



NEWSLETTER

Volume 50, Number 7

fsgw.org

March 2014

FREE TO MEMBERS -- RESERVATIONS SUGGESTED WES, DC

Peggy Seeger in Concert Saturday, March 15 • 8 pm

Four years ago, **Peggy Seeger** performed for us as a "Special Event." On Saturday, March 15, she is back for what will be a very special event, both for us and for her. For Peggy, she's returning to her hometown with her grandson **Alex MacColl**, and this stop will be special because he will learn about where his grandmother grew up. For us, this concert is a special free-to-members program, part of our continued celebration of FSGW's 50th Anniversary season.

Peggy's family connections are well-known in folk and classical music circles. She is **Pete Seeger's** half-sister and **Mike Seeger's** sister, daughter of composer **Ruth Crawford Seeger** and ethnomusicologist **Charles Seeger**;



Continued on page 2.



Chesapeake Dance Weekend Friday, April 11 to Sunday, April 13

It's here! The Chesapeake Dance Weekend schedule has been announced and published on the weekend's official website! For decades, this three-day extravaganza has been entertaining dancers with exciting programming and unforgettable music. This year's event, held on

April 11 to 13 on the banks of the Chesapeake Bay, will be no exception. And there's still time to register!

Headlining the weekend are the energetic Boston-based **Nor'easter** and the dramatically danceable **Hotpoint Stringband**. Renowned

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Peggy Seeger continued from front page.

partner to **Ewan MacColl** (who wrote *The First Time Ever I Saw Your Face* for her), with whom she had three children. Perhaps her best-known compositions are *Gonna Be an Engineer* and *The Ballad of Springhill* (the latter frequently mistaken for a traditional song).

From 1959, **Peggy Seeger** and **Ewan MacColl** spearheaded the British folk revival, rediscovered old songs of the USA and the British Isles, and gathered performers around them for political-musical documentary theatre, including the BBC Radio Ballad series. After his death in 1989, she wrote his biography. Later she began to work with her partner **Irene Pyper-Scott**, an Irish traditional singer, with whom she has also toured and recorded. Another solo CD may be in the works.

Peggy first recorded solo and with her siblings in the mid-1950s, mostly traditional American songs collected or transcribed by her mother. She has released more than 20 solo CDs and collaborated on more than 100 more. More recently, Peggy sings both traditional songs and composed ones, mostly her own and many of a political nature, notably addressing feminist and ecological subjects. Peggy knows history. She hitchhiked Europe in the 1950s and was one of the first North American civilians to visit the People's Republic of China after the revolution. She has dined with Woody Guthrie, Lead Belly, Mao Tse-tung, Chou En-lai, and accompanied Paul Robeson on one of his British tours. The stories she can tell! **

Peggy plays banjo, guitar, Appalachian dulcimer, autoharp, English concertina and piano. She is songmaker, author, music editor, activist, world traveler, and is one of North America's finest folksingers. After her visit four years ago, she thought she'd stay home in England, but she just can't stay away. She says "It's silly, you know. When I lived in the USA I was homesick for the UK. Now I'm over here and homesick for friends and acquaintances and the audiences in the USA."

Join us at the **Washington Ethical Society Auditorium, 7750 16th St, NW, Washington, DC;**

Free to members, though seating can be reserved, and we recommend you book early. See fsgw.org for ticket info, or to join. **\$15 non-members.**

Also, check out Peggy's amazing history and performance on her website, www.peggyseeger.com.

** And another thing! Come hear Peggy tell some of those stories and sing a little too, earlier in the day in Chevy Chase, where she grew up, in a Chevy Chase Historical Society community event on Saturday, March 15, at 4 pm.

The program, "Memories and Melodies: Peggy Seeger in Conversation with Mary Cliff," will be held at the Chevy Chase Village Hall, 5906 Connecticut Avenue, across the street from the Queen Anne house where Peggy Seeger lived in the 1940s and '50s. She'll recall her years in Chevy Chase and the years since, and share some of her songs, as the hour permits. Admission to the 4 pm program is free and no reservations are required, but space is limited so it will be a first-come, first-seated event.

An Excerpt From

Pete Seeger—A Personal Retrospective

by FSGW Founding Member Andy Wallace

"...It was the mid-1950s, and my father had brought home a 10-inch LP Folkways recording from the Montgomery County public library called "Darling Corey." Dad loved music, particularly folk music, and thought the album looked interesting. The first cut on the album was a sharecropper's song called "Penny's Farm," and that was all it took to hook me on Pete, and this music, for the rest of my life.

Yes, I loved bluegrass and pop, but Pete's music told stories. They were about real people. Some of them were funny, some tragic; some about oppression, some liberation, but they all spoke to me. And the way Pete sang and played them spoke to me in a way that no other artist ever had. And those Folkways albums had notes in

Continued on page 26.



Yale Russian Chorus

Saturday March 8 • 8 pm

In 1953, **Denis Mickiewicz**, then an undergraduate at Yale University, showed up at the Russian Club and proposed that the best way to understand Russian culture was to learn it by participating, for example, by singing rather than merely listening to its music. More than 60 years later, the **Yale Russian Chorus** continues as a tenor-bass *a cappella* chorus delving into Russian culture through its rich tradition of choral music. Chorus members are Yale University students from a variety of academic disciplines—drawn from the undergraduate college, the graduate and professional schools, and even a few “townies.”

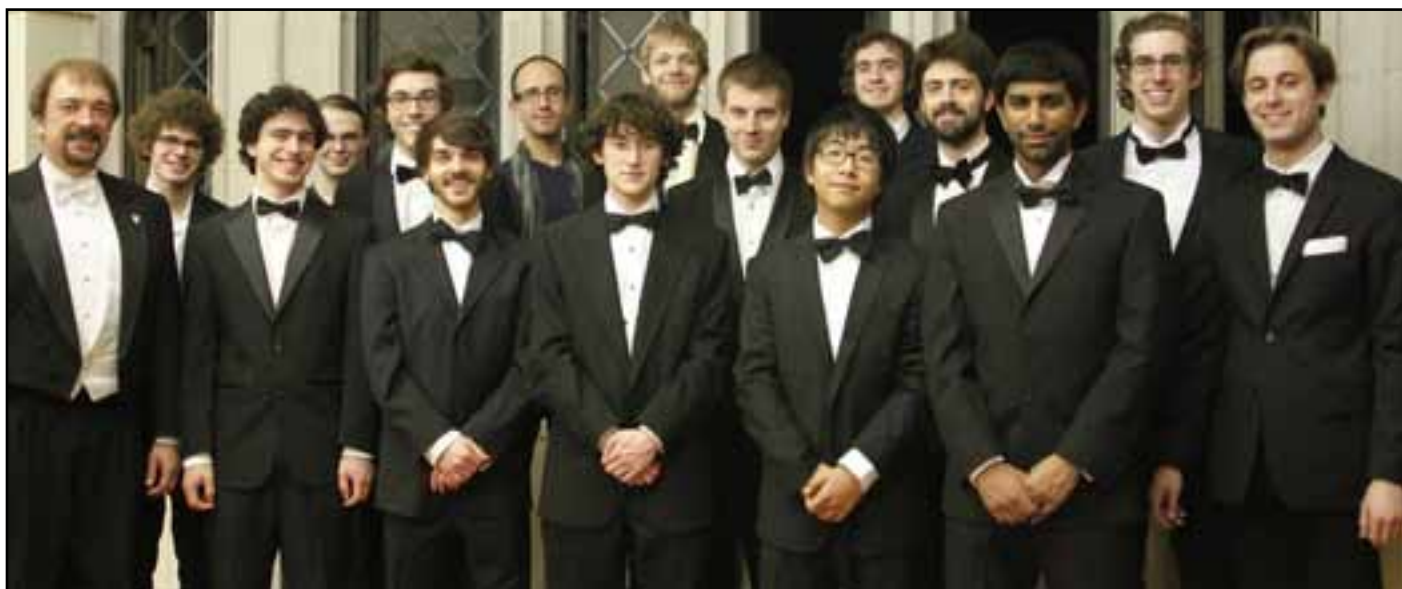
The repertoire explores both sacred and secular Slavic choral music; it ranges from the twelfth century to the twenty-first, and stretches across Eastern Europe from Slovakia to Georgia. The chorus sings ancient chants, folk songs, and works by Tchaikovsky, Bortnyansky, Kedrov, and Chesnokov, to name a few.

In the past, the **Yale Russian Chorus** has sung everywhere from the White House to Carnegie Hall to the Kremlin in Moscow. The Chorus has sung at the Smithsonian Institution, the Russian Cultural Center, and St. Nicholas Russian Orthodox Cathedral in Washington, DC. The Chorus has gone on tour in Ukraine, Russia, Georgia and throughout the United States, has recorded many CDs and has cultivated major events such as the Slavic Choral Festival at Yale.

The Yale Russian Chorus returns to Washington, DC, and to the wonderful acoustics of the Church of the Ascension in Silver Spring, as part of their tour over Yale's Spring break, and this concert is being coordinated by **Charlie Baum**, who is not only vice-president of FSGW, but an alumnus of the YRC.

Church of the Ascension, 633 Sligo Avenue, Silver Spring, MD 20910. There's plenty of free parking. but set your GPS for 624 Silver Spring Avenue, (takes you to the lot behind the church), then enter the church through the church lower doors facing Silver Spring Avenue. The venue is also within a mile of the Silver Spring Station on the Red Line, and the Ride-On #16 bus will take you from the Metro to the church.

Note: The program is **free-to-members, and \$20 for non-members**. You may join prior to the event through fsgw.org, (click on Join Us), or at the event. If you do join, you will also be able to attend the Peggy Seeger Concert on March 15 at no charge.



FSGW Sings/Swaps/Events

FSGW OPEN SING • TAKOMA PARK, MD, MD FRIDAY, MARCH 7 • 8:30 PM

The theme is Pete Seeger—songs he wrote, songs you learned from his singing, songs you heard him sing, or songs that make you think of him. At the home of **Kathie Mack** in Old-Town Takoma Park, a short walk (three blocks) from the Takoma Metro. To RSVP please call **301.270.5367**.

FSGW GOSPEL SING • TAKOMA PARK, MD SUNDAY, MARCH 9 • 4–8 PM

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 and breaks for a covered-dish supper at 6, with more singing after supper. This month's Sing will be at the home of **Kathie Mack** just a short walk from the Takoma Metro station. Info/directions: **301.270.5367**.

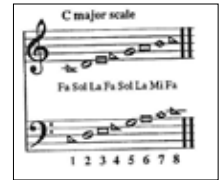
FSGW STORYSWAP • FAIRFAX, VA SATURDAY, MARCH 8 • 7:00 PM

Storytellers and listeners are invited to the new home of **Penelope Fleming** for an evening of shared stories and pot luck snacks. Note the earlier than usual time. Free. For RSVPs and directions, **703.508.7971**, or **penny9@mac.com**

MONTHLY SHAPE-NOTE SINGING ALEXANDRIA, VA SUNDAY, MARCH 23 • 4–8 PM

Monthly on the fourth Sunday singers enjoy the old-time rhythmic harmonies and spiritual poetry found in

shape-note tunebooks. From 4 to 5 pm singing will be from the 1991 *Sacred Harp*, and after 5 we will also use the 2013 *Shenandoah Harmony* and 1958 *Christian Harmony*. Loaner books for all will be available. Potluck supper from 6-7. All are welcome to sing or listen as long as desired. Free, with optional donation for the host church. First Christian Church, 2723 King St. enter the Fellowship Hall from the rear parking lot.



DOO WOP SING • BETHESDA, MD

QUARTERLY • POTLUCK 5:30 PM, SING 6:30

Sing four-part harmonies on those classic tunes from the 1950s and 1960s from groups such as the *Platters*, *Lovin' Spoonful*, and *Everly Brothers*. Metro accessible. Info: **denelson22@gmail.com** or **240.506.6569**.

