



NEWSLETTER

Volume 50, Number 10

fsgw.org

June 2014

34th Annual Washington Folk Festival

*Showcases Music, Dance, Stories, and Crafts
from America and Around the World*

May 31 and June 1, 12 noon to 7 pm

Glen Echo Park, Rain or Shine



The 34th Annual Washington Folk Festival features more than 400 musicians, storytellers, dancers, and crafters who live in the Washington area. International performers share the cultural traditions they

brought from their native lands, while American performers showcase a variety of musical traditions that developed in this country. The festival takes place from noon to 7 pm on Saturday and Sunday, with over 100 performances on seven stages. The event is free to the public and held rain or shine.



The Washington Folk Festival showcases uniquely American art forms such as bluegrass, blues, country, old-time string band, and swing as well as contemporary songwriters. The festival also presents music and dance from more than 25 countries in Africa, Asia, Europe, and the Americas. In dance workshops, participants can enjoy live music while learning the steps of Cajun, tango, polka, and other dances. Storytellers will share tales of wit, wisdom, and wonder.

The program encompasses a variety of familiar and unusual musical styles, with a mix of returning favorite performers and groups making their first appearance at the annual festival. Among the highlights this year, Washington-area musicians who were privileged to work with the late Pete Seeger will lead the audience in songs he made part of our cultural heritage. A tribute to the pioneering *Everly Brothers* will feature some of the area's best harmony duos backed by an all-star band. To celebrate the Folklore Society of Greater Washington's 50th anniversary, people involved from the organization's early years will share stories and songs from its rich history.

Glen Echo Park, with its storied history, art deco architecture, and landscaped grounds, is the perfect setting for the family-friendly festival. Festival goers can stroll through the craft marketplace in the Bumper Car Pavilion, participate in a dance workshop in the beautiful Spanish Ballroom, listen to a tall tale at the Storytelling Stage, join an informal jam in the picnic area, or take a ride on the historic 1921 Dentzel carousel.

Glen Echo Park is located at 7300 MacArthur Blvd., Glen Echo, MD. A free shuttle is available from the GEICO Parking Lot at 5260 Western Ave., Chevy Chase, MD. The GEICO lot is located a few blocks from the Friendship Heights Metro station for those who wish to take public transportation.



For more details, including the full 2014 program schedule and information about the performers, visit

www.washingtonfolkfestival.org or
www.facebook.com/washingtonfolkfestival.



CLARKE BUEHLING

EXPERT IN THE HISTORY OF THE EARLY BANJO

FRIDAY, JUNE 27 • 8 PM

Clarke Buehling is widely recognized for his interpretations of late 19th century, classic finger-style banjo, and is in the forefront of the recent resurgence of interest in the earlier minstrel banjo style. On Friday, June 27th at 8 pm, Buehling will perform live at the home of Bruce and Debbie Hutton in Mount Rainier, Maryland.

Buehling has been likened to a “Dr. Who” Time Lord, transporting listeners to the late 19th century with songs, humorous stories, minstrel stroke-style and classic finger-style banjo. While almost all their contemporaries were eaten alive either trying to copy the contemporary and danceable *Highwoods String Band*, recreate the Round Peak style of **Tommy Jarrell**, or go all over the 1920s and 1930s map like the *Red Clay Ramblers*, **Clarke Buehling** and his band, the *Skirtlifters*, dressed and played 19th Century. They still authentically recreate the music of the riverboat, stage and parlor, enlivened by period humor, skits, songs and percussive dance. **Clarke** also spent several great years in the *Old 78s*, which featured many unusual pieces from **Clarke's** highly regarded sheet music library and minstrel banjo gems. All this experience has left **Buehling** at the top of players of a style more than a hundred years old that is the foundation for old-time and bluegrass. Don't miss a chance to join **Clarke** on his peerless musical journey through time.

Suggested donation for the house concert is \$15—more if you wish—all proceeds go to the performer. For reservations, driving directions, or suggestions about where you can park, contact **Bruce and Debbie Hutton at 301.779.5901 or dthshop@aol.com.**



Michael and Carrie Kline

Saturday, July 5 • 8 pm



Michael and Carrie Kline weave West Virginia stories and folklore with spine-tingling harmonies on voice and guitar. They live and breathe Appalachian music and culture. When they sing you can smell the biscuits baking, feel the primeval forest, touch the coal miner's bucket. Kitchen songs, miner's songs, country church songs, all songs of the people that evoke emotions and touch the soul.

The Klines present their music both as entertainment and social history, with engaging ease and hard-hitting passion. They have spent years recording music and spoken narrative from Cherokee, North Carolina throughout the southern coalfields and mountainside farms of Kentucky and Virginia. They have documented southern mountain experience and music in industrial cities from Cincinnati to New England.

The Klines' high mountain harmonies meld with their intertwining bass lines on two guitars, with Michael's melodic flat-picking and Carrie's rhythmic backup. They have performed in Italy, Germany, and across the United States in living rooms, conference centers and concert halls from Maine to Ohio, New York City and Washington, D.C., Wisconsin and California. And now they are here for you. **Suggested donation for the house concert is \$15**—more if you wish—all proceeds go to the performer. **RSVP to Rita Ferrara and Bill Day at 301.946.2161**



Tastes and Tales Chocolate Delights— Morning, Noon, and Night An Innovative Culinary Adventure All About Chocolate!

~Featuring Laura Schultz, Gary Lloyd, and You~

Come join us as our popular foodways instructor, **Laura Schultz**, MSN, CHC, cooks up a myriad of delectables featuring the world's most popular flavor, all the while teaching you the lore and legend of chocolate. Sample chocolate as you would wine, learn about flights of chocolate, and how to pair chocolate with other foods. Take home a jar of healthy, chocolate breakfast pudding, concoct a vinaigrette for a strawberry salad, sample 5-way chile, learn to bake an unusual stove-top cake, and individual chocolate souffles.

And there's more...we are thrilled to have master story-teller **Gary Lloyd** with us. Gary has told stories to over 920,000 listeners in nine states over the last 16 years. He will be sharing a few of his unique chocolate-covered fairytales from his signature program, a fixture for the last nine years at the City of Fairfax Virginia's Chocolate Lovers Festival. He says his tales melt in your ears, not on your hands! Zero calories.

And then there's You! Have you ever had a pivotal chocolate moment? Oh...remember the guilt at getting into the candy box when you were seven years old? Everyone has a chocolate story...come share yours!

Booked in the state-of-the-art kitchen at the recently renovated Hill Center at the Old Naval Hospital, a civil-war landmark, now an art space. 921 Pennsylvania Ave., SE, DC. One block from the Eastern Market metro. FSGW members, \$18, non-members \$22.

*Note— Car pooling will be arranged, leaving from **Kathie Mack's** bungalow in Takoma Park.

To learn more about Laura, go to www.abundancewellnesscoaching.com. For info about the event, and to arrange for transportation, contact food@fsgw.org

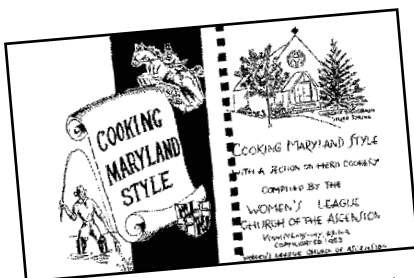
Chocolate Fudge

1 large can evaporated milk
4 cups sugar
1 stick butter or margarine
2 pkg. of chocolate chips
1 jar marshmallow cream

Cook sugar, milk, and butter to soft ball stage. (About 5 min.) Stir constantly. Turn off heat and add chocolate chips and marshmallow cream stirring until dissolved. Add nuts if desired. Pour into wax pan. This is best made several hours, or the day before using. — *from the Washington Post*

Fundraising Cookbooks are an American Folk Phenomenon Deadline Extended to June 15 for FSGW's Foodways Book

As FSGW builds its Foodways community, the initial idea for a simple fund-raising cookbook has evolved. The book will still be a fundraiser, but will be more than a collection of recipes. It will seek to record the role of food in our lives, as told through the thoughts and stories of our members, our friends, the people and performers we love.



Of note: The role of a cookbook as a charity fundraiser goes way back, and is exactly 100 years older than this society. 2014 is officially the 150th anniversary of the first American charity cookbook, *The Poetical Cookbook*, published to raise funds to support Union troops during the Civil War. In June 1864, Philadelphians organized a Grand Fair as a benefit, and Americans donated over a million dollars by buying clothes, art, home goods, and copies of that cookbook. Before the war was over, other communities would also publish cookbooks and in the

next decades, charity cookbooks would become an American phenomenon.

FSGW Sings/Swaps/Events

FSGW OPEN SING • ALEXANDRIA, VA FRIDAY, JUNE 6 • 8:30 PM

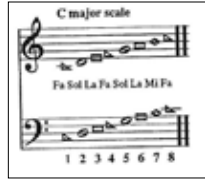
The theme this month will be Land—mountains and valleys, rocks and soil, etc ... bring any song related to the part of the planet we plant our feet on. Close to the Brad-dock Rd. Metro Station. Host: **Jeanne Kaplan**, info and directions: kudrajkg@gmail.com, 407.252.3860.

FSGW GOSPEL SING • BETHESDA, MD SUNDAY, JUNE 8 • 4–8 PM

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 and breaks for a covered-dish supper at 6, with more singing after supper. This month's sing will be at the home of **Larry Cope**. Info/directions: 301.718.6564.

FSGW STORYSWAP • SILVER SPRING, MD SATURDAY, JUNE 14 • 7:30 PM

Storytellers, listeners, and anyone teetering on the brink are invited to the home of Harold and Becky Feld for an evening of shared stories and potluck kosher snacks. Free. RSVPs and directions: haroldjfeld@gmail.com before Friday, June 13. (No contact available on Saturday/Sabbath.)



