB BOVEE AND GAIL HEIL 8:30 Jessup Cajun Dance 8:30 GREAT AMERICAN SQUARE DANCE REVIVAL—</p>
<p>7 Silver Spring Dance Fifer calls to TBA Hoot! —Mt. Rainier Rick Irish/Bluegrass Jam Spring—Live Blues Baltimore Shape Note Singing ECHO INT'L DANCE Chase Int'l Folk Dance tonton Circle Dance Baldwin Station—Dan Navarro erson Int'l Folk Dance Bottom Morris Men Echo Slow Blues Dance</p>	<p>12</p> <p>7 pm Potter's House 7:30 Carroll Café— Ruthie and the Wranglers 8 Baltimore Cellar Stage— Christine Lavin 8 Harrisburg, PA Contra Dance 8:30 Friday Night Contra Dance 8:30 Greenbelt Int'l Folk Dance CHESAPEAKE DANCE WEEKEND</p>	<p>13</p> <p>1 pm Archie Edwards Blues 7:30 CCE Ceili, Herndon VA 7:30 FSGW STORESWAP 8 FSGW HOUSE CONCERT, EDGEWATER, MD LEN GRAHAM AND BRIAN Ó HAIRT 8 Baltimore Contra Dance 8 Silver Spring English Country Dance 8:15 Greenbelt Israeli Dance CHESAPEAKE DANCE WEEKEND</p>
<p>18</p> <p>Spring—Live Blues Rick Irish/Bluegrass Jam ore Shape Note Singing ECHO INT'L DANCE Chase Int'l Folk Dance tonton Circle Dance erson Int'l Dance Bottom Morris Men in Station—Freebo tonton Folk Sing Echo Slow Blues Dance</p>	<p>19</p> <p>6 pm Kingstowne Bluegrass Jam— Alexandria 7 Potter's House 8 333 Coffeehouse— Mark Mandeville & Raianne Richards 8:30 Friday Night Contra Dance 8:30 Greenbelt Int'l Folk Dance</p>	<p>20</p> <p>1 pm Archie Edwards Blues 2:30 Hammered Dulcimer Jam 5:30 FSGW DOO WOP SING 7 Annapolis, MD Contra Dance 7 Greenbelt Scandinavian Dance 7 Leesburg Assembly English Dance Great Falls, VA 7:30 IMT at TPCC—David Potts-Dupree 8 FSGW PROGRAM TENORES DE ATERÓE 8 Bluemont, VA Contra Dance 8 Lancaster, PA Contra Dance</p>
<p>25</p> <p>Spring—Live Blues Rick Irish/Bluegrass Jam ore Shape note Singing egian Concert/Dance ECHO INT'L DANCE Chase Int'l Folk Dance tonton Circle Dance erson Int'l Folk Dance Bottom Morris Men Echo Slow Blues Dance</p>	<p>26</p> <p>7 pm Potter's House 8 Harrisburg Contra Dance 8 Baltimore Cellar Stage— <i>Tannahill Weavers</i> 8:30 Friday Night Contra Dance 8:30 Greenbelt Int'l Folk Dance</p>	<p>27</p> <p>1 pm Archie Edwards Blues 6 Galesville, MD Community Dance & Potluck 8 Frederick Contra Dance</p>

April 2013

FSGW Advance Notice

Saturday, May 18 • 2:30-11 pm
WASHINGTON SPRING BALL
English Country Dancing
 COLLEGE PARK, MD

Saturday, June 1-2, 2013
**33RD ANNUAL
 WASHINGTON FOLK
 FESTIVAL**
 GLEN ECHO PARK, MD

Sunday, September 22 • 1-11 pm
CONTRASTOCK 3,
Tidal Wave, Mean Lids,
Giant Robot Dance with
 Callers **Beth Molaro,**
Janine Smith and
Sarah VanNorstrand
 GLEN ECHO PARK BALLROOM
 GLEN ECHO PARK, MD

October 4-7, 2013
**49TH ANNUAL
 FSGW GETAWAY**
 West River Conference Center
 West River, MD

**FSGW 50TH ANNIVERSARY
 ALL OF 2014!**



CONCERTS continued

April

- 8 *Litba*—singer and bouzouki player **Aaron Jones** from the *Old Blind Dogs*, four-time All-Ireland Fiddle Champion **Claire Mann**, plus **Gudrun Walther** (vocals, fiddle accordion) and **Juergen Treyz** (guitar, vocals) of the German Celtic band Cara. \$20 advance, \$24 door, students \$16/\$20.
- 29 *Comas*—Gaelic for “Power”: **Aidan Burke** (fiddle), **Philip Masure** (guitar, cittern, bouzouki, vocals), **Jackie Moran** (bodhran, vocals) and **Isaac Alderson** (flutes, uilleann pipes) live up to the name. \$20 advance, \$24 door; Students: \$16/\$20.

Tuesdays

FOCUS ROCKVILLE • ROCKVILLE, MD TUESDAYS • 8 PM

Our home is at the Unitarian Universalist Church of Rockville. Concerts are usually the second and fourth Tuesday of each month at 8 p.m. 100 Welsh Park Dr., 20850. Admission \$18/15, www.focusmusic.org, 301-275-7459

April

- 9 **Roy Zimmerman**—satirical songs, 12 albums.
- 23 **Jon Shain** plus **Lou Dominguez**—Piedmont blues



FOLK CLUB OF RESTON - HERNDON, VA TUESDAY, APRIL 16 • 7:15 PM

Albert and Gage—Check the website for details at www.restonherndonfolkclub.com

Tickets: DAHurdSr@cs.com; \$11 members, \$12 non-members; Amphora Diner Deluxe, Doors open at 6. 1151 Elden St, Herndon, 20170.

