

Volume 51, Number 11

fsgw.org





The Short Sisters (Kate, Kim and Fay)



A wonderful weekend of music and fun! October 2-5, 2015

# West River Conference Center

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#### West River, MD

If you like good music shared with great people, you'll love the FSGW Getaway! Each year we

Grey Larsen agather at a beautiful spot on a Chesapeake inlet and spend a whole weekend celebrating the music we love with old friends and

new. If you've been to the Getaway before, you'll surely want to come again, and if you haven't yet experienced this marvelous gathering, now is the time!

The weekend starts off on Friday evening with a pot-luck

supper and a big sing-around.

Saturday and Sunday we have a full program of informal participatory workshops, miniconcerts, song circles, and jam sessions, with 3 or 4 (and sometimes 5) events occurring simultaneously, so there's always plenty to choose from. Each evening we have sign-up



Tim Radford

concerts — a chance to show us all what you can do — and lots of spontaneous songfests and jam sessions until the wee hours. There are CDs and some instruments for sale, and a silent auction to benefit our scholarship fund — bring an item to donate and take a different one home!

Continued on page 2.



Sheila Kay Adams and *The Scofflaws*: Dan Lewis & Branson Raines

INSIDE:

[ 升前

#### FSGW

Advalian	r
Ad policy	
Advance Notices	15
Board Meeting Highlights	3
Board Members/Meetings	
Calendars	12-15
Contra Sonic	8
Co-sponsored Dances	9
Co-sponsored Concert	
Brian Peters & Jeff Davis	3
Editorial Policy	2, 4, 11
English Country Dances	6
Family Dance	
Getaway Registration	
Sings & Storytelling	4
Sunday Night Dances	

#### Non-FSGW Events

Concerts 1	10
Classes 1	16
Dances 1	16
Jams/Open Mics/Sings	20
Workshops/Festivals/Weekends	21



Jeanne Kaplan, editor

# 51st FSGUI Annual Getaway continued from front page

We're hoping to encourage more folks to bring their kids — or grandkids or nieces or nephews — and want to plan appropriate activities for them, so do let us know in advance how many children you'll be bringing, and their ages.

We have an exceptional lineup of Special Guests this year: **Cindy Kallett** and **Grey Larsen** will bring their remarkable voices and many instruments; *The Short Sisters* (Kim Wallach, Fay Baird & Kate Seeger) will come together from their diverse home towns with their special brand of songs old and new; **Sheila Kay Adams** and *The Scofflaws* (Dan Lewis & Branson Raines) come from Western North Carolina with their authentic string band sound, stories, and more; **Jill Rogoff** visits from Israel with wonderful Celtic songs and Jewish music; and **Tim Radford** will be here with lots of ballads and rousing maritime songs. All of these folks will be performing in mini-concerts and participating in lots of workshops.

**ACCOMMODATIONS:** There are 50 bedrooms in buildings with heat, AC, and hot showers, with up to four bunks per room (a discount is offered if you'll volunteer to take an upper bunk; if you cannot get yourself into an upper bunk, please let us know). Tents and RVs are OK, but no hookups are available. Public gathering areas and some bedrooms are handicapped accessible. Special dietary needs may be accommodated if you let us know in advance. Limited kitchen facilities (fridge, freezer, microwave) are available to us at all times. No smoking is permitted indoors, and we are asked not to bring any alcohol.

**WHAT TO BRING:** Along with voices, instruments, and your love of music, bring bedding, pillows, towels & soap, flashlight, and a coffee mug to help save paper. No pets, please.

**RATES AND REGISTRATION:** See registration form on page 23 and explanation below. Rates are for one, two, or three nights, and for day-trippers who bring their own food. To dine at the Getaway buffet, you MUST register in advance. If you register for two nights, the fee covers three meals and a late-night snack both Saturday and Sunday.

A three-night registration gives you an additional night's lodging and breakfast on Monday morning. A one-night registration gives you all meals and snacks on either Saturday or Sunday, and, if you wish, a bed on either adjacent night.

**Payment notes:** We have been able to keep our prices as low as possible this year, but recognize that some folks may still have a problem with the cost. If you need help with the tuition, there is a scholarship fund to assist; contact Charlie Baum at **cbaum@fsgw.org** to inquire about scholarships. You may register online with your credit card at **fsgw.org**, or print out the registration form and mail it in to the address on the form. If you can't register online and need to pay in a foreign currency, contact Dick Greenhaus at **dick@camscomusic.com**.



## FSGW Newsletter Editorial and Advertising Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- All listings must be submitted in the format found on our website, fsgw.org. Click on the newsletter tab and scroll down to the paragraph in green lettering.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the editor.

Basic Ad charges: 1/4 page ads (3.4" x 4.5" or 7.25" x 2.5"): \$65 for one month, \$120 for two. Commercial business: \$8 for 10 words. Non-commercial and individual: \$4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to **FSGW, PO Box 323, Cabin John, MD 20818.** 

Jeanne Kaplan, Editor • newsletter@fsgw.org Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174 Special FSGW Cosponsorship with the American Folklife Center of the Library of Congress

# Brian Peters and Jeff Davis: Sharp's Appalachian Harvest

Folk Music Presentation/Concert at Library of Congress • Washington, DC



## Monday, July 13 • 7-9 pm Sharp's Appalachian Harvest is a special multimedia folk music presentation performed and researched by English

Sharp's Appalachian Harvest is a special multimedia folk music presentation performed and researched by English folk musician **Brian Peters** and American old-time musician **Jeff Davis**. Their presentation is devoted to the astounding collection of songs and music made by English collectors **Cecil Sharp** and **Maud Karpeles** in the Southern Appalachians over three summers in 1916, 1917 and 1918, one of the most extensive folk song collections ever made.

**Brian Peters** is a leading solo performer of English traditional songs and music who frequently tours in the United States. He sings and plays guitar, melodeon, and concertina, and is known particularly for his stunning arrangements of traditional ballads. He has taught at song schools including The Swannanoa Gathering and The Augusta Heritage Center, both in the Appalachians, and played many festivals and concerts. He's also gaining a reputation as a researcher of song history. **Jeff Davis** was once a protégé of both Mike Seeger and Frank Warner, both collectors as well as musicians. He is a banjo player, fiddler, and singer with a rare authenticity gained from personal contact with old-time musicians. In their presentation, they perform some of the brightest gems from Sharp's harvest, including old ballads, dance tunes, children's songs and gospel. They give readings from Sharp's diaries describing vividly the hardships and triumphs of song collecting, and show his evocative photographs of the singers and of mountain life.

The program will take place in the Mumford Room on the 6th floor of the James Madison Building of the Library of Congress, at 101 Independence Ave, SE. Washington, D.C. For more information visit loc.gov/concerts/folklife/appalachianharvest.html, call 202-707-5510 or email folklife@loc.gov

This concert is presented with the generous support of the Folklore Society of Greater Washington.

## JUNE 2015 BOARD MEETING HIGHLIGHTS

The June meeting included both the 2014-15 Board members and incoming 2015-16 Board members

Jerry Stein, Ingrid Gorman, and Steve Kaufman. The Board thanks outgoing Board members Richard Aigen and Liz Milner for their years of service.

The Board approved a contract for internet services through Wild Apricot. The Web Migration Committee continues to make progress toward data migration.

The Board discussed the archiving project in light of **Pat McGee's** death. The Board is taking steps to retrieve any FSGW archival material, and will seek a replacement archivist.

The annual budget meeting will take place prior to the start of the fiscal year (September 1). The Treasurer and Past Treasurer will coordinate.

The next meeting will be Wednesday, July 8, and the August meeting will be Wednesday, August 5 at Glen Echo Park.

# **FSGW Sings/Swaps/Events**

#### FSGW OPEN SING • KENSINGTON, MD

#### FRIDAY, JULY 3 • 8:30 PM

Nancy King's annual Firefly Extravaganza is on for July 3rd starting at 8:30. "Food Songs" seems like an appetizing topic. Fireflies will be in the back yard, not on the menu! Contact Nancy at **nlking2@verizon.net** for directions.

FRIDAY, AUGUST 7 • 8:30 PM

To be announced.

#### FSGW Gospel Sing Sunday, July 12 • 4-8 pm • Bethesda, MD

#### SUNDAY, AUGUST 9 • 4-8 PM • GAITHERSBURG, MD

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 pm and breaks for a covered dish supper at 6 pm with more singing after supper. Everyone is welcome! The July Gospel Sing will be at the home of **MaryAnn Daly** in Bethesda, MD. Call her at **301-229-8534** for directions. The August Gospel Sing will be at the home of **Peggy and Hunter Jones** in the Asbury Methodist Village, Gaithersburg, MD. A call to Hunter or Peggy at **301-987-6410** is suggested if you are not familiar with Asbury.