FOODWAYS PROGRAM • SE WASHINGTON, DC

Events are now booked in the state-of-the-art kitchen at the recently renovated, historic Hill Center at the Old Naval Hospital

Sunday, March 30, 1–5 pm—English Foodlore Class and Dance. Details on page xx

Sunday, April 27—Chocolate—Morning, Noon and Night!

Sunday, June 29—Topic to be determined



FSGW BOARD MEETING HIGHLIGHTS • FEBRUARY 2014

Present: President **April Blum**, Vice President **Charlie Baum**, Treasurer **Richard Aigen**, Dance Chair **Steve Burnett**, Publicity Chair **Liz Milner**, Publications Chair **Roxanne Watts**, Members-At-Large **Tim Livengood** and **Molly Graham Hickman**.
Absent: Past President **Mary Cliff**, Secretary **Noel-Marie Taylor**, Membership Chair **Janie Meneely**, Program Chair **Marty Summerour**, Member-at-Large **Steve Winick**

- * Over 900 people attended Mini-Fest. It was one of the busiest we have seen. Next year's event will feature even more programs geared to youth.
- * The balloting process for the upcoming FSGW Board of Directors election was discussed.
- * The permission form needed to recruit volunteers for audio archiving has been finalized and approved, and conveyed to **Pat McGee**, who has headed up the project.
- * **Liz Milner** proposed the Society might benefit from being situated in a physical address, and suggested a Wheaton location near the Metro that will come available. It is a concept the Board will address in long-range planning.
- * **Kip Lornell**, a professor at George Washington University will be incorporating our 50th anniversary into his curriculum, asking his students to interview members and write about the organization.
- * Some website issues were introduced. It was also proposed that too much attention to fixing minutiae in Version 6 would only divert precious resources from transferring our site to Version 7.
- * Approval was given by unanimous vote to rent the Spanish Ballroom at Glen Echo Park for the day of Sunday, October 12, for a 50th anniversary party, merging into the Sunday night dance. The Family Dance is also on in the Annex that day. Roxanne has proposals from caterers, and has recruited volunteers for organizing the programming.



OCEAN Celtic Quartet

Saturday, March 1 • 7:30

Back for an encore performance after selling out earlier this year... **Jennifer Cutting** and her group of talented, passionate artists end the Passport to the World Performance Series. Celebrate the Gaelic traditions with a high-spirited concert by the OCEAN Celtic quartet. **Jennifer Cutting** (artistic director, piano, accordions), **Lisa Moscatiello** (voice, guitar, whistle), **Andrew Dodds** (fiddle), and

Steve Winick (voice and percussion) are known for their goosebump-raising performances and surprise-filled repertoire. \$20, Students/seniors \$18

These programs are presented as part of the Passport to the World Series. **Creative Cauldron is in the new ArtSpace at 410 South Maple Ave., Falls Church, 22046.** Parking is available in the garage adjacent to the ArtsSpace. More info: www.creativecauldron.org, or Marty Summerour at program@fsgw.org

FSGW HOUSE CONCERT

MOUNT LUBENTIA, LARGO, MD

Eric & Suzy Thompson

Extraordinary Old-Time Music from Berkeley, Calif.

Saturday, March 29 • 8 pm

Eric and Suzy Thompson are virtuoso performers of American roots music: old-time Appalachian ballads and breakdowns, classic blues and jug band songs, bluegrass hot licks, and Louisiana Cajun dance music. Eric is a pioneer lead flatpicker, and has worked with Jerry Garcia, David Nelson, David Grisman, and Kleptograss and many other renowned artists. During the '80s he expanded his musical horizons to include Cajun, Puerto Rican, Irish, Greek and a host of other traditional musical styles. His recording credits are a veritable "Who's Who" of notable grassroots musicians.

Suzy Thompson's musical credentials are similarly impressive. She is a powerful blues singer and an award-winning fiddler who apprenticed with older Louisiana Cajun musicians under an NEA Fellowship. She is the Artistic Director of Port Townsend's "Festival of American Fiddle Tunes."

Eric and Suzy were founding members of many influential roots-music groups including the Black Mountain Boys, Any Old Time and the California Cajun Orchestra. They have appeared on a slew of recordings, both together and separately, as members of great groups, and will have a selection of CDs at the concert.

LISA NULL is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. FREE mutual interview! enul@starpower.net or 301.587.2286

PAID ADVERTISEMENT

For reservations and directions, e-mail Andy and Sondra at andy.sondra@verizon.net or call 301.324.7311. *Reservations are required*, as space is limited.

FSGW Sunday Night Dances

at Glen Echo Park, MD

Contras & Squares • 7:30–10:30 pm

Introductory lesson every Sunday, 7–7:30 pm

Join us for an evening of dancing at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. **Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves.** Dances often become more challenging as the evening progresses. During the spring and summer, most Sunday dances are in the Bumper Car Pavilion, then move into the 1920s restored Spanish Ballroom in the fall and winter. Bring water or a sports drink, and dress in layers. Smooth-soled shoes are kindest on your knees and ankles when turning. Info: **Steve Burnett, dance@fsgw.org**

**ADMISSION: \$10 FOR FSGW, BFMS, CDSS, AND ATDS MEMBERS,
\$5 AGES 7–22 (WITH STUDENT ID IF OVER 17)
\$13 FOR THE GENERAL PUBLIC.**

March

- 2 Free to FSGW Members! Cajun, zydeco, clogging, contra, sword dancing... and calling! **Ted Hodapp** can do it all! **Contratopia** brings all a little bit of heaven from the Midwest. That's **Erik Sessions** (fiddle), **Patrice Pakiz** (piano, oboe, percussion), **Pat O'Loughlin** (english concertina, banjo), and **John Goodin** (mandolin and guitar),

Bring verification of your FSGW membership to the dance to get in free! There will be a brief membership meeting on the break with the opportunity to nominate candidates for the 2014-2015 Board of Directors.

- 9 **Dave Eisenstadter**, from New England, calls with **AP and the Banty Roosters**. Spirited and energetic, their music is anything but small. **Andy Porter** (fiddle), **Mark Lynch** (mandolin), **Joe Langley** (guitar), & **Artie Abrams** (bass) play together for the love of it.

- 16 **Bev Bernbaum** with **Coracree**. May the luck of the Irish be wi' ya' here on St. Paddy's Eve! **Jane Rothfield** (fiddle), **Sarah Gowan** (guitar, foot percussion), **Allan Carr** (bass), and **Bill Quern** (tenor banjo, mandolin, melodeon, 5 string banjo, harmonica) will bring foot-stompin' Celtic, Old Time, European and original music to Glen Echo Park.



Continued on page 7.

An English Tea Foodlore Class and Dance

*Sunday, March 30 * 1 to 5 pm*



By request! An English Dance with a proper tea at the historic Hill Center. Learn about a tradition that is being heartily revived, the afternoon tea. Tarts and scones, (regular and gluten-free), curds, cakes and sandwiches, plus a special cookie or two will be taught, and the class will be participatory, although you may observe if you choose. There will be a mindfulness of healthy recipes and many are included in the menu (posted on the website at fsgw.org).

The Schedule:

1 pm to 2:30 or 3* Foodways class with tasting for those not dancing (until 3 pm)

2:30 to 5 pm— English dance

3:30 pm High Tea on the break for as long as it takes, then more dancing

Laura Schultz, MSN, (www.abundantwelless-coaching.com) returns after teaching our first class with success. Her training in nutrition, clear instruction, and sense of humor make this class relevant and fun, as well as practical and informative.

Anna Rain is scheduled to call at this time, to music with **David Knight** on fiddle, and **Ralph Gordon** on bass.

In the state-of-the-art kitchen and charming Lincoln Hall of the Hill Center at the Old Naval Hospital, 921 Pennsylvania Ave. Members: class, dance, and tea, \$35; class only (includes wine) \$25; dance and tea \$15. Go to fsgw.org, and click on the event in the calendar to reserve your space. Non-members add \$3 to each price.



Sunday Night Dances continued from page 6

23 Tom and Myra with *Tunescape*. An innovative contra dance band from New York and Pennsylvania, *Tunescape* fearlessly explores the border between traditional music and modern groove. *Tunescape* is **Jodi Austin** (keyboard), **Tim Ball** (fiddle), **Rachel Bell** (accordion), **Peter Blue** (percussion, button accordion, nyckelharpa), and **Nadine Dyskant-Miller** (flute).

30 Use your imagination! With Nils Fredland calling to *The Figments*; Anna Patton (clarinet), **Ethan Hazzard-Watkins** (fiddle), and **Owen Morrison** (guitar/feet), expect an electrifying time tonight!

FSGW sponsors events that are intended to foster a pleasant environment and a tolerant community, and to provide a comfortable experience for all.



FSGW English Country Dances

at Glen Echo Town Hall, MD • Wednesdays • 8–10 pm

Dance on a wood floor in the climate-controlled community room of the **Glen Echo Town Hall, 6106 Harvard St., Glen Echo, MD 20812**. Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians—every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. **Info: Stephanie Smith at 301.229.3577 or Roger Broseus at English@fsgw.org**

Admission: \$8 for FSGW members, \$10 for non-members.

March



5 Joseph Pimentel calls to the music of **David Knight** (fiddle), **Bruce Edwards** (bassoon and concertina), and **Francine Krasowska** (piano).

12 Stephanie Smith leads the dances while **Paul Oorts** (mandolin and accordion),

Ralph Gordon (cello), and **Melissa Running** play the



tunes.

19 Melissa Running calls while **Becky Ross** (fiddle), **Barbara Heitz** (flute), and **Liz Donaldson** (piano) make the music.



26 Bob Farrall calls to the playing of **Chelle Fulk** (fiddle), **Susan Brandt** (flute), and **Liz Donaldson** (piano).

Chesapeake Dance Weekend continued from front page.



callers **Will Mentor** and **Bob Isaacs** will offer exciting workshops. Will will defy expectations with his “Unsquare Squares” sequence. For fans of dance geometry, Bob will also offer a creative workshop of perfectly paired “twin dances.”

Beyond squares and contras, **Jim Morrison** will join local Irish musicians **Sean McComiskey** and **Josh Dukes** in leading Kerry and Cork sets. With three separate set workshops for dancers to participate in, you’ll more than just get your feet wet. Plus, who knows what kind of dancing might happen late on Saturday night?

Outside of dancing, the talented music staff will lead a number of band and instrumental workshops. Both mornings will feature opportunities for singers, including the ever-popular

gospel sing, led by **Flawn Williams**.

With all of these exciting opportunities, why not sign up for the weekend while you still can? For the full, newly announced schedule and easy instructions for signing up, visit **www.ChesapeakeDanceWeekend.org**. See you on the dance floor!



FSGW Dances & Co-sponsored Dances

The Family Dance

SUNDAY, MARCH 9 • 3 TO 5 PM

GLEN ECHO TOWN HALL

Usually on a second Sunday, the family dance has been on-going for the past 15 years. A great shared activity for all ages. Check the website for the caller and musicians. fsgw.org. \$5 for ages 4 and older.

The Great American Square Dance Revival—

Part XXVII
Saturday, March 22
8:30–11:30 PM



FSGW's DC Square Dance Collective presents another kickin' traditional Appalachian Square Dance. The combination of legendary band *Foghorn Stringband* from Portland, OR with legendary callers *The Hot Square Babes* will make one

legendary Square Dance Party! Come see what it's all about, right in the heart of DC on a swingin' Saturday night. All are welcome—young and old, brand new and experienced dancers, hipsters and total outta the loopers. No partner, lessons, overalls, or fancy dress needed. Location: Saint Stephen's Church, 1525 Newton St.



NW, Washington DC, near the Columbia Heights Metro. \$5 at the door. More info: visit www.dcsquaredance.com

CO-SPONSORED

Second Thursday Contra Dance in Silver Spring—Free to First-Timers Thursday, March 13 • 7–10 pm

Featuring *Steve Hickman and Band*, and caller *DeLaura Padovan*. Beginner lesson from 7–7:30. \$10, \$8 FSGW members and Revels, \$5 students and those without income. Co-presented with Carpe Diem Arts. One Veterans Plaza Silver Spring, MD. Free parking in public lot across the street, 801 Ellsworth Dr. Info: busygraham@gmail.com, 301.466.0183. www.CarpeDiemArts.org.