Wednesdays

IMT TAKOMA PARK, MD WEDNESDAYS • 7:30 PM

Takoma Park Community Center, 7500 Maple Ave., Info: 301.960.3655, and visit www.imtfolk.org

April

- 3 *The Stray Birds*—Three voices, American folk music traditions, \$15 advance, \$18 door; Students: \$12/\$15.
- 17 *Nora Jane Struthers & the Party Line*: The Nashville-based quintet perform Nora Jane's original story-songs with tight, three-part

harmonies, fiddle, claw-hammer banjo, acoustic guitar, bass, and drums. \$18 advance, \$22 door; Students: \$14/\$18 \$20 door.

Thursdays

BALDWIN'S STATION • SYKESVILLE, MD THURSDAYS • 8 PM

7618 Main St, Sykesville, MD. Shows begin at 8. Accessible to people with disabilities. Info: 410.795.1041, www.uptownconcerts.com, or uptownconcerts@gmail.com

April

- 11 **Dan Navarro**—outside-the-box songwriting, \$25
- 18 **Freebo**—played bass for Bonnie Raitt for 10 years and many others, now solo as a singer/songwriter, \$20

LIVE BLUES SERIES • SILVER SPRING, MD THURSDAYS • 7–9 PM

Live Acoustic Blues at El Golfo Restaurant, 8739 Flower Ave., 20901. Cover \$5 includes a free drink. Please check the website or e-mail for info. Takomadave@gmail.com, www.elgolforestaurant.com

Fridays

CELLAR STAGE • BALTIMORE, MD FRIDAYS • 8 PM

The Faith Community United Methodist Church, 5315 Harford Road, 21214 Info: 410.521.9099 or www.uptownconcerts@gmail.com

April

- 5 **Seth Glier**—young songwriter from Massachusetts, *Neptune's Car* opens. \$19
- 12 **Christine Lavin**—humorist and songwriter from New York, \$29
- 26 *Tannabill Weavers*—one of Scotland's premier traditional bands, \$21

COMMON GROUND ON THE HILL • BALTIMORE, MD FRIDAYS • 8 PM

Brown Memorial Woodbrook Presbyterian Church, 6200 North Charles St., 21212. Admission \$19, \$17 students, seniors 65+ and teens. 410.857.2771, or www.comongroundonthehill.org

April

- 5 *The Kruger Brothers*—bluegrass boys with a bit of jazz and classical.

**CARROLL CAFÉ • WASHINGTON, DC
FRIDAYS • 7:30 PM**

At Seekers Church, 276 Carroll St., NW near the Takoma Metro.

April 12—Ruthie and the Wranglers—\$15
suggested donation

**POTTER'S HOUSE BENEFIT CONCERTS
WASHINGTON, DC**

Potter's House, 1658 Columbia Rd NW, easy Metro access and off-street parking available. Good music, good food, for a good cause. 7 pm. Benefit concerts, \$15 suggested donation; open-mic night free. Info: **202.232.5483** or www.PottersHouseDC.org

**333 COFFEEHOUSE • ANNAPOLIS, MD
FRIDAY, APRIL 19 • 7:30 PM**

Mark Mandeville and Rianne Richards—folk duo from Massachusetts. Note: This Coffeehouse has become a function of the Annapolis Traditional Dance Society, contradancers.com/atds. The Annapolis Friends Meeting House, 351 DuBois Rd, off Bestgate Ave. Acoustic music. Dessert and coffee available in this smoke- and alcohol-free environment. Doors open at 7:30. \$10, \$8 for seniors/students. Info: **443.333.9613** or www.fsgw.org/333

Saturdays

**FOCUS MOUNT VERNON • ALEXANDRIA, VA
SATURDAY EVENINGS • 7 PM**

May 4—**Tom Prasada-Rao**. Singer/song-writer. St Aidan's Episcopal Church, 8531 Riverside Rd., 22308. Venue host: **Herb Cooper-Levy, 703-380-3151, herb@focusmusic.org**, \$15 advance, \$18 door. www.focusmusic.org

**COMMON GROUND ON THE HILL
WESTMINSTER, MD**

Carroll Arts Center, 91 West Main St., 21157. \$19/17. Concerts are held monthly on a Saturday. www.commongroundonthehill.org or call **410.857.2771**.

April

6 *The Kruger Brothers*—bluegrass, jazz and classical woven together

**SUGARLOAF COFFEEHOUSE • GERMANTOWN, MD
SATURDAY, APRIL 6 • 8 PM**

Rebecca Loebe—Award-winning, nationally renowned singer/songwriter from Austin, Texas has “an absolutely stunning voice” and is refreshingly candid and witty in songwriting and storytelling. Sponsored by the Sugarloaf Congregation of Unitarian Universalists at 16913 Germantown Road. Doors open at 7 pm, open mic at 7:15, concert starts at 8. Suggested donation: \$12 in advance /\$15 at the door. Refreshments included! Info: **301-977-8952, coffeehouse@scuu.org, or www.scuu.org/coffeehouse**.

Classes

**SCANDINAVIAN DANCE CLASSES • BETHESDA, MD
TUESDAYS • 7:30–9:30 PM**

April 2 and 9 to include Zwiefacher teaching for the party on April 16, see below. Beginners learn Hambo, Schottish, Waltz, Zwiefacher, and other couple turning dances. Advanced dancers learn Boda, Orsa, Föllinge, Finnskospols, Viksta, Gammalvånster, Telespringar, Valdressingar, and requests. Sometimes live music. Wear smooth-soled shoes for turning, not running shoes. \$5, first time free. Info: **Lisa Brooks at 240.731.1935, lisa@HamboDC.org, or www.HamboDC.org**.

Directions: Enter NIH at Wisconsin Av. and the new Gateway Drive Visitor Entrance (south of South Dr., reachable ONLY from the north on Wisconsin Av.). Park there, or drive to the south center of NIH and park in NIH permit parking next to Building T-39. Or walk 12 minutes from the Medical Center metro stop. See map at www.HamboDC.org.