FSGW MONTHLY SHAPE NOTE SINGING • ALEXANDRIA, VA SUNDAY, JUNE 22 • 4–8 PM

Monthly on the fourth Sunday singers enjoy the old-time rhythmic harmonies and spiritual poetry found in shape-note tunebooks. From 4 to 5 pm singing will be from the 1991 *Sacred Harp*, and after 5 we will also use the 2013 *Shenandoah Harmony* and 1958 *Christian Harmony*. Loaner books for all will be available. Potluck supper from 6-7. All are welcome to sing or listen as long as desired. Free, with optional donation for the host church. First Christian Church, 2723 King St. enter the Fellowship Hall from the rear parking lot.

FSGW DOO WOP SING • BETHESDA, MD QUARTERLY • POTLUCK 5:30 PM, SING 6:30

The next sing will most likely be held in August. For more info check fsgw.org.



CONGRATULATIONS TO THE JUST-ELECTED 2014-2015 FSGW BOARD:

President - **April Blum**
Vice President - **Charlie Baum**
Treasurer - **Richard Aigen**
Secretary - **Kim Gandy**
Dance Chair - **Steve Burnett**
Program Chair - **Marty Summerour**

Membership - **Janie Meneely**
Publications - **Susan Stimpfle**
Publicity - **Liz Milner**
At Large - **Tim Livengood,**
Jadzia Sawa,
Steve Winick

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April Blum, *president*
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Steve Burnett, *dance*
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Members-at-Large
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410.868.7861
703.981.2217
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FSGW Web Steering Committee

Sandy Aubin, *Committee Co-Chair*
April Blum, *Committee Co-Chair*

web@fsgw.org
president@fsgw.org

301.422.0292

Mini-Festival Coordinating Committee

April Blum, *Mini-Fest Chair*

minifest@fsgw.org

301.422.0292

Washington Folk Festival Coordinating Committee

Dwain Winters

DWAINFEST@aol.com

301.657.2789

FSGW BOARD MEETINGS

TUESDAY, JUNE 10 • 8 PM

The monthly FSGW board meetings will be held in Classroom 201 Arcade Bldg at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member, or **April Blum by e-mail, president@fsgw.org, or call afternoons or evenings 301-422-0292** in advance of the meeting.

FSGW Sunday Night Dances

at Glen Echo Park, MD

Contras & Squares • 7:30–10:30 pm

Introductory lesson every Sunday, 7–7:30 pm

Join us for an evening of dancing at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. **Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves.** Dances often become more challenging as the evening progresses. Almost all dances are now scheduled in the 1920s restored Spanish Ballroom, with just a few dances to be held in the Bumper Car Pavilion in the spring and summer. Bring water or a sports drink, and dress in layers. Smooth-soled shoes are kindest on your knees and ankles when turning. Info: **Penelope Weinberger or Steve Burnett; dance@fsgw.org**

**ADMISSION: \$10 FOR FSGW, BFMS, CDSS, AND ATDS MEMBERS,
\$5 YOUTH (WITH STUDENT ID IF OVER 17)
\$13 FOR THE GENERAL PUBLIC.**

June

1 Susan Taylor calls with *Raise the Roof*: **Mat Clark** (fiddle), **Judi Stellar** (hammered dulcimer), **Kathy Talvitie** (guitar, piano), **Pete Soloway** (flute, mandolin, banjo, guitar, bass, piano)

8 Nils Fredland with *Elixir*—French Canadian and New England tunes with Nils and the notorious trombone, **Ethan Hazzard-Watkins** and **Owen Morrison** driving on fiddle and guitar, and **Jesse Hazzard Watkins** weaving in brassy trumpet riffs. **Anna Patton** adds texture on clarinet and vocals.

15 George Marshall with *Maivish*—It's Father's Day! **George Marshall** returns to call with American fiddler **Jaige Trudel** and British-born guitarist **Adam Broome** who have been performing together as a duo for over a decade. *Maivish* frequently includes Virginia native **Matthew Olwell** on flutes and percussion.

22 Evo Bluestein with *New Hip Trio*—Summer sparks will fly when fiddler **Joe DeZarn**, pianist **Liz Donaldson**, and bassist **Ralph Gordon** blend Irish, American, Quebecois with their own unique flair.

29 Bob Isaacs with *Last Exit*—A last salute to June with **Laurie Tupper** on flutes, **Christopher Jacoby** on mandolin, guitar and accordion, **Doug Healy** on guitar, bass and, djembe and **Ross Harriss** on sax and guitar. A groovy sound blending innovation and tradition.

FSGW sponsors events that are intended to foster a pleasant environment and a tolerant community, and to provide a comfortable experience for all.



FSGW English Country Dances

at Glen Echo Town Hall, MD • Wednesdays • 8–10 pm

Dance on a wood floor in the climate-controlled community room of the **Glen Echo Town Hall, 6106 Harvard St., Glen Echo, MD 20812**. Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians—every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. **Info: Stephanie Smith at 301.229.3577 or Roger Broseus at English@fsgw.org**

Admission: \$8 for FSGW members, \$10 for non-members.



**June
4**

Dan Gillespie calls while **Emily Aubrey** (fiddle), **Ralph Gordon** (cello), and **Liz Donaldson** (piano), make the music.

11

Tom Spilsbury calls to the music of **Barbara Heitz** (flute), **Becky Ross** (fiddle), and **Melissa Running** (piano).



18 Bob Farrell leads the dancing while **Chelle Fulk** (fiddle), **Susan Brandt** (flute), and **Francine Krasowska** (piano), play the tunes.

25

Special Newcomers Evening* led by caller **Susan Taylor while **Jeff Steinberg** (fiddle), **Bruce Edwards** (bassoon and concertina), and **Liz Donaldson** (piano), play.



*A group of new dancers is planning on joining us on the 25th; come on out and support them. This is also a perfect time for other new dancers to give English Country Dancing a try. See you there.

Endless, huge, colossal, infinite, immense, heartfelt thanks

to all the FSGW volunteers who for the last 30 years have supported the Smithsonian Folklife Festival evening hospitality. We volunteers were really, REALLY appreciated by participants and staff for being there. We met the most interesting people and heard the best music. Perhaps we should write down our memories. But the Smithsonian is taking a different path this year, and we are not part of the event. They have sent this: “We would like to invite you and the members of the FSGW, Folklore Society Greater Washington, for a special presentation to one of the Evening Socials to Honor you and your staff for the years of service that you have been part of the Folklife Festival.” We’ll let volunteers know when that might be.



As for the activities on the Mall: This year’s festival has just two programs: “**China: Tradition and the Art of Living**” and “**Kenya: Mambo Poa.**” Both feature ways of life, arts, crafts, food, music and dance. Exhibits open each day at 11 am on the National Mall between 7th and 14th Sts., closing at 5:30, with various concerts into the evening hours. Look for the annual Ralph Rinzler Memorial Concert on the first weekend, this year honoring Pete Seeger. Check the website, www.festival.si.edu for updated information.

FSGW Dances & Co-sponsored Dances

The Great American Square Dance Revival —Part XXVII

SATURDAY, JUNE 7 8:30–11:30 PM



FSGW's DC Square Dance Collective presents another kickin' traditional Appalachian Square Dance. *Graham and the Virginia Crackers* (**Graham DeZarn** and **Steve Hickman**—fiddle, **Josh Bearman**— guitar, and **Ralph Gordon**—bass), crank out some raucous dance tunes, while the "Golden Voice of the North"—**Tony Parkes**, from the Boston area, calls the figures. All are welcome—young and old, brand new and experienced dancers, hipsters and total outta the loopers. No partner, lessons, overalls, or fancy dress needed. Location: Saint Stephen's Church, 1525 Newton St. NW, Washington DC, near the Columbia Heights Metro. \$5 at the door. More info: visit www.dcsquaredance.com

FSGW Family Dance

SUNDAY, JUNE 8 • 3 TO 5 PM

GLEN ECHO SPANISH BALLROOM ANNEX

Father's Day is the next week, June 15th, but start celebrating early by dancing with Dad today! Usually on a second Sunday, the family dance has been on-going for the past 15 years. A great shared activity for all ages, and all kinds of celebrations. Check the website for the caller and musicians. fsgw.org. \$5 for ages 4 and older. Glen Echo Park.

CO-SPONSORED

*Glen Echo International
Folkdancers • MD*

THURSDAYS • 7:30–10:45 PM

See page 16.

Second Thursday Contra Dance in Silver Spring—Free to First-Timers THURSDAY, JUNE 12 • 8 • 7–10 PM

Featuring **Gary Wright** and **Leah Weiss**, with **Ahren Buccheister** on bass. Beginner lesson from 7–7:30. \$10, \$8 FSGW members and Revels, \$5 students and those without income. Co-presented with Carpe Diem Arts. One Veterans Plaza Silver Spring, MD. Free parking in public lot across the street, 801 Ellsworth Dr.

Info: busygraham@gmail.com, 301.466.0183.

www.CarpeDiemArts.org.



Save the Date
Contrastock IV in the Spanish Ballroom
Sunday, October 19, 2014

Perpetual eMotion, Elixir and The Coffee Zombies!
Will Mentor, Nils Fredland and Bev Bernbaum calling.

Tickets go on sale July 15.

Planning Underway for the 50th FSGW Getaway September 26-29

Larry Hanks &
Deborah Robins-Hanks



Ed Trickett



Planning for the 50th FSGW Getaway, to be held September 26-29, 2014 at West River Conference Center on the Chesapeake Bay, is well underway! The Getaway is FSGW's annual weekend-on-the-water, and this year is our 50th, so it's bound to be special. We have a great lineup of special guests — **Larry Hanks and Deborah Robins, Ed Trickett, Sara Grey, Caroline Paton, Bob Zentz and Jeanne McDougall, Mai Herson and Mick McEvilly, and Heather Wood.** The Getaway is a wonderful gathering of folk music friends from near and far, and we can promise a memorable weekend!



Sara Grey



Caroline Paton

The last couple of Getaways have included several children — something that was lacking for a long time. We'd love to see many more, so please bring your kids! Or your grandkids! And do tell us in advance how many you'll be bringing, and their ages, so we can plan appropriate activities for them!