Glen Echo International Folkdancers • MD

THURSDAYS • 7:30–10:45 PM

See page 20.

May 23–25, 2014



Master Classes • Workshops Singing
Coaching • Dancing • Concerts • Jamming

**Bruce Molsky • Orrin Star • Dede Wyland
Ira Gitlin • The Hot Seats • Tomchess
Yann Falquet & Pascal Gemme of Genticorum
and more • Hosted by Simple Gifts**

Early Bird Deadline: April 15, 2014
For all instruments and skill levels

Held in Huntingdon, PA at Juniata College
Huntingdon County Arts Council • 814-643-6220
www.folkcollege.com

Help Guide Us into the Next Fifty Years

FSGW is Seeking Nominees for the 2014-2015 Board of Directors

As FSGW celebrates its golden anniversary, we look back over the past 50 years, a time in which we've built a solid community for lovers of the traditional arts; we also look forward to the next 50 and continuing this role in a manner relevant to our current and future members.

To ensure the Society remains a vibrant force for another 50 years, FSGW needs volunteers in all shapes and sizes. There are many avenues through which you can make a difference, including serving on the FSGW Board. The Election Committee, **Charlie Bean**, **Mary Cliff**, **Jerry Stein**, and chair **Jim Cole** are working on a slate of candidates for the election of the Board to serve from July 2014 to June 2015. The committee is interested in hearing from you, especially if you have any recommendations for the positions of Newsletter Editor and Membership Chair, both key positions for FSGW outreach and communication.

Nominations from the members for the FSGW Board can be made at the at the Sunday night contra dance on March 2 and the Peggy Seeger program on March 15 at the Washington Ethical Society. Nominations can also be submitted directly to the Election Committee by written petition signed by at least five current FSGW members no later than March 30. If you have any questions about what it means to serve on the Board, or the election process, you may contact any of the committee members directly or e-mail them at elections@FSGW.org.

34th Annual Washington Folk Festival, Saturday and Sunday, May 31 and June 1 **CALL FOR VOLUNTEERS**

For over three decades the Folklore Society has produced the Washington Folk Festival at historic Glen Echo Park. This free, rain-or-shine event is a celebration of the many cultural traditions that are a part of our Greater Washington community. Over the past few seasons the Festival has presented music and dance from India, Mongolia, North Africa, Ireland, Scotland, France, Israel, Brazil, Bulgaria, Guatemala, Iran, Turkey, Japan, and Spain, just to name a few, all performed by folks who live in our area. This year the Festival will again provide a rich smorgasbord of international culture along with American blues, bluegrass, old-time string bands, contemporary singer-songwriters, gospel, western swing, storytellers, craft demonstrations and more. The Festival runs from noon to 7 pm, both Saturday and Sunday. With seven performance areas running simultaneously and over 85 hours of performances, there is something for everyone at the Washington Folk Festival. Note that this year's Festival starts Saturday, May 31, as Memorial Day comes early in May.



In order to produce this Festival, FSGW relies on an army of volunteers. Many have volunteered for decades, but new volunteers are needed each year. A few hours of your time can help make the Festival possible.



To volunteer: Go to www.washingtonfolkfestival.org and fill out an on-line volunteer form. The Festival is particularly looking for people who would like to get more deeply involved in the planning and management of the event. These include volunteer coordination, publicity, web-page design, database management, fund raising, food preparation, sound engineering, and general Festival management. If you have experience, or would like to develop skills in any of these areas, we would love to hear from you. If you are interested in exploring a staff role, please send an e-mail to dwainfest@aol.com. or call **Dwain Winters** at **301.526.8558**.



Founding members John and Ginny Dildine, Nan Perdue (hidden), Sol Schneyer, Chuck Perdue and Helen Schneyer. 1967

50th Anniversary Celebration!

Save the Date for Sunday, Sunday, October 12, 2014

Spanish Ballroom at Glen Echo Park, MD

October 1964 marked the official founding of this Society, so we are pleased to celebrate that auspicious beginning with an anniversary bash! Plans are just getting underway for this event. If you would be willing to assist with planning, or helping out on that day, please e-mail 50years@fsgw.org.



Honor Your Traditions, Share a Story



In honor of our 50th Anniversary, the Folklore Society of Greater Washington (FSGW) will delve into your traditions, performances (yes, cooking is a performance art), and favorite memories surrounding food. Like other folklore genres, *foodways* encompasses a plethora of *mentifacts*, *sociofacts* and *artifacts* and often plays the role of a silent yet ever-present teacher of our values, beliefs and customs.

Whether it is the slow-simmered Sabbath stew, or a beloved memory of clamming with grandpa or the potluck smorgasbords at FSGW special events, we all have that special food-related memory (and recipe). We'd love to include your treasured story in our "Tales from the Kitchen" anniversary cookbook and memoir.

To get this project started, we are thrilled to have **Shefa Nola Benoit** on board (see short bio below). Shefa is offering her time to interview and document your culinary tale. Through her compassionate demeanor, Shefa guides the process in an easy, enjoyable fashion, often with a poignant outcome. It's really the simplest of conversations.

To share a bit of your life with others and support the FSGW, or for more information, contact us at food@fsgw.org.



Shefa Nola Benoit, a member of the Folklore Society of Greater Washington, the American Folklore Society, the Southern Foodways Alliance, and the Oral History Association, enjoys producing digital storytelling projects featuring everyday people. As a recipient of the Oral History award through the Southern Foodways Alliance, an institute of the University of Mississippi, Shefa spent a week learning, documenting and *eating* her way through the culture and history of the Mississippi Delta. A DC resident and operations manager at the Smith Center for Healing and the Arts, Shefa is embarking on a new collection of stories from midwives across the USA. She has recently applied for the Archie Green Fellowship in support of this project, to be determined in May 2014. Shefa has generously volunteered to help FSGW collect food memories and recipes in honor of our 50th anniversary.

Concerts

WE ARE TAKOMA AND FSGW SHOWCASE



Alan Reid and Rob van Sante Acclaimed Scottish Musicians Sunday, March 23 • 7–9 pm

Local audiences will remember **Alan Reid** as the backbone of the *Battlefield Band*, one of the preeminent groups hailing from Scotland in the 1970s and running strong well into the 21st century. In that time he toured all over the world making nearly 30 recordings with the band and working with such artists

as Garrison Keillor, Van Morrison and Mike Oldfield. The awarding-winning band showcased Alan's deft keyboards underpinning the traditional bagpipes and fiddle, but Reid's warm vocals and strong songwriting are what really put the *Battlefield Band* front and center of the Scottish music revival.

Now working as a duo with *Battlefield Band* sideman **Rob van Sante**, Reid presents an evening of old and new music, featuring Alan's compositions and familiar *Battlefield Band* favorites along with a handful of songs from Rob.

The We Are Takoma series is free to the public; a \$15 requested donation goes directly to the musicians. Takoma Park Community Auditorium is located at 7500 Maple Avenue, a ten-minute walk from the Takoma Metro. Info: **Janie Meneely** at 443.786.0463, janiemeneely@gmail.com.

BALKAN TRADITIONAL MUSIC; THREE TREASURES • BALTIMORE, MD FRIDAY, MARCH 7 • 8 PM

Welcome spring and Baba Marta (Grandmother March) with an evening of beautiful traditional music from the Balkans featuring *Orfeia Vocal Ensemble*, *Svitanya Vocal Ensemble*, and Slovakian flautist and fujara player **Bohuslav (Bob) Rychlik**. \$16, \$11 members/students. Creative Alliance at the Patterson, 3134 Eastern Ave., 21224, 410.276.1651, www.creativealliance.org.

CARRIE NEWCOMER • IMT ROCKVILLE, MD SATURDAY, MARCH 8 • 7:30 PM

Carrie Newcomer, a prominent voice for progressive spirituality, social justice and interfaith dialogue. IMT is joining with Saint Mark Presbyterian Church to present this special Saturday concert. \$25 advance, \$29 door. Student with ID \$21/\$25. \$2.00 service charge. 10701 Old Georgetown Rd., 20852. www.imtfolk.org, 301.960.3655.

TOM MINDTE AND PATUXENT PARTNERS HERNDON, VA SATURDAY, MARCH 15 • 7:30–9:30 PM

Bluegrass music "on the edge," in the Baltimore tradition of Buzz Busby, a long-established bluegrass band from the Maryland side of the "little muddy." Great music, great fun. Holy Cross Lutheran Church, 1090 Sterling Road,

\$12 (12 and younger admitted free). Info: **Bob Thompson**, 703.435.8377 or kd4fue2@verizon.net.

THE DENNIS STROUGHMATT CREOLE TRIO TAKOMA PARK, MD THURSDAY, MARCH 20 • 8 PM

Dennis Stroughmatt, "a jaw-dropping fiddler" of the French Midwest, has also lived and learned the French music of Louisiana and Quebec. With infectious passion, Stroughmatt and *Creole Trio* play music of the American French Culture. You WILL dance! \$12, Takoma Park VFW, 6420 Orchard Ave, 301.270.8008. For more information, contact **Sheridan** at swopes123@aol.com.

BUMPER JACKSONS CD RELEASE • BALTIMORE, MD FRIDAY, MARCH 21 • 8 PM

With the *Blue Moon Cowgirls*. Street jazz, early blues, country swing and machinations of their own. Venue is the Creative Alliance at the Patterson. \$15 advance. \$18 door. 3134 Eastern Av., 21224. 410.276.1651. www.creativealliance.org

CASTLEBAY HOUSE CONCERT • SPRINGFIELD, VA SATURDAY, MARCH 22 • 7:30 PM

Julia Lane and **Fred Gosbee**, known as *Castlebay*, bring their special blend of music, song, and story from the Celtic Lands and the coast of Maine. Their traditional and original songs are supported with Celtic harp, 12-string

guitar, fiddle and woodwinds (www.castlebay.net). If you met them at recent Getaways, you'll want to hear them again; if you haven't yet heard them, you're in for a treat! Suggested donation \$15 (\$40 max family). For directions and RSVPs call **Steve** or **Ann** at 703.425.5943.

WASHINGTON REVELS • SILVER SPRING, MD
SUNDAY, MARCH 23 • 4 PM

House Concert with *Maritime Voices*. At Washington Revels Headquarters, 531 Dale Dr. More info: www.revelsdc.org

BLUE MOON COWGIRLS • HERNDON, VA
SATURDAY, MARCH 29 • 7:30–9:30 PM

"Retro Country" acoustic music. The "Girls" take you back to the "good old days" of solid harmony vocals, and superb work on frets and strings, before pyrotechnics and torn jeans became the norm. Holy Cross Lutheran Church, 1090 Sterling Road. \$12 (12 and younger, free). Info: **Bob Thompson**, 703.435.8377 or kd4fue2@verizon.net.

BUMPER JACKSONS FOLK PERCUSSION SHOW
& CD RELEASE • WASHINGTON, DC
SUNDAY, MARCH 30 • 8 PM

Bumper Jacksons team up with **Steve Hickman**, **Christylez Bacon**, and **Christine Galante** for a fabulous evening of innovative American folk percussion. *Bumper Jacksons* will be releasing their new CD *Sweet Mama, Sweet Daddy, Come In*. Sixth and I Synagogue, 600 I St NW, Washington, DC. Info: **Jess Eliot Myhre**, bumperjacksons@gmail.com

BIRCHMERE CONCERT HALL

3701 Mt. Vernon Ave., Alexandria VA 22305; all shows begin at 7:30 pm; www.birchmere.com

March

- 6 **Tab Benoit + Tommy Malone** opens, blues; \$27.50
- 7 *Asleep at the Wheel*, western swing + **Danni Leigh** opens \$35
- 12 **Leo Kottke**, legendary guitarist; \$35
- 29 **Cheryl Wheeler + John Gorka**; contemporary folk, \$35

THE BARNs AT WOLF TRAP

1635 Trap Rd., Vienna, VA 22182, www.wolftrap.org

March

- 1 *Hapa*, world music Hawaiian style; \$25-30; 7:30 pm
- 5 **Habib Koité**, Malian guitarist; \$35; 8 pm
- 6 **Edgar Meyer** (bass) & **Mike Marshall** (mandolin/guitar), classical/bluegrass/folk/jazz; \$40-48; 8 pm

- 8 *Enter the Haggis*, Canadian Celtic rock; \$25; 7:30 pm
- 13&14 *Solas*, noted Irish-American group; \$22-25; 8 pm
- 15 *Southside Johnny & the Poor Fools*, Americana roots; \$30; 7:30 pm
- 20 *Tom Principato Band*, blues; 8 pm
- 27 *Red Molly*, acoustic Americana; \$22; 8 pm

THE HAMILTON - NW WASHINGTON, DC

600 14th St.. (14th & F) 20005; show times vary.