#### FSGW Storyswap

#### SATURDAY, JULY 25 • 7:30-10 PM • FAIRFAX, VA

Storytellers of all sorts and listeners, too, are invited to the home of **Penelope Fleming** for an evening of shared stories and potluck snacks. Free. For RSVPs and directions, please email Penelope at **penny9@mac.com** 

#### SATURDAY, AUGUST 15 • 7:30-10 PM

#### COLUMBIA, MD

Anyone who wants to tell or listen to stories is invited to the home of **Tim Livengood** for an evening of shared stories and potluck snacks. Free. For RSVPs and directions, please email Tim at **timtales@verizon.net** 

#### FSGW Shape-Note Singing • Alexandria, VA Sunday, July 26 • 4-8 pm

#### SUNDAY, AUGUST 23 • 4-8 PM

Every fourth Sunday, singers enjoy the old-time harmonies and spiritual poetry of *The Sacred Harp* (1991), *Shenandoah Harmony* (2013), and *Christian Harmony* (1959), along with a potluck supper. Loaner books are available, and all are welcome. Usually the singing is held upstairs in room 19 and the supper from 6-7 on the ground level of the Fellowship Hall of the First Christian Church of Alexandria, 2723 King St., about a mile out from the Metro & Amtrak stations & GW Memorial. For more information contact **madaly@verizon.net** or **301-229-8534** 



## How to submit a listing to the **FSGW** Newsletter

1. Please look at this Newsletter and determine under what category your listing should appear. When submitting copy by email, put that category in the subject line, followed by the month. So if you want to list a contra dance, your subject line is: Dance Contra [Month]. No punctuation, please. If it's a workshop: Workshop [Month]. If it's a single concert: Concert Individual [Month] And so forth. Putting the category in the Subject Line makes it easier for the editor to retrieve groups of events.

2. Please submit all listings in FSGW format. All information should be submitted in the following sequence:

Event Title • City, State Abbreviation

Day of the week, Date • start time - end time

One or two sentences only. Location (+ zip code for GPS). Ticket prices.

Info: Contact Name at Phone number or email/website.

NB: The city and state appear in the header; do not repeat them in the body, but in this age of Droids and GPS units, you need to include the 5-digit zip code – it goes right after the street address.

#### Submit entries to newsletter@fsgw.org



## In Memoriam



On May 13, 2015, the folk music community of Washington, DC lost a valued friend in Pat McGee.

Pat came to us from Texas in the late 1990s and never lost that charming Texas accent. He served for several years as the Volunteer Coordinator and Webmaster for the Institute of Musical Traditions. During his tenure, Pat initiated a program of videotaping all IMT concerts with three cameras and posting the edited videos to imtfolk.org.

We were flattered that he loved our music and in awe of his skill with anything related to computers or electronics. Pat excelled at identifying projects that needed to be done and then quietly taking them on. One such project was digitizing all issues of the *FSGW Newsletter* (since 1964) and all programs of the Washington Folk Festival (since 1977).

Pat returned to Texas in 2010, but he was not lost to us. He would return for two or three months in festival season (May-July) to volunteer at various festivals and to continue various projects. Ongoing at his death was a project to digitize and catalog a vast archive of audiotapes of folk music belonging to the FSGW and the Library of Congress.

Pat's life was not all folk music. He spent many hours one summer carefully marking up a draft manuscript submitted to him for review by a fellow computer programmer. And he also spent many hours organizing and digitizing family photographs.

And Pat's life was not all work. He was a faithful friend to many, always looking to be helpful or to enjoy a good conversation. And he loved enjoying music, especially live performance. His sense of humor once led him to show up at a *Blue Moon Cowgirls* concert wearing a cow hat.

He collected art, keeping in mind how much wall space could be devoted to his collection in each home where he lived. His generosity led him to drive halfway across Texas to retrun a rare instrument to the family of its maker, and to create a webpage for a friend's one-man show about Ernie Pyle.

Pat McGee died in Dallas, Texas, of complications resulting from surgery. Pat, you will always be warm in our memories.

— Kathie Mack



# FSGW English Country Dances Glen Echo, MD • Wednesdays • 8–10:30 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall, 6106 Harvard St., 20812. Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians—every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. Info: Stephanie Smith 301-229-3577 or Roger Broseus English@fsgw.org

#### Admission: \$10 for FSGW members, \$12 for non-members.

5

#### July

Joseph Pimentel leads the dances while Becky Ross (fiddle), Dan Gillespie (recorders,) and Liz Donaldson (piano) play the tunes.



Joseph Pimentel calls to the playing of Paul Oorts (mandolin and accordion), Barbara Heitz (flute), and Melissa Running (piano).



Tom Spilsbury leads the dancing while **Adam** Bern (fiddle), David Knight (fiddle), and Liz Donaldson (piano) make the music.





# Liz Donaldson calls to the music of

Jeff Steinberg (fiddle), Barbara Heitz (flute), and Melissa Running (piano).

15

Stephanie Smith leads the dancing while Colleen Reed (flute), Rebecca Weiss (fiddle), and Liz Donaldson (piano) play.



## 22

Melissa Running calls to the playing of David Knight (fiddle), Paul **Oorts** (mandolin and accordion), and Francine Krasowska (piano).

29

Tom Spilsbury calls while Adam Bern (fiddle), Anna Rain (recorders), and Melissa **Running** (piano) make the music



19

Rich Galloway leads the dancing while Becky Ross (fiddle), Bruce Edwards (bassoon and concertina), and **Jonathan Jensen** (piano) play the tunes.

## 26

Carol Marsh calls to the playing of **Jeff Steinberg** (fiddle), Karin Loya (cello), and Francine Krasowska (piano)



**REMINDER:** ALL copy must be re-submitted for the September Newsletter. Even if your event hasn't changed, it needs to be re-submitted for the next year.

# FSGW SUNDAY NIGHT DANCES AT GLEN ECHO PARK, MD CONTRAS AND SQUARES · 7:30-10:30 PM INTRODUCTORY LESSON EVERY SUNDAY · 7-7:30 PM

Join us for an evening of dancing at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. *Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves.* Dances often become more challenging as the evening progresses. Bring water or a sports drink, and dress in layers. Smooth-soled shoes are kindest on your knees and ankles when turning. Info: Penelope Weinberger or Steve Burnett; dance@fsgw.org

Admission: \$10 for FSGW, BFMS, CDSS, and ATDS Members \$5 youth (with student ID if over 17) \$13 for the general public

July

- 5 in the Bumper Car Pavilion Melissa Chatham with *Terpsichore Terpsichore* is Liz Donaldson (piano), Elke Baker (fiddle), and Ralph Gordon (bass). The band's name means DANCE! Our very own Melissa Chatham will keep us moving.
- 12 inthe Bumper Car Pavilion Laura Brown and The New Southern Cowtippers They promise they've never harmed a cow! The New Southern Cowtippers are Howard Zane (banjo, guitar), Sandy Hofferth (fiddle) and Jim Jones (guitar). Washington local Laura Brown calls.
- 19 in the Spanish Ballroom Elinor Preston calls with Rhapsody Rhapsody is Marty Taylor (recorders, whistles, and concertina), Alexander Mitchell (violin and mandolin), Dave Wiesler (piano) and Ralph Gordon (bass). Elinor Preston comes to us from the Northwest to call at Glen Echo.
- 26 in the Bumper Car Pavilion Kappy Laning with Toss the Possum A family affair, Toss the Possom is Jane Zisette Solomon (flute & Irish whistle), Rob Zisette (fiddle), Chas Zisette (bass, saxophone) and Laura Zisette (keyboard)

#### August

**2** in the Bumper Car Pavilion. TBD

The Sunday Night Dance is always great. This one will be no exception.

9 in the Spanish Ballroom. Dave Eisenstadter with Cardinal Direction

New England caller **Dave Eisenstadter** comes to the ballroom to call with *Cardinal Direction*: Rebecca Bosworth-Clemons on clarinet, **Cedar Stanistreet** on fiddle, and **Jon Cannon** on guitar and foot percussion.









Sunday Night Dances continued on page 8 7

#### July/August 2015

# FSGW SUNDAY NIGHT CONTRA DANCE · CONTINUED FROM PAGE 7

- 16 in the Bumper Car Pavilion April Blum with The Ivory Boys FSGW's President, April Blum, calls with the Ivory Boys: George Paul (piano), David DiGiuseppe (accordion), Jim Roberts (drums)
- 23 in the Spanish Ballroom Gaye Fifer with Triple Helix Gaye Fifer comes to call with Triple Helix, Colleen Reed, Alexander Mitchell and Keith Gillis playing the tunes! Don't get "stranded" — come out and dance!
- 30 in the Bumper Car Pavilion Waverley Station! This trio of fantastic musicians all hold their own, together the melody serenades the dancers with lively tunes and energetic frolicking. Liz Donaldson (piano), Ralph Gordon (double bass and cello) and David Knight (Fiddle).

FSGW sponsors events that are intended to foster a pleasant environment and a tolerant community, and to provide a comfortable experience for all.

# FSGW FAMILY DANCE · GLEN ECHO, MD SUNDAY, JULY 12 · 3-5 PM

Caller and band TBA. Glen Echo Ballroom Annex. \$5 for ages 4 and older. No dance in August?

# FSGW CONTRA SONIC – HOT LIVE SUMMER SONIC! GLEN ECHO SPANISH BALLROOM THURSDAY, JULY 30 · 8-11 PM LESSON AT 7:30



This month, our first ever Contra Sonic with a LIVE BAND! **ContraForce's** sounds range from hard techno to trance, and everything in between. Featuring talented musicians **Andrae Raffield** on fiddle, **Joey Dorwart** on drums and saxophone and **Jimi "Two Nails" Periano** on acoustic and electric guitars, this band will heat up the hall for a Sonic like no other! Our caller for the evening will be the amazing **Emily Rush**, who wowed us last year with her calling AND mad DJ skills. \$8 FSGW/ affiliates, students; \$10 general.