**MUSIC, DANCE & THE ARTS AT GLEN ECHO PARK
GLEN ECHO, MD**

Choose from a wide variety of dance classes for all levels—includes Irish, waltz, and ballroom dancing. As well, take your

musical skills to the next level—guitar, flute, bouzouki, voice, and so much more. Crafts, photography, children's classes also offered. Many classes are taught by FSGW members. See www.glenechopark.org for a complete schedule.

**FIDDLE CLASS • POTOMAC VALLEY
SCOTTISH FIDDLE CLUB
PLEASE CHECK THE WEBSITE FOR
DETAILS AND UPDATES.**

Scottish tunes learned by ear, then some learned with music, followed by a potluck and jam session. Occurs monthly; for the location and teacher, check www.potomacvalleyscottishfiddle.org For additional info, contact Rhonda@RhondaHotop.com or **703.992.0752**.

Dances

GALESVILLE COMMUNITY SQUARE DANCE MAY DAY CELEBRATION SATURDAY, APRIL 27 • 6 PM POTLUCK 7 PM DANCE

Complete with dancing around the maypole! Traditional Appalachian dance tunes played by **Leah Weiss** (fiddle), **Gary Wright** (guitar), and Friends. Sit-ins welcome on fiddle, guitar, and clawhammer bano. Dance squares, circles, longway sets and waltzes. **Janine Smith** calling the figures. All ages welcome; 7-8:30—family-friendly dancing, 8:30-10—more challenging. Adults \$10, Ages 5-17, \$5, Under 5 free. Info: **Janine** at **301.926.9142** or **communitysquaredance.wordpress.com**

FSGW Family Dance See details on page 11.

CONTRA

Sundays

The FSGW Sunday Night Dances
are listed on page 9.

Wednesdays



BALTIMORE FOLK MUSIC SOCIETY • MD WEDNESDAYS • 8–10:30 PM

Beginners are always welcome. *New-dancer workshops to be held at 7:30 on the 2nd and 4th Wednesdays. Nationally-known musicians and callers appear regularly. Members \$9; non-members \$13; member/non-member students with ID \$4/\$6. Lovely Lane Church, 2200 St. Paul St., 21218. www.brms.org

April

- 3 **Janine Smith** calls to *Corachree* —**Jane Rothfield** (fiddle), **Bill Quern** (mandolin, banjo and accordion), **Sarah Gowen** (guitar), **Allan Carr** (double bass), and **Joe DePaolo** (drums).
- 10 **Becca Dennison** calls to *The Baltimore Open Band*.
- 17 **Greg Frock** calls to *Lovely Lane String Band*—**Brenna Hogan** (fiddle, hammered dulcimer), **Shane Knudsen** (fiddle), **Brad Kolodner** (banjo, fiddle), and **John Sauer** (guitar, mandolin).
- 24 **Ann Fallon** calls to *The New Hip Trio*—**Liz Donaldson** (piano), **Ralph Gordon** (bass), and **Joe DeZarn** (fiddle).

Fridays

FRIDAY NIGHT DANCERS GLEN ECHO PARK, MD FRIDAYS • 8:30–11:30 PM



The Friday Night Dancers (in co-operation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live music in the historic Glen Echo Spanish Ballroom, 7300 MacArthur Blvd. New-dancer classes at 7:30, dances at 8:30. \$10 for the lesson and dance. Ages 21 and under \$5. 17 and younger admitted free on the second Friday of the month. Info: www.fridaynightdance.org. or call **301-634-2222**. On Facebook at Friday Night Dance at Glen Echo Park.

April

- 5 **Ken Gall** calls to *Dead Sea Squirrels* with **Cathy Mason** on fiddle, **Craig Edwards** on fiddle, banjo, and mandolin, and **Henry Yoshimura** on guitar.
- 12 **Scott Higgs** with the fabulous *Glen Echo Open Band*
- 19 **Kim Forry** calls to *Sligo Creek Stompers* with **Sarah Foard** on fiddle, **Adrian Erlinger** on upright bass, guitar, mandolin, dobro, and lap steel, **Jess Eliot Myhre** on vocals, euphonium, much more, and **Chris Ouseley** on various instruments and vocals.
- 26 **Dave Eisenstadter** with *Sax Scandal*; **Dave Casserly** on saxophone, **Ross Harris** on saxophone, piano, and guitar, and **Chris Jacoby** on guitar and mandolin.

Saturdays

SHEPHERDSTOWN DANCE • WV 1ST SATURDAYS • 8–11 PM

April 6 —**Ken Gall** makes his Shepherdstown calling debut calling energetic contra dances to the music of *Devine Comedy*. At the War Memorial Building. Beginners' workshop, 7:30; dance at 8. All levels welcome, no partner needed. Please wear clean, soft-soled shoes to protect the floor. \$10 adults, \$7 SMD members, \$4 dancers under 12. Potluck snacks at the break. Info: www.smad.us or call **Becky** at **304.876.2169**

**BALTIMORE DANCE • PIKESVILLE, MD
SECOND SATURDAYS • 8–11 PM**

April 13—**Mary Devlin** calls to *Tri Tonic*. The Baltimore Folk Music Society presents American Square and Contra Dancing monthly. Beginners, singles, couples, and families are welcome. No Experience necessary. Admission is: \$9 BFMS Members & Affiliates, \$13 non-members. Under 21 and full-time students with ID: \$4 members, \$6 non-members..St Mark's on the Hill Episcopal Church, 1620 Reisterstown Rd., Pikesville MD 21209