Bob Zentz & Jeanne McDougall



Mai Herson & Mick McEvilly

The Program Committee would like your help. We always try to tailor the Getaway program to the interests of those attending, so please let us know if you plan to attend this year, and what workshops you would like to see. Is there something you enjoyed in the past you would like to see repeated (or not)? Do you have a new idea we should try? Please contact **Nancy King (nlking2@verizon.net)**, **Carly Gewirz (gewirz@cox.net or 703.631.9655)** or **Kathie Mack (kpmack2@gmail.com)** with your suggestions. We're looking forward to seeing you all at the Getaway!



Heather Wood

FSGW Newsletter Editorial and Advertising Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except ads) must be submitted by e-mail to publications@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- All listings must be submitted in the format found on our website, fsgw.org. Click on the newsletter tab and scroll down to the paragraph in green lettering.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the editor.

Basic Ad charges: 1/4 page ads (3.4" x 4.5" or 7.25" x 2.5"): \$65 for one month, \$120 for two. Commercial business: \$8 for 10 words. Non-commercial and individual: \$4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to the Editor: **Roxanne Watts, 3576 Briar Hill Lane, Delaplane, VA 20144.**

Editor: **Roxanne Watts • newsletter@fsgw.org • 703-618-1799**
Design & Layout: **Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174**

Note from the editor: Over the last six months, if you've noticed several students diligently taking notes (and dancing, singing, and having a good time), at some of our events, then you've seen members of Kip Lornell's ethnomusicology class (from George Washington University) doing a project on the Folklore Society's 50th anniversary. What follows is a compilation of their writings, as edited by Kip. You may, or may not agree with some of their viewpoints and their observations, but hopefully you will enjoy this outcome of their work!

RBW

The Folklore Society of Greater Washington Fieldwork Overview

The Folklore Society of Greater Washington is a true staple and force for community development in Washington, DC Metro area. The organization's effort to foster community, familial relations, and love never goes unnoticed and seems to touch the hearts and minds of members and strangers at each and every event the society hosts.



Nan & Chuck Perdue, C. 1967

Over the past fifty years, The Folklore Society of Greater Washington has created a community for itself that has grown rather exponentially. From its original handful of members “jamming” at the home of two California ex-pats, (**Chuck and Nan Perdue**) to a membership of thousands, the society certainly looks different on the surface. While researching the history and development of the society, it became clear that the original purpose of creating a folk-based community has held strong throughout the years; albeit has understandably morphed, based on popular opinion of the current board and calls of the modern members.

The Ringshouters,

Andy Wallace, Jonathan Eberhart and Mike Rivers C. 1967

During an interview with one of the original founders, **Mike Rivers**, he explained the foundation of the society in his own words: “The original purpose was ... to see some people that you could only see if you went to a folk festival ... it was about the music because that's what we did, that's what we do ... it was a place to gather to play music, it was an opportunity to bring people in to perform in front of the group in a concert situation because we wouldn't be able to hear about them anywhere else.”

The core of the society was based around the idea of bringing folklore—specifically folk music—to both seasoned appreciators and novices alike, away from any commercial or mainstream setting, and into a community. And, while the events may have grown larger and more expansive—and the society is now clearly more than just a stage for a few people to appreciate folksong—it is also evident that the organization has kept folklore alive and relevant in a modern context.



Throughout the semester, we have focused on exploring the events put on by the Folklore Society of Greater Washington. FSGW has been bringing people together since its founding, and today attracts diverse crowds with programs dedicated to different types of dance, culinary specialties, singing, storytelling and more. After having attended several of these events and spoken to a myriad of people involved with the planning and organizing of these programs, it is clear that FSGW provides a strong community for those interested in all that the field of folklore has to offer. One of the first events we attended was the Great American Square Dance Revival. We expected to be dancing with elderly folks, but when we entered the sanctuary at St. Stephen's Episcopal Church in Columbia Heights we were greeted by hundreds of people of all ages – many in their twenties – dancing and drinking together.

We were so impressed by this event that we knew we needed to learn more, so we reached out to **Bradley Kennedy**, co-founder of the DC Square Dance Collective, and managed to get an interview with her (as well as an invite to one of her house parties in the fall!). We also attended a contra dancing event at the Glen Echo Span-



ish Ballroom in Maryland. It was a great space filled with people of all ages, and we were welcomed into the scene as soon as we stepped into it. At this event, we were able to speak to several members, including the current president, one of the sound technicians who works several of their events and a couple of regular attendees. We also spent a couple of hours actually participating (or trying to) in the contra dancing and learning steps with different partners! Though we only got the chance to go to



this event one time, it was clear that the dancers present were all very comfortable with each other and that there was a strong family vibe. As **Elena** (one



Bob Clayton

of the members) told us, she never worries about not finding someone to bring her to or from the events and thinks of the dancing environment as a type of church for her. There were also several people that, although we were not able to meet in person, we regularly stayed in touch with throughout the semester and gained contacts through. We met **Jennifer Woods**, who has been shepherding the FSGW newsletter along for decades and her husband **Bob Clayton**, whom **Preston** met at the Open Sing event. She was in touch with us through email and was able to give us a few names of people to reach out to including **Mary Cliff**, who is a long time member and also has served on the board of the organization. The researchers at the Archive of Folk Culture, specifically **Stephen Winick**, helped us find information about FSGW's history. We also were able to gain access to a few of **Julie McCullough's** FSGW interviews with her help and the help of the Archive researchers. Overall, we definitely got a lot out of going to these events and engaging first-hand with the community that the Folklore Society of Greater Washington has created.



Mary Cliff

Just as music accumulates new meanings to new people over time, so too has the Folklore Society grown and developed. One of the major things we found is that there has been a major shift in the events toward a focus on dance. While there are a myriad of options of programs for members to get involved in, the dance events are definitely among the most recognizable and the best attended. While this trend has caused **Mike Rivers** and some of the original FSGW members to turn away from the society, events like the Great American Square Dance Revival have brought an entirely new audience of young people to the Society. From its humble beginnings as a handful of folk fanatics, the Folklore Society of Greater Washington has grown into a cultural organization with more than 2,000 members. The society has made an impact on the DC community, with a vast number of events and a broad-reaching spectrum of folk-based topics. From its initial ragamuffin band of music scouts looking to maintain "Folk Purist" status, to its decision to include international music, to a shift toward community-based dance, the organization has shaped the context of what folklore is in the DC area population.



Steve Winick

While no longer small and intimate, the FSGW has managed to bring folklore and folk culture into the hearts of Washingtonians, and displayed an interesting sense of sustainability while doing so. The organization has made folk culture something that has been adapted over time, but has sustained the original history and cultural values that made the culture so appealing to those individuals at the Perdues' fifty years ago.

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Preston Bell, Erin Connolly, Michi Fried, Floyd Jones, Naina Ramrakhani, and Ilyssa Weingarden, for "Introduction to Ethnomusicology: Music as Culture" Spring 2014 at George Washington University.

Concerts

WASHINGTON REVELS MARITIME VOICES CHEVY CHASE, MD

WEDNESDAY, JUNE 4 • 7–8 PM

The men and women of the Maritime Voices present songs of the sea, the shore, and the waterways of America. Friendship Heights Village Center, Free, www.revelsdc.org.

AMERICAN FOLKLIFE CENTER LECTURE WASHINGTON, DC

THURSDAY, JUNE 5 • 1 PM

“*Homeplace Mississippi: a Cultural Journey*” presented by **Michael Ford**. AFC celebrates its recent acquisition of Ford’s early 1970s documentation of traditional music, farming practices, blacksmithing, molasses-making, and other aspects of community life. West Dining Room, 6th floor, James Madison Building, Library of Congress. www.loc.gov/folklife/events/botkin-lectures.html#june5202.707.5510.

ERNIE PYLE REPORTS FROM THE FRONT IN WORLD WAR II • TAKOMA PARK, MD

FRIDAY, JUNE 6 • 7:30 PM

On the 70th anniversary of D-Day, Historic Takoma welcomes **Steve LaRocque** as the renowned World War II war correspondent Ernie Pyle. Pyle chronicled the day-to-day stories of everyday American citizens and the triumphs and sacrifices that ultimately won the war. The original script is composed entirely of excerpts from Pyle’s columns for the Scripps-Howard newspapers. Historic Takoma, 7328 Carroll Av., 20912. \$5. More info: **Kathie Mack** 301.270.5367, kpmack2@gmail.com; www.historictakoma.org or <http://xorandor.com/ErniePyle/>

THE WASHINGTON REVELS HERITAGE VOICES, JUBILEE VOICES AND ROUSTABOUT BAND FREDERICK, MD

SATURDAY, JUNE 7 • 8 PM

A fully costumed program of music and spoken word from the Civil War era; parlor music, spirituals, work songs, shape-note tunes, camp meeting songs, battlefield songs, and a speech by President Lincoln highlighting material from his writing, speeches and letters. Evangelical Lutheran Church, 31 Church Street, Frederick, MD free, www.revelsdc.org.

WASHINGTON REVELS HERITAGE VOICES AND ROUSTABOUT BAND • SILVER SPRING, MD

SUNDAY, JUNE 22 • 4–5 PM

Music and spoken word from the Civil War era, including popular song, patriotic music, parlor music, work songs, spirituals, and shape note tunes. 531 Dale Drive, Adults \$10; 18 and under \$5. www.revelsdc.org

WASHINGTON REVELS JUBILEE VOICES AT OAKLEY CABIN • OLNEY, MD

SATURDAY, JUNE 28 • 1-3PM

Traditional African-American songs and spoken word from the Civil War era, including shouts, hollers, code songs, signals, spiritual, field songs, and more. Oakley Cabin African-American Museum and Park, Free, www.revelsdc.org.

MINDY SIMMONS HOUSE CONCERT • LANHAM, MD SATURDAY, JUNE 28 • 8 PM

Florida-based **Mindy Simmons** brings wit and thoughtfulness to the stage with her polished performances on guitar and vocals. Her songwriting is rich, full of ironies, and social concerns. She’ll make you laugh and cry, think, reflect, and even move you to action. \$15 suggested donation, all proceeds go to performer. Doors open at 7:15. RSVP **Julie McCullough**, jumccullough@verizon.net or 301.552.1427.