## FSGW CO-SPONSORED DANCE EVENTS

# SILVER SPRING CONTRA/SQUARE DANCE · SILVER SPRING, MD THURSDAYS, JULY 9 & AUGUST 13 · 7:30–10 pm (7–7:30 LESSON)

Held at: Great Hall, SS Civic Bldg, One Veterans Plaza, 20910. Free parking at 801 Ellsworth Dr. Co-sponsors: FSGW, Carpe Diem Arts and MoCo Rec Dept. Free admission to 1st time dancers; \$5 students/low-income; \$8 FSGW/BFMS/CDSS members; \$10 general. Info: Busy Graham 301-466-0183 / busygraham@gmail.com or **www.CarpeDiemArts.org** 

#### July 9

**Chuck Abell** from New York will be calling with *Space Tiger*: Matthew Olwell, Graham DeZarn, Keith Carr.



August 13

Valerie Young will be calling with *Frog Hammer*: Jim Besser, Anglo concertina;



Andrew Marcus, accordion; Dave Casserly, sax; Michael Fergerson, trombone; Richard Seidel, electric bass; Bob Collins, drums; Glyn Collinson, bouzouki, guitar, feet.

# GREENBELT CONTRA DANCE · GREENBELT, MD SATURDAY, AUGUST 1 · 7-9:45 PM



Caller - Sargon de Jesus and music by Contra Rebels. This band features Todd Clewell and Barb Schmid on fiddles, Bruce Campbell on bass and Henry Koretzky on guitar. Beginner lesson at 6:30. Soft soled shoes please. Greenbelt Community Center Gym, 15 Crescent Rd, 20770. \$10; \$5 for age 7-18; 6 and under free. Info: 301-397-2208. Co-sponsored by FSGW and the City of Greenbelt.

GLEN ECHO INTERNATIONAL FOLKDANCERS · MD THURSDAYS · 7:30-10:45 PM

See the listing under International Dances on page 17.

IGS
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sgw.org, or 1-422-0292
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# **Concerts**

#### BIRCHMERE CONCERT HALL • ALEXANDRIA, VA

3701 Mt. Vernon Ave., 22305. All shows at 7:30 pm. Info: www.birchmere.com

July

- 9 Robert Earl Keen, "The Bluegrass Sessions;" \$49.50
- 11 9th Annual Mike Seeger Commemorative Old Time Banjo Festival, feat. Cathy Fink & Marcy Marxer, Jayme Stone, David Reed, Adam Hurt, Greg Adams, \$29.50
- 21 Steeleye Span feat. Maddy Prior, \$35
- 25 Bumper Jacksons + opener Junior League Band, \$20

#### August

- 1 Marty Stuart & His Fabulous Superlatives, country/ grass, \$35
- 13 Preservation Hall Jazz Band, trad jazz, \$35
- 14 Dry Branch Fire Squad + Lou Reid & Carolina, bluegrass, \$25
- 22 Jake Shimabukuro, ukulele virtuoso, \$45

#### GYPSY SALLY'S • WASHINGTON, DC

3401 K St NW, 20007. Info: **gypsysallys.com** Tuesdays free open mic 8 pm in upstairs Vinyl Lounge

- July
  - 2 *Milkweed* in Vinyl Lounge, free; 7:30 pm
  - 3 Beggars Tomb in Vinyl Lounge, free; 7 pm
  - 34 Grateful Dead reunion, live broadcast from Chicago, \$15-19; 8 pm
  - 9 Wood & Wire, openers Honey Dewdrops + Caleb Stine, \$14 (\$10 adv.); 8:30 pm
  - **25** *Locust Honey String Band*, oldtime trio in Vinyl Lounge, free; 7:30 pm

#### August

 7 "Ladies Sing the Blues" feat. Erin & the Wildfire + Jill Warren Band + Mary-El + Cathy Ponton King, \$10/15; 8:30 pm

#### THE HAMILTON • WASHINGTON, DC

600 14<sup>th</sup> St NW, 20005. Info: **thehamiltondc.com** 

#### July

- 2 Red Molly + opener Robby Hecht, \$18/25; 7:30 pm
- 3+31 Moonshine Society in upstairs Loft, free; 10:30 pm
- 16 Eilen Jewell + opener Dietrich Strause, singersongwriters, \$15-22; 7:30 pm
- 22 The Dustbowl Revival + Dom Flemons, trio, \$15-20; 7:30 pm

#### August

- 1 19th Street Band, Americana, in Loft, free; 10:30 pm
- 6 Loudon Wainwright III, songwriter, \$20-28, 7:30 pm
- **15** Chubby Carrier & the Bayou Swamp Band, zydeco, dance floor; \$15-20; 8:30 pm
- **19** *Dirty Dozen Brass Band*, from NoLa, \$25-30; 7:30 pm
- 27 Love Canon, 80s tunes as bluegrass, \$15-20; 7:30 pm

#### WOLF TRAP FILENE CENTER • VIENNA, VA

1551 Trap Rd., 22182. Info: www.wolftrap.org

#### July

- 15 Punch Brothers + Bela Fleck & Abigail Washburn, \$30-50; 7:30 pm
- **30** Natyabhoomi School of Indian Dance in Children's Theatre-in-the-Woods, \$8; 10:30 am

#### August

- **4** *KanKouran* West African Dance Co., in Children's Theatre-in-the-Woods, \$8; 10:30 am
- 8 Dan Zanes, in Children's Theatre-in-the-Woods,\$8; 10:30 am
- 14 Lyle Lovett & His Large Band, \$25-50, 8 pm



#### Focus Music Series

#### ilyAIMY • Alexandria, VA Friday, July 17 • 6 pm

*ilyAIMY* (I love you And I Miss You) is a percussive acoustic folk-rock group that mixes genres from rock to folk to soul to bluegrass; flavors as varied as jazz and hip hop curl through one of the most exciting sounds in today's folk music scene. They combine award-winning songwriting, tight harmonies, and intricate slap-style guitar work into a musically eclectic stage show. Durant Arts Center, 1605 Cameron Ave. 22314. \$10 or \$20/family at the door. Info: Herb Cooper-Levy at 703-380-3151 or www.focusmusic.org

#### KAREN TAYLOR-GOOD AND STOWE DAILEY Arlington, VA Friday, July 31 • 7 pm

Karen Taylor-Good and Stowe Dailey are professional speakers and award-winning singer/songwriters who inspire, motivate, and create a blend of powerful, life-affirming music and messages that mix heart, humor, and hutzpah! Their songs have been recorded by Patty Loveless, Al Jarreau, Melissa Manchester, and Shenandoah. Unitarian Universalist Church of Arlington, 4444 Arlington Blvd. 22204. \$18/\$15 adv. Info: Herb Cooper-Levy at 703-380-3151 or www.focusmusic.org/venue\_alexandria.php

## KITTY DONOHOE, PLUS KRISTEN REBECCA MOUNT VERNON, VA

#### SATURDAY, AUGUST 22 • 7 PM

Ann Arbor-based songwriter and Michigan Emmy recipient **Kitty Donohoe** is not an Irish or Celtic singer, but she clearly draws from that part of her heritage as well as her American roots as an artist. She writes music that has been called "earthy, luminous, and compelling", sensuously weaving words and melody into a strong and mesmerizing fabric. St. Aidan's Episcopal Church, 8531 Riverside Road, 22308. \$18/\$15 adv. Info: Herb Cooper-Levy at 703-380-

#### 3151 or www.focusmusic.org/venue\_mountvernon.php

**CONCERTS** continued



THE INSTITUTE OF MUSICAL TRADITIONS Info for both locations: imtfolk.org or call 301-960-3655 to purchase advance tickets. All tickets are General Admission.

#### IMT and the O'Neill Malcolm Branch of the Comhaltas Ceoltóirí Éireann (CCÉ) Concert North Bethesda, MD

#### WEDNESDAY, JULY 8 • 7:30 PM

This 10th annual Musical Arts and Dance (MAD) Week Faculty Concert includes the following All Ireland Champions: fiddle -**Brendan Mulvihill, Sean Cleland** and **Rose Conway Flanagan**, button accordion - **Billy McComiskey**, concertina - **Dr. Gearóid Ó hAllmhuráin**, uilleann pipes - Jerry O'Sullivan, Celtic harp - Lily Neil, and traditional dancing, featuring masters of sean-nós dance **Gearóid** and **Patrick Devane** from Connemara, as well as a host of others. Cedar Lane Unitarian Universalist Church, 9601 Cedar Lane, 20814. \$27/\$20 adv.; Students \$22/\$15 adv. ccepotomac.org/cce-madweek.html

#### IMT CONCERT • TAKOMA PARK, MD Saturday, July 11 • 7:30 pm

Joe Uehlein & the U-Liners and guests Kim and Reggie Harris celebrate the 103rd birthday of the legendary Woody Guthrie, born on July 14, 1912, with a heartfelt tribute concert. Joe and the U-Liners specialize in songs of hope, peace, justice, the environment, and worker's rights. Kim and Reggie Harris combine a strong folk and gospel legacy and use their music to promote education, social responsibility and understanding in the world community. Takoma Park Community Center Auditorium, 7500 Maple Avenue, 20912. \$24/\$18 adv.; Students \$20/\$14 adv. www.uliners.com www.kimandreggie.com

#### INDIVIDUAL CONCERTS

(listed chronologically)

#### BOB ZENTZ HOUSE CONCERT • BALTIMORE, MD THURSDAY, JULY 9 • 8 PM

Bob Zentz, Norfolk troubadour extraordinaire, straight from the wilds of Common Ground on the Hill, will present an evening of terrific music from his bottomless collection of songs pulled from the world at large or hatched out of his mighty brain. For reservations and more info contact Emily Aubrey, **410-433-4419, efiddlercrab@verizon.net.** 