**ANNAPOLIS CONTRA & SQUARE DANCE • MD
3RD SATURDAYS • 7–10 PM**

April 20—*The Annapolis All Starz* play with local callers, **Kim Forry**, **Ann Fallon**, **Perry Shafran**, **Kappy Lanning** and **Alan Gedance**. Introductory class at 6:30; all dances taught and walked through; all ages welcome. \$10 with discounts for seniors, students, families and members of Annapolis Traditional Dance Society (ATDS). Snacks to share at the break are welcome! Friends Meeting Hall, 351 DuBois Rd., 21401. Info: **Ann Fallon** at **410.268.0231**, aefallon@verizon.net; www.contradancers.com/atds

**BLUEMONT DANCE • HILLSBORO, VA
3RD SATURDAYS THROUGH MAY • 8 PM**

April 20—TBA and *Waverly Station*. Check the website for details. Lesson at 7:30. \$10, \$7 for Bluemont Friends, students and seniors. At The Old Stone School; 37089 Charles Town Pike. www.bluemont.org. Info: **540.955.8186**, or info@bluemont.org

**LANCASTER CONTRA DANCE • PA
3RD SATURDAYS • 8–11 PM**

April 20—**Shane Knudsen** calls to *Smash the Windows* with special guest **Ryck Kaiser**. St John's Episcopal Church, 321 W. Chestnut St. Beginners' workshop 7:15; \$8/\$5. Info: **Karen** at **717.951.4317** or www.lancaster-contra.org

**FREDERICK CONTRA DANCE • FREDERICK, MD
4TH SATURDAYS • 8–11 PM**

April 27—**Shane Knudsen** calls to *The Treblemakers*. At the Trinity School, near Harry Grove Stadium. Free beginners' workshop at 7. Adults, \$10, students \$5. Info/directions: www.contradancers.com or call **Boe Walker** at **301.694.6794**

ENGLISH COUNTRY

Mondays

**BALTIMORE FOLK MUSIC SOCIETY
ENGLISH COUNTRY DANCE • PIKESVILLE, MD
MONDAYS • 8–10:30 PM**

English Country Dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through. New-dancer orientation first Wednesday at 7:45. Admission \$8 Members, \$11 Non-members, \$2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., 21208. Info: **Emily Aubrey** at **410.433.4419** or engdance@bfms.org

April

- 1** **Carl Friedman** calling to **Becky Ross** (violin), **Steven Epstein** (winds), and **Liz Donaldson** (piano)
- 8** **Michael Barraclough** calling to **Jeff Steinberg** (violin), **Robin Wilson** (flute and concertina), and **Ben Hobbs** (piano)
- 15** West Coast Invasion! **Mary Devlin** calling to **Michelle Levy** (violin), **Jim Oakden** (winds and strings) and **Anita Anderson** (piano)
- 22** **Elinor Preston** of Portland, Oregon calling to **Marty Taylor** (winds), **Paul Oorts** (button accordion and fretted strings) and **Jonathan Jensen** (piano)
- 29** **April Blum** calling to **Carl Friedman** (violin), **Karin Loya** (cello), and **Judy Meyers** (piano)

Saturdays

**ENGLISH COUNTRY DANCE • SILVER SPRING, MD
SATURDAY, APRIL 13 • 8–10:45 PM**

At Glen Haven Elementary School, 10900 Inwood Ave. (parking and entrance in rear). Dance to music by *Peascods Gathering*, calling by **Bob Farrall**. Beginners and singles welcome. \$5. Info: **Carl Minkus** at **301.493.6281** (cminkus@verizon.net), or **Bob Farrall** at **301.577.5018**

**THE LEESBURG ASSEMBLY DANCE • GREAT FALLS, VA
SATURDAY, APRIL 20 • 7–10:30 PM**

Tom Spilsbury calls to *Kitchen Gorilla*; **Lisa Robinson** and **Joel Edelman** Refreshments. St. Francis Episcopal Church, 9220 Georgetown Pike, 22066. Info: **David Pacelli** at **703.757.8648**, www.theleesburgassembly.org

Sundays

**ECD4FUN • GLEN ECHO, MD
3RD SUNDAYS • 2:30–5:30 PM**

April 21—English Country Dances For Fun is a monthly series concentrating on simpler, fun dances suitable for new dancers and dancers of other dance forms. Experienced dancers are welcome as good role models. All dances taught, walked through and called. In cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture. In the Ballroom Annex at Glen Echo Park. \$10. Info: **703.992.0752** or www.michaelbarraclough.com/ECD4FUN.

**The FSGW English Country
Dances
are listed on Page 10.**

INTERNATIONAL

Sundays

**ALPINE DANCERS • NEW CARROLLTON, MD
SUNDAY, APRIL 7, 21 • 4–6:30**

Alpine Dancers are performing and teaching folk dance group specializing in graceful and lively couples and trio dances from Austria, Germany, and Switzerland. Looking for energetic beginners. Free, open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy. For info: www.alpinedancers.org, caroltraxler@yahoo.com or **301.577.3503**.

Mondays

**BETHESDA INTERNATIONAL FOLK DANCERS • MD
MONDAYS • 7:30–10:00 PM**

Come join a very friendly group and learn dances from all over the world. Beginners 7:30–8, intermediate/advanced 8–10. Mostly request dancing 9:15–10. No partner necessary, all ages and levels of expertise welcome. Wood floor; mostly recorded music. Lawton Community Center, 4301 Willow Ln. 20815. Classes here require registration with Montgomery County. Forms available at the class. \$7 per class. Info: **Phyllis or Brandon Diamond** at **301.871.8788**, www.diamonddancecircle.com, or diamonddancecircle@comcast.net

Wednesdays

**COLUMBIA INTERNATIONAL FOLK DANCING • MD
WEDNESDAYS • 8–10:30 PM**

Dancing is from 8:30 to 10:30 at Kahler Hall with a class at 8. Cost: \$5, Senior, \$3. Info: Ethel at **410.997.1613**, or Ed at **410.740.2309**. www.columbiafolkdancers.org