March

- 7 *Del McCoury Band*, bluegrass legend; \$43.50/48.50; 8:30 pm
- 10 **Sharon Corr** (of the Corrs), Irish pop/folk; \$27.50/30.50; 7:30 pm
- 14 *Chocteth Afrofunk Big Band*, Afrobeat; \$20/22.50; 8:30 pm
- 27 *Reverend Peyton's Big Damn Band*, country blues + *Dex Romweber Duo* opens; \$27.50/33; 7:30 pm
- 29 *Red Baraat*, Hindu Festival of Colors + openers **Mandeep Sethi + Falu**; \$22.50/25.50; 8:30 pm

Sundays

FOCUS ALEXANDRIA • ALEXANDRIA, VA

2280 N. Beauregard St., 22311, 7 pm, \$15 advance/members, \$18 door. Info: 703.380.3151, herb@focusmusic.org or www.focusmusic.org

March 16—Mustard's Retreat, plus Kipyn Martin

WFMA SHOWCASE • SILVER SPRING, MD
SECOND SUNDAY • 7 PM

Side by Side (Doris and Sean McGhee) alternating months as houseband with guest performers.

Folk/acoustic at El Golfo Restaurant. 8739 Flower Ave., \$10 members, \$15 non at door.





Reservations: 301.608.2121. Interested performers/Info: **Doris Justis** wfma.net.

THE OLD BROGUE CONCERTS • GREAT FALLS, VA

Two sittings, 4 and 6 pm, tickets: www.instantseats.com/events/oldbrogue: \$17, \$12 children under 12. 760-C Walker Rd., Info: **Barbara T. Ryan**, 703.426.1450 ionavoice@pobox.com,

March

- 2 *Toss the Feathers*, Irish and Scottish traditional music from the earliest sources, on original instruments with **Tina Chancey** of *Hesperus* on renaissance violin and viol and **Valerie Loomer**— orbo, cittern, early guitar www.ensemble-toss-the-feathers.eu

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
			
<p>2</p> <p>10am Annapolis Jam 11 DCBU Bluegrass Jam 2pm Wheaton Scottish Jam 2:45 Glen Echo Waltz 7:30 FSGW CONTRA DANCE TED HODAPP CALLS TO CONTRATOPIA FREE DANCE TO MEMBERS MEMBERSHIP MEETING IN THE BREAK FOR NOMINATING CANDIDATES FOR THE NEXT BOARD</p>	<p>3</p> <p>7pm DC Bluegrass Jam 7:30 Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing</p>	<p>Mardi Gras/Fat Tuesday 4</p> <p>7pm Chevy Chase Israeli Dance 7:15 Reston/Herndon Folk Club- 8 Greenbelt Scottish Country Dance 8 Wheaton Sea Chanteys</p> 	<p>5</p> <p>Ash Wednesday</p> <p>7pm Arlington Jam 7:30 Baltimore Singers Club 7:45 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Country Dance 8 Columbia Int'l Folk Dance</p>
<p>9</p> <p>10am Annapolis Jam 2 pm Arlington CABOMA Jam 3 Glen Echo Tea Dance 3 FSGW FAMILY DANCE 4 FSGW GOSPEL SING 4 ALPINE DANCERS 7 WFMA Showcase, Silver Spring 7:30 FSGW CONTRA DANCE DAVE EISENSTADTER CALLS TO AP AND THE BANTY ROOSTERS</p>	<p>10</p> <p>7:30pm Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing</p> <p>FSGW NEWSLETTER DEADLINE!</p>	<p>11</p> <p>7pm Chevy Chase Israeli Dance 7:15 Reston/Herndon Folk Club 8 Greenbelt Scottish Country Dance 8 FSGW BOARD MEETING</p>	<p>12</p> <p>7:45pm Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Country Dance 8 Columbia Int'l Folk Dance 8 Sea Chanteys—Baltimore</p>
<p>16</p> <p>10 am Annapolis Jam 2:45 Glen Echo Waltz 4 Sandy Spring Sacred Harp Singing 7 Focus Alexandria - Mustard's Retreat 7:30 FSGW CONTRA DANCE BEV BERNBAUM CALLS TO CORACREE</p> 	<p>St Patrick's Day 17</p> <p>6pm St Paddy's Day Dance/Potluck— St. Stephens, DC 7 DC Bluegrass Jam 7:30 Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing</p> 	<p>18</p> <p>7pm Chevy Chase Israeli Dance 7 DC Shape-Note Singing 7:15 Reston/Herndon Folk Club Concert Michael P Smith 8 Greenbelt Scottish Country Dance</p>	<p>19</p> <p>7pm Arlington Jam 7:45 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Columbia Int'l Folk Dance 8 Alexandria Scottish Country Dance 8 Sea Chanteys—Annapolis</p>
<p>23</p> <p>10am Annapolis Jam 2 pm Arlington CABOMA Jam 3 Glen Echo Tea Dance 4 FSGW SHAPE-NOTE SINGING 4 Alpine Dancers 4 Revels Maritime Voices Concert 7 WE ARE TAKOMA SHOWCASE/FSGW: ALAN REID & ROB VAN SANTE 7:30 FSGW CONTRA DANCE TOM AND MYRA WITH TUNESCAPE</p>	<p>24</p> <p>7:30 Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing</p>	<p>25</p> <p>7pm Chevy Chase Israeli Dance 7:15 Reston/Herndon Folk Club 8 Greenbelt Scottish Country Dance</p>	<p>26</p> <p>7pm Cajun Jam—Greenbelt 7:45 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Columbia Int'l Folk Dance 8 Alexandria Scottish Country Dance 8 DC Sea Chanteys</p>
<p>30</p> <p>10 am Annapolis Jam 1pm FSGW ENGLISH COUNTRY DANCE AND TEA FOODLORE EVENT —HILL CENTER 'TIL 5 PM 2:45 Glen Echo Waltz 7:30 FSGW CONTRA DANCE NILS FREDLAND ALLS TO THE FIGMENTS</p>	<p>31</p> <p>7:30 Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing</p>	<p>Ma</p>	

THURSDAY	FRIDAY	SATURDAY
		1 1pm Archie Edwards Blues 4 Berryville ShapeNote Singing 6 Galesville Family Dance/Potluck 8 Shepherdstown, WV Contra Dance
6 7pm Silver Spring—Live Blues 7 Frederick Irish/Bluegrass Jam 7:30 Glen Echo Int'l Dance 7:30 Arlington Circle Dance 8 Mt. Vernon Int'l Folk Dance 8 Foggy Bottom Morris Men 9 Glen Echo Slow Blues Dance	7 6pm Kingstowne Bluegrass Jam—Alexandria, VA 7:30 Carroll Cafe - Guy Davis 8 Baltimore Balkan Concert 8 Common Ground Baltimore—Lea Gilmore 8:30 Friday Night Contra Dance 8:30 Greenbelt Int'l Folk Dance 8:30 FSGW OPEN SING	8 1pm Archie Edwards Blues 6:30 Norwegian Dance/Potluck—Dance at 8 6:30 Faux Barn Dance - Chevy Chase 7 Focus Mt Vernon—Kate Campbell 7:30 FSGW STORYSWAP—FALLS CHURCH 7:30 Carrie Newcomer IMT Concert 7:30 Alexandria Contra Dance 8 FSGW PROGRAM: YALE RUSSIAN CHORUS 8 Reston Contra Dance 8 Silver Spring English Dance 8 Common Ground Westminster –
13 7pm FSGW SILVER SPRING DANCE 7 Folk Hoot! —Mt. Rainier 7 Frederick Irish/Bluegrass Jam 7 Silver Spring—Live Blues 7 Baltimore Shape Note Singing 7:30 Glen Echo Int'l Dance 7:30 Arlington Circle Dance 8 Mt. Vernon Int'l Folk Dance 8 Foggy Bottom Morris Men 8 Baldwin Station, Pat Wictor 9 Glen Echo Slow Blues Dance	14 8pm Harrisburg, PA Contra Dance 8:30 Friday Night Contra Dance 8:30 Greenbelt Int'l Folk Dance	15 1pm Archie Edwards Blues 4 Peggy Seeger Talk 7 Lancaster Contra Dance 7 Scandinavian Dance 7 Annapolis Contra Dance 7:30 Herndon Bluegrass Concert 7:30 Leesburg Assembly English Dance 8 FSGW PROGRAM: PEGGY SEEGER 8 Bluemont Dance
20 <i>The First Day of Spring (Spring Equinox)</i> 7pm Silver Spring—Live Blues 7 Frederick Irish/Bluegrass Jam 7:30 Glen Echo Int'l Dance 7:45 Arlington Circle Dance 8 Wheaton Folk-Song Sing In 8 Mt. Vernon Int'l Dance 8 Foggy Bottom Morris Men 8 Baldwin Station – Buddy Mondlock 8 Creole Trio Concert 9 Glen Echo Slow Blues Dance	21 6pm Kingstowne Bluegrass Jam—Alexandria 7:30 333 Coffeehouse Alan Reid & Rob van Sante 8:30 Friday Night Contra Dance 8:30 Greenbelt Int'l Folk Dance	22 1pm Archie Edwards Blues 7:30 Castlebay House Concert Springfield, VA 8 Frederick, MD Contra Dance 8:30 FSGW'S GREAT AMERICAN SQUARE DANCE REVIVAL 8 Greenbelt Israeli Dance Party
27 7pm Silver Spring—Live Blues 7 Baltimore Shape Note Singing 7:30 Glen Echo Int'l Dance 7:30 Arlington Circle Dance 8 Mt. Vernon Int'l Folk Dance 8 Foggy Bottom Morris Men 9 Glen Echo Slow Blues Dance	28 7pm Folkie Friday, 49 West—Annapolis, MacWalter 8 Harrisburg, PA Contra Dance 8:30 Friday Night Contra Dance 8:30 Greenbelt Int'l Folk Dance	29 1pm Archie Edwards Blues 1:30 Hammered Dulcimer Jam 6:30 Norwegian Dance/Potluck—Dance at 8 8 FSGW HOUSE CONCERT—LARGO, MD ERIC AND SUZY THOMPSON

rch 2014

FSGW Advance Notice

2014 FSGW 50TH ANNIVERSARY

Saturday, April 5 • 8 pm
**GINNY HAWKER &
TRACY SCHWARZ**

WES Auditorium, 7750 16th St., NW, DC

April 5 & 6
**25TH ANNUAL
POTOMAC RIVER
SACRED HARP SINGING
CONVENTION**

April 11 to 13
**32ND ANNUAL
CHESAPEAKE DANCE
WEEKEND**
CAMP LETTS, EDGEWATER, MD

Saturday, May 3 • 8 pm
ALEX DOBKIN
House Concert
Hyattsville, MD

Saturday, May 17
ANNUAL SPRING BALL

*Saturday, May 31 &
Sunday, June 1,*
**34TH ANNUAL
WASHINGTON
FOLK FESTIVAL**
GLEN ECHO PARK, MD

*Friday, September 26 to
Monday, September 29*
**50TH ANNUAL
FSGW GETAWAY**
West River Conference Center
West River, MD

Sunday, October 12
**FSGW 50TH
ANNIVERSARY
CELEBRATION**
SPANISH BALLROOM
GLEN ECHO PARK, MD

CONCERTS continued

- 9 **Iona**, the full spectrum of Celtic music, song and dance from this seminal band. High energy arrangements, featuring strong vocals, a tour of ALL the Celtic nations! www.IonaMusic.com

Tuesdays

FOCUS ROCKVILLE • ROCKVILLE, MD TUESDAYS • 8 PM

Next show is **Roy Zimmeran** on April 15. Our home is at the Unitarian Universalist Church of Rockville. 100 Welsh Park Dr., 20850. Admission \$18/15, www.focus-music.org, 301.275.7459



FOLK CLUB OF RESTON- HERNDON • HERNDON, VA TUESDAYS • 7:15 PM

March 18—Michael P. Smith. Open mics on other weeks. www.restonherndonfolkclub.com Tickets: **DA-HurdSr@cs.com**; \$11 members, \$12 non-members; Amphora Diner Deluxe, Doors open at 6. 1151 Elden St, 20170. March 19, a song-writing workshop will be planned in Reston, check the website for details.

