

NEWSLETTER

Volume 51, Number 2

fsgw.org

October 2014

FiftyFest! — It's Our Golden Birthday Bash! Sunday, October 12 • 5 to 10 pm

A half-century of longevity isn't achieved by every non-profit, but we've done it! Fifty years and goin' strong, the Folklore Society is throwing a party, so come on out to Glen Echo Park and help us celebrate with great food, a live concert with multi-media show, and much more!

We'll start at 5 pm with hors d'oeuvres and a gourmet cook-out catered by a company that has been serving up grilled delights for over 40 years. Plenty of vegan/vegetarian choices will be on the menu. The ticket price includes one free drink, and a cash bar (mostly wine and beer) will be open most of the evening. Drinks will be just \$5.00.

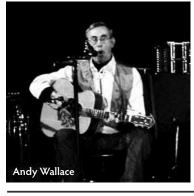


After dinner, sit back and enjoy the show emceed by our own **Mary Cliff**. Fourteen of your favorite artists will offer up a special song for the occasion—and along with the music, you'll enjoy visuals dramatically presented on super-sized screens. You might even catch a glimpse of yourself! For a list of performers, see the poster on page 23.

After the "picnic" and the show, join us in the Song Circle, with regulars from the Open Sing, the Gospel Sing, the Doo Wop Sing, and Shape-Note Singing. Instruments welcome. Or head over to the Contra Dance...or do a little of both!









FiftyFest continued on page 2 & 23.

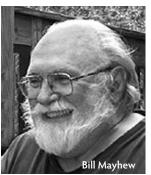
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Susan Stimpfle, editor

Steve Winick & Jennifer Cutting

FiftyFest! continued

Such a deal! The advance admission ticket includes dinner, a \$5.00 glass of wine or beer, a concert with media show, and the contra dance—with a birthday cake on the break— all wrapped into one ticket price of \$35. And for 12 and under, tickets are just \$15. If you are feeling generous ... buy a whole table for 10 for \$325.00. Ticket sales are: online through Brown Paper Tickets at http://fsgw50.brownpapertickets.com, or via mail with checks sent to Roxanne Watts, 3576 Briar Hill Lane, Delaplane, VA 20144. Please be sure to enclose a note with phone number describing your order, and indicate a vegan or vegetarian entrée if that's your preference. More details at FSGW.org. The cut-off date for reserving is October 5th. Questions? Or to volunteer, e-mail 50years@fsgw.org.











Bob Franke Songwriting Workshops, October 25 & 26 in McLean VA



Bob Franke has taught songwriting at festivals and music camps, including Pinewoods, the Philadelphia Folk Festival, Kerrville Festival, Swannanoa Gathering, and many more. He thoroughly believes that "song is a powerful and often under-utilized medium of transformation." His workshops are intense and "have inspired songwriters ... to tap more deeply into this power and take responsibility for it as artists. The first session involves a lecture cataloguing resources for songwriters, followed by short interviews that result in individual songwriting assignments. The participants respond to these assignments and bring their first drafts the next day. The second session involves a compassionate and specific group critique of the first draft with suggestions for revision. Bob provides a safe environment in which to take risks and enjoy (or return to) beginnerhood." (from Bob's notes).

So whether you are an actual beginner or you need some knowledgeable advice and a little direction, here is a unique opportunity, without heading off to camp, and you're

likely to end up with a song!

On Saturday afternoon (10/25) from 1 to 4 pm, a limited class of 10 to 20 songwriters will join Bob for the opening session; the second session begins at 3 on Sunday (10/26). Cost is just \$50 (all to Bob). Both will be at the Surge Community Church, 1988 Kirby Rd., McLean, VA 22101 (at the intersection with Westmoreland St.). Note afternoon times. Sign up in advance with Program Chair Judy Oppenheim, e-mail: programs@fsgw.org.

Award-Winning Songwriter

Bob Franke Friday, October 24.8 pm

What a treat for our October program! As we move through our 50th anniversary year, we'll be joined by an award-winning songwriter entering his own 50th year of performing, **Bob Franke**. One of our very traditional founding members, **Helen Schneyer**, discovered Bob's work early on, and played his songs with the same gusto she displayed when singing her beloved traditional gospel works. He draws on the same gospel roots and story traditions for his widely respected songs.

Bob was an English major who quit seminary to write and play music. He busked in Boston and he wrote songs that other singers love to sing. Even if you aren't familiar with Bob's name, you're likely to know his songs: "Thanksgiving Eve," "Hard Love," "For Real," "Alleluia, the Great Storm Is Over," "Straw Against the Chill," and many others.



He frequently draws on biblical and other religious imagery (without preaching). But before you think you'll be at a religious service, keep in mind that Bob has written on topics as diverse as Velveteen Rabbit and a farmyard dog, Kristallnacht, El Nino and the Salem witch trials, bicycles, catfish and computers. Oh, and love, of course, gained and lost. And he can be a very funny guy.

Bob has appeared in concert at coffeehouses, colleges, festivals, bars, streets, homes and churches in 35 states, four Canadian provinces, in England and Russia (watch him rehearse with Chamber Orchestra Kremlin (youtube. com/watch?v=H2OcFkrNg9I). He's sung on *A Prairie Home Companion, Our Front Porch, Folk Scene, Bound for Glory* and *Mountain Stage*.

One indication of the respect other performers have for Bob's music is the number of them who have recorded his songs, including Peter, Paul and Mary; David Wilcox; John McCutcheon; Sally Rogers; Lui Collins; Garnet Rogers; June Tabor, Martin Simpson; Kathy Mattea, Sandy and Caroline Paton; Kim and Reggie Harris; and Tony Rice, all drawn to the "complex, warm-hearted spirituality and captivatingly clear-cut melodies of his songs." If you've ever tried to write a song, and wondered how Bob Franke got so good at it, the songwriter himself will be glad to show you the way; see the Songwriter Workshop info [see page 2], and join us for two afternoon sessions in McLean.

For the concert at **8 pm** on **Friday, October 24, Bob Franke** is not bringing the full band, the chorus or the orchestra, so we'll just have to sing along when invited. We'll be at the Surge Community Church, 1988 Kirby Rd., McLean, VA 22101 (at the intersection with Westmoreland St.). For this songwriters' weekend, we're inviting Songwriters Association of Washington (SAW) members to join us. For the Friday concert, general admission is \$20; free to FSGW members; half price to SAW members. Some parking on-site; unlimited parking on residential streets on the north (church) side of Kirby; it's inside the Beltway, 15 to 20 minutes from Glen Echo; directions at **fsgw.org**.

FSGW HOUSE CONCERT

Moira Craig & Carolyn Robson

Tuesday, October 7 • 8 PM

Please join us for a wonderful evening of song by two of Britain's fore-most singers, Moira Craig and Carolyn Robson. Craig and Robson hail from Scotland and Northumberland respectively, and their repertoire reflects their roots. Moira is a former winner of the "Sidmouth Singer of the Year" award and has long been recognized by club and festival goers for her superb interpretations of Scottish, Irish and English songs and ballads. Carolyn is a professional singer and musician specializing in traditional folk song and dance. Her extensive repertoire focuses heavily on songs from Northumberland and Scotland. She has a wealth of singing and teaching experience, and is currently leading three commu-



nity choirs in Hampshire. Together, Moira and Carolyn bring a new dimension to the art of a cappella singing, weaving beguiling harmonies around material from the British tradition and beyond. They were two-thirds of the amazing *Craig; Morgan; Robson* trio who toured Britain and America and sang together for 10 years until Sarah Morgan's untimely death in September 2013. Their decision to continue has been welcomed by the folk community. Suggested donation for this home concert is \$15. For reservations and directions, contact Andy or Sondra at: andy.sondra@verizon.net; 301-324-7311.

FSGW MID-WINTER FESTIVAL SEEKS CRAFTS COORDINATOR

The FSGW Mid-Winter Festival (aka Mini-Fest), scheduled for February 7, 2015, is looking for a crafts coordinator. Tasks include seeking crafters, allocating hallway space, and collecting fees. Candy Madigan, who has ably managed that task for many years now, would like to turn over her notes and email lists. She will be happy to provide further information and encouragement. If you are interested, please email president@fsgw.org.

FSGW Newsletter Editorial and Advertising Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except ads) must be submitted by e-mail to publications@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- All listings must be submitted in the format found on our website, fsgw.org. Click on the newsletter tab and scroll down to the paragraph in green lettering.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the editor.

Basic Ad charges: 1/4 page ads (3.4" x 4.5" or 7.25" x 2.5"): \$65 for one month, \$120 for two. Commercial business: \$8 for 10 words. Non-commercial and individual: \$4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to **FSGW, PO Box 323, Cabin John, MD 20818.**

Editor: Susan Stimpfle (2014–) • newsletter@fsgw.org • 571-228-1320 Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174

FSGW Sunday Night Dances at Glen Echo Park, MD

Contras & Squares 7:30-10:30 pm Introductory lesson every Sunday, 7-7:30 pm

Join us for an evening of dancing at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves. Dances often become more challenging as the evening progresses. In October all the Sunday Night Dances are in the Spanish Ballroom. Bring water or a sports drink, and dress in layers. Smooth-soled shoes are kindest on your knees and ankles when turning. Info: Penelope Weinberger or Steve Burnett; dance@fsgw.org

ADMISSION: \$10 FOR FSGW, BFMS, CDSS, AND ATDS MEMBERS, \$5 YOUTH (WITH STUDENT ID IF OVER 17) \$13 FOR THE GENERAL PUBLIC.