BIRCHMERE CONCERT HALL

3701 Mt. Vernon Ave., Alexandria VA 22305; all shows begin at 7:30 pm; www.birchmere.com

June

- 14 *The Four Bitchin’ Babes*, folky funny cabaret; \$35
- 17 **Joe Ely**, Texas singer-songwriter; \$29.50
- 20 *Bill Kirchen & Too Much Fun*, honky-tonk + *The Nighthawks*, classic DC blues; \$29.50
- 24 **Joe Henry**, songwriter/producer + openers **Sarah Lee Guthrie & Johnny Irion**, folk-rock; \$25
- 25 *The Subdudes*, New Orleans roots rock; \$35
- 28 *The Seldom Scene* & guests, CD release; \$29.50

WOLF TRAP FILENE CENTER

1551 Trap Road, Vienna Va 22182, www.wolftrap.org

June

- 14 “Louisiana Swamp Romp” *Big Sam’s Funky Nation + BeauSoleil avec Michael Doucet + Stooges Brass Band*; \$30; 2 pm
- 24 **Dan Zanes**, pop & folk family show; 10:30 am at Theatre in the Woods; \$10

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
1	2	3	4
10am Annapolis Jam 11 DCBU Bluegrass Jam 34TH ANNUAL WASHINGTON FOLK FESTIVAL GLEN ECHO PARK 12 NOON TO 7 PM (ALSO ON MAY 31 AT SAME TIME) 7:30pm FSGW CONTRA DANCE SUSAN TAYLOR CALLS TO RAISE THE ROOF	7pm DC Bluegrass Jam 7:30 Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing 8 Sea Chanteys—Wheaton	7pm Chevy Chase Israeli Dance 7:15 Reston/Herndon Folk Club— Dana and Susan Robinson 8 Greenbelt Scottish Country Dance	7pm Harve de Grace MD Concert The Jolly Tars 7 Arlington Jam 7 Revels Maritime Voices—Chevy Chase 7:45 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Country Dance 8 Columbia Int'l Folk Dance
8	9	10	11
10am Annapolis Jam 2pm CABOMA Jam 3 FSGW FAMILY DANCE 4 FSGW GOSPEL SING 7:30 WFMA Showcase, Silver Sp. 7:30 FSGW CONTRA DANCE NILS FREDLAND CALLS TO ELIXER	7:30pm Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing	7pm Chevy Chase Israeli Dance 7:15 Reston/Herndon Folk Club 7:30 Focus Rockville—Songwriter Series 8 Greenbelt Scottish Country Dance 8 FSGW BOARD MEETING FSGW NEWSLETTER DEADLINE	7pm Harve de Grace MD Concert Seamus Kennedy 7:45 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Country Dance 8 Columbia Int'l Folk Dance 8 Sea Chanteys—Baltimore
THE NEXT ISSUE OF FSGW NEWSLETTER IS A DOUBLE ISSUE COVERING BOTH JULY AND AUGUST!			
Fathers' Day 15	16	17	18
10am Annapolis Jam 2:45pm Glen Echo Waltz 4 Alpine Dancers 7 Sandy Spring Sacred Harp Singing 7:30 FSGW CONTRA DANCE JOSEPH PIMENTEL CALLS TO GOLDCREST FOODWAYS BOOK DEADLINE	7pm DC Bluegrass Jam 7:30 Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing	7pm Chevy Chase Israeli Dance 7 DC Sacred Harp Singing 7:15 Reston/Herndon Folk Club— Malcom Holcombe 8 Greenbelt Scottish Country Dance	7pm Harve de Grace MD Concert Calico Jenny 7 Arlington Jam 7:45 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Columbia Int'l Folk Dance 8 Alexandria Scottish Country Dance 8 Sea Chanteys—Annapolis
22	23	24	25
10am Annapolis Jam 2pm CABOMA Jam 4 Revels Heritage-Silver Spring 4 Alpine Dancers 4 FSGW SHAPE NOTE SINGING 7:30 FSGW CONTRA DANCE EVO BLUESTEIN CALLS TO NEW HIP TRIO	7:30pm Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing	7pm Chevy Chase Israeli Dance 7:15 Reston/Herndon Folk Club 8 Greenbelt Scottish Country Dance	7pm Harve de Grace, MD Concert Magpie 7 Cajun Jam—Greenbelt 7:45 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Columbia Int'l Folk Dance 8 Alexandria Scottish Country Dance 8 Sea Chanteys—Washington, DC
29	30	July 1	July 2
10am Annapolis Jam 1pm FSGW FOODWAYS/STORYTELLING EVENT—TASTES AND TALES CHOCOLATE, MORNING NOON & NIGHT 2 CABOMA Jam 2:45 Glen Echo Waltz 4 Alpine Dancers 7:30 FSGW CONTRA DANCE BOB ISAACS CALLS TO LAST EXIT Smithsonian Folklife Festival	7:30pm Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing		7pm Harve de Grace MD Concert George Stephens & Kathy Westra Smithsonian Folklife Festival

THURSDAY	FRIDAY	SATURDAY
5	6	7
7pm Frederick Irish/Bluegrass Jam 7 Silver Spring—Live Blues 7:30 Glen Echo Int'l Dance 7:30 Chevy Chase Int'l Folk Dance 7:45 Arlington Circle Dance 8 Mt. Vernon Int'l Folk Dance 8 Foggy Bottom Morris Men 9 Glen Echo Slow Blues Dance	6pm Kingstowne Bluegrass Jam— Alexandria 7:30 Ernie Pyle Show, Historic Takoma 8:30 Greenbelt Cajun Dance 8:30 Friday Night Contra Dance 8:30 Greenbelt Int'l Folk Dance 8:30 FSGW OPEN SING	1pm Archie Edwards Blues Jam 4 Berryville Shape Note Singing 8 Revels in Frederick, MD 8:30 FSGW GREAT AMERICAN SQUARE DANCE REVIVAL TONY PARKS CALLS TO GRAHAM & THE VIRGINIA CRACKERS
12	13	14
7PM FSGW SILVER SPRING DANCE 7 Arlington Jam 7 Folk Hoot!—Mt. Rainier 7 Frederick Irish/Bluegrass Jam 7 Silver Spring—Live Blues 7 Baltimore Shape Note Singing 7:30 Glen Echo Int'l Dance 7:30 Chevy Chase Int'l Folk Dance 7:45 Arlington Circle Dance 8 Mt. Vernon Int'l Folk Dance 8 Foggy Bottom Morris Men 8 Baldwin Station—Christine Lavin 9 Glen Echo Slow Blues Dance	7:30pm Carroll Cafe— Orrin Star and Cathy Fink 8:30 Friday Night Contra Dance 8:30 Greenbelt Int'l Folk Dance	1pm Archie Edwards Blues Jam 7:30 FSGW STORYSWAP 8 Baltimore Contra Dance 
19	20	21
7pm Silver Spring—Live Blues 7 Frederick Irish/Bluegrass Jam 7:30 Glen Echo Int'l Dance 7:30 Chevy Chase Int'l Folk Dance 7:45 Arlington Circle Dance 8 Wheaton Folk-Song Sing In 8 Mt. Vernon Int'l Dance 8 Foggy Bottom Morris Men 8 Baldwin Station -Robin Bullock 9 Glen Echo Slow Blues Dance	6pm Kingstowne Bluegrass Jam— Alexandria 7:30 333 Coffeehouse- OCEAN Quartet 8:30 Friday Night Contra Dance 8:30 Greenbelt Int'l Folk Dance	1pm Archie Edwards Blues Jam 7 Annapolis Contra Dance 7:30 Leesburg Assembly Summer Ball in Great Falls 8 Lancaster, PA Contra Dance 
26	27	28
7pm Baltimore Shape Note Singing 7 Frederick Irish/Bluegrass Jam 7:30 Glen Echo Int'l Dance 7:30 Chevy Chase Int'l Folk Dance 7:45 Arlington Circle Dance 8 Mt. Vernon Int'l Folk Dance 8 Foggy Bottom Morris Men 9 Glen Echo Slow Blues Dance Smithsonian Folklife Festival	8PM FSGW HOUSE CONCERT CLARKE BUEHLING, MT. RAINIER, MD 8pm Harrisburg Contra, PA Dance 8:30 Friday Night Contra Dance 8:30 Greenbelt Int'l Folk Dance Smithsonian Folklife Festival	1pm Archie Edwards Blues Jam 1 Revels Jubilee—Olney 8 Frederick Contra Dance 8 Greenbelt Israeli Dance Party 8 Mindy Simmons House Concert-Lanham Smithsonian Folklife Festival
July 3	July 4	July 5
Smithsonian Folklife Festival	Smithsonian Folklife Festival 	Smithsonian Folklife Festival 8PM FSGW HOUSE CONCERT MICHAEL & CARRIE KLINE (WHEATON, MD) Smithsonian Folklife Festival

FSGW

Advance Notice

2014 FSGW
50TH ANNIVERSARY

Saturday, July 5
MICHAEL & CARRIE KLINE
West Virginia stories and folklore
 House Concert
 Bill Day and Rita Ferrara's,
 Wheaton, MD

Sunday, July 13
FSGW Founding Member
JOE HICKERSON
 The Seekers Church,
 276 Carroll St. NW., DC (Takoma Park)

Friday, September 26 to
Monday, September 29
50TH ANNUAL
FSGW GETAWAY
 West River Conference Center
 West River, MD

Sunday, October 12
FSGW 50TH
ANNIVERSARY
CELEBRATION
 SPANISH BALLROOM
 GLEN ECHO PARK, MD

Sunday, October 19
CONTRASTOCK IV
 SPANISH BALLROOM
 GLEN ECHO PARK, MD

june 2014

**THE HAMILTON - NW WASHINGTON, DC
600 14TH ST.. (14TH & F) 20005**

June

- 4 *Leftover Salmon* with **Bill Payne** (of *Little Feat*) + **Jeff Austin Band** (of *Yonder Mt. Stringband*); roots rock; \$30-35; 7:30 pm
- 5 *Leftover Salmon* with **Bill Payne** (of *Little Feat*) + openers *Yarn*; roots rock/Americana; \$30-35;
- 22 **Chubby Carrier**+ *Honey Island Swamp Band*, Louisiana roots; \$15-20
- 23 **Dr. John**, legendary New Orleans pianist; \$55-65

