



NEWSLETTER

Volume 52, Number 6

fsgw.org

February 2016

FSGW Midwinter Festival ★ Silver Spring, MD Saturday, February 6 ★ noon - 10:30 pm

Come out and play (and dance and sing)! It's time for the FSGW Mini-Fest. The annual celebration of all things FSGW – Chanteys and shape note singing, doo wop and duets, English dance and Irish laments, banjos and bodhrans and ballads. Dance all day, or try some of the 40+ workshops and concerts at 7 different venues throughout the school (plus unscheduled hallway shenanigans, usually involving morris dancers, bells, sticks and hankies). It's a sure-fire cure for the winter blues!! We'll be at our usual location – **Takoma Park Middle School, 7611 Piney Branch Road – on Saturday, February 6, from noon until 10:30 pm.**

- ★ In the Cafetorium, six hours of fabulous concerts programmed by Charlie Baum. We begin with **Balkanto**, exploring intricate Central and Eastern European music; next, traditional and contemporary Irish instrumental music from **Dennis Botzer** and **Marc Glickman**, followed by the women of **Slaveya**, with unusual Eastern European and Caucasian *a cappella* harmonies. Then **Blue Panamuse**, an acoustic blues and swing ensemble recalling vintage favorites from the mid 20th century; **Moch Pryderi**'s enchanting traditional Welsh and Breton music; and **Shenandoah Run**, a group that captures the 60s collegiate folk style and applies it to all sorts of songs. We end the daytime track with the rollicking energy of **The Bog Band**, a group of young adults with a passion for Irish music and dance.



- ★ The "American Roots" room (104), programmed by Martha Burns, begins with hard-driving bluegrass from **Newgrass Effect** with **Tom Gray** of the **Seldom Scene**, followed by old-time songs and tunes from **Bill Schmidt** and **Ann Porcella**. After that, **The Potomac Revelers** (**Bruce Hutton**, **Chris Romaine** and **Bill Mansfield**). At 3 pm, **Morgan Morrison** and **Aimee Curl** from the widely-acclaimed old-time band **Furnace Run**. Then the fascinating banjo historian and instrumentalist **Greg Adams**, and "American Roots" closes out the day with a real treat – an Appalachian dulcimer workshop, featuring **Ralph Lee Smith**, **Bruce Hutton**, and **Carl Gotzmer**.



- ★ Lisa Null's Traditional Songroom (108) begins with **Don Stallone**'s powerful songs and dry wit, followed by an Irish song swap among **Melissa Weaver Dunning**, **Connie McKenna**, **Betsy O'Malley** and **Nita Connely Korn**. Next is young **Bea Lehman**'s pure voice, followed by a Southern song swap featuring **Martha Burns** and



Continued on page 2.

FSGW

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FSGW Midwinter Festival continued from front page.

Eleanor Ellis, and then an old-timey-style set by **Lea Coryell**. Next are Celtic and American songs by **Michele Callaghan**, **Sarah White**, and **Dan Kaufman**, followed by **Meara O'Malley's** soaring Irish vocals. The day ends with a ballad swap among **Lorraine Van Buren**, **Carly Gewirz**, **Steve Woodbury**, and **Severn Savage**.

- ★ Brand new this year, and programmed by Janie Meneely, is Maritime Marvels (114). It begins with "Saucy Songs of the Sea" featuring **The Misbehaving Maidens**, augmented by **Jennifer Cutting** and **Steve Winick**. Next is "The Chantey Tradition: Then and Now" with **Geoff Kaufman**, augmented by **Molly Hickman**, followed first by **Don Stallone**, and then by **Janie Meneely**, **Geoff Kaufman**, and **Severn Savage**, singing regional maritime songs. The pirate band **Scales and Crosstones** will shiver your timbers for an hour, then **Jocelyn Winkler** and **Darriel Day**, and then the excellent **Ship's Company Chanteymen**. From 5 to 6 pm – a sea chantey open sing, and because we expect a larger group than might fit, the Maritime Marvels will adjourn to the Jams Room (184). But you might want to stick around, because in Room 114 is one of Mini-Fest's annual treats – a one-hour doo-wop workshop by **Flawn Williams**. (If you get to Room 114 at 5:05 and it's empty, look in the nearby stairwells, where the acoustics are pretty amazing.)