October

- Caller Will Mentor calls to give us a sneak peak of one of our Contrastock callers. Boston-based dance band Nor'easter delights in bringing infectious, uplifting music to dancefloors throughout the country. *Nor'easter* is Cedar Stanistreet (fiddle), Julie Vallimont (piano) and Max Newman (mandolin, guitar).
- Caller **Ted Hodapp** with **Dead Sea Squirrels**, a versatile band that plays the traditional music of the American South. The **Squirrels** are Cathy Mason (fiddle) Craig Edwards (fiddle, banjo, button accordion, guitar, mandolin and vocals) and Henry Yoshimura (guitar). Caller Ted brings his love of puns and great calling to the Spanish Ballroom.
- **CONTRASTOCK IV.** The dance starts at 1 pm in the Spanish Ballroom and runs the rest of the day. Bev Bernbaum, Will Mentor, Nils Fredland call! The Coffee Zombies, Perpetual eMotion and Elixir play! We will wrap up the evening with a super special hoedown dance jam with all three callers and all three bands. For more details see page 6 or fsgw.org.
- Caller Anna Rain with the Ari and Mia Band, Boston's Americana sister act, reference the traditions of Southern and Northeastern fiddle music and the early American songbook to create a realm where their own compositions cross paths with older traditions. Ariel Friedman (cello) and Mia Friedman (fiddle) make up this duo.

FSGW sponsors events that are intended to foster a pleasant environment and a tolerant community, and to provide a comfortable experience for all.



Contrastock IV in the Spanish Ballroom Sunday, October 19

Join us for the biggest Glen Echo contra dance event of the year. Contrastock returns to the Spanish Ballroom October 19. In its fourth year, this annual event has built a reputation for great music, wonderful callers, fun dance and even crowd surfing. Yes, crowd surfing. Google "contrastock crowd surfing" to see for yourself!



This year we welcome *The Coffee Zombies, Perpetual e-Motion* and *Elixir* to provide some of the most high energy, fun tunes that the community knows. **Bev Bernbaum**, **Will Mentor**, and **Nils Fredland** make up our international crew of callers that will be up to the task of keeping pace with these bands.



The dance runs from 1 to 11 pm. Bring a dish to share and enjoy a potluck dinner with this wonderful community. In keeping with another Contrastock tradition, that funky little bird returns on another excellent T-shirt design. Check out **fsgw.org** for all the details on how to order tickets and T-shirts. Get them while supplies last!

FSGW English Country Dances

at Glen Echo Town Hall, MD • Wednesdays • 8-10 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall, 6106 Harvard St., Glen Echo, MD 20812. Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians—every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. Info: Stephanie Smith at 301-229-3577 or Roger Broseus at English@fsgw.org

Admission: \$10 for FSGW members, \$12 for non-members.

October

Dan Gillespie leads the dancing while Colleen Reed (flute), Bruce Edwards (bassoon and concertina) and Francine Krasowska (piano) play the tunes



8 A (fi

Anna Rain calls while David Knight (fiddle), Susan Brandt (flute), and Melissa Running (piano)

make the music

Melissa Running calls to the music of Boston-area musician

Emily O'Brien (recorders), with local musicians Ralph Gordon (cello) and Liz Donaldson (piano)



22 Stephanie Smith and Laura Schultz lead the dances to the music of Becky Ross (fiddle), Barbara Heitz (flute), and Liz Donaldson (piano)

Carol Marsh calls to the playing of Jeff Steinberg (fiddle), Karin Loya (cello), and Melissa Running (piano)



FSGW Family Dance

SUNDAY, OCTOBER 12 • 3 TO 5 PM
GLEN ECHO SPANISH
BALLROOM ANNEX

Caller and band TBA. Dances are usually held on a second Sunday. The family dance has been on-going for the past 15 years and is a great shared activity for all ages, and all kinds of celebrations. \$5 for ages 4 and older.

FSGW Square Dance The Great American Square Dance RevivalPart XXXI

SATURDAY, OCTOBER 11 8:30-11:30 PM

FSGW's DC Square Dance Collective presents another kickin' traditional Appalachian Square Dance. Rollicking Square Dance tunes by the legendary *Able Brothers* - **Bob Smakula, Mark Olitsky**, and **Kevin Enoch**. Party gal **Janine Smith** calls the figures. Come see what it's all about, right in the heart of DC on a swingin' Saturday night. All are welcome – young and old, brand new and experienced dancers, hipsters and total outta the loopers. No



partner, lessons, overalls, or fancy dress needed. Location: Saint Stephen's Church, 1525 Newton St. NW (intersection of 16th and Newton Streets) Washington DC, near Columbia Heights Metro. \$5 at the door. Info: dcSquaredance.com

CONTRA SONIC THURSDAY, OCTOBER 30 8 to 11 pm Spanish Ballroom

Come dance at FSGW's quarterly ContraSonic. Spooky Sonic with Caller/DJ **Emily Rush** will bring a love of pop and rock to Contra Sonic. The Spanish Ballroom will be decked out in glorious Halloween decor. Lesson at 7:30, dancing from 8 to 11. \$8, \$6 members. Glen Echo Park, Glen Echo, MD



Co-Sponsored

Greenbelt Contra Dance • Greenbelt, MD Saturday, October 4 • 7 - 9:45 pm

Inaugural Greenbelt Contra Dance, featuring the calling of Susan Taylor and music by *Callithump:* Glyn Collinson, Andrew Marcus, and David Knight. Beginner lesson at 6:30. Soft soled shoes please. Greenbelt Community Center Gym,

15 Cresecent Rd, Greenbelt. \$10; \$5 for ages 7–18; 6 and under free. Info: 301-397-2208. Cosponsored by FSGW and the City of Greenbelt.

Second Thursday Contra Dance in Silver Spring • Free to

First-Timers

THURSDAY, OCTOBER 9 · 7-10 PM

Susan Taylor calls to *AP* and the Banty Roosters. Presented by Carpe Diem Arts in partnership with FSGW and Montgomery County Dept of Recreation's "Be Active Montgomery" initiative. \$10 general admission/\$8 FSGW and BFMS members & Revels/\$5 students and those with no income. FREE parking in public lot across the street, 801 Ellsworth Dr. One Veterans Plaza, Silver Spring, MD (7-7:30 pm beginner workshop)

For more info: busygraham@gmail.com/301-466-0183, Bob Mathis: talibob@starpower.net, or Jeff Kenton: jm-kenton@verizon.net, CarpeDiemArts.org

Glen Echo International Folkdancers \cdot MD Thursdays \cdot 7:30–10:45 PM

See page 18.



BANJO LESSONS Old-Time & Bluegrass w/Don Rusnak. 50+yrs. Exp. Near Ballston Metro, Arlington, VA. Banjos bought/sold/traded/repaired. 703-522-1696. BanjoDaddy@hotmail.com

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FSGW Sings/Swaps/Events

FSGW OPEN SING • EDGEWATER, MD SATURDAY, OCTOBER 4 • 4 PM

For October, the Open Sing will be held ON A SATURDAY, at the home of Michele & Dennis Callaghan 1722 Shore Drive, Edgewater MD 21037. Topic: Spirits and Apparitions. Note: Please RSVP callagh@verizon.net 410-956-2266 to the hosts so they can make sure they have enough seating. Please bring a snack for sharing.

FSGW Gospel Sing • South Arlington, VA Sunday, October 12 • 4–8 pm

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 pm and breaks for a covered-dish supper at 6 pm with more singing after supper. Everyone is welcome! This month's Gospel Sing will be at the new home of **Debby Churchman**, still in Arlington County.

Info/directions: 540-467-6564.



FSGW SHAPE-NOTE SINGING ALEXANDRIA, VA 4^{TH} SUNDAY, OCTOBER 26 4-8 PM

Monthly, singers enjoy the old-time rhythmic harmonies and spiritual poetry found in shape-note tunebooks. From 4 to 5 pm, singing will be from the 1991 Sacred Harp, and after 5 we will also use the 2013 Shenandoah Harmony and the 1958

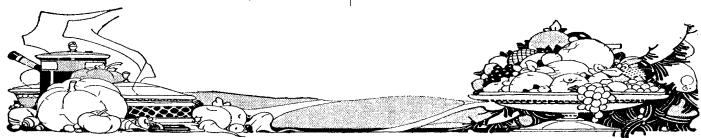
Christian Harmony. Loaner books for all will be available. There will be a potluck supper break from 6 to 7. All are welcome to sing or listen as long as desired. Singings are free, with optional donation for the host church. Supper is downstairs in the Fellowship Hall and singing in Room 19 upstairs.

Directions: Transit: From the King Street Metro Station on the Yellow Line, take Dash Bus 5 (once an hour at 35 minutes after, e.g. 3:35) toward Van Dorn or Metrobus 28A (twice an hour at 15 and 45 minutes after, e.g. 3:45) toward Leesburg Pike/Tysons, alighting just beyond Janney's Rd. at King & Melrose Sts. Driving Directions: From downtown Alexandria, go out King Street past the Geo.Washington Masonic Memorial & just beyond Janneys Rd. The church is on the right at 2723 King St., with parking in back. Turn into the lot before the church (on the east side). The west side lot is for a nursing home.

From I-395 (either direction), exit at King St. and follow it east (toward Alexandria). Go through several traffic lights and past T.C. Williams High School (on the right) and a cemetery (on the left). The church will be on your left (just past the Woodbine Nursing Home). Turn in to the driveway just beyond the church. Enter the Fellowship Hall from the rear parking lot.

CHILLING STORIES FOR A DARK NIGHT / WASHINGTON ETHICAL SOCIETY, DC SUNDAY, OCTOBER 26 • 7:30-9:30 PM

Darkness comes early this year with chilling stories for a dark night... vampires, visions and Voices-in-the-Glen. For adults and children who can listen like adults. At the Washington Ethical Society, ethicalsociety.org/. Street parking. \$10 for adults, \$7 for FSGW members. For more information call 301-654-5818.



FSGW Board 2014-2015 April Blum, President president@fsgw.org 301-422-0292 vicepresident@fsgw.org Charlie Baum, Vice President 301-589-6855 Richard Aigen, Treasurer treasurer@fsgw.org Kim Gandy, Secretary secretary@fsgw.org Steve Burnett, Dance dance@fsgw.org 571-357-2505 program@fsgw.org Judy Oppenheim, Programs 301-589-4008 Janie Meneely, Membership membership@fsgw.org Susan Stimpfle, Publications newsletter@fsgw.org 571-228-1320 publicity@fsgw.org Liz Milner, Publicity Members-at-Large Tim Livengood board1@fsgw.org Jadzia Sawa board2@fsgw.org Steve Winick board3@fsgw.org FSGW Web Steering Committee Sandy Aubin, Committee Co-Chair web@fsgw.org April Blum, Committee Co-Chair president@fsgw.org 301-422-0292 Mini-Festival Coordinating Committee April Blum, Mini-Fest Chair minifest@fsgw.org 301-422-0292 Washington Folk Festival Coordinating Committee **Dwain Winters** DwainFest@aol.com 301-657-2789

FSGW BOARD MEETINGS

WEDNESDAY, OCTOBER 1 - 8 PM

The monthly FSGW board meetings will be held in Classroom 201 Arcade Bldg. at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member, or April Blum by e-mail, president@fsgw.org, or call afternoons or evenings 301-422-0292 in advance of the meeting.