**GYPSY SALLY'S - NW WASHINGTON, DC
3401 K ST., NW, 20007**

June

- 12 *Driftwood* + *Roosevelt Dime*, bluegrass/Americana; \$10/15; 8:30 pm [2/13 tickets honored]
- 14 *Frank Solivan & Dirty Kitchen*, bluegrass; \$15/20; 9 pm
- 17 **Jarekus Singleton**, blues guitar; \$12/15; 8:30 pm
- 18 **John Nemeth**, blues harmonica; \$15/18; 8:30 pm
- 20 *Miss Tess & the Talkbacks* + *The Linemen*, Americana/roots-rock; \$15/18; 9 pm
- 21 *Ruthie & the Wranglers* 25th Anniv. + *The Bumper Jacksons*, contemporary retro; \$12/15; 9 pm
- 22 *Special Consensus*, bluegrass; \$10/12; 4 pm
- 24 *Dust Bowl Revival*, trad roots band + *Sweater Set* opens; \$10/15; 8:30 pm
- 26 **Lazy Lester**, blues; \$20/25; 8:30 pm

Sundays

**WFMA SHOWCASE • SILVER SPRING, MD
SECOND SUNDAYS • 7:30 PM**

June 8 — *Iona* + *Midway Fair* + **Aaron Fowler & Laura Dungan**. *Side by Side* (Doris and Sean McGhee) alternating months as houseband with guest performers. Folk/acoustic at El Golfo Restaurant. 8739 Flower Ave., \$10 members, \$15 non at door. Reservations: **301.608.2121**. Interested performers/Info: **Doris Justis wfma.net**.

Mondays

**IMT ROCKVILLE, MD
MONDAYS, 7:30 PM**

No concerts in June.
Info & updates: visit **www.imtfolk.org** for further info.

Tuesdays

**FOCUS ROCKVILLE • ROCKVILLE, MD
TUESDAYS • 8 PM**

June 10: **The 9 Songwriter Series** Shows are now at Ted's 355 Diner, 895 Rockville Pike, 20852. Emceed by David Spitzer. **www.focusmusic.org, 301.340.0088**



**FOLK CLUB OF RESTON-
HERNDON • HERNDON, VA
TUESDAYS • 7:15 PM**

Two concerts this month, and open mics on other weeks. **www.restonherndonfolkclub.com**. Tickets: **DAHurd-Sr@cs.com**; \$11 members, \$12 non-members; Amphora Diner Deluxe, Doors open at 6. 1151 Elden St, 20170

June

- 3 **Dana and Susan Robinson**
- 17 **Malcolm Holcombe**

Wednesdays

**HAVRE DE GRACE MARITIME MUSEUM • MD
WEDNESDAYS • 7 – 9 PM**

The second annual "Full Steam Ahead" concert series featuring music of and about the sea begins June 4 and continues through August 13 at the Havre de Grace Maritime Museum, located at 100 Lafayette St. in Havre de Grace, MD. Admission is FREE, although donations are encouraged to help defray expenses. The concerts will be held inside the air-conditioned museum. Beer and wine available for sale. Contact **Janie Meneely, 443.786.0463, janiemeneely@gmail.com**.

June

- 4 *The Jolly Tars*, a costumed duo from Lehigh Valley, PA, re-enacts old sea shanties
- 11 Belfast native, singer-songwriter and storyteller **Seamus Kennedy**
- 18 **Calico Jenny** performs songs of Chesapeake Bay legend and lore from a women's perspective
- 25 *Magpie* performs songs of environmental activism and human rights

July

- 2 **George Stephens & Kathy Westra** perform songs from the waters of the British Isles, Australia, and North America



Thursdays

**BALDWIN'S STATION • SYKESVILLE, MD
THURSDAYS • 8 PM (USUALLY, NOT ALWAYS)**

7618 Main St, Sykesville, MD. Accessible to people with disabilities. Info: 410.795.1041, www.uptownconcerts.com, or uptownconcerts@gmail.com

June

- 12 **Christine Lavin**—Very funny and a very good singer/songwriter, \$25
- 19 **Robin Bullock**—Celtic guitar god, \$20

Fridays

**CARROLL CAFE • WASHINGTON, DC
FRIDAY, JUNE 13 • 7:30 PM**

Cathy Fink and **Orrin Star** (double bill). Two folk virtuosos in concert—two-time grammy winner plus a national flat-picking champion! At **Seekers Church**, 276 Carroll St. NW, \$16 advance, \$20 door. Info: **Jesse Palidofsky** 301.562.4147 www.carrollcafe.org; jessetoons@aol.com

**FOLKIE FRIDAY • ANNAPOLIS, MD
FRIDAY, JUNE 27 • 8 PM**

Orrin Star, 49 West St., www.49westcoffeehouse.com. Great food, great atmosphere. Hosted by Janie Meneely.

**333 COFFEEHOUSE • ANNAPOLIS, MD
THIRD FRIDAYS • 7:30 PM**

June 20—OCEAN Quartet's Summer Solstice Concert
So much fun last year, we're doing it again! The Annapolis Friends Meeting House, 351 DuBois Rd, off Bestgate Ave. Acoustic music. Dessert and coffee available in this smoke- and alcohol-free environment. \$12, \$10 for seniors/students/affiliates. Info: 443.333.9613 or fsgw.org/333

CELLAR STAGE • BALTIMORE, MD

No concerts scheduled until October. 410.521.9099, uptownconcerts.com

Saturdays

**FOCUS MT. VERNON • ALEXANDRIA, VA
ST. AIDAN'S EPISCOPAL**

8531 Riverside Road, Alexandria, VA 22308 703.380.3151, <http://www.focusmusic.org/> herb@focusmusic.org,

June

- 14 **John Flynn**, plus daughter **Sarah Flynn**
- 21 **Acoustic Eldolon**, plus **Nicole Belanus**

COMMON GROUND ON THE HILL

Concerts in Baltimore and Westminster resume in the fall. Check the Workshops page for information on Traditions Weeks.

**THE NEXT ISSUE OF FSGW NEWSLETTER IS A DOUBLE ISSUE
COVERING BOTH JULY AND AUGUST!**

DEADLINE FOR COPY FOR BOTH MONTHS IS TUESDAY, JUNE 10TH

Classes

**SCANDINAVIAN DANCE CLASSES • BETHESDA, MD
TUESDAYS, 3 & 10 • 7:30–9:30 PM**

All levels welcome. Beginners learn Hambo, Schottish, Waltz, Zwiefacher, and other couple turning dances. Advanced dancers learn Boda, Orsa, Föllinge, Finnskogspols, Viksta, Gammalvånster, Telespringar, Valdrespringar, and requests. Sometimes live music. Wear smooth-soled shoes for turning, not running shoes. \$5, first time free. Info: Lisa Brooks at 240.731.1935, lisa@HamboDC.org, or www.HamboDC.org.

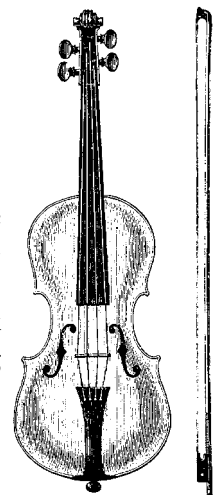
Directions: Enter NIH at Wisconsin Av. and the new Gateway Drive Visitor Entrance (south of South Dr., reachable ONLY from the north on Wisconsin Av.). Park there, or drive to the south center of NIH and park in NIH permit parking next to Building T-39. Or walk 12 minutes from the Medical Center metro stop. See map at www.HamboDC.org.

**FIDDLE CLASS
POTOMAC VALLEY**

SCOTTISH FIDDLE CLUB

Please check the website for details and updates.

Scottish tunes learned by ear, then some learned with music, followed by a potluck and jam session. Occurs monthly; for the location and teacher, check www.potomacvalleyscottishfiddle.org For additional info, contact info, contact BeckyRoss@PeatAndBarley.com, or 301.208.8285.



Dances

COMMUNITY/FAMILY

FSGW Family Dance
See details on page 7.

CONTRA

Sundays

The FSGW Sunday Night Dances
are listed on page 5.

Wednesdays



BALTIMORE FOLK MUSIC SOCIETY • MD
WEDNESDAYS • 8–10:30 PM

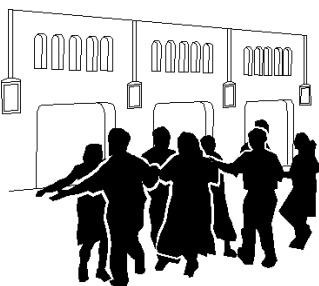
Beginners are always welcome. New-dancer workshops to be held at 7:30 on the 2nd and 4th Wednesdays. Nationally-known musicians and callers appear regularly. Members \$9; non-members \$13; member/non-member students with ID \$4/\$6. Lovely Lane Church, 2200 St. Paul St., 21218. www.bfms.org

June

- 4 **Michael Hamilton** calls to *Triple Helix*—**Alexander Mitchell** (fiddle), **Colleen Reed** (flute), and **Keith Gillis** (guitar).
- 11 **Perry Shafran** calls to *Floorplay*—**Paul Rosen** (fiddle, mandolin, accordion), **Rya Martin** (piano), and **Aaron Lamb** (drums).
- 18 **Susan Taylor** calls to *MetroGnomes*—**McGregor Yatsevich** (fiddle), **Marc Vidor** (piano), and **Bob Garber** (clarinet).
- 25 **Sue Gola & Justin Kauker** call to *Devine Comedy*—**Marty Taylor** (whistles, concertina), **Steve Hickman** (fiddle), and **John Devine** (guitar).

Fridays

FRIDAY NIGHT DANCERS • GLEN ECHO PARK, MD
FRIDAYS • 8:30–11:30 PM



The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live music in the

historic Glen Echo Spanish Ballroom, 7300 MacArthur Blvd. New-dancer classes at 7:30, \$10 for the lesson and dance. Ages 17 and under \$5. 17 and younger admitted free on the second Friday of the month.