#### BOB ZENTZ HOUSE CONCERT TAKOMA PARK, MD

#### FRIDAY, JULY 10 • 7-9 PM

Join FSGW all-time favorite **Bob Zentz** for an evening of story and song, and help yourself to some lovely desserts while you're at it. Sure, bring along some wine. Carroll Avenue, 20912. \$15 donation. Call or email for address and directions. Janie Meneely **443-786-0463; janiemeneely@gmail.com** 

#### JOE HILL 100 ROADSHOW • WASHINGTON, DC THURSDAY, JULY 23 • 7:30 PM

A nationwide tour honoring the life, music and legacy of Joe Hill on the centenary of his execution by the State of Utah. Each local show includes a mix of local and national touring artists singing the songs of Joe Hill. *Magpie* (Terry Leonino and Greg Artzner), Charlie King, George Mann, and the *DC Labor Chorus* will perform at the Washington Ethical Society, 7750 16th St. NW, 20012. Doors open 7 p.m. Suggested donation \$10 to \$15; no one turned away for lack of funds. Info: George Mann at george@georgemann.org or joehill100.com or www.ethicalsociety.org

#### **333 COFFEEHOUSE**

#### THE TOOL GYPSIES • ANNAPOLIS, MD FRIDAY, JULY 17 • 7:30 PM

**The Tool Gypsies**, from Easton, MD, are **Susan Dabney**, **Stephen Gerni, Chris Levey, Curt Heavey.** They dive into Gypsy, jazzy world music. Refreshments available, at Annapolis Friends Meeting, 351 DuBois Rd., 21401; S12/10members, senior, students. Info: Tom Rhoads at **443-333-9613** or **333concerts.org** 

#### **333 COFFEEHOUSE**

#### Music Party: Open Mic & Song Circle • Annapolis, MD Friday, August 21 • 7:30 pm

Bring songs, songbooks, acoustic instruments and especially your voice. Very informal. Refreshments available, at Annapolis Friends Meeting, 351 DuBois Rd., 21401; \$5 suggested. Info: Tom Rhoads at **443-333-9613** or **333concerts.org** 



#### Side by Side • Herndon, VA Tuesday, August 25 • 7:15 pm

**Doris Justis** and **Sean McGhee**, who have been making great harmonies for more than 30 years, are making just a few more appearances before Doris moves west. At Amphora Diner Deluxe, 1151 Elden St, 20170; \$14. Tickets at the door or in advance by contacting Dave Hurd at **DA-HurdSr@cs.com**. Info: www.restonherndonfolkclub.com

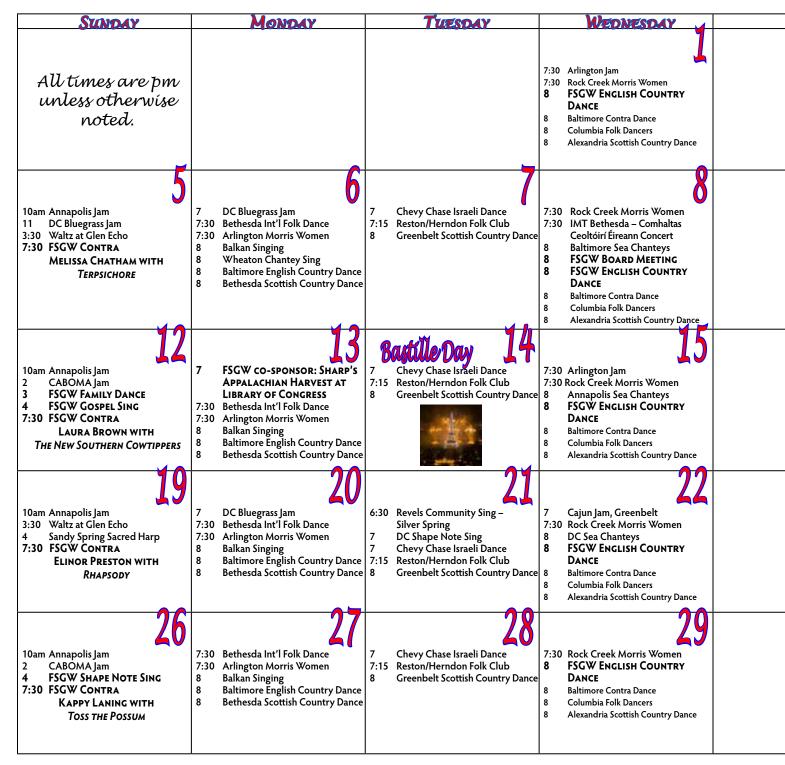


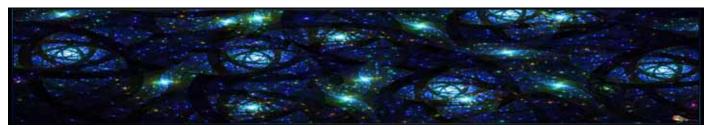
#### 37 Years Young — Sunday, September 20<sup>™</sup>

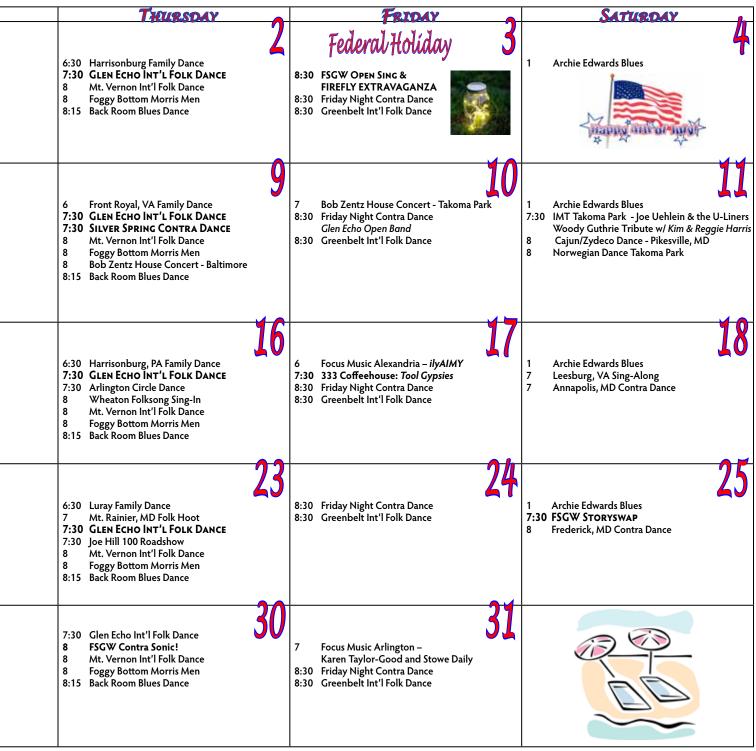
The Takoma Park Folk Festival was first organized in 1978 as a one-stage event, but now includes more than 50 performances on 6 stages. It's an all-day, family-friendly celebration, and it's free! There will be fabulous music and dance, food, games, information tables (including an FSGW membership table), juried crafts, and community outreach. As always, it will be on the grounds of the Takoma Park Middle School, 7611 Piney Branch Road. This year, because Rosh Hashanah begins on Sunday, September 13, the Festival is a week later than usual – September 20 – so mark your calendars accordingly. For more information, visit **tpff.org**.

July/August 2015

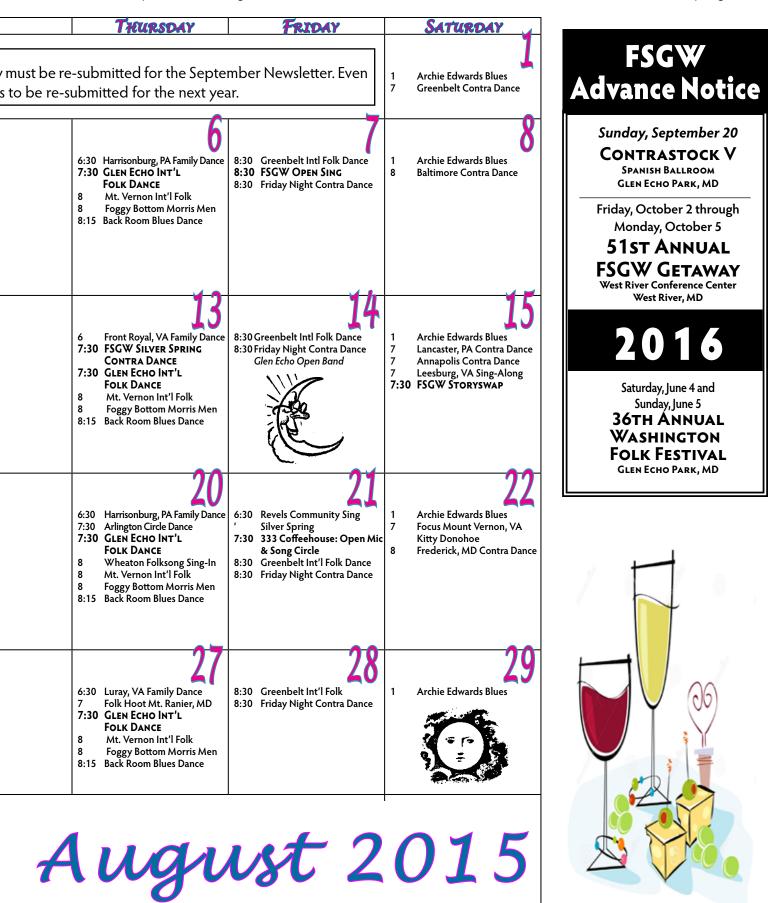
# July 2015











## Classes

#### Scandinavian Dance Classes • Bethesda, MD Tuesdays, July 7, 14 • 7:30-9:30 pm August 4, 11, 18, 25 • 7:30-9:30 pm

Beginning and advanced dancers welcome. Learn Hambo, Schottis, Waltz, Zwiefacher, and other Swedish and Norwegian couple turning dances, including requests. Sometimes live music. Wear smooth-soled shoes (leather soles are best) for turning, not running shoes. \$5. First time free. Info: Lisa Brooks at **240-731-1935, lisa@HamboDC.org** or www.HamboDC.org.