Thursdays

BALDWIN'S STATION • SYKESVILLE, MD THURSDAYS • 8 PM (USUALLY, NOT ALWAYS)

7618 Main St, Sykesville, MD. Accessible to people with disabilities. Info: 410.795.1041, www.uptownconcerts.com, or uptownconcerts@gmail.com

March

- 13 **Pat Victor**—brilliant songwriting. \$18
20 **Buddy Mondlock**—singer/songwriter for the great ones, Baez, Garfunkel, Garth Brooks, many more. \$18

LIVE BLUES SERIES • SILVER SPRING, MD THURSDAYS • 7–9 PM

Live Acoustic Blues at El Golfo Restaurant, 8739 Flower Ave., 20901. Cover \$5 includes a free drink. Please check the website or e-mail for info. Takomadave@gmail.com, www.elgolforestaurant.com

Fridays

CARROLL CAFE • WASHINGTON, DC FRIDAY, MARCH 7 • 7:30 PM

Guy Davis, acoustic bluesman, the son of Ossie Davis and Ruby Dee, he is one of the premier interpreters of traditional blues. **Sheryl Sears Group** opening. carrollcafe@

Seekers Church 276 Carroll St. NW, Washington D.C. \$16 in advance, \$20 at the door. Info: **Jesse Palidofsky** 301.562.4147 www.carrollcafe.org; jessetoon@aol.com

333 COFFEEHOUSE • ANNAPOLIS, MD THIRD FRIDAYS • 7:30 PM

The Annapolis Friends Meeting House, 351 DuBois Rd, off Bestgate Ave. Acoustic music. Dessert and coffee available in this smoke- and alcohol-free environment. \$12, \$10 for seniors/students/affiliates. Info: 443.333.9613 or fsgw.org/333

March 21—Alan Reid and Rob van Sante

CELLAR STAGE • BALTIMORE, MD FRIDAY, MARCH 7 • 8 PM

Magpie and Kim and Reggie Harris \$21, Faith Community United Methodist Church of Hamilton, 5315 Harford Rd., 21214, 410.521.9099, uptownconcerts.com

FOLKIE FRIDAY • ANNAPOLIS, MD MARCH 28 • 8–10:30 PM

Mac Walter —guitarist extraordinaire; the consummate performer. Mac entertains with heartfelt vocals and a range of stunning guitarwork in traditional tunes and stellar originals. \$15 cover. 49 West Coffeehouse, Winebar and Gallery. 410.626.9796 (reservations STRONGLY recommended); 49westcoffeehouse.com.

COMMON GROUND ON THE HILL BALTIMORE, MD

6200 North Charles St., 21212. Admission \$25, \$22 seniors, students with ID, 19 and under. 8 pm, doors open at 7:30. Info: 410.857.2771, www.commongroundonthehill.org

March 7—Lea Gilmore, classically trained pianist, blues, gospel, folk and jazz singer.

Saturdays

FOCUS MT. VERNON • ALEXANDRIA, VA
March 8—Kate Campbell plus Jeep Rosenberg. St. Aidan's Episcopal Church, 8531 Riverside Rd, 22308, 7 pm, \$15 advance/members, \$18 door. Info: 703.380.3151, herb@focusmusic.org,

COMMON GROUND ON THE HILL WESTMINSTER, MD

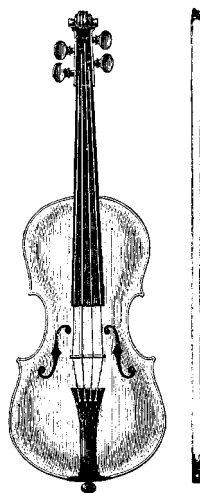
Carroll Arts Center, 91 West Main St., 21157, 8 pm, \$25/22 seniors, students with ID, 19 or under. Info: 410.857.2771, www.commongroundonthehill.org
March 8—Michael Cleveland and Flamekeeper, dynamic bluegrass, tight vocals,

Classes

SCANDINAVIAN DANCE CLASSES • BETHESDA, MD TUESDAYS, MARCH 11, 18 & 25 • 7:30–9:30 PM

All levels welcome. Beginners learn Hambo, Schottish, Waltz, Zwiefacher, and other couple turning dances. Advanced dancers learn Boda, Orsa, Föllinge, Finnskogspols, Viksta, Gammalvånster, Telespringar, Valdrespringar, and requests. Sometimes live music. Wear smooth-soled shoes for turning, not running shoes. \$5, first time free. Info: Lisa Brooks at 240.731.1935, lisa@HamboDC.org, or www.HamboDC.org.

Directions: Enter NIH at Wisconsin Av. and the new Gateway Drive Visitor Entrance (south of South Dr., reachable ONLY from the north on Wisconsin Av.). Park there, or drive to the south center of NIH and park in NIH permit parking next to Building T-39. Or walk 12 minutes from the Medical Center metro stop. See map at www.HamboDC.org.



FIDDLE CLASS POTOMAC VALLEY

SCOTTISH FIDDLE CLUB

Please check the website for details and updates.

Scottish tunes learned by ear, then some learned with music, followed by a potluck and jam session. Occurs monthly; for the location and teacher, check www.potomacvalleyscottishfiddle.org For additional info, contact info, contact BeckyRoss@PeatAndBarley.com, or 301.208.8285.

Dances

COMMUNITY/FAMILY

FSGW Family Dance See details on page 9.

GALESVILLE POTLUCK/SQUARE DANCE GALESVILLE RD, MD SATURDAY, MARCH 1 • 6–10 PM

Traditional Appalachian dance tunes with live music by **Leah Weiss** (fiddle), **Gary Wright** (guitar), and Friends. Sit-ins welcome on fiddle, guitar, and clawhammer banjo. **Janine Smith** calls squares, circles, and longway sets. All ages welcome. Potluck at 6, family dancing at 7, more challenging dancing from 8:30 to 10. Adults \$10, ages 5 to 17, \$5, under 5, free. Galesville Memorial Hall, 952 Galesville Road, <http://communitysquaredance.wordpress.com/>, info: 301.926.9142

CONTRA

Sundays

The FSGW Sunday Night Dances
are listed on page 6.

Wednesdays



BALTIMORE FOLK MUSIC SOCIETY • MD WEDNESDAYS • 8–10:30 PM

Beginners are always welcome. New-dancer workshops to be held at 7:30 on the 2nd and

4th Wednesdays. Nationally-known musicians and callers appear regularly. Members \$9; non-members \$13; member/non-member students with ID \$4/\$6. Lovely Lane Church, 2200 St. Paul St., 21218. www.bfms.org

March

- 5 **Janine Smith** calls to *Terpsichore* —**Elke Baker** (fiddle), **Ralph Gordon** (bass), and **Liz Donaldson** (piano).
- 12 **Hilton Baxter** calls to *Treble Makers* —**Emily Aubrey** (fiddle), **Robin Wilson** (flute, concertina), **Brenna Hogan** (hammered dulcimer, fiddle) and **Liz Donaldson** (piano).
- 19 **Greg Frock** calls to *Baltimore Open Band*. Annual Meeting of members at 7:15 pm. Dance is FREE for BFMS members who attend meeting.
- 26 **Jim Kitch** calls to *Gigmeisters* —**Alexander Mitchell** (fiddle), **Paul Oorts** (mandolin, accordion), **Ralph Gordon** (bass), and **Dave Wiesler** (guitar, piano).



SLIGO CREEK STOMPERS 3RD ANNUAL ST PADDY'S DAY DANCE • NW WASHINGTON, DC

MONDAY, MARCH 17 • 6 PM

The Stompers team up with caller **Janine Smith** for an evening of contras and ceilis. Beginners and experienced dancers welcome. Potluck and BYOB. \$5-20 sliding scale. St. Stephen's Church, 1525 Newton Street NW Washington, DC 20010 Info: Jess Eliot Myhre, sligocreekstompers@gmail.com

Fridays

FRIDAY NIGHT DANCERS • GLEN ECHO PARK, MD
FRIDAYS • 8:30–11:30 PM

The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live music in the historic Glen Echo Spanish Ballroom, 7300 MacArthur Blvd. New-dancer classes at 7:30, \$10 for the lesson and dance. Ages 21 and under \$5. 17 and younger admitted free on the second Friday of the month. Info: www.fridaynight-dance.org. or call 301.634.2222. On Facebook at Friday Night Dance at Glen Echo Park.

March

- 7 **Dave Eisenstadter** calls to *Sligo Creek Stompers*
- 14 **Ann Fallon** calls to the *Glen Echo Open Band*.
- 21 **Tom Calwell and Myra Hirschberg** calls to *Tunescape**.
- 28 **Nils Fredland** calls with *Figments**.

**Note — Musicians for Tunescape and Figments are listed under the Sunday Night Dance, page 7.*

Saturdays

FAUX BARN DANCE • CHEVY CHASE, MD
SATURDAY, MARCH 8 • 6:30–10:30 PM

Faux Barn Dance at the Stone House at Meadowbrook. **Gabe Popkin and Friends** play contras to the calling of **Farmer David Giusti and Gabe Popkin**. 7901 Meadowbrook Lane. Benefit for Neighborhood Farm Initiative, requested donation \$ 6–\$20. Info: **Neil Zimmerman**, 301.340.0352, Facebook page: search for Washington Barn Dance Society.

SHEPHERDSTOWN DANCE • WV
1ST SATURDAY • 8–11 PM

March 1—**Ted Hodapp** tells great jokes and calls to *Contratopia*. At the Shepherdstown War Memorial Building. Beginners' workshop, 7:30. All levels welcome, no partner needed. Please wear clean, soft-soled shoes to protect the floor. \$10 adults, \$7 SMD members, \$4 dancers under 12. Potluck snacks at the break. Info: www.smad.us or call **Becky** at 304.876.2169

ALEXANDRIA CONTRA DANCE
SATURDAY, MARCH 8 • 7:30–10:30

Monthly dances on varying Saturdays. TBD calls to **Andrew Marcus, David Knight and Glyn Collinson**. \$12; \$5 for 21 and under. St. Stephens/St. Agnes Lower

School Campus, 400 Fontaine St., 22302. Info: **Jim** at Jimfaruki@yahoo.com, 703.402.8080

RESTON CONTRA DANCE • RESTON, VA
SATURDAY, MARCH 8 • 8–10:45 PM

Kim Forry calls the last of four fall-winter dances to the music of the *June Apple Band*. Free introductory workshop 7:15–8. Partner not necessary. Snacks for the break welcome. \$9. Reston Community Center, 2310 Colts Neck Rd., in the Hunters Woods Center. Info: anote20@gmail.com.