- ★ FSGW is pleased to welcome Mike and Heather Livingston, and Rodger Sunderland, who have programmed Living Traditions (room 118). Their track begins with a singalong, featuring songs from *Rise Again* (the sequel to *Rise Up Singing*) led by **Steve Roth**, **Sheryl Sears**, **Rodger Sunderland**, **Bill Brown**, **Darriel Day** and **Jocelyn Winkler**; then beautiful Balkan vocal music by **Orfeia**, followed by Swedish drinking songs, courtesy of the **Friends of Bellman**. At 2:30, it's a Southern Appalachian ballads workshop featuring the remarkable **Saro Lynch-Thomason** of Asheville, NC; then a set by teen folk fiddle trio **Maelstrom**. The always engaging **Shannon Dunne** will be next with Irish music, followed by "Roots and Branches" – parent/child duos including **Ingrid Gorman** and **Imogene Weiss**, **Tom** and **Sam Horne**, and **Debbie Grossman**, accompanied by **David McKindley-Ward**, and **Rowyn Peel**, and this track ends with blues harmonica virtuoso **Phil Wiggins**.



- ★ The Storytelling Program will be back, organized by **Tim Livengood** under the theme "A Sampler Sampling" because there's a new **Voices in the Glen** sampler CD (it will be available at the HMT table)! Of course we will have two sessions by the (young and talented) **Twinbrook Tellers**. Featured grown-up tellers include **Margaret Chatham**, **Barbara Effron**, **Lauren Martino**, **Merrilee Pallansch**, **Janice Curtis Greene**, **Jane Dorfman** and **Tim Livengood**. (We expect some tellers will commemorate the late **Ralph Chatham** by telling a few of his stories.) There will also be a storyswap, so polish up that 5 minute story of yours and bring it along.



- ★ The Jams Room, programmed by Charlie Baum and April Blum, will start with a **Gospel Sing** at noon, followed by **Shape Note Singing** at 1. There will be an **Irish Seisiún** starting at 2, with an **Old-Time Jam** to follow. Then a mellow **Blues Jam** featuring musicians from **Archie's Barbershop**, and the **Sea Chanteys Open Sing** (see information under Maritime Marvels, Room 114) will round off the day in fine style.
- ★ The Main Gym features 6 different dance styles. **Carpathia Folk Dance Ensemble** will demonstrate and teach traditional **East European folk dance**. Then **English Country Dance** (think Jane Austen) – **Dan Gillespie** calls to music by **Liz Donaldson** and **Adam Bern**. A **Tango Workshop** at 2 will showcase the impressive **Tango Mercurio Orchestra**. **Lisa Brooks** and **Dan Kahn** will lead a **Scandinavian Dance Workshop** at 3 with music by the local **Spelmanslag**. Last year's **Flamenco Workshop** was a highlight, and FSGW is very pleased that **Flamenco Furia** will be back. And at 5, **Jamie Platt** (aka "The Sound Guy") will lead a **Macedonian Dance Workshop**, with music by **Luk na Glavata**.



- ★ The Auxiliary Gym will begin with an hour of **Open Waltz**, with beautiful music by **Firefly**. Then a one-hour **Flatfooting/Clogging Workshop** with **Kim Forry**, followed by an hour of **Contra and Squares** called by **Janine Smith** and music by **The MetroGnomes** – **Bob Garber**, **Mark Vidor**, and **McGregor Yatsevitch**. The **MetroGnomes** will play couples dances from 3 to 4, followed by two hours of Cajun music by **Nutalusa**.

FSGW Midwinter Festival Evening Events • Dance and Concert



★ From 7:30 to 10:30, two simultaneous evening programs – in the Main Gym, an evening of contras and squares with the fabulous **Frog Hammer** and caller **Janine Smith**. In the Cafetorium, a varied concert programmed by Charlie Baum sampling lots of genres – **The Flaming Shillelaghs** (**Joe DeZarn, Melissa Weaver Dunning, Tina Eck and Jesse Winch**) lead off with lilting Irish music, followed by the American song legacies of **Lisa Null**; **Saro Lynch-Thomason** brings us Appalachian music from near the front lines of historic regional struggles; and **The Alligator Pears** (**Eleanor Ellis and Pearl Bailes**) finish the evening with soulful blues from the Southland.