**Directions:** Enter NIH at Wisconsin Ave. and the Gateway Drive Visitor Entrance (south of South Dr., reachable ONLY from the north on Wisconsin Ave.). Park there, or drive to the south center of NIH and park in NIH permit parking next to Building T-39. Or walk 12 minutes from the Medical Center Metro stop. See map at www.HamboDC.org.

WALTZ PRACTICUM • GREENBELT, MD

#### SUNDAY, JULY 12 • 2-4 PM

Waltz lovers, please join us for an open practicum at the Greenbelt Community Center Dance Studio. Mid-tempo waltzes (108-162 bpm) to recorded music. All waltz styles are welcome; eclecticism and fusion encouraged. Dance shoes mandatory; street shoes not permitted on dance floor. 15 Crescent Rd, 20770. \$5 suggested donation. Info: Elliott Drabek at **443-653-1468** or **Elliott.drabek@** gmail.com or tinyurl.com/waltz-practicum

#### GWCC SET & CEILI DANCE CLASS SILVER SPRING, MD THURSDAY, JUNE 4 - AUGUST 20 7-8 pm basics, 8-9:30 pm advanced

The Greater Washington Ceili Club holds weekly adult set dance classes in a friendly, relaxed environment. No experience or partner needed. Wear comfortable clothes and leather or smooth-soled shoes. Featuring monthly mini-ceilis with live music in addition to instruction. Argyle Park Activities Bldg., 1030 Forest Glen Rd, Silver Spring, MD 20901. \$40/session (12 weeks). Info: **301-649-6410**, **info@gwcc-online.org** or **gwcc-online.org** 

# Dances

CAJUN/ZYDECO

#### BFMS Cajun/Zydeco Dance Pikesville, MD Saturday, July 11 • 8-11 рм



BFMS presents a FREE 2nd Saturday cajun and zydeco dancing experience. Picnic and Jam Outside at 4:30. Introduction to cajon and zydeco dance lessons from 7 to 8; dance from 8 to 11 pm. Beginners, singles, couples and families welcome. EVERYONE gets in FREE! No experience or partner necessary. **Steve Gester** and **Sharon Lampron** will lead the dance lessons. Music provided by **Natalusa**, a Baltimore/DC based dance band that plays a dynamic and heart-warming mix of traditional and inventive Cajun & Zydeco dance music. St. Mark's on the Hill, 1620 Reisterstown Rd., 21208. Info: Becca Denison at 301-606-7115, or BFMS hotline **888-646-BFMS**. More info - **www.bfms.org/zydeco.php** 

#### COMMUNITY DANCE

#### FSGW Family Dance Defails on page 8

#### HARRISONBURG FAMILY DANCE • HARRISONBURG, VA FIRST AND THIRD THURSDAYS • 6:30-8:30 pm

First Presbyterian Church, 17 Court Square, 22802. Line, circle and square sets. Free and open to all. Info: tommack1861@gmail.com or **facebook.com/SVCWED** 

#### FRONT ROYAL FAMILY DANCE • FRONT ROYAL, VA Second Thursdays • 6-7:30 pm

Samuel's Public Library, 330 East Criser Rd., 22630. Line, circle and square sets. Free and open to all. Info: tommack1861@ gmail.com or **facebook.com/SVCWED** 

## LURAY FAMILY DANCE • LURAY, VA

#### FOURTH THURSDAYS • 6:30-8:30 PM

Christ Episcopal Church, 16 Amiss Ave., 22835. Line, circle and square sets. Free and open to all. Info: tommack1861@ gmail.com or **facebook.com/SVCWED** 

CONTRA

#### Sundays

#### FSGW Sunday Night Dances Details on page 7

Wednesdays

#### BFMS Contra Dance • Baltimore, MD Wednesdays • 8-10:30 pm

Beginners are always welcome. New-dancer workshops are held at 7:30 on the 2<sup>nd</sup> and 4<sup>th</sup> Wednesdays. Nationally-known musicians and callers appear regularly. Members \$9, nonmembers \$13, member/Non-member students with ID \$4/\$6. Lovely Lane Church, 2200 St. Paul St, 21218. Info: **bfms.org July** 

- 1 Rich Goss calls to *Tempest* Tim Ball (fiddle), Chuck Abell (guitar, mandolin), and Jamie Kubala (drums, percussion)
- 8 Chuck Abell calls to *Sugar Beat* Elke Baker (fiddle), Susan Brandt (flute, cajon), and Marc Glickman (piano, bodhran). New dancer workshop at 7:30 pm
- 15 TBA calls to *Black Oranges* Sarah Foard (fiddle), Gary Prince (guitar), and Manny Arciniega (percussion)
- 22 TBA calls to *Baltimore Open Band*. New dancer orientation at 7:30 pm

**DANCES** continued

29 Emily Rush calls to ContraForce - Andrae Raffield (fiddle), Jimi "Two Nails" Periano (guitar), and Joey Dorwart (drums, percussion, saxophone)

#### August

- 5 Melissa Chatham calls to *Devine Comedy* Marty Taylor (whistles, concertina), Steve Hickman (fiddle), and John Devine (guitar)
- 12 Valerie Young calls to the Old Time Jam Band. New dancer orientation at 7:30 pm
- 19 April Blum calls to Some Assembly Mary Flora (flute, sax), Joe Klausner (fiddle, mandolin, banjo), Donna Boylan (piano), Adam Lee (guitar), lain Sturrock (percussion, guitar)
- 26 TBA calls to *Unbowed* Henry Kortezky (mandolin), Jamie O'Brien (guitar), and Bruce Campbell (bass). New dancer orientation at 7:30 pm

Frídays

#### Friday Night Dancers

#### Glen Echo, MD Fridays • 8:30-11:30 pm

The Friday Night Dancers, a non-profit, volunteerbased organization, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture, sponsor weekly contra dances to live music in the historic Glen Echo Spanish Ballroom (unless otherwise specified), at 7300 MacArthur Blvd, 20812. New dancer class every week 7:30 to 8:15. \$10 for the lesson and

dance. \$5 for age 17 and under. (Age 17 and under free on second Fridays.) Info: **FridayNightDance.org**, or 301-632-2222, or the Friday Night Dance Facebook page.

#### July

- 3 Richard Goss calls to *Tempest* with Tim Ball on fiddle, Chuck Abell on guitar and mandolin and Jamie Kubala on drums and percussion.
- 10 TBA calls to the fabulous Glen Echo Open Band.
- 17 Nils Fredland calls to *Ivory Boys* with George Paul on piano, David DiGiuseppe on accordion and Jim Roberts on drums.
- 24 Louie Cromartie calls to *Callithump* with David Knight on fiddle, Andrew Marcus on accordion and Glyn Collinson on bouzouki.
- 31 Emily Rush calls to ContraForce with Andrae Raffield on fiddle, Joey Dorwart on drums and saxophone and Jimi "Two Nails" Periano on acoustic and electric guitars.

#### August

- 7 Sargon De Jesus calls to Love Mongrels with Orrin Star on mandolin, guitar, banjo, Danny Knicely on mandolin, guitar and percussion, Alexander Mitchell on fiddle and Ralph Gordon on bass.
- **14** TBA calls to **Glen Echo Open Band**.
- 21 Gaye Fifer calls to *Ricochet* with Walter Hojka on fiddle, **Rya Martin** on piano and third musician TBA.
- 28 Diane Silver calls to *Rambling House* with Joe DeZarn on fiddle, Tina Eck on flute /pennywhistle, Patrick Cavanagh on tenor banjo/button accordion and Marc Glickman on piano/bodhrán.

#### Saturdays

#### **BFMS** Contra • Pikesville, MD

July - Note: No contra dance on Sat. July 11<sup>th</sup> – see listing below under Cajun/Zydeco dance.