ANNAPOLIS CONTRA AND SQUARE DANCE • MD
3RD SATURDAY • 7–10 PM

March 15—**Perry Shafran** calls to the *Metrognomes*. Intro class at 6:30; all dances taught and walked through; all ages welcome. \$10 with discounts for seniors, students, families, and members of Annapolis Traditional Dance Society (ATDS). Snacks to share at the break are welcome! Friends Meeting Hall, 351 DuBois Rd., 21401. Info: **Ann Fallon** at 410.268.0231, aefallon@verizon.net; www.contradancers.com/atds

BLUEMONT DANCE • HILLSBORO, VA
3RD SATURDAYS • 8 PM

March 15—Band and caller TBA. Silent auction and fundraiser to be held during this dance. Lesson at 7:30. \$10, \$7 for Bluemont Friends, students and seniors. At The Hillsboro Old Stone School; 37089 Charles Town Pike. www.bluemont.org. Info: 540.955.8186, or info@bluemont.org

LANCASTER CONTRA DANCE • PA
3RD SATURDAY • 7–10 PM

March 15—**Shane Knudsen** calls to *Contra Intuitive*. St. John's Episcopal Church, 321 W. Chestnut St. Beginners workshop 6:15, \$9/\$6. Children 15 and under free. Info: **Karen** 717.951.4317 or www.lancastercontra.org

FREDERICK CONTRA DANCE • FREDERICK, MD
4TH SATURDAY • 8–11 PM

March 22—**Tom Calwell and Myra Hirschberg** will call to music by the *The Stomp Rockets* featuring **Megan Beller**, fiddle; **Rose Rutkowski**, fiddle; **Charley Beller**, guitar; **Jason Reed**, banjo. Bring a snack to share at the break to make it a dance party! Trinity School, near Harry Grove Stadium. Free beginners' workshop at 7. Adults, \$10, students \$5. Info/directions: www.contradancers.com or call **Boe Walker** at 301.694.6794

ENGLISH COUNTRY

Mondays



BALTIMORE FOLK MUSIC SOCIETY ENGLISH COUNTRY DANCE PIKESVILLE, MD

MONDAYS • 8–10:30 PM

English Country Dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through. New-dancer orientation first Wednesday at 7:45. Admission \$8 Members, \$11 Non-members, \$2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., 21208. Info: **Carl Friedman** at 410.321.8419 or engdance@bfms.org

March

- 3 **Rich Galloway** calls to **Jeff Steinberg** (violin), **Karin Loya** (cello), and **Liz Donaldson** (piano).
- 10 **Carl Friedman** calls to **Dave Crandall** (flute, sax), **Paul Oorts** (strings, accordion), and **Jonathan Jensen** (piano, etc.).
- 17 **Tom Spilsbury** calls to **Edie Stern** (violin), **Robin Wilson** (flute, concertina), and **Judy Meyers** (piano).
- 24 **Laura Schultz** calls to **Becky Ross** (violin), **Barbara Gorin** (accordion, cello, etc.), and **Ben Hobbs** (piano).
- 31 **April Blum** calls to **Emily Aubrey** (violin), **Steve Epstein** (clarinet), and **Francine Krasowska** (piano.)

Wednesdays

The FSGW English Country Dances

are listed on page 8.

Saturdays

ENGLISH COUNTRY DANCE • SILVER SPRING, MD SATURDAY, MARCH 8 • 8–10:45 PM

At Glen Haven Elementary School, 10900 Inwood Ave. (Parking and entrance in rear). Dance to music by **Peascods Gathering**, calling by **Bob Farrall**. Beginners and singles welcome. \$5. Info: **Carl Minkus** 301.493.6281 (cminkus@verizon.net), **Bob Farrall** 301.577.5018.

THE LEESBURG ASSEMBLY DANCE • GREAT FALLS, VA SATURDAY, MARCH 15 • 7:30–10:30 PM

Tom Spilsbury calls to music by **Catherine Chapman** and **Judy Meyers**. Beginners and singles welcome! A snack to share at the break would be appreciated. St. Francis Episcopal Church, 9220 Georgetown Pike, 4 miles from the Beltway. \$10. Info: **David Pacelli** at 703.757.8648, or www.theleesburgassembly.org

ANNAPOLIS ENGLISH DANCE • MD SATURDAY, MARCH 29 • 7–10 PM

Jackie McCabe and **Ann Fallon** will teach and lead dances to music by **Some Assembly**. Free intro at 6:30. Annapolis Friends Meeting Hall, 351 Dubois Road, Annapolis. Admission for dance, \$10 with discounts for seniors, students, families and members of Annapolis Traditional Dance Society (ATDS). All ages welcome. All dances taught and walked through. No experience or partner required. Snacks to share at the break are welcome! Questions?? Contact **Jan Scopel** at 443.540.0867 or janscope@hotmail.com

INTERNATIONAL

Sundays

ALPINE DANCERS • NEW CARROLLTON, MD SUNDAYS, MARCH 9, 23 • 4–6:30

Alpine Dancers are a performing and teaching folk dance group specializing in graceful and lively dances from Austria, Germany, and Switzerland. Looking for energetic beginners. Free, open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy. For info, engagements: www.alpinedancers.org, caroltraxler@yahoo.com or **Herbert and Carol Traxler**, 301.577.3503.

Mondays

BETHESDA INTERNATIONAL FOLK DANCING • MD MONDAYS • 7:30–10 PM

Come join a very friendly group and learn dances from all over the world. Beginners 7:30–8, Intermed., advanced, 8–10, Mostly request dancing, 9:15–10. No partner needed, all ages and levels welcome. Wood floor, mostly recorded music. Lawton Community Center, 4301 Willow Ln. 20815. Classes here require registration with Montgomery County. Forms available at the class. \$7. Info: **Phyllis** or **Brandon Diamond**, 301.871.8788, www.diamonddancecircle.com, or diamonddancecircle@comcast.net

Wednesdays

COLUMBIA INTERNATIONAL FOLK DANCING • MD
WEDNESDAYS • 8–10:30 PM

Dancing is from 8:30 to 10:30 at Kahler Hall with a class at 8. Cost: \$5, Senior, \$3. Info: **Ethel** at 410.997.1613, or **Ed** at 410.740.2309. www.columbiafolkdancers.org

Thursdays

GLEN ECHO INTERNATIONAL FOLKDANCERS
GLEN ECHO, MD
THURSDAYS • 7:30–10:45 PM

Every Thursday at the Church of the Redeemer, 6201 Dunrobbin Dr. (at the intersection of MacArthur Blvd). Lesson at 7:30. Request dances from 9 to 10:45. Mostly recorded music. No partner/experience necessary. Wear comfortable clothing and soft-soled shoes. Co-sponsored by FSGW. \$5. Info: **Jamie** at 301.466.3018 or ancing.planet@erols.com.

CIRCLE DANCE • ARLINGTON, VA
THURSDAYS • 7:30–9:30 PM

Come and explore dances from all over the world in a spirit of meditation and joy. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, Rte 50 at George Mason Dr. Donation requested. Info: **Ann Ulmschneider** at 703-528-5114 or aulmsch@msn.com.

MOUNT VERNON INTERNATIONAL
FOLK DANCING • ALEXANDRIA, VA
THURSDAYS • 8–10 PM

Beginners to advanced—all are welcome! Easy dances 8 to 8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor. No partner necessary. Donation \$4. Mt Vernon Unitarian Church, 1909 Windmill Lane, 22307. Info: **Patricia** at 703.535.3333 or pdw@patriciadaywilliams.com

Fridays

GREENBELT INTERNATIONAL FOLK DANCING • MD
FRIDAYS • 8:30–10:45 PM

The focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching 8:30 to 9:15, requests 9:15 to 10:45. \$7; \$12 on 1st Fridays (live music). Greenbelt Community Center Dance Studio, 15 Crescent Rd. 20770. Info: **Larry Weiner** at 301.565.0539, larry@larryweiner.com or www.larryweiner.com/FridayDance.htm

Saturdays

CCÉ CEILI • HERNDON, VA

Music by the *Bog Wanderers*. Check the website for updates. Lesson at 7. CCE members \$12, non-members \$15; 2739 West Ox Rd., 20171. Info: ccepotomac.org, or **Sharon Kourz**, 703.631.9179, or kourpsc@cox.net

ISRAELI

ISRAELI DANCING • CHEVY CHASE, MD
TUESDAYS • 7–10:15 PM

Instruction from 7 to 7:45. The group focuses on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments served. Ohr Kodesh Congregation, 8300 Meadowbrook Lane, 20815. \$8/adults, \$6/students. Info: **Mike Fox** at 240.424.0805, www.markidmike.com or markidmike@gmail.com

ISRAELI DANCING • GREENBELT, MD
SATURDAY, MARCH 22 • 8–11:15 PM

Israeli Classic Dance party (dances before 1990). Recorded music, light refreshments. Cost \$8. Greenbelt Community Center, 15 Crescent Rd., 20770. Info: **Ben Hole**, 301.441.8213.

MORRIS

ARLINGTON NORTHWEST MORRIS • VA
MONDAYS • 7:30–9 PM

Learn and perform the traditional morris dances of Northwest England, which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church of Arlington, Arlington Blvd & George Mason Dr. Info: suzelise@comcast.net or nwdancers@comcast.net

ROCK CREEK MORRIS WOMEN • SILVER SPRING, MD
WEDNESDAYS • 7:45–9:45 PM

Learn to dance in the ancient English morris tradition, and you'll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. Montgomery Knolls Elementary School, 807 Daleview Dr., 20901. Info: 301.927.6373, louiseneu@earthlink.net or www.uswet.com/RCMW.html

FOGGY BOTTOM MORRIS MEN • DC THURSDAYS • 8–10 PM

Experience the vigorous thrill of the morris and the camaraderie of a morris team! Learn and perform dances from English Cotswold villages, mummers' plays and occasional long-sword dances. We welcome new and slightly used dancers to our practices at Knock on Wood Tap Studio, 6925 Willow St., NW D.C. and/or at the pub afterwards. squire@fbmm.org, Alan Peel at 301.920.1912, www.fbmm.org

SCANDINAVIAN

SCANDINAVIAN DANCE • GREENBELT, MD SATURDAY, MARCH 15 • 7–10 PM

Scandia DC sponsors a 3rd Saturday dance. This month will feature live fiddle music with **Loretta Kelley**, most accomplished in the US on the hardanger fiddle. Teaching from 7–8. Valdres Springar—from the Hardanger fiddle region of Norway. There may be some recorded music. Greenbelt Community Center Dance Studio (wood floor) at 15 Crescent Rd.; \$10; Inclement weather call 310.474.0646. Info: linda@scandiadc.org, www.scandiadc.org, 202.333.2826.

NORWEGIAN DANCE & POTLUCK

SEE LOCATIONS BELOW

SATURDAY, MARCH 8 AND MARCH 29 POTLUCK 6:30, DANCING 8 PM

Norwegian-style house party; mesmerizing live music by **Loretta Kelley**, on the unique Hardanger fiddle (see HFAA.org). Addictive dances, some with Swing or Hambo elements. All welcome. Bring clean shoes to wear, food to share, and \$\$ you can spare. Info: <http://MAND.fanitull.org> or Jenny, pi@xecu.net, 301.371.4312.

March 8 Kensington, MD—Contact **Sonia** at 301.503.7906. Big friendly dog in house.

March 29 NW Washington, DC—contact **Linda** and **Ross**, 202.333.2826

SCOTTISH

“Sic as ye gie, sic wull ye gie” –

(Scottish for: You'll get out of life as much as you put in!)

See www.rscds-greaterdc.org for all Scottish dance listings.