Thursdays

**CHEVY CHASE INTERNATIONAL FOLK DANCERS
WASHINGTON, DC
THURSDAYS • 7:30–9:30 PM**

Chevy Chase Community Center, 5601 Connecticut Ave., NW (at McKinley). Instruction and walk-through until 8:30. All levels welcome, no partner necessary. Recorded music. Leader: **Roland Forbes**. For info: **Naomi Rogers** at **301.438.0063**

**CIRCLE DANCE • ARLINGTON, VA
THURSDAYS • 7:45–9:45 PM**

Come and explore dances from all over the world in a spirit of meditation and joy. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, Rte. 50 at George Mason Dr. Donation requested. Info: Judie David at **703.451.2595** or Vedavid@star-power.net

**MOUNT VERNON INTERNATIONAL FOLK
DANCING • ALEXANDRIA, VA
THURSDAYS • 8–10 PM**

Beginners to advanced—all are welcome! Easy dances 8 to 8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor. No partner necessary. Donation \$4. Mt Vernon Unitarian Church, 1909 Windmill Lane, 22307. Info: Patricia at **703.535.3333** or pdw@patriciadaywilliams.com

Fridays

**GREENBELT INTERNATIONAL FOLK DANCING • MD
FRIDAYS • 8:30–10:45 PM**

The focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching 8:30 to 9:15, requests 9:15 to 10:45. \$7; \$12 on 1st Fridays (live music). Greenbelt Community Center Dance Studio, 15 Crescent Rd. 20770. Info: Larry Weiner at **301.565.0539**, larry@larryweiner.com or www.larryweiner.com/FridayDance.htm

*Saturdays***CCE CEILI • HERNDON, VA**

Music by the *Bog Wanderers*. Check the website for updates. Lesson at 7. CCE members \$12, non-members \$15; family max. Frying Pan Farm Park Visitor's Center, 2739 West Ox Rd., 20171. Info: ccepotomac.org or Sharon Kourz, 703.631.9179, or kourpsc@cox.net

*ISRAELI***ISRAELI DANCING • CHEVY CHASE, MD
TUESDAYS • 7–10:15 PM**

Instruction from 7 to 7:45. The group focuses on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments served. Ohr Kodesh Congregation, 8300 Meadowbrook Lane, 20815. \$8/adults, \$6/students. Info: Mike Fox at 240.424.0805, www.markidmike.com or markidmike@gmail.com

**ISRAELI DANCING • GREENBELT, MD
SATURDAY, APRIL 13 • 8:15–11 PM**

Israeli Classic Dance party (dances before 1990). Recorded music, light refreshments. Cost \$8. Greenbelt Community Center, 15 Crescent Rd., 20770. Info: Ben Hole, 301.441.8213.

*MORRIS***ARLINGTON NORTHWEST MORRIS • VA
MONDAYS • 7:30–9 PM**

Learn and perform the traditional morris dances of Northwest England, which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church of Arlington, Arlington Blvd & George Mason Dr. Info: suzelise@comcast.net or nwdancers@comcast.net

**ROCK CREEK MORRIS WOMEN • SILVER SPRING, MD
WEDNESDAYS • 7:45–9:45 PM**

Learn to dance in the ancient English morris tradition, and you'll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together.

Montgomery Knolls Elementary School, 807 Daleview Dr., 20901. Info: 301.927.6373, louiseneu@earthlink.net or www.uswet.com/RCMW.html

**FOGGY BOTTOM MORRIS MEN
NW WASHINGTON, DC
THURSDAYS • 8–10 PM**

Experience the vigorous thrill of the morris and the camaraderie of a morris team! Learn and perform dances from English Cotswold villages, mummers' plays and occasional long-sword dances. We welcome new and slightly used dancers to our practices at Knock on Wood Tap Studio, 6925 Willow St., NW D.C. and/or at the pub afterwards. squire@fbmm.org, Alan Peel at 301.920.1912, www.fbmm.org

*SCANDINAVIAN***NORWEGIAN DANCE & POTLUCK
TAKOMA PARK, MD
SATURDAY, APRIL 6 • POTLUCK 6:30 PM
DANCE 8 PM**

Bring clean shoes to wear, food to share, and \$\$ you can spare. Mesmerizing live music by Loretta Kelley on the unique *Hardanger* fiddle (see HFAA.org). Addictive dances, some with elements like Swing or Hambo. Beginners, singles/couples, watchers/listeners all welcome. Host Sonia's phone, just in case: 301.503.7906. Info/dirs: <http://MAND.fanitull.org> or Jenny, pi@xecu.net, 301.371.4312

**SCANDINAVIAN DANCE • GREENBELT, MD
SATURDAY, APRIL 20 • 7–10 PM**

Scandia DC sponsors a 3rd Saturday Dance. This month live fiddle music will feature Andrea Hoag, a well-known local treasure and the *Scandia DC Spelmannslag*. No partners necessary. Teaching 7- 8: Sen Polska from Torp, a slow polska dance from Northern Sweden done to haunting music. Open Dancing, 8–10. Greenbelt Community Center Dance Studio (wood floor) at 15 Crescent Rd. \$7. Info: 202.333.2826, linda@scandiadc.org, www.scandiadc.org.

SCOTTISH

"*Sic as ye gie, sic wull ye gie*" –
(*Scottish for: You'll get out of life as much as you put in!*)

**SCOTTISH COUNTRY DANCE • BETHESDA, MD
MONDAYS • 8–10 PM**

NIH Building T-39 (Dance and Aerobic Center). \$5. Call/e-mail in advance for directions. Info: John MacLeod, 301.622.5945 or blackolav@cs.com

WASHINGTON REVELS RECORDINGS



LABEL RELEASE LAUNCH & ALL-STAR CONCERT



Join us for a celebratory reception and concert featuring WAMMIE-award-winning Revels choruses and guest artists from all 5 recordings in Revels CD collection, plus sneak previews of forthcoming releases.