#### August 8 • 8-11 pm

BFMS presents a FREE 2nd Saturday contra and square dancing experience. Introduction to contra dancing from 7:35 to 7:55; dance from 8 to 11 pm. Beginners, singles, couples and families welcome. EVERYONE gets in FREE! No experience or partner necessary. This month, music is provided by *Cardinal Direction*: Cedar Stanistreet (fiddle), Rebecca Bosworth-Clemens (clarinet) and Jon Cannon (guitar/foot percussion). Caller: Dave Eisenstadter. St. Mark's on the Hill, 1620 Reisterstown Rd., 21208. Info: Becca Denison at 301-606-7115, or satdance@bfms.org or BFMS hotline 888-646-BFMS

#### LANCASTER CONTRA • LANCASTER, PA

#### SATURDAY, AUGUST 15 • 7 PM

Gaye Fifer calls to *Dr. Twamley's Audio Snakes* with Mike Rovine (fiddle), Wes Stenson mandolin, guitar, banjo), and Jill Smith (piano). Lancaster County Central Park, Williamson Road, Pavilion 11, Lancaster, PA 17602 Beginners Workshop 6:15 pm; \$9 adults/\$6 students. Children 15 and under free. Info: Karen 717-951-4317 or **lancastercontra.org** 

#### ATDS CONTRA DANCE • ANNAPOLIS, MD

#### SATURDAYS, JULY 18 AND AUGUST 15 • 7-10 PM

The evening includes a free introductory session at 6:30. \$10 with discounts for seniors, students, families and members of Annapolis Traditional Dance Society (ATDS). All ages welcome. All dances taught and walked through. No experience or partner required. Snacks to share at the break are welcome! Annapolis Friends Meeting Hall, 351 Dubois Road, 21401. Info: Jan Scopel at 443-540-0867, janscope@hotmail. com or www.contradancers.com/atds

- July 18— April Blum will call contras and squares to the engaging tunes of *197*: Emily Aubrey (fiddle), Robin Wilson (flute, concertina, sax), Amy Ksir (whistle, accordion, oboe) and Tom Rhoads (guitar, mountain dulcimer).
- August 15 Steve Gester will call contras and squares to the melodies Off'n Ensemble: Heidi Hammel (hammered dulcimer, English concertina), Bob Yarbrough (wooden flute, penny whistle, banjo, bodhran), Steve Smith (guitar, saxophones) and Elliott Schmuckler (upright bass).

## FREDERICK CONTRA DANCE • FREDERICK, MD

#### SATURDAYS, JULY 25 AND AUGUST 22 • 8-11 PM

Snacks to share at the break are welcome. Introductory workshop at 7:15.Trinity School, 6040 New Design Rd. 21073. \$10, Students: \$5. Info: Boe Walker at 301-694-6794 or **www.contradancers.com** 

July 25 — It's the return of the mighty *SummerTunes Band*, led by fiddler **Andrea Hoag** and pianist **Dave Wiesler**, following a day of intensive workshops in contra dance music. With **Ann Fallon** calling, always

#### **DANCES** continued

a fun evening of dancing to a great big band. If you are interested in enrolling in the workshop, contact Andrea: **301-565-2777 andrea@andreahoag.com** or **Dave Wiesler 302-369-3218 davewiesler@gmail.com.** 

August 22— Greg Frock will call to the dance-inspiring duo *Waverley Station* featuring wonderful pianist Liz Donaldson and Scottish fiddler extraordinaire David Knight.



Mondays

#### Baltimore Folk Music Society English Country Dance • Pikesville, MD Mondays • 8-10:30 pm

English Country Dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through. New dancer orientation first Mondays at 7:45. Admission \$8 Members (BFMS, ATDS, FSGW, CDSS), \$11 Nonmembers, \$2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., 21208. Info: Carl Friedman at 410-321-8419 or **engdance@bfms.org** 

#### July

- 5 April Blum calls to Jeff Steinberg (violin), Robin Wilson (flute, concertina), and Liz Donaldson (piano)
- 13 Diane Schmit calls to Geud Band of Baltimore
- 20 Tom Spilsbury calls to Becky Ross (violin), and Marty Taylor (winds, concertina), and Carl Friedman (piano)
- 27 Sharon McKinley calls to Steve Epstein (clarinet), David Crandall (flute, sax), and Jonathan Jensen (piano, etc.)

#### August

- 3 Ann Fallon calls to Emily Aubrey (violin), and Marty Taylor (winds, concertina), and Mark Vidor (accordion)
- 10 Rich Galloway calls to Barbara Gorin (violin, etc.), Heather Martley (flute), and Liz Donaldson (piano)
- 17 Mike Franch calls to Becky Ross (violin), and Brian Cardell (winds), and Judy Meyers (piano)
- 24 Tom Spilsbury calls to Jeff Steinberg (violin), Robin Wilson (flute, concertina), and Ben Hobbs (piano)
- 31 Sharon McKinley calls to Tina Chancey (violin, viola da gamba), Karin Loya (cello), and Jonathan Jensen (piano, etc.)

#### Wednesdays

#### FSGW English Country Dance Details on page 6

#### INTERNATIONAL

Mondays

#### Bethesda International Folk • Bethesda, MD Mondays • 7:30-10 pm

Come join our friendly group and learn dances from all over the world. Beginners 7:30-8, intermediate / advanced 8-10 (requests from 9:15-10). No partner needed. All levels of experience welcome. Adults over 16 please. Mostly recorded music; wonderful wood floor. Jane Lawton Community Ctr, 4301 Willow Ln, 20815. \$8. Info: Phyllis or Brandon Diamond, 301-871-8788, **DiamondDanceCircle.com** or **Diamond-DanceCircle@comcast.net** 

Wednesdays

#### Columbia Folk Dancers • Columbia, MD Wednesdays • 8-10:30 pm

We meet at Kahler Hall in Columbia, Village of Harpers Choice. Class at 8, dancing starts at 8:30. Requests taken throughout the evening. \$5 (\$3 for seniors). Info: Ethel at 410-997-1613, Ed at 410-740-2309, or **columbiafolkdancers.org** 

Thursdays

#### GLEN ECHO INTERNATIONAL FOLK • BETHESDA, MD THURSDAYS • 7:30-10:45 pm

Church of the Redeemer, 6201 Dunrobbin Dr (near the intersection of Goldsboro and MacArthur). Lesson at 7:30, Request dances from 9 to 10:45. Mostly recorded music. No partner or experience necessary. Wear comfortable clothing and soft-soled shoes. Co-sponsored by FSGW. \$5 Info: Jamie at 301-466-3018 or **dancingplanet@erols.com**.

#### Mt. Vernon Int'l Folk Dancing • Alexandria, VA Thursdays • 8-10 pm

We welcome beginners and advanced dancers; no partner necessary. Friendly and diverse group, fabulous wooden floor. A mix of easy dances, advanced instruction and requests. Mt. Vernon Unitarian Church, 1909 Windmill Ln, 22307. Donation \$4. Info: Patricia at 703-472-3888 or **pdw@patriciadaywilliams.com** 

#### CIRCLE DANCE • ARLINGTON, VA 3<sup>rd</sup> and 5<sup>th</sup> Thursdays • 7:30-9:30

Come and explore dances from all over the world in a spirit of mediation and joy. All dances taught. Recorded music. Unitarian Universalist Church of Arlington, Rte 50 at George Mason Dr, 4444 Arlington Blvd, 22204. Donation requested. Info: Ann Ulmschneider at 703-528-5114 or **aulmsch@msn.com** 

#### Fridays

#### GREENBELT FOLK DANCING • GREENBELT, MD FRIDAYS • 8:30-10:45 PM

We focus on dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching from 8:30 to 9:15, request from 9:15 on. Live music on Deadline for SEPTEMBER 2015 Newsletter: MONDAY, AUGUST 10, 2015 first Fridays. Greenbelt Comm. Cntr Studio, 15 Crescent Rd, 20770. First Fridays, \$12; other Fridays \$7. Students and seniors half price except first Fridays. Info: Larry Weiner at 301-565-0539 or **larry@larryweiner.com**, or **larryweiner.com/ FridayDance.htm** 

#### ISRAELI

#### Israeli Dancing • Chevy Chase, MD Tuesdays • 7-10:30 pm

Instruction from 7 to 7:45. We focus on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments served. Ohr Kodesh Congregation, 8300 Meadowbrook Ln, 20815. \$8 adults, \$6 students. Info: Mike Fox at 240-424-0805 or markidmike.com, or markidmike@gmail.com

MORRIS

#### **ARLINGTON NORTHWEST MORRIS WOMEN**

#### Mondays • 7:30-9 pm

Learn and perform the traditional morris dances of Northwest England, which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church of Arlington, Arlington Blvd at George Mason Dr. Info: **suzelise@comcast.net** or **nwdancers@comcast.net** 

#### **ROCK CREEK MORRIS WOMEN**

#### WEDNESDAYS • 7:30-9:45 PM

Learn English morris dancing and become part of a community that dances, sings, and socializes together. Bethesda Elementary School, 7600 Arlington Rd, 20814, walkable from Bethesda Metro. Info: Louise at 301-927-6373 or **louiseneu@earthlink.net** or **uswet.com/RCMW.html** 

#### Foggy Bottom Morris Men Thursdays • 8-10 pm

Experience the vigorous thrill of the morris and the camaraderie of a morris team! Learn and perform dances from English Cotswold villages, mummers' plays and occasional long-sword dances. We welcome new and slightly used dancers to our practices at Knock on Wood Tap Studio, 6925 Willow St, NW, Washington DC and/or at the pub afterwards. Info: Alan Peel

at 301-920-1912 or squire@fbmm.org or fbmm.org

#### Scandinavian

#### Norwegian Dance & Potluck • Takoma Park, MD Saturday, July 11 • potluck 6:30 pm, dancing 8

Norwegian-style house party. Mesmerizing live music by **Lo-retta Kelley** on the unique Hardanger fiddle (w/sympathetic strings under the bowed strings--see HFAA.org). Addictive dances, some with elements like Swing or Hambo. Beginners, singles/couples, watchers/listeners all welcome. Bring clean

Newsletter submissions: See instructions on page 4

shoes to wear, food to share, and bucks you can spare. 6807 Westmoreland Ave, 20912. Host phone just in case: Loretta & Tony 301-270-4925. Info: Jenny, **pi@xecu.net**, 301-371-4312 or **http://MAND.fanitull.org** 

#### SCOTTISH

See rscds-greaterdc.org for all Scottish dance listings.