Info: www.fridaynightdance.org or call 301.634.2222. On Facebook at Friday Night Dance at Glen Echo Park.

June

- 6 **Tony Parkes** calls to *The Love Mongrels* with **Orrin Star** (mandolin, guitar, and banjo), **Danny Knicely** (mandolin, guitar, and percussion), **Alexander Mitchell** (fiddle), and **Ralph Gordon** (bass)
- 13 **Woody Lane** calls to the *Glen Echo Open Band*.
- 20 **Brian Hamshar** calls to *Ken & Brad Kolodner* with **Brad Kolodner** (banjo, fiddle); **Ken Kolodner** (hammered dulcimer, fiddle) and **Alex Lacquement** (bass).
- 27 **Bob Isaacs** calls to *Last Exit* with **Laurie Tupper** (flutes), **Christopher Jacoby** (mandolin, guitar, accordion), **Doug Healy** (guitar, bass, djembe), and **Ross Harriss** (sax, guitar).

Saturdays

SHEPHERDSTOWN DANCE • WV
1ST SATURDAY • 8–11 PM

Dances resume in September at the Shepherdstown War Memorial Building. Info: www.smad.us or call **Becky** at 304.876.2169

BALTIMORE DANCE • BALTIMORE, MD
2ND SATURDAY • 8–11 PM

June 14—*Catoctin Mountain Orphan Band* with caller **Perry Shafran**. Presented by the Baltimore Folk Music Society. Workshop from 7:35–7:55 pm. \$9 BFMS members & affiliates, \$13 non-members. Under 21 and full-time students with ID: \$4/\$6 All levels welcome, no partner or experience needed. Info: **BFMS** hotline at 888.646. **BFMS** or call **Becca** at 301.606.7115 or e-mail her at satdance@bfms.org. The dance is held at St. Marks on the Hill, 1620 Reisterstown Rd.

ANNAPOLIS CONTRA AND SQUARE DANCE • MD
3RD SATURDAY • 7–10 PM

June 21—**Kappy Lanning** will teach and call dances to the dynamic music of *Ricochet*: **Walter Hojka** on fiddle, **Rya Marin** on piano. Dances will be taught and called by local callers. Intro class at 6:30; all dances taught and walked through; all ages welcome. \$10 with discounts for seniors, students, families, and members of Annapo-

lis Traditional Dance Society (ATDS). Snacks to share at the break are welcome! Friends Meeting Hall, 351 Du-Bois Rd., 21401. Info: **Ann Fallon** at 410.268.0231, aefallon@verizon.net; www.contradancers.com/atds

**BLUEMONT DANCE • HILLSBORO, VA
3RD SATURDAY • 8 PM**

Dances resume in the fall. www.bluemont.org. Info: 540.955.8186, or info@bluemont.org

**LANCASTER CONTRA DANCE • PA
USUALLY 3RD SATURDAY • 7–10 PM**

June 21—Sargon deJesus calls to *The Gooseberries*. Lancaster County Central Park, Williamson Rd., Pavilion 11. Beginners workshop 6:15, \$9/\$6. Children 15 and under free.

Info: **Karen** 717.951.4317 or www.lancastercontra.org

**FREDERICK CONTRA DANCE • FREDERICK, MD
4TH SATURDAY • 8–11 PM**

June 28—Susan Taylor will call to the Irish tunes of *Rambling House* with Joe DeZarn, Tina Eck, Patrick Cavanagh, and Marc Glickman. Bring a snack to share at the break to make it a dance party! Trinity School, near Harry Grove Stadium. Free beginners' workshop at 7. Adults, \$10, students \$5. Info: www.contradancers.com or call **Boe Walker** at 301.694.6794

———— *ENGLISH COUNTRY* ————

Mondays



**BALTIMORE FOLK MUSIC SOCIETY
ENGLISH COUNTRY DANCE
PIKESVILLE, MD
MONDAYS • 8–10:30 PM**

English Country Dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through. New-dancer orientation first Wednesday at 7:45. Admission \$8 Members, \$11 Non-members, \$2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., 21208. Info: **Carl Friedman** at 410.321.8419 or engdance@bfms.org
June

- 2 **New Dancers Workshop (free)** at 7:45 pm
Sharon McKinley calls to **Elke Baker** (violin), **Susan Brandt** (flute) and **Jonathan Jensen** (piano, etc.).
- 9 **Tom Spilsbury** calls to **Jeff Steinberg** (violin), **Brian Cardell** (winds), and **Ben Hobbs** (piano)

- 16 **Rich Galloway** calls to **Emily Aubrey** (violin), **Robin Wilson** (flute, concertina), and **Mark Vidor** (accordion).
- 23 **Mike Franch** calls to **Tina Chancey** (violin, etc.), **Marty Taylor** (winds, concertina), and **Liz Donaldson** (piano).
- 30 **Carl Friedman** calls to **Becky Ross** (violin), **David Crandall** (flute, sax), and **Jonathan Jensen** (piano, etc.).

Saturdays

**THE LEESBURG ASSEMBLY DANCE
GREAT FALLS, VA**

SATURDAY, JUNE 21 • 7:30–10:30 PM

The Summer Ball—Called by **Corky Palmer**, music by **Elke Baker** and **Marty Taylor**. Period attire suggested but not required. Please consider bringing an hors d'oeuvre, small entree, or dessert. Beginners and singles welcome! St. Francis Episcopal Church, 9220 Georgetown Pike, 4 miles from the Beltway. \$20 member, \$25 non-member, \$15 high school students. Info: **David Pacelli** at 703.757.8648, or www.theleesburgassembly.org

**ENGLISH COUNTRY DANCE • SILVER SPRING, MD
NEXT DANCE—SEPTEMBER • 8–10:45 PM**

———— *INTERNATIONAL* ————

Sundays

**ALPINE DANCERS • NEW CARROLLTON, MD
SUNDAYS, JUNE 15, 22, & 29 • 4–6:30**

Alpine Dancers are a performing and teaching folk dance group specializing in graceful and lively dances from Austria, Germany, and Switzerland. Looking for energetic beginners. Free, open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy. For info, engagements: www.alpinedancers.org, caroltraxler@yahoo.com or **Herbert and Carol Traxler**, 301.577.3503.

Mondays

**BETHESDA INTERNATIONAL FOLK DANCING • MD
MONDAYS • 7:30–10 PM**

Come join a very friendly group and learn dances from all over the world. Beginners 7:30-8, Intermed., advanced, 8-10, Mostly request dancing, 9:15–10. No partner needed, all ages and levels welcome. Wood floor, mostly recorded music. Lawton Community Center, 4301 Willow

DANCES continued

Ln. 20815. Classes here require registration with Montgomery County. Forms available at the class. \$7.

Info: **Phyllis** or **Brandon Diamond**, 301.871.8788, www.diamonddancecircle.com, or diamonddancecircle@comcast.net

Wednesdays

COLUMBIA INTERNATIONAL FOLK DANCING • MD WEDNESDAYS • 8–10:30 PM

Dancing is from 8:30 to 10:30 at Kahler Hall with a class at 8. Cost: \$5, Senior, \$3. Info: **Ethel** at 410.997.1613, or **Ed** at 410.740.2309. www.columbiafolkdancers.org

Thursdays

GLEN ECHO INTERNATIONAL FOLKDANCERS • GLEN ECHO, MD THURSDAYS • 7:30–10:45 PM

Every Thursday at the Church of the Redeemer, 6201 Dunrobbin Dr. (at the intersection of MacArthur Blvd). Lesson at 7:30. Request dances from 9 to 10:45. Mostly recorded music. No partner/experience necessary. Wear comfortable clothing and soft-soled shoes. Co-sponsored by FSGW. \$5. Info: **Jamie** at 301.466.3018 or dancingplanet@erols.com.

CIRCLE DANCE • ARLINGTON, VA THURSDAYS • 7:30–9:30 PM

Come and explore dances from all over the world in a spirit of meditation and joy. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, Rte 50 at George Mason Dr. Donation requested. Info: **Ann Ulmschneider** at 703-528-5114 or aulmsch@msn.com.

MOUNT VERNON INTERNATIONAL FOLK DANCING • ALEXANDRIA, VA THURSDAYS • 8–10 PM

Beginners to advanced—all are welcome! Easy dances 8 to 8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor. No partner necessary. Donation \$4. Mt Vernon Unitarian Church, 1909 Windmill Lane, 22307. Info: **Patricia** at 703.535.3333 or pdw@patriciadaywilliams.com

Fridays

GREENBELT INTERNATIONAL FOLK DANCING • MD FRIDAYS • 8:30–10:45 PM

The focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor.

Teaching 8:30 to 9:15, requests 9:15 to 10:45. \$7; \$12 on 1st Fridays (live music). Greenbelt Community Center Dance Studio, 15 Crescent Rd. 20770. Info: **Larry Weiner** at 301.565.0539, larry@larryweiner.com or www.larryweiner.com/FridayDance.htm

Saturdays

CCÉ CEILI • HERNDON, VA

Music by the *Bog Wanderers*. Check the website for updates. Lesson at 7. CCE members \$12, non-members \$15; 2739 West Ox Rd., 20171. Info: cceptomac.org, or **Sharon Kourz**, 703.631.9179, or kourpsc@cox.net

ISRAELI

ISRAELI DANCING • CHEVY CHASE, MD TUESDAYS • 7–10:15 PM

Instruction from 7 to 7:45. The group focuses on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments served. Ohr Kodesh Congregation, 8300 Meadowbrook Lane, 20815. \$8/adults, \$6/students. Info: **Mike Fox** at 240.424.0805, www.markidmike.com or markidmike@gmail.com

ISRAELI DANCING • GREENBELT, MD SATURDAY, JUNE 21 • 8–11:15 PM

Israeli Classic Dance party (dances before 1990). Recorded music, light refreshments. Cost \$8. Greenbelt Community Center, 15 Crescent Rd., 20770. Info: **Ben Hole**, 301.441.8213.