APRIL 25, 7:30 pm

Tickets: \$10-20

MONTGOMERY COLLEGE
CULTURAL ARTS CENTER,
SILVER SPRING

www.revelsdc.org

PAID ADVERTISEMENT

SCOTTISH COUNTRY DANCE • GREENBELT, MD TUESDAYS • 8–10 PM

Dance all year 'round at the Greenbelt Community Center. \$8. Info: www.rscds-greaterdc.org or Jay Andrews at andrewj@erols.com or 703.719.0596

SCOTTISH COUNTRY DANCE • ALEXANDRIA, VA WEDNESDAYS • 8–9:45 PM

Learn Scottish dance at the Durant Center, 1605 Cameron St. 22314. \$5. Info: lara.bainbridge@gmail.com or elanyi@cox.net

SWING/BLUES

SLOW BLUES AND SWING • GLEN ECHO, MD THURSDAYS • 8:15–11:30 PM

Popular weekly Blues Dance in the “back room.” Come early as it is selling out. Beginner lesson from 8:15 to 9. DJ **Mike Marcotte** and guests play incredible blues from 9 to 11:30. \$8 for lesson and dance. Sprung sold wood floor. 7300 MacArthur Blvd., 20812. Info: **Donna Barker** at 301.634.2231 or www.CapitalBlues.org

WALTZ/TEA DANCE

WALTZING • GLEN ECHO PARK, MD APRIL 7, 21 • 2:45–6 PM

Dance to the music of **Green Light Karma** and the **Waltz Wizards** respectively, in the Spanish Ballroom. They'll play a lively mix of folk waltzes with a few other couples dances, including Hambo, Swing, Tango, and Polka.. Our beginner waltz lesson begins at 2:45 with the last 15 minutes dedicated to a more advanced move. Admission is \$10. No partner required. For info: go to www.WaltzTimeDances.org, e-mail info@WaltzTimeDances.org, or call Glen Echo Park at 301.634.2222. 7300 MacArthur Blvd., 20812.

HOT SOCIETY DANCES • GLEN ECHO PARK, MD SUNDAY, APRIL 14 & 28 • 3–6 PM

Hot Society Orchestra of Washington, featuring music and dances from the '20s, '30s and '40s. Foxtrot, two-step, waltz, cha-cha, rhumba, swing and more in the Spanish Ballroom. No partner or experience necessary. Foxtrot lesson at 3:00 on the 14th, and a samba lesson on the 28th. \$14. Info: **Dave Tucker**, 703.861.8218, www.glenechopark.org or www.hotsociety.net.

CAJUN/ZYDEC

CAJUN DANCE • JESSUP, MD
SATURDAY, APRIL 6 • 8:30–12 AM

Mo Mojo! female-fronted party-gras band, with dance lesson lesson at 8, then dancing to midnight. Blobs Park, 8024 Blobs Park Rd. \$15, dancingbythebayou.com, 240.506.2263.

Jams/Open Mics/Audience Participation

Sundays

ANNAPOLIS ACOUSTIC JAM • ANNAPOLIS, MD
EVERY SUNDAY • 10 AM–12:30 PM

Indoors at the Visitor Center, Quiet Waters Park. Info: ken.i.mayer@gmail.com

SCOTTISH TRADITIONAL MUSIC JAM
WHEATON, MD

1ST SUNDAYS • 2–4 PM

The Royal Mile Pub, 2407 Price Ave., 20902. Musicians welcome. Info: dcscottishsession.blogspot.com or contact Peter Walker at boghadubh@gmail.com

CABOMA JAM • ARLINGTON, VA
2ND AND 4TH SUNDAYS • 2 PM

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Fillmore and Pershing, 22201. Info: Dave at 301.274.3441.

SACRED HARP SINGING • SANDY SPRING, MD
3RD SUNDAYS • 4–6 PM

Singing is followed by a potluck supper. Contact Kent Beck at 301.774.3183 or kent.beck@ssfs.org to confirm. Location: Small schoolhouse behind Community Building, 17801 Meetinghouse Rd, 20860, about 10 miles west of Laurel, MD.

Mondays

BALKAN SINGING • TAKOMA PARK, MD
EVERY MONDAY • 8 PM

Informal singing group, *Sedenka*, meets in Northwest DC/Takoma Park to sing Balkan village songs. Interested novices welcome. Info: *Katya*, 301.270.4175 or *Katya*@partan.com, or *Joan* at 202.363.6197.


DC BLUEGRASS UNION VFW BLUEGRASS JAM
TAKOMA PARK, MD
1ST & 3RD MONDAYS • 7–10 PM

Free. Non-smoking. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave. (corner of 4th Ave.), 20912, near New Hampshire and Eastern Aves. Info: VFW Post 350 at 301.270.8008 or Barb Diederich barb@barbdiederich.com

Tuesdays

NEW IRISH SESSION • HERNDON, VA
TUESDAYS, 7:30–9:30 PM

Geared towards traditional playing sessions (playing by ear); open to musicians who play on the currently accepted traditional Irish instruments. Also, open to singers of Irish songs, though it basically is not a singing session. Info: *Alan Carrick* at 202.294.8956. At Finnigan's Pub, 2310 Woodland Crossing Dr., Unit E/F, 20170, www.finnegansirishbar.com


**FOLK CLUB OF RESTON/
 HERNDON • HERNDON, VA**
EVERY TUESDAY • 7:15 PM

At the Amphora Diner Deluxe, 1151 Elden St., 20170. Open-mic format. 2nd Tuesday includes 25-minute member showcase; monthly concerts usually 3rd Tuesday, price varies. Smoke-free environment. Info: www.reston-herndonfolkclub.com, 703.435.2402.