#### Bethesda Scottish Country Dance Mondays • 8-10 pm

NIH Building T-39 (Dance and Aerobic Center). #5 Call or email in advance for directions. Info: John MacLeod at **301-622-5945** or **blackolav@gmail.com** 

#### GREENBELT SCOTTISH COUNTRY DANCE TUESDAYS • 8-10 PM

Dance all year 'round at the Greenbelt Community Center. \$8. Info: Jay Andrews at 703-719-0596 or andrewj@rcn.com

#### Alexandria Scottish Country Dance Wednesdays • 8-9:45 pm

Learn Scottish dance at the Durant Center, 1605 Cameron St, Alexandria 22314. \$5 Info: elanyi@cox.net



#### BACK ROOM BLUES • GLEN ECHO, MD THURSDAYS • 8:15-11:30 PM

Popular weekly blues dance in the "Back Room" at the Spanish Ballroom, Glen Echo Park, 7300 MacArthur Blvd, 20812. Sprung wood floor. Beginner lesson from 8:15 to 9. Different D.S. and instructors play blues from 9 to 11:30. Info: Donna Barker at 301-634-2231 or **CapitalBlues.org** 

#### WALTZ/COUPLES DANCING

#### AFTERNOON WALTZ • GLEN ECHO, MD SUNDAYS • 3:30-6

A lively mix of folk waltzes with other couples dances, including hambo, swing, tango, and polka. Beginner lesson from 2:45 to 3:30. No partner required. Glen Echo Spanish Ballroom, 7300 MacArthur Blvd, 20812. \$10. Info: **WaltzTimeDances.** org or 301-634-2222.

July

- 5 Honeysuckle Rose with Liz Donaldson (piano), Andrea Hoag (fiddle), Paul Oorts (button accordion, mandolin, banjo, guitar), Ralph Gordon (bass)
- 19 Rhapsody with Marty Taylor (winds, concertina), Alexander Mitchell (fiddle, mandolin), Dave Wiesler (piano, guitar), Ralph Gordon (bass)

August

- 2 *Mountain Air* with Jodi Beder (cello), Andrea Hoag (fiddle), David Lopez (percussion), Melissa Running (piano, nyckelharpa)
- 16 Ivory Boys with David DiGiuseppe (accordion), Jim Roberts (drums), George Paul (piano)

## **Jams/Open Mics/Audience Participation**

#### Sundays

## Acoustic Jam • Annapolis, MD

#### Sundays • 10 am - 12:30 pm

Indoors at the Visitor Center, Quiet Waters Park. Info: ken.i.mayer@gmail.com

#### DC BLUEGRASS UNION DUPONT CIRCLE JAM WASHINGTON DC

#### 1<sup>st</sup> Sundays • 11 am - 2 pm

The Mansion, 2020 O St NW, 20036. Accessible on Metro Red Line. Info: Mike Marceau at **mikemarceau@juno.com**. Info on venue: **omansion.com** 

#### CABOMA JAM • ANNANDALE, VA 2<sup>ND</sup> and 4<sup>TH</sup> Sundays • 2 pm

Capitol Area Bluegrass and Old-Time Music Association holds jams at Marantha Baptist Church, 3511 Annandale Rd, 22003. Info: Don at 703-522-1696.

#### SACRED HARP SINGING • SANDY SPRING, MD 3rd Sundays • 4-6 pm

Singing is followed by a potluck supper. Location is a small schoolhouse behind the Community Building, 17801 Meetinghouse Rd, 20860 (about 10 miles west of Laurel). Info: Dave Greene at 301-570-3283 or **dgreene@all-systems.com** to confirm.

#### Mondays

#### Balkan Singing • Takoma Park, MD Mondays • 8 pm

Informal singing group, **Sedenka**, meets in to sing Balkan village songs. Interested novices welcome. Info: Katya at 301-270-4175 or **Katya@partan.com** 

#### DC Bluegrass Union VFW Jam Takoma Park, MD 1st and 3rd Mondays • 7-10 pm

Free. Non-smoking. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave (corner of 4th Ave), 20912, near New Hampshire and Eastern Aves. Info: Barb Diederich at 301-633-2504 or **barb@barbdiederich.com** 

#### Sea Chantey Open Pub Sing • Wheaton, MD 1<sup>st</sup> Mondays • 8-10 pm

**The Ship's Company** chanteymen host open mic chantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests honored if possible. Mostly *a cappella* but instruments are welcome. Limerick Pub, 11301 Elkin St, 20902. Info: Myron Peterson at **ructic@yahoo.com or ShipsCompany.org**  Tuesdays

## RESTON/HERNDON FOLK CLUB • HERNDON, VA

#### TUESDAYS • 7:15 PM

At Amphora Diner Deluxe, 1151 Elden St, 20170. Open mic format. Doors open at 6. Second Tuesday includes 25-minute member showcase. Third Tuesday often features monthly concerts, price varies. Info: 703-435-2402 or **RestonHerndonFolkClub.com** 

#### DC SHAPE NOTE SING • WASHINGTON, DC

#### 3<sup>rd</sup> Tuesdays • 7-9 pm

We sing from both *The Sacred Harp* and *Shenandoah Harmony*. Loaners available and books for sale. Everyone is welcome to bring snacks and friends. Capitol Hill Presbyterian Church, 201 4<sup>th</sup> St SE, 20003. Enter side door, left of the main steps. Street parking possible; church is 10 minutes from Capitol South and Eastern Market Metro stations, or 20 minutes from Union Station. Info: **540-955-2660** or **DcShapeNotes Facebook page**.

#### Old-Time Jam • Baltimore, MD Alternate Tuesdays • 7:30-10:30 pm

Ken and Brad Kolodner lead the Baltimore Old-Time Jam at Liam Flynn's, 22 W. North Ave, 21201. Info: **KenAndBrad. com, KenKolodner.com or BradKolodner.com** 

Wednesdays

# SEA CHANTEY OPEN PUB SING • 3 LOCATIONS $2^{ND}$ , $3^{RD}$ , and $4^{TH}$ Wednesdays • 8-10 pm

The Ship's Company chanteymen host open mic chantey sings. Participation encouraged but not mandatory. Requests honored if possible. Info: Myron Peterson at ructic@yahoo. com or ShipsCompany.org

#### July & August

8 & 12 Wharf Rat, 801 S Anne St, Baltimore 21231

15 & 19 Galway Bay, 63 Maryland Ave, Annapolis 21401
22 & 26 Laughing Man Tavern, 1306 G St NW, DC 20005

#### Arlington Jam! • Arlington, VA 1<sup>st</sup> and 3<sup>rd</sup> Wednesdays • 7:30-10 pm

Strings (bowed, plucked or hammered), winds, free reeds: all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. If you sight-read: music provided! 1909 N. Ohio St, 22205. Info: Lilli Vincenz at 703-532-2731 or **Fiddler-Lilli@verizon.net**; or Steve Woodbury at 703-425-5943 or **woodburybauer@verizon.net** 

#### Cajun Jam • Greenbelt, MD 4<sup>th</sup> Wednesdays • **7-9** pm

Monthly open Cajun jam and dance. New Deal Café, 113 Centerway, 20770. Info: 301-474-5642 or **newdealcafe.com**. Check website to confirm.

#### Thursdays

#### Folksong Sing-In • Wheaton, MD 3<sup>rd</sup> Thursdays • 8-10 pm

Join local musician **Brad Howard** every month for this musical gathering. Everyone gets a chance to lead the room in song. Bring your favorite folk tunes, your voice, and even your instruments for a great evening of song and pub-style fellowship. The Limerick Pub, at the corner of Elkin and Price, 11301 Elkin St, 20902. Venue Info: thelimerickpub.net

#### Folk Hoot! • Mt. Rainier, MD 4<sup>th</sup> Thursdays • **7-9** pm

Bruce Hutton hosts a traditional folk music open mic at the Urban Eats Art and Music Café, 3311 Rhode Island Ave, 20712. Info: Bruce Hutton at 301-802-7669, or **facebook. com/urbaneatsmd** 

#### Community Sing • Silver Spring, MD Tuesday, July 21 • 6:30-8:00 pm Friday, August 21 • 6:30-8 pm

Revels and Carpe Diem sponsor a monthly community sing. All ages welcome. No experience necessary. Bring refreshments and songs to share if you wish. July theme: Songs from Around the World. Birthdays celebrated at 7:45 pm with candles and cake. Free will donations. Revels Studio Space, 531 Dale Dr, 20910. Info: Emilie Moore, **emoore@revelsdc.org** or **301-587-3835**.

#### JAMS/OPEN MICS/AUDIENCE PARTICIPATION continued

July/August 2015

Fridays

#### GLEN ECHO OPEN BAND • GLEN ECHO, MD 2ND FRIDAYS • 8:30-11:30 PM

The fabulous Glen Echo Open Band plays for the second-Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at **OpenBandOnline.com**. The site works best using iTunes on a PC or a Mac. Info: **FridayNightDance.org** 

Saturdays

#### Archie Edwards Blues Jam • Riverdale, MD Saturdays • 1-5 pm

Acoustic instruments, all skill levels and listeners welcome. 4701 Queensbury Rd, 20737, across from the Riverdale MARC train station. Ample parking. Free, but donations welcome. Info/ confirmation: 301-396-3054 or **acousticblues.com** 

#### Leesburg Sing-Along • Leesburg, VA 3rd Saturdays • 7-10 pm

Have fun singing along to the songs from the soundtrack of your life. They include pop, rock, blues and folk hit songs from the 1950s to today. Everyone gets to pick a song for the group to sing from our songbook. Acoustic instruments welcome. 601 Catoctin Circle NE, 20176. Free parking. \$2 suggested donation. Info: Lawrence Brand at 301-639-7608 or Lawrence@RLBrand.com

# Workshops, Weekends, Festivals & Special Events

#### VOCAL WEEK AT AUGUSTA • ELKINS, WV Sunday August 2 to Friday August 7

Think global, act vocal, at the Augusta Heritage Center's Vocal Week! Join **Flawn Williams**, a dozen great instructors, and a hundred happy harmonizers in the cool West Virginia hills. Share songs from many traditions, from Appalachian ballads to Balkan Romani songs, Caribbean and South American, mouth music from many lands, and harmonizing duets from all over. Call 304-637-1209, https://augustaheritagecenter. org/augusta-schedule/vocal.