MORRIS

ARLINGTON NORTHWEST MORRIS • VA MONDAYS • 7:30–9 PM

Learn and perform the traditional morris dances of Northwest England, which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church of Arlington, Arlington Blvd & George Mason Dr. Info: suzelise@comcast.net or nwdancers@comcast.net

ROCK CREEK MORRIS WOMEN • SILVER SPRING, MD WEDNESDAYS • 7:45–9:45 PM

Learn to dance in the ancient English morris tradition, and you'll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together.

Montgomery Knolls Elementary School, 807 Daleview Dr., 20901. Info: **301.927.6373**, louiseneu@earthlink.net or www.uswet.com/RCMW.html

**FOGGY BOTTOM MORRIS MEN
NW WASHINGTON, DC
THURSDAYS • 8–10 PM**

Experience the vigorous thrill of the morris and the camaraderie of a morris team! Learn and perform dances from English Cotswold villages, mummers' plays and occasional long-sword dances. We welcome new and slightly used dancers to our practices at Knock on Wood Tap Studio, 6925 Willow St., NW D.C. and/or at the pub afterwards. squire@fbmm.org, Alan Peel at **301.920.1912**, www.fbmm.org

————— *SCANDINAVIAN* —————

**SCANDINAVIAN DANCE • GREENBELT, MD
DANCE AGAIN IN SEPTEMBER • 7–10 PM**

Scandia DC sponsors a 3rd Saturday dance. Greenbelt Community Center Dance Studio (wood floor) at 15 Crescent Rd.; \$10; Info: linda@scandiadc.org, www.scandiadc.org, **202.333.2826**.

**NORWEGIAN DANCE & POTLUCK
SILVER SPRING, MD**

**SATURDAY, MAY 31 • POTLUCK 6:30 PM,
DANCING 8 PM**

Norwegian-style house party. (This is "June" party.) Mesmerizing live music by foremost-in-US **Loretta Kelley** on the unique Hardanger fiddle (see HFAA.org). Addictive dances, some with elements like Swing or Hambo. All levels welcome. Bring clean shoes to wear, food to share, and \$\$ you can spare. Hosts **Phyllis & Steve's** phone just in case: **301.585.5806**. Info/dirs: **Jenny**, **301.371.4312**, pi@xecu.net or <http://MAND.fanitull.org>

————— *SCOTTISH* —————

"Sic as ye gie, sic wull ye gie" –

(Scottish for: You'll get out of life as much as you put in!)

See www.rscds-greaterdc.org for all Scottish dance listings.

**SCOTTISH COUNTRY DANCE • BETHESDA, MD
MONDAYS • 8–10 PM**

NIH Building T-39 (Dance and Aerobic Center). \$5. Call/e-mail in advance for directions. Info: **John MacLeod**, **301.622.5945** or blackolav@cs.com

DANCES continued

**SCOTTISH COUNTRY DANCE • GREENBELT, MD
TUESDAYS • 8–10 PM**

Dance all year 'round at the Greenbelt Community Center. \$8. Info: www.rscds-greaterdc.org or **Jay Andrews** at andrewj@erols.com or **703.719.0596**

**SCOTTISH COUNTRY DANCE • ALEXANDRIA, VA
WEDNESDAYS • 8–9:45 PM**

Learn Scottish dance at the Durant Center, 1605 Cameron St. 22314. \$5. Info: lara.bainbridge@gmail.com or elanyi@cox.net

————— *SWING/BLUES* —————

**SLOW BLUES AND SWING • GLEN ECHO, MD
THURSDAYS • 8:15–11:30 PM**

Popular weekly Blues Dance in the "back room." Come early as it is selling out. Beginner lesson from 8:15 to 9. DJ **Mike Marcotte** and guests play incredible blues from 9 to 11:30. \$8 for lesson and dance. Sprung sold wood floor. 7300 MacArthur Blvd., 20812. Info: **Donna Barker** at **301.634.2231** or www.CapitalBlues.org

————— *WALTZ/TEA DANCE* —————

**WALTZING • GLEN ECHO PARK, MD
SUNDAY, JUNE 15, 29 • 2:45–6 PM**

In June, dance to the music of *Maivish* on June 15 and *Addison Bleufonte* on June 29 respectively. They'll play a lively mix of folk waltzes with a few other couples dances, including hambo, swing, tango, and polka. Beginner waltz lesson 2:45–3:30, with the last 15 minutes dedicated to a more advanced move. \$10. No partner required. Info@waltztimedances.org, or **301.634.2222**.

**HOT SOCIETY DANCES • GLEN ECHO PARK, MD
SUNDAYS, APRIL 13, 27 • 3–6 PM**

Hot Society Orchestra of Washington, featuring music and dances from the '20s, '30s and '40s. Foxtrot, two-step, waltz, cha-cha, rhumba, swing and more in the Spanish Ballroom. No partner or experience necessary. Lesson at 3. (foxtrot on the 9th, rhumba on the 23rd) \$14. Info: **Dave Tucker**, **703.861.8218**, dave@hotsociety.net or www.hotsociety.net.

LISA NULL is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. FREE mutual interview! enul@starpower.net or **301.587.2286**

PAID ADVERTISEMENT

Foodlore

HISTORIC COOKING AND BAKING SE WASHINGTON, DC SATURDAY JUNE 14 AND

THURSDAY, JUNE 19 • 11 AM–1 PM

Create historic recipes adapted for the modern kitchen while you explore notable people and events from our American past. Taught by **Amanda Moniz**, a professional historian and former pastry chef, and current writer. www.historyjustdesserts.com. \$40. Hill Center Kitchen, 921 Pennsylvania Ave., www.hillcenterdc.org

Jams/Open Mics/Audience Participation

Sundays

ANNAPOLIS ACOUSTIC JAM • ANNAPOLIS, MD EVERY SUNDAY • 10 AM–12:30 PM

Indoors at the Visitor Center, Quiet Waters Park. Info: ken.i.mayer@gmail.com

DC BLUEGRASS UNION DUPONT CIRCLE JAM 1ST SUNDAYS • 11 AM–2 PM

The Mansion, 2020 O St., NW, DC 20036, Accessible on Metro's Red Line. Venue: <https://www.omansion.com/>. Contact: **Mike Marceau**, mikemarceau@juno.com.

CABOMA JAM • ARLINGTON, VA 2ND AND 4TH SUNDAYS • 2 PM

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Fillmore and Pershing, 22201. Info: **Don** at 703.522.1696

SACRED HARP SINGING • SANDY SPRING, MD 3RD SUNDAYS • 4–6 PM

Singing is followed by a potluck supper. Contact **Dave Green** at 301.570.3283, dgreene@all-systems.com to confirm. Location: small schoolhouse behind Community Building, 17801 Meetinghouse Rd, 20860, about 10 miles west of Laurel, MD.

Mondays

SEA CHANTEY OPEN PUB SINGS • WHEATON, MD 1ST MONDAY • 8–10 PM

The Ship's Company chanteymen host open-mike sea-chantey sings. No cover/minimum; arrive early for a table.

CARPATHIA FOLK DANCE ENSEMBLE SEEKS NEW MEMBERS

Carpathia is currently looking for new members. If you are interested in performing a variety of Eastern European Folk Dances, please contact Carpathia at Carpathiadc@gmail.com or visit our Facebook page. Practices are Thursdays from 7 to 9 pm in Foggy Bottom.

Participation encouraged but not mandatory. Requests honored if possible. Mostly a *cappella* but instruments are welcome. Info: **Myron Peterson** at ructic@yahoo.com or www.shipscompany.org,

1st Monday—**The Limerick Pub** 11301 Elkin St, Wheaton, MD

BALKAN SINGING • TAKOMA PARK, MD EVERY MONDAY • 8 PM

Informal singing group, *Sedenka*, meets in Northwest DC/Takoma Park to sing Balkan village songs. Interested novices welcome. Info: **Katya**, 301.270.4175 or Katya@partan.com, or **Joan** at 202.363.6197.

DC BLUEGRASS UNION VFW JAM TAKOMA PARK, MD

1ST & 3RD MONDAYS • 7–10 PM

Free. Non-smoking. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave. (corner of 4th Ave.), 20912, near New Hampshire and Eastern Aves.

Info: VFW Post 350 at 301.270.8008 or **Barb Diederich**; barb@barbdiederich.com

Tuesdays



FOLK CLUB OF RESTON/ HERNDON • HERNDON, VA EVERY TUESDAY • 7:15 PM

At the Amphora Diner Deluxe, 1151 Elden St., 20170. Open-mic format. 2nd Tuesday includes 25-minute member showcase; monthly concerts usually 3rd Tuesday, price varies. Smoke-free environment. Info: www.reston-herndonfolkclub.com, 703.435.2402.

SHAPE-NOTE SINGING • SE WASHINGTON, DC
3RD TUESDAYS • 7–9 PM

Capitol Hill Presbyterian Church, 201 4th St. SE, 20003. Some street parking is possible—less than a ten-minute walk from Capitol South and Eastern Market Metro stations. Enter by a side door around to the left side of the church. Info: 540.955.2660, dcshapenotesingers@groups.facebook.com, or mseltzqwc@comcast.net

Wednesdays

SEA CHANTEY OPEN PUB SINGS
BALTIMORE, ANNAPOLIS AND WASHINGTON, DC
2ND, 3RD & 4TH WEDNESDAYS • 8–10 PM

The Ship's Company chanteymen host open-mike sea-chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: **Myron Peterson** at ructic@yahoo.com or www.shipscompany.org

June

- 11 **Wharf Rat**, 801 S. Anne Street (Fell's Point), Baltimore 21231
- 18 **Galway Bay**, 63 Maryland Ave, Annapolis 21401
- 25 **Laughing Man Tavern**, 1306 G St., NW DC, 20005

ARLINGTON JAM! • ARLINGTON, VA
1ST AND 3RD WEDNESDAYS • 7–10:30 PM

Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. Also on second Thursdays at 1909 N. Ohio St., 22205. Info: **Lilli Vincenz**, 703.532.2731 or FiddlerLilli@verizon.net

CAJUN JAM • GREENBELT, MD
4TH WEDNESDAYS • 7–9 PM

Monthly open Cajun jam and dance. New Deal Café, 113 Centerway, Roosevelt Center, 20770. More info: 301.474.5642 or www.newdealcafe.com. Check website to confirm.