SECOND ANNUAL CAPITAL MARITIME MUSIC FEST

NAVAL HERITAGE CENTER, DC SATURDAY, NOVEMBER 1 • 1-9 PM

Join us and immerse Yourself in Maritime Music!

Celebrate the lure and lore of the sea at the Second Annual Capital Maritime Music Fest, Washington, DC's only maritime music festival, which takes place on Saturday, November 1, at the Naval Heritage Center, 701 Pennsylvania Avenue, NW, Washington, DC.

You won't find bogus "pirate talk" here. The Fest focuses on the authentic experience of the people who live, work and make music in our region's maritime communities, canals and inland waterways. It highlights the long-overlooked maritime culture of the Chesapeake Bay, Potomac River and C&O Canal.

Participants will enjoy an afternoon of musical performances, workshops, activities and more, topped off with a concert in the evening. This year's featured performer is John Roberts. Our line-up includes former Battlefield Band members Alan Reid and Rob Van Sante, Piedmont harmonica virtuoso Phil Wiggins, the Navy Sea Chanters, The Washington Revels Maritime Voices, Library of Congress folklorists Jennifer Cutting and Steve Winick, and Calico Jenny. There will be a hornpipe dancing workshop, a banjo workshop, chantey singing, children's activities, nautical art projects and more.

Admission is free, but a donation of \$20 would be greatly appreciated. The Naval Heritage Center is near the Navy Memorial/Archives/Penn Quarter Metro station (Yellow and Green lines).

Heed the sirens' call and come to the Naval Heritage Center for a day of music and merriment!

The Capital Maritime Music Fest is hosted by the Naval Heritage Center and co-sponsored by the Washington Revels, and the Folklore Society of

Greater Washington. Further support comes from the Schooner Woodwind and from the Alexandria Seaport Foundation. For further information, visit the Capital Maritime Music Festival's website, capital Maritime Music Festival's website, capital Maritime Music Festival's website.











FSGW Board Meeting Highlights

August highlights

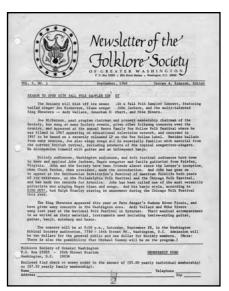
- **Tim Livengood**, At Large, has initiated a monthly storytelling event for the charitable organization Hope and a Home. The Board authorized payment to participating storytellers.
- Marty Summerour resigned as Programs Chair, citing health concerns. The Board reluctantly accepted her resignation.
- Oval car decals (similar to "OBX") saying "FSGW" have been ordered as part of the 50th anniversary. They will be distributed at FSGW events..
- Web Administration has set up a system which permits Board members to send outgoing emails from, e.g., president@fsgw. org, secretary@fsgw.org, etc
- The remainder of the August meeting was devoted to budget review for fiscal year 2014-15.

September highlights

- The second annual University of Maryland outreach square dance was a great success.
- Judy Oppenheim has agreed to act as Programs Chair for the remainder of the 2014-15 term, replacing Marty Summerour, who resigned at the August meeting.
- Dwain Winters reported on the FSGW Washington Folk Festival.
- A revised 50th anniversary budget was provided.
- The Board discussed the proposed rate increase for membership, with substantial discount for those members who choose electronic Newsletter only.
- Banners will be given to several Board members so they can be easily retrieved.

A Gift to the Members and the Library of Congress The Publications Archive: A Blast from the Past

Wouldn't it be fun to look back at some of those special Folklore Society events you've attended through the years? Those annual picnics at Fort Ward Park, for instance, or shows we've co-sponsored, such as the **Seeger** Concert in April of 1968, or **the Clancy Brothers** at Lisner Auditorium (November 1967). Or to take a peek back at our favorite performers over the decades? Who of you remembers the early journals and book reviews? Or have never seen them?



Now, in honor of our 50th anniversary, ALL the old newsletters, journals and Washington Folk Festival programs will be available online October 1, at **fsgw. org**, thanks to the efforts of several volunteers.

The archiving project, funded by the Eberhart fund, will ensure that our publications and our audio recordings are preserved and stored at the Library of Congress. **Pat McGee** signed up full-out, collected all the before-2008 issues of our newsletter, and oversaw the scanning process. (Publications produced in 2008 and beyond are automatically archived at **fsgw.org**, and are available on the newsletter link on the menu). Sandy Aubin advised, and collaborated with Pat on the process, then created an attractive page that makes each issue easy to find.

For access to this wonderful historical cache — check our website on the first day of October, our official birthday month. Enjoy!

PS: if you are able to help Pat with the next phase of preserving our history, and the history of folk in the D.C. area—by logging the audio files—please get in touch with him at archive@fsgw.org.

Concerts

BIRCHMERE CONCERT HALL • ALEXANDRIA, VA

3701 Mt. Vernon Avenue, 22305; all shows 7:30 pm; birchmere.com

October

- 2 Lori McKenna + Carrie Rodriguez, Americana; \$25
- 17 Gaelic Storm, Celtic rock; \$35
- 23 John Jorgenson Bluegrass Band + Nathan McEuen opens; \$25
- 24 Steep Canyon Rangers, bluegrass; \$29.50
- 25 Mary Black "Last Call Tour" + Roisin O. opens, Irish; \$45
- 29 Los Lobos "La Pistola y el Corazon" Tejano/mariachi tribute; \$49.50

W OLF TRAP FILENE CENTER • VIENNA, VA Barns at Wolf Trap-Vienna, VA 221821635 Trap Road, wolftrap.org

October

- 8 Noam Pikelny & Stuart Duncan, banjo & fiddle; \$25-30; 8 pm
- 9 Loudon Wainwright III, CD release; \$25-30; 8 pm
- **16 Sam Amidon,** 2nd-generation folk, branching out; \$25-27; 8 pm
- 17 Masters of Hawaiian Music: George Kahumoku Jr., Ledward Kaapana, Richard Ho'opi'i; \$25-30; 8 pm
- **18** Indian Dance, classical & folk; \$20-25; 7:30 pm
- 22 & 23 Kathy Mattea, country folk; \$35; 8 pm
- 25 Marcia Ball, swamp blues/rock; \$35-40; 7:30 pm

THE HAMILTON • NW WASHINGTON, DC 600 14th St. (14th & F, DC 20005); thehamiltondc.com October

- 1 **Dom Flemons Trio,** American songster + **Grace & Tony** open; \$15-20; 7:30 pm
- 7 Anais Mitchell, either edgy folk or trad + Carsie Blanton opens; \$15-18; 7:30 pm
- 10 The Black Lillies, Americana; \$20-25; 8:30 pm
- 19 Pete Seeger Tribute: Josh White Jr., Cathy Fink & Marcy Marxer, Emma's Revolution, Joe Uehlein & the U-Liners, \$18 - 22.50; 6:30 pm

G YPSY SALLY's • NW W ASHINGTON, DC 3401 K St., NW, 20007 gypsysallys.com

October

- 3 The Nighthawks + Vintage#18, DC blues, \$15/20;
- 8 Mandolin Orange, Appalachian roots + Michaela Anne opens; \$10/15; 8:30 pm
- 24 Town Mountain, bluegrass; \$10/15; 9 pm
- 26 Kris Delmhorst + Rusty Belle opens, Americana; \$15/18; 8:30 pm
- 28 Robbie Fulks, Americana; \$15/20; 8:30 PM

Sundays

WEEKEND BLUEGRASS CONCERT SERIES HERNDON, VA

SUNDAY, OCTOBER 5 • 3-5 PM

Bill Evans Presents the Banjo in America - 250 Years of American Music. Master banjoist Bill Evans presents the history of the banjo in America from its earliest form to the modern through music, humor and just the right amount of history. A total immersion concert. Holy Cross Lutheran Church, 1090 Sterling Road, \$15 admission. Info: Bob Thompson, 703-435-8377 or kd4fue2@verizon.net.

Mondays

IMT JOE TROOP AND DIEGO SANCHEZ WASHINGTON, DC 20012 MONDAY, OCTOBER 6 • 7:30 PM

An acoustic world-music duo based in Argentina. Since 2010, they have been creating and performing original music for the 5-string banjo, fiddle, double bass, and voice in the multicultural Buenos Aires underground. Seekers Church, 276 Carroll St. NW. Tickets: \$12 / adv., \$15 door for all. All tickets are general admission. Info: troopSanchez.com, imtfolk.org,

IMT LE VENT DU NORD • ROCKVILLE, MD MONDAY, OCTOBER 13 • 7:30 PM

301-960-3655 for advance ticket sales.

World-famous francophone musical ambassadors from Québec, the band infuses traditional music and foot accompaniment (pieds) with their own style and compositions, featuring amazing vocal harmonies and tight, inspiring instrumentals. Saint Mark Presbyterian Church, 10701 Old Georgetown Rd., 20852 Info: leVentDuNord.com or imtfolk.org, 301-960-3655 for advance ticket sales. Tickets: \$22 / adv., \$27 door. Students with ID: \$17 / \$22. All tickets general admission.