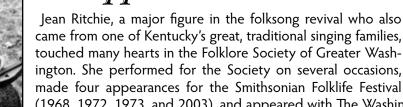
#### TradMaD • Plymouth, MA Saturday to Friday, August 29 to September 4, 2015

Six days of workshops, dances, concerts, one-shots, camper concerts, jamming, singing, swimming, relaxing, learning, and generally having fun! We have an incredible staff lined up and the setting is beautiful Pinewoods Camp near Cape Cod. Price for FSGW Members is \$725 per adult. Some scholarships will be available. See the TradMaD camp website **http://tradmadcamp.org/**  FOOTFALL DANCE WEEKEND • HIGH VIEW, WV FRIDAY, SEPTEMBER 11 TO SUNDAY, SEPTEMBER 13

Two fabulous callers – Luke Donforth and local favorite Janine Smith – with three wonderful bands at nearby Timber Ridge camp the weekend after Labor Day! *The Stringrays* (Max Newman, Rodney Miller, and Stuart Kenney, with Sam Bartlett and Mark "Pokey" Hallenberg), *The Free Raisins* (Audrey Knuth, Jeff Kaufman, and Amy Englesberg), and *Trio Con Brio* (Paul Oorts, Jonathan Jensen, and Elke Baker). Contras, squares, waltz (Gaye Fifer and Wayne Albright), English Country Dance (Melissa Running), Dutch Crossing, and more! Sound by The Sound Guy – Jamie Platt. Good food, comfortable cabins, refreshing swimming pool (with post-dance swims). Register on-line or by mail. Info: www.footfalldance.com or Registrar Jerry Blum at **301-422-0292** for details.

LISA NULL is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. FREE mutual interview! enul@starpower.net or 301-587-2286

# ean Ritchie (December 8, 1922–June 1, 2015): An Appreciation





(1968, 1972, 1973, and 2003), and appeared with The Washington Revels in 1985 (American Appalachian) Christmas Revels. During the summer, Jean also influenced local singers through workshops at Augusta and Pinewoods. Dan Schatz, son of FSGW member Nancy King, recently co-produced (along with FSGW member Charlie Pilzer and Mick Lane from Grand Rapids, MI) Dear Jean: Artists Celebrate Jean Ritchie, a two-CD tribute album of her own songs as well as those learned from oral tradition. Jean described her own way of singing as "Decorating a song with shakes and quivers in the old way, shaking up a note and quivering down," She is also recognized for awakening a national interest in the Appalachian dulcimer. More than a few FSGW members learned to play it from her The Dulcimer Book.

Jean and her husband, George Pickow, were noted collectors and documentarians of folksong and folklore and their lifetime collection of recordings, photographs, and papers are now at the Folklife Center at the Library of Congress. Her memoir of growing up, Singing Family of the Cumberlands, has become an American classic, and she recorded over 30 recordings during an active performing career.

Jean befriended folksong enthusiasts, known and unknown, and dedicated much of her time as well as her songwriting skills to the dangers and environmental degradation of coal mining, deforestation, and mountaintop removal. We will miss her, but her songs have already become an ongoing part of the folk tradition. — Lisa Null

# Art Thieme – an Appreciation

For Art Thieme, every song was a story and every story led to a song. His stories and jokes were borrowed by the best, including U. Utah Phillips, aka Bruce Phillips, who became more nationally famous than Art. Art preferred not to travel far from his family, wife Carol, and son Chris. He was central to the Chicago folk scene in the '70s, '80s and into the '90s. He was there as the Old Town School of Folk Music was born, as blues clubs came and went, as folk clubs came and went, as "Come For To Sing" magazine emerged and eventually ceased publication.

Art made his living as a folksinger — not a singer-songwriter whining about his own lost loves or pitiful life, but a collector of musical gold, folklore and jokelore, banjo styles, Travis picking on

Contributed by Cathy Fink

guitar, history, anecdotes, old songs and sometimes new songs. His few trips to Washington connected him with the Folklore Society, Craig Johnson, Bruce Hutton and like-minded folks.

Art's last gigs were over 15 years ago, as music and story entertainment on the Mississippi Riverboat the Julia Belle Swain. As the boat meandered its way down the river, Art would tell true stories, jokes, point out places of interest, insert songs, and generally make the trip a 4-D experience for its travelers. Art has traveled on now, after living with MS for over 20 years. He was one of a kind, the likes of which won't come around again.

Cards can be sent to his wife, Carol, at: Carol Thieme, 335 Illinois St., Crystal Lake, IL 60014.

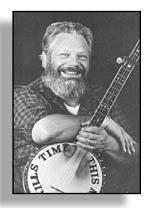


July/August 2015





with Lisa Null (photo by Dan Schatz)



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Please list ALL who will attend, INCLUDING YOURSELF, select housing preference and compute the cost. List additional names on a separate piece of paper. If you are registering someone who lives at a different address, please list their information on a separate piece of paper, so that other attendees have their actual address/phone number/e-mail.

Children 8 and younger must be accompanied by at least an equal number of adults who are responsible for their care and supervision throughout the event. There is a maximum of 3 children under 12 per adult.

Name of each registrant [including yourself] (as you would like it on your badge)	Sex (M/F)	Student or age (if child)	FSGW Mem- ber (Y/N)	Nig Stay F/Sa	ring	Sat Brkft	Sat Lunch		ls you plai		Sun Dinner	Mon Brkft	Require LOWER Bunk	Cost
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Children under 17 and full-time stude Upper bunk volunteer: adults only can t Daytrippers who aren't going to eat wit We can't guarantee the last-minute availa Day rate (per day) without meals: Memb Nonmembers: \$40 adults 18 and old Day rate (per day) WITH meals: Membe Nonmembers: \$80 adults 18 and old **Current full members of FSGW/BFMS	nts, sam ake the bubility o bers: \$3 er; \$20 ers: \$75 er; \$60	e rates as discoun he cente f meals to 5 adults ages 13- adults 13 ages 13-	member t of \$6 ( r need t o daytri 18 and -17; \$5 8 and ol -17; \$4	rs (se (3 ni not 1 ppe olde ages Ider 5 ag	e al ght reg rs— er; s s 4- ; \$ 6 es 4	bove) s), \$5 (2 ister in a -we tell \$20, age 12; 3 ar 60, ages -12; 3 a	2 nights advance the cam s 13-17 ad unde 13-17; nd und	) or \$4 ( e. p how r ; \$5 age er free. \$45 age er free.	one0ni nany me s 4–12; s 4–12;	ght) (als eals to p 3 and u 3 and u	o applie repare 2 Inder fre nder fre	s to tent weeks ir e. e.	ers and F	evers)

Payment for overnight Getaway attendees may be done in installments. Deposits of \$30.00 per adult and \$15.00 per child required to reserve space. The balance is due by September 18, 2015. After that date space will not be guaranteed. We're sorry, but we cannot give refunds for any cancellations received after Sunday, September 20, 2015 unless someone else takes your space. There is a \$10.00 processing fee per person for all cancellations. Payers in non-U.S. currency who can't register on-line may contact Dick Greenhaus at Camsco Music (dick@ camscomusic.com) for payment options.

Housing choices: Your tent, camper or RV (there's only the upper bunk discount for that—but guaranteed privacy). ALL ROOMS HAVE 4 BEDS with upper and lower bunks. If you wish to share with specific people, we can put 4 of you in a room. Privacy at the camp is hard to come by; there are only 50 rooms.

Mail with payment to our registrar:

#### FSGW Getaway c/o Dean Clamons,

P.O. Box 217 / Clifton, VA 20124-0217 / USA / 703-631-9655 (dclamons@cox.net)

If you find you cannot come, **please cancel your reservation.** 



P.O. Box 323 Cabin John, MD 20818

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## FIRST CLASS

The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to FSGW, P.O. Box 323, Cabin John, MD 20818. Subscriptions to the Newsletter are available only outside the Greater Washington Metro area.

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metropolitan area. Membership is open to all who support these goals upon payment of dues.

# **FSGW Membership Form**

Individual Individual Family Family Electron Туре Electronic Paper Newslet Paper Newsletter ic Newsletter Newsletter ter 1 Year \$33 \$33+ \$6 \$45 \$45 + \$6 2 Years \$62 \$62+ \$12 \$85 \$85 + \$12 3 Years 🖵 \$91 \$91+ \$18 \$125 🖵 \$125 + \$18 \$800 (no charge for paper) Lifetime \$550 (no charge for paper) Student \$25 Student membership is electronic newsletter only. Paper newsletter memberships are only for those outside of the Greater Washington Paper **\$25** area. The subscription includes no member privileges.

□ New Membership □ Renewal □ Change of Address

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Send form and check made payable to FSGW to: FSGW Membership • FSGW, c/o M. Burnett, 10001 Boreland Ct., Bristow, VA 20136