JAMS/OPEN MICS/AUDIENCE PARTICIPATION continued

SEA CHANTEY OPEN PUB SINGS • WHEATON, MD 1ST TUESDAY • 8–10 PM

The Ship's Company chanteymen host open-mike sea-chantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly *a cappella* but instruments are welcome. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org

1st Tuesdays – American Legion Post 268, 11225 Fern St., Wheaton, MD. 20902

SACRED HARP SINGING • SE WASHINGTON, DC 3RD TUESDAYS • 7–9 PM

Capitol Hill Presbyterian Church, 201 4th St. SE, 20003. Some street parking is possible—less than a ten-minute walk from Capitol South and Eastern Market Metro stations. To find the singing space, go around the left/south side of the church and enter by a side door at street level. Info: 760.856.0961

Wednesdays

SEA CHANTEY OPEN PUB SINGS • BALTIMORE & ANNAPOLIS, MD, & WASHINGTON, DC 2ND, 3RD, & 4TH WEDNESDAYS • 8–10 PM

The Ship's Company chanteymen host open-mike sea-chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org

2nd Wednesdays – Wharf Rat, 801 S. Anne Street (Fell's Point), Baltimore 21231

3rd Wednesdays – Galway Bay, 63 Maryland Ave, Annapolis 21401

4th Wednesdays – Laughing Man Tavern, 1306 G St. NW, DC 20005

ARLINGTON JAM! • ARLINGTON, VA 3RD WEDNESDAYS • 7–10:30 PM

Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio St., 22205. Info: Lilli Vincenz, 703.532.2731 or FiddlerLilli@verizon.net

CAJUN JAM • GREENBELT, MD 4TH WEDNESDAYS • 7–9 PM

Monthly open Cajun jam and dance. New Deal Café, 113 Centerway, Roosevelt Center, 20770. More info: 301.474.5642 or www.newdealcafe.com. Check website to confirm.

Thursdays

IRISH TRADITIONAL/BLUEGRASS MUSIC SESSIONS FREDERICK, MD EVERY THURSDAY • 7 AND 8:30 PM

At Boe's Strings, 26 S. Market St., 21701. Info and tune list at www.BoesStrings.com or Boe at 301.662.0750

FOLK HOOT! • MT. RAINIER, MD 2ND THURSDAYS • 7–9 PM

Bruce Hutton is hosting a traditional folk music open mic at the Urban Eats Art and Music Café at 3311 Rhode Island Ave., Mt. Rainier, MD, 20712. More info, call Bruce at 301.802.7669, or www.facebook.com/urbaneatsmd.

NEW LISTING

BALTIMORE SHAPE NOTE SINGING • MD 2ND AND 4TH THURSDAYS • 7-9:30 PM

Light potluck supper at 8:15. All are welcome. Cathedral of the Incarnation, 4 E. University Pkwy. Info: kmoreno@gmail.com, or see bmoreshapenote.com for an attractive and informative website.

FOLKSONG SING-IN • WHEATON, MD 3RD THURSDAYS • 8–10 PM

Join local musician Brad Howard every month for this musical gathering. Everyone gets a chance to lead the room in song. Bring your favorite folk tunes, and even your instruments. At the very least, bring your voice and be prepared for a great evening of song and pub-style fellowship. The Limerick Pub is at the corner of Elkin and Price, a few doors down from the Royal Mile Pub, 11301 Elkin St., 20902 www.thelimerickpub.net.

Fridays

ARLINGTON JAM! • ARLINGTON, VA 1ST FRIDAYS • 7–10:30 PM

See Wednesday listing.

KINGSTOWNE BLUEGRASS JAM • ALEXANDRIA, VA 1ST AND 3RD FRIDAYS • 6–9 PM

Kingstowne Acoustic Music hosts an open bluegrass jam twice monthly. 5830 Kingstowne Center, #110. Info: 703.822.9090, www.kingstowneacousticmusic.com

**GLEN ECHO OPEN BAND • GLEN ECHO, MD
2ND FRIDAYS • 8:30–11:30 PM**

The fabulous *Glen Echo Open Band* plays for the second-Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at www.openbandonline.com. The site works best using iTunes on a PC or a Mac. Info: www.fridaynightdance.org

Saturdays

NEW LISTING

**SHAPE-NOTE SINGING • BERRYVILLE, VA
MOST 1ST SATURDAYS • 4–8 PM**

The singing in the Northern Shenandoah Valley takes place at various locations. For info contact **John del Re** at jdelre@visuallink.com or see www.shenandoahharmony.com



**ARCHIE EDWARDS BLUES JAM
RIVERDALE, MD
SATURDAYS • 1–5 PM**

Acoustic instruments, all skill levels and listeners welcome. 4701 Queensbury Rd, 20737, across from the Riverdale MARC train station. Ample parking. Free, but donations welcome. Info/confirmation: **301.396.3054** or www.acousticblues.com

**HAMMERED DULCIMER JAM • MCLEAN, VA
SATURDAY, APRIL 20 • 2:30-5:30 PM**

Hammered dulcimer players meet monthly to swap tunes and play together; all levels welcome. The March jam is at the Dolley Madison Library, 1244 Oak Ridge Ave., **703.356.0770**. Other acoustic instruments welcome. Info: **Ellie** at <http://sites.google.com/site/nvhdplayers>

Storytelling

For details on the April 20 FSGW Storyswap, see page 6.