Tuesdays



FOLK CLUB OF RESTON & HERNDON • HERNDON, VA
TUESDAYS • 7:15 PM

October 14—Cathy Fink & Marcy Marxer. Open mics on other weeks. www.restonherndonfolkclub.com Tickets: dahurdsr@cs.com; \$11 members, \$12 non-members; Doors open at 6. Amphora Diner Deluxe, 1151 Elden St, 20170

Thursdays

BALDWIN'S STATION • SYKESVILLE, MD
THURSDAYS • 8 PM (USUALLY, NOT ALWAYS)

7618 Main St, 21784. Accessible to people with disabilities. Info: 410-795-1041, uptownconcerts.com, or uptownconcerts@gmail.com

TUESDAY W EDNESDAY SUNDAY MONDAY 7_{pm} Arlington Jam 7:45 Rock Creek Morris Women FSGW ENGLISH COUNTRY DANCE Baltimore Contra Dance 8 Scottish Country Dance Alexandria Columbia Int'l Folk Dance **FSGW BOARD MEETING** 10_{am} Annapolis Jam 7_{pm} DC Bluegrass VFW Jam 7_{pm} Israeli Dance Chevy Chase 7:45_{pm} Rock Creek Morris Women FSGW English Country Dance Takoma Park Street Festival 7:30 IMT DC: Joe Troop & Diego Sanchez Judy Cook, Civil War Memories: 7:30 Bethesda Int'l Folk Dance Hijinks and Home, Rockville Bluegrass Concert Series, Herndon Baltimore Contra Dance DCBU Bluegrass Jam 7:30 Arlington Morris Women 7:15 Reston/Herndon Folk Club Scottish Country Dance Alexandria 11 2:45pm Waltz Dance Glen Echo Baltimore English Country Dance 7:30 Scandinavian Dance Sea Chanteys—Baltimore Scottish Country Dance Greenbelt FSGW HOUSE CONCERT: On the Home Front: Judy Cook, 8 Scottish Country Dance Bethesda Clinton, MD Balkan Singing 7:30 FSGW CONTRA DANCE Sea Chanteys—Wheaton MOIRA CRAIG & CAROLYN ROBSON WILL MENTOR CALLS W/NOR'EASTER COLUMBUS DAY HOLIDAY 7_{pm} Arlington Jam7:45 Rock Creek Morris Women 10am Annapolis Jam 7_{pm} Old-Time Jam Baltimore 7:30_{pm} Bethesda Int'l Folk Dance 2pm CABOMA Jam Arlington Israeli Dance Chevy Chase 7:30 IMT Rockville: Le Vent du Nord **FSGW English Country Dance FSGW FAMILY DANCE** 7:15 Reston/Herndon Folk Club: 7:30 Arlington Morris Women **FSGW GOSPEL SING, S. ARLINGTON** Cathy Fink & Marcy Marxer Baltimore Contra Dance Baltimore English Country Dance FSGW FIFTY FEST • GLEN ECHO Scottish Country Dance Greenbelt Scottish Country Dance Alexandria Scottish Country Dance Bethesda WFMA Showcase, Silver Spring Sea Chanteys—Annapolis Balkan Singing **FSGW CONTRA DANCE** 7:30 TED HODAPP CALLS W/ DEAD SEA SQUIRRELS 10_{am} Annapolis Jam 1_{PM} FSGW CONTRASTOCK IV 7_{pm} DC Bluegrass VFW Jam 6:30_{pm} Revels/Carpe Diem Sing 7pm Cajun Jam Greenbelt 7:30 Bethesda Int'l Folk Dance Israeli Dance Chevy Chase 7:45 Rock Creek Morris Women Scottish Traditional Music Jam 7:30 Arlington Morris Women DC Shape Note Singing **FSGW English Country Dance** Baltimore English Country Dance 2:45 Waltz Dance Glen Echo 7:15 Reston/Herndon Folk Club Baltimore Contra Dance Sandy Spring Sacred Harp Singing Scottish Country Dance Bethesda Scottish Country Dance Greenbelt Scottish Country Dance Alexandria SACRED HARP SINGING Balkan Singing Sea Chanteys—DC 10am Annapolis Jam 7:30 Bethesda Int'l Folk Dance 7_{pm} Old-Time Jam Baltimore 7:45_{pm} Rock Creek Morris Women **FSGW ENGLISH COUNTRY DANCE** 2pm CABOMA Jam Arlington 7:30 Arlington Morris Women Israeli Dance Chevy Chase Hot Society Dance Baltimore English Country Dance 7:15 Reston/Herndon Folk Club 3 Baltimore Contra Dance Greater Washington Ceili Club Scottish Country Dance Bethesda Scottish Country Dance Greenbelt Columbia Int'l Folk Dance **BOB FRANKE SONGWRITING WKSHP** 8 Balkan Singing Scottish Country Dance Alexandria **FSGW SHAPE NOTE SINGING** 7:30 Chilling Stories For a Dark Night 7:30 FSGW CONTRA DANCE Anna Rain calls WI ARI & MIA BAND

FRIDAY THURSDAY SATURDAY 7_{pm} Modern Western Square Dance 8_{pm} Archie Edwards' Blues Barbershop: Archie Edwards Blues Jam FSGW OPEN SING, EDGEWATER, MD 7:30 Glen Echo Int'l Folk Dance Toby Walker Bumper Jacksons' Swing Dance FSGW CO-SPON.: INAUGURAL 7:30 Grapevine Storytelling, Takoma Park 8:30 Friday Night Contra Dance GREENBELT CONTRA DANCE 7:30 Arlington Circle Dance 8:30 Int'l Folk Dance Greenbelt Shepherdstown, WV Contra Mt. Vernon Int'l Folk Dance Foggy Bottom Morris Men 8:15 Slow Blues/Swing Dance Glen Echo 7_{pm} Modern Western Square Dance 8_{pm} Three Part Fugue Trio 1pm Archie Edwards Blues Jam 1:30 BFMS Playford Ball 8:30 Friday Night Contra Dance Silver Spring—Live Blues FSGW CO-SPONSORED: w/ Glen Echo Open Band 6:30 Norwegian Dance/Potluck SILVER SPRING CONTRA DANCE 8:30 Int'l Folk Dance Greenbelt Focus Alexandria: Anne Hills Baltimore Shape-Note Singing Shepherdstown, WV Contra Dance 8 English Country Dance, Silver Spg 8:30 FSGW GREAT AMERICAN SQUARE 7:30 Glen Echo Int'l Folk Dance Mt. Vernon Int'l Folk Dance November DANCE REVIVAL XXXI, DC Foggy Bottom Morris Men 8:15 Slow Blues/Swing Dance Glen Echo **NEWSLETTER** DEADLINE!!! 1_{pm} Music Washington Makes 7:30pm Carroll Café:Kim & Reggie 1pm Archie Edwards Blues Jam Harris and Ken Whiteley Modern Western Square Dance Galesville Comm. Square Dance 7:30 Glen Echo Int'l Folk Dance 7:30 333 Coffeehouse Annapolis: Lilt Focus Falls Church: OCEAN Trio 8:30 Friday Night Contra Dance 7:30 Leesburg Assembly Eng. Country 7:45 Arlington Circle Dance 8:30 Int'l Folk Dance Greenbelt Lancaster, PA Contra Dance Mt. Vernon Int'l Folk Dance Foggy Bottom Morris Men Israeli Dance Greenbelt Folksong Sing-In, Wheaton Scandinavian Dance 8:15 Slow Blues/Swing Dance Glen Echo 1pm Archie Edwards Blues Jam 1-4 FSGW Ros Fo 7_{pm} Modern Western Square Dance 8_{PM} FSGW CONCERT BOB FRANKE Folk Hoot! Mt. Ranier MCLEAN, VA 7:30 Glen Echo Int'l Folk Dance Archie Edwards' Blues Barbershop SONGWRITING WORKSHOP 1:30 Hammered Dulcimer Jam Mt. Vernon Int'l Folk Dance Piedmont Blues Duo Foggy Bottom Morris Men 8:30 Friday Night Contra Dance 7:30 World On a String Baltimore Shape Note Singing 8:30 Int'l Folk Dance Greenbelt Frederick Contra Dance 8:15 Slow Blues/Swing Dance Glen Echo Swing Dance Glen Echo Friday Night Contra Dance 7pm Folk Hoot! —Mt. Rainier 8:30_{pm} Modern Western Square Dance 8:30 Int'l Folk Dance Greenbelt 7:30 Glen Echo Int'l Folk Dance Mt. Vernon Int'l Folk Dance Foggy Bottom Morris Men FSĞW CONTRA SONIC "SPOOKY" 8:15 Slow Blues/Swing Glen Echo

FSGW Advance Notice

Saturday, November 1 • 1–9 pm

SECOND ANNUAL CAPITAL MARITIME MUSIC FESTIVAL

Naval Heritage Center 701 Pennsylvania Avenue, NW Washington, D.C.

Saturday, November 22 • 8 pm FSGW Monthly Program

SPOOK HANDY

Remembering Pete Seeger: Knox Presbyterian Church Fellowship Hall Falls Church,VA

2015

Saturday, February 7, 2015

FSGW MIDWINTER

FESTIVAL (MiniFest)
Takoma Park Middle School, MD

Friday, April 10, thru Sunday, April 12, 2015

26TH ANNUAL CHESAPEAKE DANCE

WEEKEND

CAMP LETTS, EDGEWATTER, MD

Saturday, May 9, 2015 • 7:30 pm FSGW'S 29TH ANNUAL WASHINGTON SPRING BALL

Cherry Hill RV Park Conference Center College Park,MD

> Saturday, May 30 & Sunday, May 31, 2015 **35TH ANNUAL**

35TH ANNUAL WASHINGTON FOLK FESTIVAL

GLEN ECHO PARK, MD

Friday, October 2 thru Monday, October 5, 2015

51st Annual FSGW GETAWAY

West River Conference Center West River, MD

October

- 9 John Gorka—an honored icon of folk tradition. Energetic acoustic music that is not a trend, not a fad, but an expression of everyday life, is his trademark. John's rich baritone voice and unique songcraft weave a magical spell. Tickets \$27.
- 23 Brooks Williams—Ranked one of the Top 100 acoustic auitarists/singer-songwriter writes grooveladen songs and delivers them with an easy-going vocal style and monstrous guitar chops. Tickets \$20.