SCOTTISH COUNTRY DANCE • BETHESDA, MD MONDAYS • 8–10 PM

NIH Building T-39 (Dance and Aerobic Center). \$5. Call/e-mail in advance for directions. Info: **John MacLeod**, 301.622.5945 or blackolav@cs.com

SCOTTISH COUNTRY DANCE • GREENBELT, MD TUESDAYS • 8–10 PM

Dance all year 'round at the Greenbelt Community Center. \$8. Info: www.rscds-greaterdc.org or **Jay Andrews** at andrewj@erols.com or 703.719.0596

SCOTTISH COUNTRY DANCE • ALEXANDRIA, VA WEDNESDAYS • 8–9:45 PM

Learn Scottish dance at the Durant Center, 1605 Cameron St. 22314. \$5. Info: lara.bainbridge@gmail.com or elanyi@cox.net

SWING/BLUES

SLOW BLUES AND SWING • GLEN ECHO, MD THURSDAYS • 8:15–11:30 PM

Popular weekly Blues Dance in the “back room.” Come early as it is selling out. Beginner lesson from 8:15 to 9. DJ **Mike Marcotte** and guests play incredible blues from 9 to 11:30. \$8 for lesson and dance. Sprung sold wood floor. 7300 MacArthur Blvd., 20812. Info: **Donna Barker** at 301.634.2231 or www.CapitalBlues.org

WALTZ/TEA DANCE

WALTZING • GLEN ECHO PARK, MD SUNDAY, MARCH 2, 16, 30 • 2:45–6 PM

In March, dance to the music of *Contracopia*, *Some Assembly*, and *Figments*, respectively. They'll play a lively mix of folk waltzes with a few other couples dances, including Hambo, Swing, Tango, and Polka. Beginner waltz lesson 2:45–3:30, with the last 15 minutes dedicated to a more advanced move. \$10. No partner required. Info: Info@waltztimedances.org, or 301.634.2222.

HOT SOCIETY DANCES • GLEN ECHO PARK, MD SUNDAYS, MARCH 9, 23 • 3–6 PM

Hot Society Orchestra of Washington, featuring music and dances from the '20s, '30s and '40s. Foxtrot, two-step, waltz, cha-cha, rhumba, swing and more in the Spanish Ballroom. No partner or experience necessary. Lesson at 3. (Samba on the 9th, Tango on the 23rd) \$14. Info: **Dave Tucker**, 703.861.8218, dave@hotsociety.net or www.hotsociety.net.

Jams/Open Mics/Audience Participation

Sundays

ANNAPOLIS ACOUSTIC JAM • ANNAPOLIS, MD EVERY SUNDAY • 10 AM–12:30 PM

Indoors at the Visitor Center, Quiet Waters Park. Info: ken.i.mayer@gmail.com

DC BLUEGRASS UNION DUPONT CIRCLE JAM 1ST SUNDAY • 11 AM–2 PM

The Mansion, 2020 O St., NW, DC 20036, Accessible on Metro's Rdd Line. Venue: <https://www.omansion.com/>. Contact: **Mike Marceau**, mikemarceau@juno.com.

SCOTTISH TRADITIONAL MUSIC JAM, MD 1ST SUNDAY • 2–4 PM

Location TBA. Check the web for further details. Musicians welcome. Info: dcscottishsession.blogspot.com or contact **Peter Walker** at boghadubh@gmail.com

CABOMA JAM • ARLINGTON, VA 2ND AND 4TH SUNDAYS • 2 PM

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Fillmore and Pershing, 22201. Info: **Don** at 703.522.1696

SACRED HARP SINGING • SANDY SPRING, MD 3RD SUNDAY • 4–6 PM

Singing is followed by a potluck supper. Contact **Dave Green** at 301.570.3283, dgreene@all-systems.com to confirm. Location: small schoolhouse behind Community Building, 17801 Meetinghouse Rd, 20860, about 10 miles west of Laurel, MD.

Mondays

BALKAN SINGING • TAKOMA PARK, MD EVERY MONDAY • 8 PM

Informal singing group, *Sedenka*, meets in Northwest DC/Takoma Park to sing Balkan village songs. Interested novices welcome. Info: **Katya**, 301.270.4175 or **Katya@partan.com**, or **Joan** at 202.363.6197.

DC BLUEGRASS UNION VFW JAM TAKOMA PARK, MD 1ST & 3RD MONDAYS • 7–10 PM

Free. Non-smoking. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave. (corner of 4th Ave.), 20912, near New Hamp-

shire and Eastern Aves. Info: VFW Post 350 at 301.270.8008 or **Barb Diederich**; barb@barbdiederich.com

Tuesdays



FOLK CLUB OF RESTON/ HERNDON • HERNDON, VA EVERY TUESDAY • 7:15 PM

At the Amphora Diner Deluxe, 1151 Elden St., 20170. Open-mic format. 2nd Tuesday includes 25-minute member showcase; monthly concerts usually 3rd Tuesday, price varies. Smoke-free environment. Info: www.reston-herndonfolkclub.com, 703.435.2402.

SEA CHANTEY OPEN PUB SING • WHEATON, MD 1ST TUESDAY • 8–10 PM

The Ship's Company chanteymen host open-mike sea-chantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests honored if possible. Mostly *a cappella* but instruments are welcome. Info: **Myron Peterson** at ructic@yahoo.com or www.shipscompany.org,

March 4—American Legion Post 268, 11225 Fern St., 20902, 301.946.3268

SHAPE-NOTE SINGING • SE WASHINGTON, DC 3RD TUESDAY • 7–9 PM

Capitol Hill Presbyterian Church, 201 4th St. SE, 20003. Some street parking is possible—less than a ten-minute walk from Capitol South and Eastern Market Metro stations. Enter by a side door around to the left side of the church. Info: 540.955.2660, dcshapenotesingers@groups.facebook.com, or mseltzqwc@comcast.net

Wednesdays

BALTIMORE SINGERS CLUB • BALTIMORE, MD 1ST WEDNESDAYS • 7:30–10:30 PM

The emphasis is on singing, swapping, learning and developing the performance of materials in the Orleans tradition. Choruses not required. All levels welcome. Admiral Fell Inn at 888 South Broadway (Fells Point area of the city). Call **Severn Savage** at 301.343.3496

SEA CHANTEY OPEN PUB SINGS • BALTIMORE, ANNAPOLIS AND DC 2ND, 3RD & 4TH WEDNESDAYS • 8–10 PM

The Ship's Company chanteymen host open-mike sea-chantey sings. Participation encouraged but not manda-

JAMS/OPEN MICS/AUDIENCE PARTICIPATION continued

tory. Requests are honored if possible. Info: **Myron Peterson** at ructic@yahoo.com or www.shipscompany.org
March

12 Wharf Rat 801 S. Anne Street (Fell's Point),
Baltimore 21231

19 Galway Bay, 63 Maryland Ave, Annapolis 21401

26 Laughing Man Tavern, 1306 G St., NW DC,
20005

ARLINGTON JAM! • ARLINGTON, VA

1ST AND 3RD WEDNESDAYS • 7–10:30 PM

Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. Also on second Thursdays at 1909 N. Ohio St., 22205. Info: **Lilli Vincenz**, 703.532.2731 or FiddlerLilli@verizon.net

CAJUN JAM • GREENBELT, MD 4TH WEDNESDAYS • 7–9 PM

Monthly open Cajun jam and dance. New Deal Café, 113 Centerway, Roosevelt Center, 20770. More info: 301.474.5642 or www.newdealcafe.com. Check website to confirm.

Thursdays

IRISH TRADITIONAL/BUEGRASS MUSIC SESSIONS FREDERICK, MD

EVERY THURSDAY • 7 AND 8:30 PM

At Boe's Strings, 26 S. Market St., 21701. Info and tune list at www.BoesStrings.com or Boe at 301.662.0750

FOLK HOOT! • MT. RAINIER, MD 2ND THURSDAYS • 7–9 PM

Bruce Hutton is hosting a traditional folk music open mic at the Urban Eats Art and Music Café at 3311 Rhode Island Ave., 20712. More info, call **Bruce** at 301.802.7669, or www.facebook.com/urbaneatsmd.

BALTIMORE SHAPE NOTE SINGING • MD 2ND AND 4TH THURSDAYS • 7–9:30 PM

Light potluck supper at 8:15. All are welcome. Cathedral of the Incarnation, 4 E. University Pkwy. Info: **kmorenogmail.com**, or see bmoreshapenote.com for an attractive and informative website.

FOLKSONG SING-IN • WHEATON, MD 3RD THURSDAYS • 8–10 PM

Join local musician **Brad Howard** every month for this musical gathering. Everyone gets a chance to lead the

room in song. Bring your favorite folk tunes, your voice, and even your instruments for a great evening of song and pub-style fellowship. The Limerick Pub is at the corner of Elkin and Price, a few doors down from the Royal Mile Pub, 11301 Elkin St., 20902 www.thelimerickpub.net

Fridays

KINGSTOWNE BLUEGRASS JAM ALEXANDRIA, VA

1ST AND 3RD FRIDAYS • 6–9 PM

Kingstowne Acoustic Music hosts an open bluegrass jam twice monthly. 5830 Kingstowne Center, #110. Info: 703.822.9090, www.kingstowneacousticmusic.com

GLEN ECHO OPEN BAND • GLEN ECHO, MD 2ND FRIDAYS • 8:30–11:30 PM

The fabulous *Glen Echo Open Band* plays for the second-Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at www.openbandonline.com. The site works best using iTunes on a PC or a Mac. Info: www.fridaynightdance.org

Saturdays

ARCHIE EDWARDS BLUES JAM • RIVERDALE, MD SATURDAYS • 1–5 PM

Acoustic instruments, all skill levels and listeners welcome. 4701 Queensbury Rd, 20737, across from the Riverdale MARC train station. Ample parking. Free, but donations welcome. Info/confirmation: 301.396.3054 or www.acousticblues.com

HAMMERED DULCIMER JAM • MCLEAN, VA SATURDAY, MARCH 29 • 1:30–4:30 PM

Hammered dulcimer players of all levels meet monthly to swap tunes and play together; other acoustic instruments welcome. Dolley Madison Library, 1244 Oak Ridge Ave. 703.356.0770. Info: eholsop@gmail.com, <http://sites.google.com/site/nvhdplayers>,

SHAPE-NOTE SINGING • BERRYVILLE, VA FIRST SATURDAYS (USUALLY) • 4–8 PM

March 1, Josephine St. School Museiu, 303 Josephine St. Potluck supper at 6. Info: www.shenandoahharmony.com. Or send inquiries to **John del Re** at jdelre@visual-link.com

Storytelling

**FSGW Storyswap on
Saturday, March 8
See page 4 for details.**

**STORIES AT MOSAIC • MERRIFIELD VA
TUESDAYS, MARCH 4, 11, 18, 25 • 10 AM**

Go to the Angelika Lounge in Strawberry Park and look for a sign indicating in which theater the performance will be held. In March, the tellers—in order—will be **Merrilee Pallansch**, **Gary Lloyd**, **Debbie Griffin** and **Arianna Ross**.

NEW

**MONTHLY STORYTELLING SERIES
TAKOMA PARK, MD**

FIRST THURSDAYS THROUGH JUNE • 7:30–9:30 PM

March 6—Hosted alternately by **Tim Livengood** and **Noa Baum**. **Geraldine Buckley** and **Noa** will be the featured tellers, with **Tim** as tonight's host for this evening of old-fashioned storytelling, sometimes humorous, sometimes not, no claims made for factual accuracy. 7500 Maple Ave., 20912. Suggested donation: \$10. Info: arts@takomaparkmd.gov, timtales@verizon.net, or <http://www.takomaparkmd.gov/arts>

**SECOND HAND ROSE • ALEXANDRIA, VA
FRIDAY, MARCH 7 • 7 PM**

Ellouise Schoettler tells original stories that celebrate the humor and surprises often found by thrift store shoppers from coast to coast. \$10, The Athenaeum, 201 Prince St, 22314 www.nvfaa.org, ellouise9112@aol.com

Workshops, Weekends, Festivals & Special Events

**UPPER POTOMAC SPRING MUSIC
WEEKEND**

FRIDAY TO SUNDAY, MARCH 7-9, 2014

Workshops, classes, concerts and jam sessions for hammered dulcimer, fiddle, banjo and mixed instruments. Instructors: **Cindy Ribet**, **Deb Justice**, and **Andy Young** teaching classes for hammered dulcimer players, **Steve Schneider** teaching musicality classes and **Paul Oorts** teaching a Social Orchestra class for all instruments; **Jane Rothfield** and **Hilarie Burhans** teaching classes in fiddle and banjo featuring Southern Appalachian traditions, which will be emphasized in many classes and

**FIRST ANNUAL CULPEPER TELLS
STORYTELLING FESTIVAL**

SATURDAY, MARCH 15 • 9 AM TO 9 PM

The tellers are **Ed Stivender**, **Kim Weitkamp**, **Linda Goodman** and **Sheila Arnold**. Coincides with VASA's (Virginia Storytelling Association) Annual Spring Gathering, also in Culpeper over the same weekend. The Gathering registration includes the Festival. At the renowned State Theater. Info: vastorytelling.org, or **Elizabeth Henslety**, 540.825.8691 or ehenslety@cclva.org.