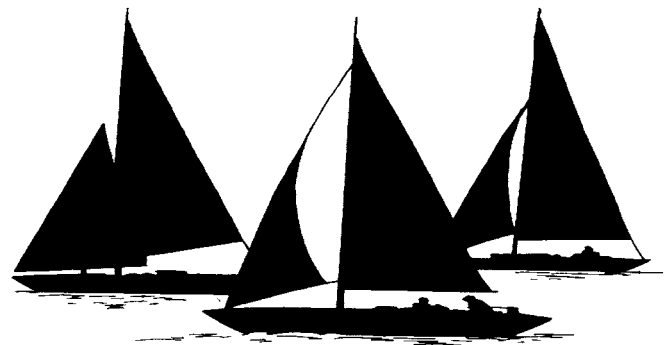
**ARABIAN NIGHTS: AN AFTERNOON OF
STORYTELLING • GERMANTOWN, MD
THURSDAY, APRIL 25 • 1–2 PM**

Professionals storyteller, **Jane Dorfman** will bring will bring some of the enchanting tales of this classic book alive. Learn more about how Scheherazade stayed alive with her crafty storytelling, and the history of this remarkable book. All events take place at Germantown Campus of Montgomery College, HT 216. Free and open to the public.



**THE SOUTHERN MARYLAND
CELTIC FESTIVAL • CALVERT CO, MD
REQUEST FOR STORYTELLERS**

If you know a high school or college level person who may be a competent or at least enthusiastic performer and wants to tell a story at the Celtic Festival on April 27, have them contact **Ming Diaz** via email. This is not first come, automatic acceptance. There will be an email exchange and phone conversations. Experienced Tellers who are participating will be asked to listen and critique the novice performers with a written form (if the kids so desire). Also we can video capture their performance and give the digital copy after the festival. Of the available 10 AM to 5 PM time slots, there will be at least three 1/2 hour presentation times set aside for students. There is a stipend. It pays for the cost of gas and maybe a few slices of Haggis. mingdiaz@hotmail.com or **240.298.3996**



Workshops, Weekends, Festivals & Special Events

NORWEGIAN SPRING SPRINGAR SPREE TAKOMA PARK, MD APRIL 25-28

Part-timers, beginners, singles/couples, and watchers/listeners all very welcome. Concert/program, dance parties, dance/song/costume/Hardanger-fiddle workshops. Expert Norwegian & US staff. Springar music is in 3 like waltz, but with distinctive uneven regional lilt in the rhythm. The magical Hardanger-fiddle has sympathetic strings under the bowed strings (see HFAA.org). Featured dance is valdressspringar (Valdres springar from—an exciting dance with a thrilling couple-turn. Dance parties will have a variety of Springars and other Scandinavian dances, including Swedish Hambo. Comfortable prices, locations/schedule, and other info: <http://MAND.fanitull.org> or Jenny, pi@xecu.net, 301.371.4312.

THE DANCE TRAIL

The Dance Trail is a series of 15 square dances occurring in different locations in West Virginia. It's a first-of-a-kind project designed to promote traditional square dancing by connecting old-time venues through West Virginia. For a listing of all the dances, see www.mountaindancetrail.org

CONGRATULATIONS TO THE AUGUSTA HERITAGE CENTER.

The National Endowment for the Arts (NEA) has awarded \$30,000 to The Augusta Heritage Center of Davis and Elkins College for its folk arts programs, one of which is The Dance Trail. Other projects include documentary recording efforts, workshops, and master artist presentations.

CONSIDER CAMP!


Dance and music sessions are held from June through Labor Day at Pinewoods, a traditional dance and music camp located on twenty-five acres in a beautiful pine forest in Plymouth, Massachusetts. Pinewoods has four custom-built dance pavilions, rustic cabins, swimming in two clear water lakes, an open-air dining hall that looks out over the pond, and a cozy camphouse for gatherings.

The sessions include both weekend and week-long sessions, and are for dancers and/or musicians with any level of experience. Most sessions are for adults, and some include families as well.

For the schedule see www.pinewoods.org

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33rd Annual Washington Folk Festival Saturday and Sunday, June 1 and 2, 2013

Call for Volunteers

For over three decades the Folklore Society has produced the Washington Folk Festival at historic Glen Echo Park. This free, rain-or-shine event is a celebration of the many cultural traditions that are a part of our Greater Washington community. Over the past few seasons the Festival has presented music and dance from India, Mongolia, North Africa, Ireland, Scotland, France, Israel, Brazil, Bulgaria, Guatemala, Iran, Turkey, Japan, and Spain, just to name a few. This year the Festival will again provide a rich smorgasbord of international culture along with American blues, bluegrass, old-time string bands, contemporary singer-songwriters, gospel, western swing, storytellers, craft demonstrations and more. The Festival runs from noon to 7 pm both Saturday and Sunday. With seven performance areas running simultaneously and over 85 hours of performances, there is something for everyone at the Washington Folk Festival.

In order to produce this Festival, FSGW relies on an army of volunteers. Many have volunteered for decades, but new volunteers are needed each year. A couple of hours of your time can help make the Festival possible.

TO VOLUNTEER: Go to www.washington-folkfestival.org and fill out an on-line volunteer form. The festival is particularly looking for members who would like to get more deeply involved in the planning and management of the event. We are always looking for new people who can move into the many staff roles that make the festival happen. These include volunteer coordination, publicity, web-page design, database management, fund raising, food preparation, sound engineering, and general festival management. If you have experience, or would like to develop skills in any of these areas, we would love to hear from you. If you are interested in exploring a staff role, please send an e-mail to dwainfest@aol.com. or call **Dwain Winters** at **301.526.8558**.





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The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to FSGW, c/o c/o Richard Aigen, 8252 The Midway, Annandale, VA 22003. Subscriptions to the Newsletter are available only outside the Greater Washington Metro area.

FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, D.C., METROPOLITAN AREA. MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF DUES.

FSGW Membership Form

RENEWAL NEW ADDRESS NEW MEMBERSHIP*

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Student	<input type="checkbox"/> \$25	

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Available ONLY to those living OUTSIDE the Greater Washington Metro area.
Newsletter Subscription carries NO membership privileges.

***If you are a new member, where did you get this newsletter?**

- at Glen Echo Park (which event? _____)
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- From a friend who is a member
- At my public library Other _____

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(FSGW does not provide mailing lists to any other organizations.)

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