Fridays

Archie Edwards' Blues Barbershop Riverdale, MD • Toby Walker Friday, October 3 • 8–10:30 pm

Internationally and nationally acclaimed **Toby Walker** is hailed as a roots-music finger-style guitar wizard who has toured the US, England, Wales, France, Germany, Belgium and Holland. Walker was the First Place recipient of the International Blues Challenge Award - Solo division - awarded by the Blues Foundation in Memphis, TN. Archie Edwards', 4701 Queensbury Rd. \$15 at the door. To reserve seats email **info@acousticblues.com**

THREE PART FUGUE TRIO • ARLINGTON, VA FRIDAY, OCTOBER 10 • 8 PM

Are you a fan of Renaissance, baroque and contemporary music? This exciting recorder trio features **Emily O'Brien** (who will play for the English Country Dance on October 15), **Heloise Degrugillier**, and **Roy Sansom**. Steeped in the styles of each period, the trio uses ornamentation, improvisation, and special effects on instruments of all sizes to create a dazzling showcase of the recorder's sonorities. St George's Episcopal Church, 915 N. Oakland, Arlington, VA. Tickets \$25 (\$10 students 18 and under) at **CapitolEarlyMusic.org** or at the door.

CARROLL CAFE • TAKOMA, DC KIM & REGGIE HARRIS AND KEN WHITELEY FRIDAY, OCTOBER 17 • 7:30 PM

Kim and Reggie Harris bring their inspiring mix of freedom songs, original and traditional. Ken Whiteley comes down from Toronto to join them. He produced their last CD and has played with luminaries such as Leon Redbone and Stan Rogers. Seekers Church, 276 Carroll St. NW, across from the Takoma Metro, \$16 / adv.; \$20 at door. Info: carrollcafe.org, azaleaCityRecordings.com Email: jessetoons@aol.com.

333 Coffeehouse • Annapolis, MD Friday, October 17 • 7:30 pm

Local Irish music duo *Lilt*. The Annapolis Friends Meeting House, 351 DuBois Rd, off Bestgate Ave. Acoustic music. Dessert and coffee available in this smoke- and alcohol-free environment. \$12, \$10 for seniors/students/affiliates. Info: **443.333.9613** or **fsgw.org/333**

THE CELLAR STAGE • BALTIMORE, MD THE KENNEDYS FRIDAY, OCTOBER 17 • 8 PM

Faith Community United Methodist Church, 5315 Harford Road, 21214. Opening: **Kipyn Martin** — an emerging Mid-Atlantic singer/songwriter whose roots sink into the banks of the Shenandoah River. Info: **410-521-9099** or www.uptownconcerts@gmail.com, www.uptownconcerts.com. Tickets \$21

IMT Way of the Dragon: A Japanese Drumming Experience Takoma Park, MD 20912 Friday, October 24 • 7:30 pm

A Japanese drumming experience: award-winning Taiko Artist, **Ryo Shimamoto**, joins local contemporary Taiko Trio, **Kizuna**, in presenting a dynamic evening of Japanese drumming. Combining cultural traditions from Japan with a modern aesthetic of rhythm and movement, taiko is an ever-evolving art form that awakens the spirit. Takoma Park Community Center Auditorium, 7500 Maple Av. Info: markHRooney. com/ryo-shimamoto, or imtfolk.org, phone 301-960-3655 for advance ticket sales. Tickets: \$20 adv., \$25 door. Students with ID: \$15 / \$20. All tickets general admission.•

PIEDMONT BLUZ ACOUSTIC DUO • RIVERDALE, MD (VALERIE AND BEN TURNER) FRIDAY, OCTOBER 24 • 8 – 10:30 PM

The duo **Valerie and Ben Turner** are dedicated to the preservation of country blues and the Piedmont style. Their mission is to help keep this rural, east coast tradition alive by educating audiences about this unique aspect of African-American culture through musical entertainment. At Archie Edwards', 4701 Queensbury Rd. \$15 at the door. To reserve seats email **info@acousticblues.com**

Saturdays



Focus Music • Alexandria, VA Saturday, October 11 • 7 pm

Anne Hills CD release concert for her new recording *Tracks*, Church of St. Clement, 1701 N. Quaker Lane, Alexandria, VA. Admission: \$15 advance sales and members/\$18 door. Tickets: focusmusic.org/venue_alexandria. php Info: 703-380-3151, herb@focusmusic.org.

Focus Music • Falls Church, VA Saturday, October 18 • 7 PM



Jennifer Cutting, Andrew Dodd and Lisa Moscatiello, of *Ocean Orchestra*. Celebration Center for Spiritual Living, 2840 Graham Rd., Falls Church, VA. Admission: \$15 advance sales and members/\$18 door. Tickets: focusmusic. org/venue_fallschurch.php. Info: 703-380-3151, herb@focusmusic.org.

CONCERTS continued

World on a String Concert Washington, DC Saturday, October 25/7:30 pm

Ten virtuoso artists ranging from blues to Hindustani music, including GRAMMY®-nominated Norwegian Hardanger fiddler player Loretta Kelley, Afro-Cuban percussionist and NPR personality Felix Contreras, amazing beat-box artist

Christylez Bacon, and award-winning gospel/jazz pianist Eric Byrd. Co-sponsored by Freyda's Hands (an arts non-profit) and the Hill Center at the Old Naval Hospital. Capitol Hill Presbyterian Church, 201 Independence Ave SE, Washington, DC. \$15 advance/\$20 at door; \$10 students. Full details at freydashands.org/woas/. Info: Andrea Hoag, 301-565-2777 or mail@freydashands.org.

Classes

FSGW PRESENTS: Bob Franke Songwrifing Workshops Safurday, October 25 • 1 – 4 pm Sunday, October 26 • 3 pm Article on page 2 for details.

VIENNESE W ALTZ LESSONS • BETHESDA, MD 20816 SATURDAYS, NOVEMBER 1, 8, & 15 • 10 am -1 pm

Taught by Herbert and Carol Traxler. A series of three lessons in Viennese Waltz for \$80. No prior dance experience required. Individuals and couples welcome. Dancers will change partners frequently. Location: The Ballroom, 5521 Landy Ln. Info: VienneseWaltz.org, or margaret.bocek@gmailcom, 540-882-4808.

TAP & FLATFOOTING CLASSES • TAKOMA/D.C. THROUGH DECEMBER 14

Knock On Wood Tap Studio in downtown Takoma Park specializes in rhythm tap, a form of percussive dance that gives you the skills to make music with your feet. Classes, workshops, and special events. **knockonwood.org** or **202-722-1625**.

WORLD ON A STRING WORKSHOP/DC SATURDAY, OCTOBER $25 \cdot 12.30 - 9.30$ PM

Cross-cultural team-taught workshops for strings, voices, percussion, and other instruments, for all levels from beginning to professional, ages 7-107. The stellar faculty includes blues harmonica master Phil Wiggins, Irish guitarist/flutist/ percussionist Josh Dukes, Appalachian fiddler Alan Jabbour, Native American cellist/vocalist Dawn Avery, the phenomenal human beat-box Christylez Bacon, and several more! Students will have a chance to participate in the evening faculty concert as part of a gospel choir, Hip Hop ensemble, and more. Co-sponsored by Freyda's Hands (an arts non-profit) and the Hill Center at the Old Naval Hospital. Hill Center, 921 Pennsylvania Ave. SE, Washington, DC. Fee (including evening concert) \$95/\$80 for full-time students up to age 23. Some scholarships are available. Full details and registration at freydashands.org/woas/. Info: Andrea Hoag, 301-565-2777 or mail@freydashands.org.

W ASHINGTON CONSERVATORY OF MUSIC OFFERS CLASSES IN TWO LOCATIONS

The Washington Conservatory of Music is a nationally accredited not-for-profit community music school with two locations—Glen Echo Park and Westmoreland Circle in Bethesda, Md. Folk and Traditional Music Classes are taught at Glen Echo Park by faculty members and associates Keith Carr, Tina Eck, Mitch Fanning, Jesse Winch and Mike Kligerman.

Irish Bodhran • Glen Echo Park, MD Starts October 6

Beginner bodhran class. (Intermediate class offered in spring.) Learn reels, jigs, hornpipes, & more in the aural tradition, plus techniques to refine your playing. Instructor: Jesse Winch (bodhran). Info & Register: Washington Conservatory of Music, www.washingtonconservatory.org or 301-320-2770.

SCANDINAVIAN DANCE CLASSES • BETHESDA, MD EVERY TUESDAY OCTOBER 7, 14, & 28 • 7:30-9:30 PM

Beginning and advanced dancers welcome. Beginners learn Hambo, Schottis, Waltz, Zwiefacher, and other couple turning dances. Advanced dancers learn Boda, Orsa, Föllinge, Finnskogspols, Viksta, Gammalvänster, Telespringar, Valdresspringar, and requests. Sometimes live music. Wear smooth-soled shoes for turning, not running shoes. \$5. First time free. Info: Lisa Brooks at 240-731-1935, lisa@HamboDC.org, or www.HamboDC.org.

Directions: Enter NIH at Wisconsin Ave. and the Gateway Drive Visitor Entrance (south of South Dr., reachable ONLY from the north on Wisconsin Ave.). Park there, or drive to the south center of NIH and park in NIH permit parking next to Building T-39. Or walk 12 minutes from the Medical Center Metro stop. See map at www.HamboDC.org.

LISA NULL is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. FREE mutual interview! enul@starpower.net or 301-587-2286

Dances

Note: The events listed here welcome all levels from beginners to experienced dancers. The dances are taught and walked through first, so no experience is required. Come and enjoy, with or without a partner!

COMMUNITY/FAMILY

FSGW Family Dance. Defails on page 7

CONTRA

Sundays FSGW Sunday Night Dances. Details on page 5.