**TALES IN THE VILLAGE • CHEVY CHASE, MD
WEDNESDAY, MARCH 19 • 7 PM**

Celebrating Women's History Month with **Kate Campbell Stevenson** and **Ellouise Schoettler** telling stories about little-known and memorable women. Both women mine history for their stories and champion the accomplishments of women. Free. Friendship Heights Village Community Center, 4433 S. Park Dr. Info: ellouise9112@aol.com

**BETTER SAID THAN DONE • RESTON, VA
SATURDAY, MARCH 29 • 6:45 PM**

Miriam Nadel and **Barbara Effron's Storytime Express**: Into the Woods, Stories of Camping, Hiking, and the Wild Life. The Nature House. 11450 Glade Dr., 20191. 703.476.9689.

jam sessions. For more information see the webpage at www.upperpotomacmusic.com. Info: call **Joanie Blanton** 304.263.2531 or email updf@earthlink.net.

**MICHAEL SMITH SONGWRITING WORKSHOP
RESTON, VA**

WEDNESDAY, MARCH 19 • 1 PM

Sponsored by the Herndon/Reston Folk Club. In the home of **Holly Towne** and **Niels Jonker**. For reservations and further details, contact hhtowne@gmail.com (limited seating, fee will apply).

WORKSHOPS, WEEKENDS, FESTIVALS & SPECIAL EVENTS continued

THE HEART OF THE SONG, A SONG-WRITING WORKSHOP • LANHAM, MD SUNDAY, MARCH 23 • 2–5 PM

"Songwriting is a learnable skill," says **Tret Fure**, a professional singer-songwriter, who will teach a three-hour workshop at the home of FSGW member **Julie McCullough**. \$45. For more information about Tret, **www.Tretfure.com**. For more information about the workshop, **Julie** at **jumccullough@verizon.net** (preferred) or **301.552.1427** (home).

APPLICATIONS BEING ACCEPTED FOR TAKOMA PARK FOLK FESTIVAL

The 37th Takoma Park Folk Festival will be held on **Sunday, September 7, 2014**. Information about the Festival is at **www.tpff.org**, where performers and volunteers can find application forms. **The application deadline for performers is April 18**. Craft Show applications will be posted in mid-March; if you would like one sent to you, please e-mail **crafts@tpff.org**

FSGW Board 2013–2014

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301.422.0292
703.534.7581
301.589.6855

410.868.7861
703.981.2217
571-357-2505

703.618.1799

FSGW Web Steering Committee

Sandy Aubin, *Committee Co-Chair*
April Blum, *Committee Co-Chair*

web@fsgw.org
president@fsgw.org

301.422.0292

Mini-Festival Coordinating Committee

April Blum, *Mini-Fest Chair*

minifest@fsgw.org

301.422.0292

Washington Folk Festival Coordinating Committee

Dwain Winters

DWAINFEST@aol.com

301.657.2789

FSGW BOARD MEETINGS

TUESDAY, MARCH 11 • 8 PM

The monthly FSGW board meetings will be held in Classroom 201 Arcade Bldg at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member, or **April Blum by e-mail, president@fsgw.org, or call afternoons or evenings 301-422-0292** in advance of the meeting.

FSGW Newsletter Editorial and Advertising Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except ads) must be submitted by e-mail to publications@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- All listings must be submitted in the format found on our website, fsgw.org. Click on the newsletter tab and scroll down to the paragraph in green lettering.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the editor.

Basic Ad charges: 1/4 page ads (3.4" x 4.5" or 7.25" x 2.5"): \$65 for one month, \$120 for two. Commercial business: \$8 for 10 words. Non-commercial and individual: \$4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to the Editor: **Roxanne Watts, 3576 Briar Hill Lane; Delaplane, VA 20144.**

Editor: Roxanne Watts • newsletter@fsgw.org • 703-618-1799

Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174

Pete Seeger—A Personal Retrospective continued from page 2.

by FSGW Founding Member Andy Wallace

them – words to songs, little stories, who Pete learned the songs from, stuff you didn't get with commercial recordings. The wonderful thing is that all of these recordings are still available, thanks to the deal between **Moses Asch**, the label's founder, and Smithsonian Folkways, which now has stewardship of these recordings.

And then there was that self-published little book with the red cover called "*How to Play the Five-String Banjo*." There has never been a better instruction manual, or scholarly treatise on a folk instrument. It's how I and thousands of others learned to play the instrument. Its scope and range of styles is simply astonishing. And then he went and made the record to accompany it, and followed it up with a homemade film. One gets the feeling that the Seegers managed to have 48 hours in their days, while the rest of us try to cram things into 24.

Pete was being blacklisted in those days, and had been convicted of contempt of Congress by the House Un-American Activities Committee, so he made his living playing colleges, kids' camps, and wherever he could find an audience. He wrote for a little magazine called *Sing Out*. He had been a member of *The Weavers* during the early 1950s, and they had several pop chart hits, but the blacklist effectively killed the group.

Still as folk music entered a new phase with the advent of *The Kingston Trio*, *The Brothers Four*, *The Limelighters*, and *Peter, Paul and Mary*, and a host of clones, Pete Seeger's reputation grew, despite the attempt by the popular media to stifle his voice. He was on the board of the Newport Folk Festival, and by 1961 had signed a record contract with Columbia Records, which brought him a huge new audience. At this point, Pete was considered the Grand Old Man of folk music, although he was barely past 40 at the time.

I can't honestly remember when I first saw Pete perform live. It well may have been at the 1964 Newport Folk Festival. I do remember going to a Seeger concert at Lisner Auditorium in 1965 or '66. I had just made a copy of the 12-string guitar Pete played (the one with the triangular sound hole) and took it back stage to show him. As always, he was polite and encouraged me. In retrospect, that concert was probably co-sponsored by The Folklore Society, which had an agreement with Stanley-Williams Productions to produce concerts of folk "stars" at Lisner during the '60s and early '70s. We presented Pete, *The Clancy Brothers*, *Joan Baez*, *Judy Collins*, and several others.

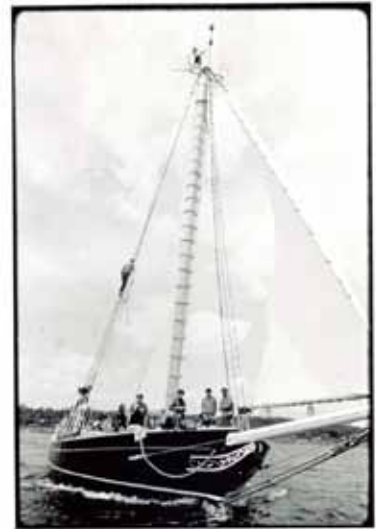
I do remember the energy and charisma that emanated from Pete on a stage. A few years later, when I was regularly performing with him I came to understand better what a consummate and controlled showman he was."

(Andy and Pete continued to cross paths through the '60s, at the Newport Folk Festival especially...)

Then, one year, at a performers' afterparty at the Breakers (a humble Vanderbilt abode), Pete and Toshi got **Jonathan Eberhart**, **Louis Killen**, and me into a corner and began to tell us about the new project. They were going to build a replica of a 19th-century Hudson River sloop, and sail her from Maine to New York, then up and down the Hudson, dramatizing

the dismal state of the river. They were going to start raising money by having a small festival in Garrison, New York. Would we be willing to come along and sing? Well, certainly we would! And...that was just the beginning.

Over the next eighteen months Pete put together the singing crew of the Sloop Clearwater that was to sail the boat from Damariscotta, Maine, to New York City. There were a few changes, but the lineup was basically set by the spring of 1969. In the preceding year we had done a bunch of fundraising concerts, from Montreal, Canada to New York City, so we were getting comfortable with each other, and feeding the kitty enough to keep the Harvey Gamage shipyard in South Bristol, Maine working away on the sloop.



The Clearwater was launched in June of 1969, as the crew assembled in a camp in Maine to learn the ropes, literally, and to put together a show. There were a few seasoned sailors – **Alan Aunapu**, the skipper, **Gordon Bok**, the first mate, and a bosun, but the rest of us were pretty raw novices. The singing crew consisted of **Alan, Gordon, Pete, the Rev. Frederick Douglas Kirkpatrick, Louis Killen, Don McLean, Jimmy Collier, Jonathan Eberhart, Fred Starnes**, and myself. **Jack Elliot** and **Len Chandler** were also on board a good bit of the time, though they had other commitments which prevented them from making the whole trip. Pete's family were with us for the whole trip, too – **Toshi**, son **Daniel** and his wife **Martha**, and daughters **Mika** and **Tinya**. **Pete Lovell** was also part of the crew, as were a couple of others whose names escape me. I do remember **Herman Proudfoot**, the black Labrador retriever, who kept us all in line. We were, in a very real sense, one big family, living, eating, sleeping, singing and sailing together 24 hours a day for over six weeks. It's a time I'll never forget.

The maiden voyage took a little over six weeks. We usually sailed during the day, and played concerts at night, but we did a few night sails, and they were magical. We performed more than thirty concerts, and as a result, got to watch a master (actually, several of them) at work night after night. Pete's sense of timing and ability to tweak a bit, just when it was needed, was worth thousands of hours in a classroom. This is where I learned my trade. There were numerous memorable moments on that trip, but a few stand out – playing on the big stage at Newport as the U.S. landed on the moon (Jonathan had gone off to Houston), Pete talking and singing down 30,000 people on Boston Common as they tried to storm the snow fence in front of the stage, **Louis Killen** singing "the Flying Cloud" to a hushed room full of people at **Lillian Hellman's** after a concert on Martha's Vineyard, and finally the reception we got entering New York Harbor at the end of the trip, with fireboats, tall ships and a regatta of boats escorting us in.

Editorial Note: The full retrospective, will be published on the website, as part of the 50th anniversary celebration.

A Mini-Fest Thank You



Mini-Fest 2014 is over—a fabulous day of instrumental and vocal music, dancing, storytelling, and jamming. Classrooms were SRO, the main lobby was a jubilant performance space thanks to the Morris dancers, *Cutting Edge*, and *Maritime Voices*. FSGW would like to offer special thanks to:

*The Co-Chairs, **April Blum** and **Charlie Baum**, for 10 years of Mini-Fest magic

* The programmers—**Charlie Baum, April Blum,**

Kim Forry, Linda Goodman, Molly Graham Hickman, Lisa Null, and Tim Livengood.



They were responsible for the wonderful range of workshops and performances in all of the classrooms and the Cafetorium.

* The sound technicians, whose expertise made the fine music in the Gyms and the Cafetorium clear and crisp: **Joel Bluestein, Eric Cole, Erik Ewald, Dan Kahn, Van Mertz, Jamie Platt, Mike Rivers, Gene Rosenthal and Sandra Koppel.**

* The Takoma Park Middle School staff.

* Crafts coordinator **Candy Madigan** and the vendors.

* **The Takoma Park Subway** crew, and **Marie Genovese**, who organized a supply of wonderful French pastries.

* **House of Musical Traditions**, for coordinating the sale of performer CDs.

* The logistics volunteers, who came early and stayed late: **Jerry Blum, Wayne Harvey, Alex Matzureff, Bob Rice, Fred and Janet Stollnitz, Will Strang, Cat Tucker, David Wagner, and Marty Williamson.**

* The daytime volunteers, who staffed the ticket booth, kept an eye on the instrument check room and Green Room, helped performers check in and find their room assignments, and made the day run smoothly.

* **Steve Tuttle** for his wonderful photographs.

* Everyone who came (and there were about 900 of you!).

Last year was our 40th anniversary year; the first Mini-Fest was in February, 1973. We've started a new decade! Mark your calendars for February, 2015. Mini-Fest will be back!





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