Thursdays

IRISH TRADITIONAL/BLEUGRASS MUSIC SESSIONS
FREDERICK, MD
EVERY THURSDAY • 7 AND 8:30 PM

At Boe's Strings, 26 S. Market St., 21701. Info and tune list at www.BoesStrings.com or Boe at 301.662.0750

FOLK HOOT! • MT. RAINIER, MD
2ND THURSDAYS • 7–9 PM

Bruce Hutton is hosting a traditional folk music open mic at the Urban Eats Art and Music Café at 3311 Rhode Island Ave., 20712. More info, call **Bruce** at 301.802.7669, or www.facebook.com/urbaneatsmd.

BALTIMORE SHAPE NOTE SINGING • MD
2ND AND 4TH THURSDAYS • 7–9:30 PM

Light potluck supper at 8:15. All are welcome. Cathedral of the Incarnation, 4 E. University Pkwy. Info: kmoreno@gmail.com, or see bmoreshapenote.com for an attractive and informative website.

FOLKSONG SING-IN • WHEATON, MD
3RD THURSDAYS • 8–10 PM

Join local musician **Brad Howard** every month for this musical gathering. Everyone gets a chance to lead the room in song. Bring your favorite folk tunes, your voice, and even your instruments for a great evening of song and pub-style fellowship. The Limerick Pub is at the corner of Elkin and Price, 11301 Elkin St., 20902 www.thelimerickpub.net

Fridays

GLEN ECHO OPEN BAND • GLEN ECHO, MD
2ND FRIDAYS • 8:30–11:30 PM

The fabulous *Glen Echo Open Band* plays for the second-Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at www.openbandonline.com. The site works best using iTunes on a PC or a Mac. Info: www.fridaynightdance.org

Saturdays

ARCHIE EDWARDS BLUES JAM • RIVERDALE, MD
SATURDAYS • 1–5 PM

Acoustic instruments, all skill levels and listeners welcome. 4701 Queensbury Rd, 20737, across from the Riverdale MARC train station. Ample parking. Free, but donations welcome. Info/confirmation: 301.396.3054 or www.acousticblues.com

SHAPE-NOTE SINGING • BERRYVILLE, VA
FIRST SATURDAYS (USUALLY) • 4–8 PM

Meetings exclude April, August and December. Singing is from the Sacred Harp and The Shenandoah Harmony. Potluck supper at 6. Info: www.shenandoahharmony.com, or send queries to **John del Re** at jdelre@visuallink.com

JAMS/OPEN MICS/AUDIENCE PARTICIPATION continued

WASHINGTON REVELS/CARPE DIEM SING SILVER SPRING, MD SATURDAY, JUNE 21, 6:30-8:30PM

On the 21st of every month. 6:30-7:15—Children's Songs, Dances & Play Party Games, 7:15-8:30pm—Song theme: Traveling & Reveling. No admission charged. Free will offering. Bring a song to share if you wish. Revels Room, 531 Dale Drive, 20910. More info: BusyGraham@gmail.com or 301.466.018, www.CarpeDiemArts.org, www.RevelsDC.org

HAMMERED DULCIMER JAM • MCLEAN, VA SATURDAY, JUNE 28 • 1:30-4:30 PM

Hammered dulcimer players of all levels meet monthly to swap tunes and play together; other acoustic instruments welcome. Tysons-Pimmit Regional Library, 7584 Leesburg Pike. 703.790.8088. Info, <http://sites.google.com/site/nvhdplayers>, eholsopple@gmail.com



THE NEXT ISSUE OF FSGW NEWSLETTER IS A DOUBLE ISSUE

COVERING BOTH JULY AND AUGUST!

DEADLINE FOR COPY FOR BOTH MONTHS IS TUESDAY, JUNE 10TH

Storytelling

MONTHLY STORYTELLING SERIES TAKOMA PARK, MD

FIRST THURSDAYS THROUGH JUNE
7:30-9:30 PM

The Grapevine, old-fashioned storytelling of truths and myths and everything between. Takoma Park Community Center, 7500 Maple Ave., 20912. Suggested donation \$10 to support the storytellers. Info: arts@takomaparkmd.gov, tintales@verizon.net, or www.takomaparkmd.gov/arts

June 5—Tim Livengood hosts, Adam Booth and Susan Gordon are featured in this final show until the Fall.

FSGW Storyswap on Saturday,
June 14
See page 4 for details.

WASHINGTON FOLK FESTIVAL GLEN ECHO PARK, MD

SATURDAY & SUNDAY, MAY 31, JUNE 1
NOON TO 7 PM

Storytelling in the Puppet Company Theater
from 1:45 to 6:30 pm

Saturday's tellers include: Anne Sheldon, Bill Mayhew, Laura J. Bobrow, Ming Diaz, Margaret Chatham, Noa Baum, Michael Fleming, Merrilee Pallansch, Tim Livengood

Sunday's tellers include: Zoe Sagalow, Rueyfen Harmon, Twinbrook Tellers, Baba Jamal Koram, Barbara Efron, Bob Rovinsky, Penelope Fleming, Jennifer Hine, Gary Lloyd

There will also be storytelling on the Yurt Stage. Yurt storytellers include Geraldine Buckley and Janice Curtis Greene on Saturday, Renee Brachfeld and Charles Bearfighter Reddoor on Sunday. fsgw.org

Workshops, Weekends, Festivals & Special Events

NORTHERN SHENANDOAH VALLEY WEEKEND SHAPE-NOTE SINGING

SATURDAY AND SUNDAY, MAY 31, JUNE 1
10 AM –3:30 PM

Saturday: singing from the *Sacred Harp*, Goose Creek Meeting House, 18204 Lincoln Rd, Purcellville VA.
Sunday: singing from *The Shenandoah Harmony*, Cross Keys Ruritan Hall, 5094 Battlefield Rd., Harrisonburg VA. Info: jdelre@visuallink.com, 540.955.2660 or shenandoahharmony.com

ORRIN STAR WORKSHOPS AT HOUSE OF MUSICAL TRADITIONS

7010 Westmoreland Ave., Takoma Park, MD. For all levels save new beginners, limited to 10 students. 301.270.9090 or lessons@hmtrad.com. \$50. Two Saturdays, noon to 2:15 pm. www.orrinstar.com

Saturday, June 21—Mandolin Magic: Adding Rhythm to Your Leads: Inject rhythm moves into your lead playing. Using Shady Grove as the vehicle, learn the vocabulary of subtle strums and extra notes that really glue a solo together.

Saturday, June 28—Bluegrass Rhythm Guitar Workshop: potent and interesting rhythm moves taught in an unusual, organized way; a hands-on, detailed and entertaining look at them. Learn the cool bass runs and strums and how to apply them. If you strum folk, bluegrass, or old-time music on an acoustic guitar, this is for you.

SUMMERTUNES • FREDERICK, MD SATURDAY, AUGUST 23 • ALL-DAY

Save the date for this fun and friendly annual workshop. Taught by fiddler **Andrea Hoag** and pianist **Liz Donaldson**. Stay and play that evening for the Mid-Maryland Folk Arts Council contra dance with caller **Ann Fallon**. The experience is exhilarating and educational. Music available in advance, all instruments are welcome. Info: www.lizdonaldson.com or liz@us.net, or 301.986.1291, or andrea@andreaHoag.com.

FOOTFALL DANCE WEEKEND • HIGH VIEW, WV FRIDAY, SEPTEMBER 5–SUNDAY, SEPTEMBER 7

Two fabulous callers, **Joseph Pimentel** and **Shawn Brenneman**, with three wonderful bands at nearby Timber Ridge. *Goldcrest* (**Daron Douglas, Paul Oorts, Dave Wiesler**), *Sassafras Stomp* (**Johanna Davis, Adam Nordell, Putnam Smith**), and *Escape* (**Tim Ball, Peter Blue, Julie Vallimont**). Contrás, squares, waltz (**Gaye Fifer and Wayne Albright**), English Country Dance (**Melissa Running**), Dutch Crossing, (**Peter Blue**), *hambo* (**Ted Hodapp and Lynn Baumeister**), a singing workshop (**Fred Todt**), and more! Info: www.footfalldance.com or Registrar **Jerry Blum** at 301.422.0292.

SUMMER CAMPS

Common Ground on the Hill—

Tradition Weeks I and II, two separate weeks of classes, concerts, dances and other activities in the traditional roots-based arts, held on the campus of McDaniel College in Westminster, Maryland. Keep in mind that the **Common Ground on the Hill Festival** takes place on the weekend following **Traditions Week II**, and is held at the nearby **Carroll County Farm Museum**.

www.commongroundonthehill.org

Pinewoods, located in Plymouth, Mass hosts a wonderful variety of week-long dance and music programs. See pinewoods.org for the schedule and further details, or **CDSS** which runs many weeks at Pinewoods, <http://www.cdss.org/programs.html>.

Augusta Heritage Center at Davis and Elkins College, in West Virginia, celebrates the wonder and diversity of the heritage arts. They provide instruction and performances, folklife programs, and a home for significant collections of field recordings, oral histories, photographs, instruments, and Appalachian art. See augustaheritagecenter.org/about for details on their programs.





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The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to FSGW, P.O. Box 323, Cabin John, MD 20818. Subscriptions to the Newsletter are available only outside the Greater Washington Metro area.

FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, D.C., METROPOLITAN AREA. MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF DUES.

FSGW Membership Form

RENEWAL NEW ADDRESS NEW MEMBERSHIP*

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Newsletter Subscription carries NO membership privileges.

***If you are a new member, where did you get this newsletter?**

- at Glen Echo Park (which event? _____)
- Another FSGW Event (which one? _____)
- From a friend who is a member
- At my public library Other _____

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May we list you in our Membership Directory?
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- Yes No
- Yes, but do not list my:
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