Wednesdays

Baltimore Folk Music Society • MD Wednesday Contra • 8–10 pm

Beginners are always welcome. New-dancer workshops to be held at 7:30 on the 2nd and 4th Wednesdays.Nationally-known musicians and callers appear regularly. Members \$9; non-members \$13; member/non-member students with ID \$4/\$6. Lovely Lane Church, 2200 St. Paul St., 21218. **bfms.org**

October

- Will Mentor calls to Nor'easter—Cedar Stanistreet (fiddle), Max Newman (guitar, mandolin), and Julie Vallimont (piano, accordion).
- 8 FreeFall Baltimore! All dancers admitted FREE! Janine Smith calls to *Dead Sea Squirrels*—Cathy Mason (fiddle), Craig Edwards (fiddle, mandolin, banjo), and Henry Yoshimura (guitar). New dancer orientation at 7:30 pm
- 15 April Blum calls to *Taylor Among the Devils* Steve Hickman (fiddle), Jonathan Jensen (piano, ocarina), and Marty Taylor (whistles, concertina).
- 22 FreeFall Baltimore! All dancers admitted FREE! Susan Taylor calls to the Gigmeisters—Paul Oorts (mandolin, accordion), Alexander Mitchell (fiddle), Ralph Gordon (bass), and Dave Wiesler (piano, guitar). New dancer orientation at 7:30 pm.
- 29 Vicki Herndon calls to the *Treble Makers* Emily Aubrey (fiddle), Robin Wilson (flute, sax, concertina), Brenna Hogan (hammered dulcimer, fiddle), and Liz Donaldson (piano).

Thursdays

Second Thursday Confra in Silver Spring Co-sponsored by FSGW. Defails page 7.



Fridays

Friday Night Dancers Glen Echo Park, MD 8:30-11:30 pm

The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live music in the historic Glen Echo Spanish Ballroom, unless specified otherwise, at 7300 MacArthur Blvd. New-dancer classes at 7:30, \$10 for the lesson and dance. Ages 17 and under \$5. 17 and younger admitted free on the second Friday of the month. Info: fridaynightdance.org or call 301-634-2222, or Facebook at Friday Night Dance at Glen Echo Park. Dances start promptly at 8:30 pm and end at 11:30 pm. Admission is \$10.00 for adults and \$5.00 for 17 and under. Open Band nights are free for 17 and under. Contra dance lesson for beginners is given every Friday at 7:30 pm and is included in the price of admission.

October

- Will Mentor calls to Nor'easter—Cedar Stanistreet fiddle, Max Newman guitar/mandolin and Julie Valimont on piano/accordion/jaw harp.
- 10 CELEBRATE THE FRIDAY NIGHT DANCE'S 40TH ANNIVERSARY! Susan Taylor calls with the Glen Echo Open Band.
- 17 Ted Hodapp calls to *Coffee Zombies* with Tom Cunningham fiddle and guitar, Bob Douglas percussion and guitar and Dianna Davis piano, accordion and clarinet.
- 24 Michael Hamilton calls to Ari & Mia with Ari & Mia Friedman on fiddle, cello and banjo and a third musician TBA.
- 31 Louie Cromartie calls to *ContraForce* with Andrae Raffield fiddle, Joey Dorwart drums and saxophone, and Jimi "Two Nails" Periano acoustic and electric guitars.

Saturdays

Greenbelf Confra Dance • Greenbelf, MD Co-sponsored by FSGW. Defails page 7.

SHEPHERDSTOWN CONTRA DANCE • WV SATURDAY, OCTOBER 4 • 8 – 11 PM

Dance is at the Shepherdstown War Memorial Building, German & King Streets. Caller **Will Mentor** calls to band **Nor'easter—Cedar Stanistreet** (fiddle), **Max Newman** (guitar, mandolin), and **Julie Vallimont** (keyboard). Beginners workshop at 7:30 pm. All levels welcome, no partners needed. Please wear clean, soft-soled shoes to protect the floor. Admission \$10 adults, \$7 SMD members, \$5 dancers under 12 years old. Info: **smad.us or beckyflute@gmail.com**, **304-261-2384**.

DANCES CONTINUED

Lancaster Contra Dance • PA 3rd Saturday • 7-10 pm

October 18 - Andrew Bishop calls to *The Blackbirds* with Joe DeZarn (fiddle), Tina Eck (flute), and Zan McLeod (guitar). St. John's Episcopal Church, 321 W. Chestnut St. Beginners workshop 6:15; \$9/\$6. Children 15 and under free. Info: Karen 717-951-4317 or lancastercontra.org

Annapolis Traditional American Contra and Square Dance ullet MD 3^{RD} Saturday ullet 7–10 pm

October 18 - Susan Taylor calls to Tom Cunningham and *The Coffee Zombies.* The evening includes a free introductory session at 6:30; Annapolis Friends Meeting Hall, 351 Dubois Road, Annapolis. All ages welcome; \$10, with discounts for seniors, students, families and members of Annapolis Traditional Dance Society (ATDS). All dances taught and walked through. No experience or partner required. Snacks to share at the break are welcome! Info: Jan Scopelat 443-540-0867 or janscope@hotmail.com; or Ann Fallon, 410-268-0231, aefallon@verizon.net, or contradancers.com/atds

GALESVILLE COMMUNITY SQUARE DANCE • MD SATURDAY, OCTOBER 18 6 PM (POTLUCK) • DANCE 10 PM

Janine Smith calls to traditional Appalachian dance tunes with live music played by Leah Weiss (fiddle), Gary Wright (guitar), and friends. Sit-ins welcome on fiddle, guitar, and clawhammer banjo. We'll be dancing squares, circles, longway sets & waltzes. ALL ages welcome! Schedule: 5:30 pm doors open, 6pm potluck dinner (optional), 7 pm family-friendly dancing, 8:30–10 pm more challenging dancing....adults \$10, ages 5-17 \$5, under 5: Free. Location: Galesville Memorial Hall, 952 Galesville Rd. (near Annapolis). Info: 301-926-9142 communitySquareDance.wordpress.com.

Frederick Contra Dance • MD 4th Saturdays • 8 –11 pm

October 25 - Shane Knudsen calls to area favorite Sugar Beat featuring Elke Baker (fiddle); Susan Brandt, (flute); Marc Glickman, (piano and bodhran.) Bring a snack to share at the break, if you'd like. It's a party! Trinity School, 6040 New Design Rd., General: \$10, Students: \$5. Info: Boe Walker at 301-694-6794 or contradancers.com

ENGLISH COUNTRY

Mondays

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BALTIMORE FOLK MUSIC SOCIETY
ENGLISH COUNTRY DANCE
PIKESVILLE, MD
MONDAYS • 8 –10:30 PM

All dances are taught and walked through. New-dancer orientation first Monday at 7:45. Admission \$8 Mem-

bers, \$11 Non-members, \$2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., 21208. Info: Carl Friedman at 410-321-8419 or engdance@bfms.org

October

- 6 New Dancers Workshop (free) at 7:45 pm. Susan Taylor calls to Tina Chancey (violin), Robin Wilson (flute, concertina) and Francine Krasowska (piano)
- 13 Ann Fallon calls to Elke Baker (violin), Brian Cardell (winds), and Liz Donaldson (piano)
- 20 Sharon McKinley calls to Becky Ross (violin), Marty Taylor (winds, concertina), and Mark Vidor (accordion) tern (violin), Robin Wilson (flute, concertina), and Judy Meyers (piano)
- 27 HALLOWEEN PARTY: come dressed as your favorite English dance, and our callers will try to guess your dance and call it! Bring refreshments to share at the break. Diane Schmit and Rich Galloway call to Emily Aubrey (violin), David Crandall (flute, sax), and Jonathan Jensen (piano, etc.)

Wednesdays FSGW English Country Dances. Details on page 6.

Saturdays

ENGLISH COUNTRY DANCE • SILVER SPRING, MD SECOND SATURDAY, OCTOBER 11 • 8–10:45 PM

Dance to music by *Peascods Gathering*, calling by **Bob** Farrall. Beginners and singles welcome; \$5.Info: Carl Minkus 301-493-6281 (cminkus@verizon.net), Bob Farrall 301-577-5018. At Glen Haven Elementary School, 10900 Inwood Ave. Parking and entrance in rear.

Leesburg Assembly • Great Falls, VA Saturday, October 18 • 7:30–10:30 pm

St. Francis Episcopal Church, 9220 Georgetown Pike, Caller: April Blum, Musicians: Catherine Chapman (violin) and Judy Meyers. Singles and new dancers welcome! Bring snack to share, please. For info and driving directions, see http://theleesburgassembly.org.

BFMS PLAYFORD BALL • BALTIMORE, MD SATURDAY, OCTOBER 11 • 1:30–11 PM

Music by Marty Taylor, Paul Oorts, Dave Wiesler, and Edith Coakley. All dances will be prompted. Practice session during afternoon,

potluck between practice and ball. Registration available online or by mail. See **bfms.org** for details (including dance instructions and videos), or email **playford@bfms.org**.



INTERNATIONAL

Greater Washington Ceili Club College Park, \overline{MD}

SUNDAY, OCTOBER 26 • 3–8 PM

Ceilis continue at a NEW earlier time! Live Music by the *Freestate Ceili Band*: Peter Brice (accordion), Donna Long (piano), Zan McLeod (guitar), and Bob Smith (banjo). The dance workshop at 3 pm is the Donegal, taught by Ann Marie Breheny; ceili 4–8 pm, potluck dinner during 1st break. \$15/GWCC members, \$20/non-members, half price/ages 11-20, free/ages 10 & under. Cherry Hill Park Conference Center, 9800 Cherry Hill Rd. (entrance code 76000).

Info: 301-512-4480, gwcc-online.org.

Mondays

Bethesda International Folk Dancing • MD Mondays • 7:30–10 PM

Come join a very friendly group and learn dances from all over the world. Beginners 7:30-8, Intermed., advanced 8-10. Mostly request dancing 9:15-10. No partner needed. Adults over 16 and all levels of experience welcome. Wonderful wood floor. Mostly recorded music. Jane Lawton Community Center, 4301 Willow Ln. 20815. Drop in and pay for one class at the desk at Lawton for \$8.50 or pay to register for a series of passes with Montgomery County. The more passes you register for, the less each pass will cost. Info: Phyllis or Brandon Diamond, 301-871-8788, diamondDanceCircle@comcast.net

Wednesdays

Columbia International Folk Dancers • MD Wednesdays • 8–10:30 pm

Both events: Kahler Hall in Harper's Choice Village Center. For directions: ColumbiaFolkDancers.org. Admission \$8.00, or \$6.00 students/seniors. Info: Ethel at 410-997-1613 or Ed at 410-740-2309

October

- 1 Greek dance workshop with Yannis Konstantinou!
- 29 Bulgarian dance workshop with Nikolay Tsvetkov!

Thursdays

GLEN ECHO INTERNATIONAL FOLKDANCERS • MD THURSDAYS • 7:30–10:45 PM

Every Thursday at the Church of the Redeemer, 6201 Dunrobbin Dr. (at the intersection of MacArthur Blvd).Lesson at 7:30. Request dances from 9 to 10:45. Mostly recorded music. No partner/experience necessary. Wear comfortable clothing and soft-soled shoes. \$5. Co-sponsored by FSGW. Info: Jamie 301-466-3018 or dancingplanet@erols.com.

CIRCLE DANCE • ARLINGTON, VA THURSDAYS, OCTOBER 2 & 16 • 7:30–9:30 PM

Come and explore dances from all over the world in a spirit of meditation and joy. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, Rte 50 at George Mason Dr. Donation requested. Info: Ann Ulmschneider at 703-528-5114 or aulmsch@msn.com.

Mount Vernon International Folk Dancing Alexandria, VA Thursdays • 8–10 pm

Greek Dance Workshop Oct. 2, 8-10:30 pm! Requested donation \$10 for workshop and refreshments; otherwise \$4. Join our friendly, diverse group on a beautiful dance floor. No partner necessary. Mt Vernon Unitarian Church, 1909 Windmill Lane, 22307. Info: Patricia at 703-472-3888 or pdw@patriciaDayWilliams.com.

Fridays

Greenbelt International Folk Dancing • MD Fridays • 8:30–10:45 pm

The focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching 8:30 to 9:15, requests 9:15 to 10:45. \$7; \$12. On 1st Fridays (live music). Greenbelt Community Center Dance Studio, 15 Crescent Rd. 20770. Info: Larry Weiner at 301-565-0539, larry@larryweiner.com or larryweiner.com/FridayDance.htm

Saturdays

Norwegian Dance & Potluck • Kensington, MD Saturday, October 11 6:30 pm (potluck), dancing 8 pm

Norwegian-style house party. Mesmerizing live music by foremost-in-US Loretta Kelley on the unique Hardanger fiddle (w/sympathetic strings under the bowed strings—see HFAA.org). Addictive dances, some with elements like swing or hambo. Beginners, singles/couples, watchers/listeners all welcome. Bring clean shoes to wear, food to share, and bucks you can spare. Address: 3812 Denfeld Ave, Kensington, MD., 20895, Host phone: Soren 240-461-0308. Canine housemate. Info/dirs: 301-371-4312 mand.fanitull.org or Jenny, pi@xecu.net.

ISRAELI

Israeli Dancing • Chevy Chase, MD Tuesdays • 7–10:30 pm

Instruction from 7 to 7:45. Group focuses on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments served. OhrKodesh Congregation, 8300 Meadowbrook Lane, 20815. \$8/adults, \$6/students. Info: Mike Fox at 240-424-0805, markidmike.com or markidmike@gmail.com

Israeli Dancing • Greenbelt, MD Saturday, October 18 • 8–11:15 pm

Israeli Classic Dance party (dances before 1990). Recorded music, light refreshments. Cost \$8. Greenbelt Community Center, 15 Crescent Rd., 20770, \$8. Info: Ben Hole, **301-441-8213.**

Morris

Arlington Northwest Morris Women • VA Mondays • 7:30–9 pm

Learn and perform the traditional morris dances of Northwest England, which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church of Arlington, Arlington Blvd & George Mason Dr. Info: suzelise@comcast.net or nwdancers@comcast.net

ROCK CREEK MORRIS WOMEN • SILVER SPRING, MD WEDNESDAYS • 7:45-9:45 PM

Learn to dance in the ancient English morris tradition, and you'll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. Montgomery Knolls Elementary School, 807 Daleview Dr., 20901. Info: 301-927-6373, louiseneu@earthlink.net or uswet.com/RCMW.html

FOGGY BOTTOM MORRIS MEN • NW, DC THURSDAYS • 8-10 PM

Experience the vigorous thrill of the morris and the camaraderie of a morris team! Learn and perform dances from English Cotswold villages, mummers' plays and occasional long-sword dances. We welcome new and slightly used dancers to our practices at Knock on Wood Tap Studio, 6925 Willow St., NW D.C. and/or at the pub afterwards. squire@fbmm.org, Alan Peel at 301-920-1912, fbmm.org

SCANDINAVIAN

SCANDINAVIAN DANCE • GREENBELT, MD 3^{RD} Saturday, October $18 \cdot 7-10$ pm

Scandia DC sponsors Scandinavian Couple Dancing monthly at the Greenbelt Community Center Dance Studio (wood floor). This month features live fiddle music from Andrea Hoag, a welknown local treasure, and the Scandia DC Spelmannslag. There may be some recorded music, Teaching: 7-8 pm. Beginners: 8-9 pm. We'll do two exciting dances from Sweden—Bondpolska from Viksta and Bondpolska from Överhärde (can be done to hambo music). All are welcome; no partner necessary; \$10. Info Ross Schipper or Linda Brooks 202-333-2826, or Linda@ScandiaDC.org, or scandiadc.org. Address: 15 Crescent Rd. Inclement weather call 301-474-0646.

SCOTTISH

See rscds-greaterdc.org for all Scottish dance listings.

SCOTTISH COUNTRY DANCE • BETHESDA, MD Mondays • 8–10 pm

NIH Building T-39 (Dance and Aerobic Center). \$5. Call/email in advance for directions. Info: John Mac-Leod, **301-622-5945** or blackolav@gmail.com.

SCOTTISH COUNTRY DANCE • GREENBELT, MD TUESDAYS • 8–10 PM

Dance all year 'round at the Greenbelt Community Center. \$8. Info: rscds-greaterdc.org or Jay Andrews at andrewj@rcn.com or 703-719-0596.

SCOTTISH COUNTRY DANCE • ALEXANDRIA, VA WEDNESDAYS • 8-9:45 PM

Learn Scottish dance at the Durant Center, 1605 Cameron St. 22314. \$5. Info: elanyi@cox.net.

SWING/BLUES

SLOW BLUES AND SWING • GLEN ECHO, MD THURSDAYS • 8:15-11:30 PM

Popular weekly Blues Dance in the "back room." Come early as it is selling out. Beginner lesson from 8:15 to 9. DJ Mike Marcotte and guests play incredible blues from 9 to 11:30. \$8 for lesson and dance. Sprung solid-wood floor. 7300 MacArthur Blvd., 20812. Info: Donna Barker at 301-634-2231 or CapitalBlues.org

BUMPER JACKSONS SWING DANCE • MT. RANIER, MD FRIDAY, OCTOBER 3-8-10 PM

Country swing and blues for dancers and listeners alike. Joe's Movement Emporium, 3309 Bunker Hill Rd. 7 pm swing dance lesson, \$15 adv/door. Info: JoesMovement.org/show_tickets or BumperJacksons.com or 301-699-1819.

SWING • GLEN ECHO, MD

SATURDAY, OCTOBER 25 • 8 PM-MIDNIGHT

DCLX (tentative, check website) hosts a Swing Dance in the Spanish Ballroom. The beginner swing lesson, free with the price of admission, starts at 8 pm with dancing from 9 pm – midnight. Admission: \$TBD No partner required. Info: DCLX. org, info@DCLX.org, or contact Mike Marcotte at 571-228-9541. Glen Echo National Park is located at 7300 MacArthur Blvd., Glen Echo, MD 20812.

WALTZ/TEA DANCE

Waltzing • Glen Echo Park, MD Sundays, October 5 & 19 • 2:45–6 pm

Dance to the music of *Valse Impressions* in the Spanish Ballroom (10/5) and *Rhapsody* in the Bumper Car Paviliion (10/19). They'll play a lively mix of folk waltzes with a few oth-

DANCES CONTINUED

er couples dances, including hambo, swing, tango, and polka. Our beginner waltz lesson starts at 2:45 pm with the last 15 minutes dedicated to a more advanced move. The dance is from 3:30 to 6 pm. Admission is \$10. No partner required. Info: WaltzTimeDances.org, info@WaltzTimeDances.org, or Glen Echo Park 301-634-2222. Glen Echo National Park is located at 7300 MacArthur Blvd, Glen Echo, MD 20812.

HOT SOCIETY DANCE • GLEN ECHO PARK, MD SUNDAY, OCTOBER 26 • 3–6 PM

Hot Society Orchestra of Washington, featuring music and dances from the '20s, '30s and '40s. Foxtrot, two-step, waltz, cha cha, rhumba, swing and more in the Spanish Ballroom. No partner or experience necessary. Samba lesson at 3 pm; \$14. Info: Dave Tucker, 703-861-8218, GlenEchoPark.org or hotSociety.net.

Western Squares

Modern Western Square Dance Series Rockville, MD

Begins Thursday, October $2 \cdot 7-9$ PM

No partner or experience needed. Couples, singles, families welcome, children must be 9 or older. Eight week progressive sessions through Nov. 20. \$45 adults, \$22 students, children 9-15 years of age free. Rockville Nursing Home Conservatory Hall, 303 Adclare Road. Info: Eva Murray at 301-761-4108, eva.j.murray@gmail.com or rockvillesquaredance.com.

Jams/Open Mics/Audience Participation

Sundays

Annapolis Acoustic Jam • Annapolis, MD Every Sunday • 10 am-12:30 pm

Indoors at the Visitor Center, Quiet Waters Park. Info: ken.i.mayer@gmail.com

DC Bluegrass Union Dupont Circle Jam 1st Sunday • 11 am-2 pm

The Mansion, 2020 O St., NW, DC 20036, Accessible on Metro's Red Line. Venue: **omansion.com**. Contact: Mike Marceau, **mikemarceau@juno.com**.

CABOMA Jam • Arlington, VA 2nd & 4th Sundays • 2 pm

Capitol Area Bluegrass and Old-Time Music Association (CA-BOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Fillmore and Pershing, 22201. Info: Don at **703-522-1696**

Washington Revels \bullet Carpe Diem Community Sing Silver Spring, MD

Tuesday, October $21 \cdot 6:30 - 8$ PM

Revels room, 531 Dale Dr., 20910. Theme: tbd. no admission charged. free will offering. bring a song to share if you wish. October birthdays will be celebrated with cake and candles at 8 pm, followed by an open jam session and sing-along with ukuleles, guitars, etc. from 8-9 pm. Info: busygraham@gmail.com or 301-466-0183, carpediemarts.org, revelsdc.org

SACRED HARP SINGING • SANDY SPRING, MD 3RD SUNDAYS • 4-6 PM

Singing is followed by a potluck supper. Contact Dave Greene at 301-570-3283, dgreene@all-systems.com to confirm. Location: small schoolhouse behind Community Building, 17801 Meetinghouse Rd, 20860, about 10 miles west of Laurel, MD.

SCOTTISH TRADITIONAL MUSIC JAM • HERNDON, VA 3RD SUNDAYS • 1-4 PM

O'Sullivan's Pub, 754 Elden St. #102, 20170. Musicians welcome. Info: dcScottishSession.blogspot.com or contact Peter Walker at boghadubh@gmail.com

Mondays

Balkan Singing • Takoma Park, MD Every Monday • 8 pm

Informal singing group, *Sedenka*, meets in Northwest DC/ Takoma Park to sing Balkan village songs. Interested novices welcome. Info: Katya, 301-270-4175 or Katya@partan.com.

SEA CHANTEY OPEN PUB SING • WHEATON, MD 1ST MONDAY • 8–10 PM

The Ship's Company chanteymen host open-mike sea-chantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests honored if possible. Mostly a cappella but instruments are welcome. Info: Myron Peterson at ructic@yahoo.com or shipscompany.org, October

6 Limerick Pub, 11301 Elkin St., 20902

DC BLUEGRASS UNION VFW JAM TAKOMA PARK, MD 1st & 3rd Mondays • 7-10 pm

Free. Non-smoking. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave. (corner of 4th Ave.), 20912, near New Hampshire and Eastern Aves. Info: 301-633-2504 or Barb Diederich; barb@barbdiederich.com



Tuesdays

FOLK CLUB OF RESTON & HERNDON • HERNDON, VA Every Tuesday • 7:15 pm



At the Amphora Diner Deluxe, 1151 Elden St., 20170. Open-mic format. 2nd Tuesday includes 25-minute member showcase; monthly concerts usually 3rd

Tuesday, price varies. Smoke-free environment. Info: reston-HerndonFolkClub.com, 703-435-2402.

SHAPE-NOTE SINGING • SE WASHINGTON, DC 3RD Tuesday • 7-9 PM

Capitol Hill Presbyterian Church, 201 4th St. SE, 20003. Some street parking is possible—less than a ten-minute walk from Capitol South and Eastern Market Metro stations. Enter by a side door around to the left side of the church.

Info: 540-955-2660, www.dcshapenotesingers@groups. facebook.com, or mseltzqwc@comcast.net

OLD-TIME JAM • BALTIMORE, MD Every Other Tuesday • October 14 & 28

Ken and Brad Kolodner lead The Baltimore Old-Time Jam every other Tuesday at Liam Flynn's on North Ave. kenAndBrad. com, kenKolodner.com, bradkolodner.com

Wednesdays

SEA CHANTEY OPEN PUB SINGS BALTIMORE, ANNAPOLIS & DC

2ND, 3RD & 4TH W EDNESDAYS • 8-10 PM

The Ship's Company chanteymen host open-mike sea-chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at ructic@yahoo.com or shipscompany.org

October

- 8 Wharf Rat, 801 S. Anne Street (Fell's Point), Baltimore
- 15 Galway Bay, 63 Maryland Ave, Annapolis 21401
- 22 Laughing Man Tavern, 1306 G St., NW DC, 20005

ARLINGTON JAM! • ARLINGTON, VA 1st & 3rd Wednesdays • 7-10:30 pm

Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. Also on second Thursdays at 1909 N. Ohio St., 22205. Info: Lilli Vincenz, 703-532-2731 or Fiddler-Lilli@verizon.net

Cajun Jam • Greenbelt, MD 4TH WEDNESDAYS • 7-9 PM

Monthly open Cajun jam and dance. New Deal Café, 113 Centerway, Roosevelt Center, 20770. More info: 301-474-5642 or newdealcafe.com. Check website to confirm.

Thursdays

Baltimore Shape-Note Singing \bullet MD 2^{ND} & 4^{TH} Thursdays • 7-9:30 PM

Light potluck supper at 8:15. All are welcome. Cathedral of the Incarnation, 4 E. University Pkwy., 21218. Info: kmoreno@ gmail.com, or see bmoreshapenote.com.

FOLKSONG SING-IN • WHEATON, MD 3rd Thursday • 8–10 pm

Join local musician Brad Howard every month for this musical gathering. Everyone gets a chance to lead the room in song. Bring your favorite folk tunes, your voice, and even your instruments for a great evening of song and pub-style fellowship. The Limerick Pub is at the corner of Elkin and Price, 11301 Elkin St., 20902 thelimerickpub.net

FOLK HOOT! • MT. RAINIER, MD 4[™] Thursdays • 7–9 pm NOTE NEW WEEK

Bruce Hutton is hosting a traditional folk music open mic at the Urban Eats Art and Music Café at 3311 Rhode Island Ave., 20712. More info, call Bruce at **301-802-7669**, or facebook. com/urbaneatsmd.

Fridays

GLEN ECHO OPEN BAND • GLEN ECHO, MD 2nd Fridays • 8:30-11:30 pm

The fabulous Glen Echo Open Band plays for the second-Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at openbandonline. com. The site works best using iTunes on a PC or a Mac. Info: fridaynightdance.org

Saturdays

Archie Edwards' Blues Jam • Riverdale, MD SATURDAYS • 1-5 PM

Acoustic instruments, all skill levels and listeners welcome. 4701 Queensbury Rd, 20737, across from the Riverdale MARC train station. Ample parking. Free, but donations welcome. Info/confirmation: 301-396-3054 or acousticblues.com

Hammered Dulcimer Jam • Annandale, VA OCTOBER $25 \cdot 1:30 - 4:30$ PM

Hammered dulcimer players of all levels meet monthly to swap tunes and play together; other acoustic instruments welcome. George Mason Regional Library, 7001 Little River Turnpike, Annandale, VA, 22003, 703-256-3800. Info: eholsop@gmail.com, sites.google.com/site/nvhdplayers.

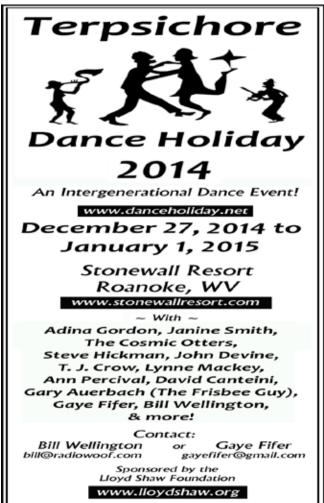


Storytelling

THE GRAPEVINE STORYTELLING
TAKOMA PARK, MD

1st Thursdays, October 2/7:30 – 8:30 PM Old-fashioned storytelling. Celebrate the timeless art of the bards with stories of all kinds: truths, myths and everything in between! Suggested donation of \$10 per person at the door goes to the featured tellers. Hosted by Noa Baum, with featured tellers Les Schaffer and Chris Potts. Takoma Park Community Center, 7500 Maple Avenue, Takoma Park, MD. For more information, contact Tim Livengood, 443-535-3185, or timtales@verizon.net





Workshops, Weekends, Festivals & Special Events

THE MUSIC WASHINGTON MAKES
WASHINGTON, DC
THURSDAY, OCTOBER 16 • 1 PM-4 PM

Announcing the new D.C. Vernacular Music Archive at George Washington University, opening exhibit and symposium at Gelman Library. The first annual symposium will discuss Washington's homegrown bluegrass, folk, punk, and go-go music with items on display demonstrating DC's unique cultural landscape. Panelists will include FSGW founder Andy Wallace and lan MacKaye from the DC punk band Fugazi, with a performance by current artist in residence at GWU, Stephen Wade. Located in the Special Collections Section of Gelman Library at GWU, the DCVMA has a public mission of preservation and access for research into the rich musical heritage of the capital region, and the archive is currently accepting donations of audio and documentary materials related to the diverse and influential Washington music scene. For more information about the D.C. Vernacular Music Archive and the upcoming symposium and exhibit, contact Dr. Stephen Lorenz at stevelorenz@gmail.com.





When someone turns 50, we celebrate.

When FSGW turns 50, we throw **FiftyFest!**

Sunday, October 12, 2014
Bumper Car Pavilion
Glen Echo Park, 5:00 pm

- 5:00pm Hors d'oeuvres & drinks Cash bar
- 5:45pm CATERED BUFFET A Gourmet Cookout
- 7:00pm CONCERT & MULTIMEDIA SHOW
- 8:20pm Break
- 8:40pm SONG CIRCLE in the Cuddle Up CONTRADANCING in the Ballroom Free to all FiftyFest! Attendees

Concert to features songs from Cathy Fink & Marcy Marxer, Jennifer Cutting & Steve Winick, Orrin Star, Andy Wallace, Riki Schneyer, Lisa Null, Kathy Westra & George Stephens, Roustabout, Bob Clayton, Bill Mayhew, Calico Jenny

Tickets: \$35. Deadline October 7. Open seating.

Kids 12 or less: \$15. Table for 10: \$325. Order online at http://fsgw50.brownpapertickets.com—or by check (to "FSGW") sent to Roxanne Watts, 3576 Briar Hill Lane, Delaplane, VA 20144. Admission includes one glass of wine or beer. Vegetarian & vegan options. Any questions? Email 50years@fsgw.org.



P.O. Box 323 Cabin John, MD 20818

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FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, D.C., METROPOLITAN AREA.

MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF DUES.

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