— April Blum, Mini-Fest Chair



FSGW Midwinter Festival • Preliminary Daytime Grid on page 22. Up to date on web!



TICKET PRICES REMAIN THE SAME AS LAST YEAR!

Day plus evening (noon to 10:30 pm)

FSGW Adult Member \$15; FSGW Child (6–12) \$8; FSGW Family Maximum \$45
Non-FSGW Adult \$20; Non-FSGW Child (6–12) \$10; Non-FSGW Family Max \$55

Day (noon to 6 ONLY) or Evening (6 to 10:30 ONLY)

FSGW Adult Member \$10; FSGW Child (6–12); \$5 FSGW Family Maximum \$25
Non-FSGW Adult \$15; Non-FSGW Child (6–12) \$7; Non-FSGW Family Max \$40



Folk music is back on area radio! Mary Cliff Returns to the AIR!!!!

"Traditions," with host **Mary Cliff**, returns to the airwaves Saturdays 9 pm to midnight on the new Community Radio Station, **WERA-LP** in Arlington, VA. You can listen on **96.7 FM**, which covers Arlington and a big chunk of DC and more. Coming this spring, **"Traditions"** will also be heard on Takoma Radio **WOWD-LP**, adding broadcast coverage to Takoma Park, and parts of Silver Spring, College Park, and Oxon Hill – especially in your car. Worldwide, you can hear the broadcast of Traditions, as well all WERA broadcasts, streamed live online at **vera.fm**. Click on "Listen".

"Traditions" will continue to be full-spectrum folk: ballads, blues, bluegrass, old-time, ethnic, topical, and things "in the traditions" (things you can see from there), with emphasis on performances in this area. Mary will broadcast news of many regional folk events and is maintaining a comprehensive list of those events on her website **marycliff.net**.

If you have a performance to be included in that list, let her know via the "contact" button on her website; if you have a recording that would fit the format, send it to her at P.O. Box 703, Falls Church, VA 22046.



FSGW Sings/Swaps/Events

FSGW OPEN SING • WASHINGTON, DC

FRIDAY, FEBRUARY 5 • 8 PM

NOTE: EARLIER START TIME

Singers go around the room, giving everyone a chance to sing a song, play a tune, or pass. Most songs are presented from memory, but cheat sheets often appear. Everyone is welcome. The open sings have a loose topic to encourage us to learn new songs or put the polish back on some old ones. Don't worry if you can't think of a song on the topic—come join in the fun anyway! Theme: Separation. This month, held at the home of Jack Wells, NW, 20016. (Street parking available) Info: jackwells1@mac.com or **202-362-1677**.

FSGW GOSPEL SING • WASHINGTON, DC

SUNDAY, FEBRUARY 14 • 4-8 PM

Gospel sings are held the second Sunday of every month at various homes. Group singing starts at 4 pm and breaks for a covered dish supper at 6, with more singing after supper until 8 pm. Everyone is welcome! This month's Gospel Sing will be at the home of Rick Morgan and Arlene Rodenbeck. Info/ directions: **202-364-3663**.

SCHWEINHAUT SONG CIRCLE • SILVER SPRING, MD

WEDNESDAY, FEBRUARY 17 • 1-3 PM

On the third Wednesday of each month, this song circle offers a daytime opportunity for informal group singing. Open to

all ages and levels of experience, the song circle is about the joy of singing, not about talent. Lyrics will be provided, and you don't need to read music. Come to sing or just to listen to delightful songs, humorous or serious, old or new, timeless or topical. Co-sponsored by FSGW and Carpe Diem Arts. Margaret Schweinhaut Senior Center, 1000 Forest Glen Road, 20901. Free! For info or to suggest songs in advance, Fred Stollnitz at fstollnitz@comcast.net.

FSGW STORYSWAP • COLUMBIA, MD

SATURDAY, FEBRUARY 20 • 7:30 PM

Fight the February blues with a convivial evening of shared stories and potluck snacks in the home of Tim Livengood. Free. For RSVPs and directions, email timtales@verizon.net or call **410-997-0950**.

FSGW SHAPE-NOTE SINGING • ALEXANDRIA, VA

SUNDAY, FEBRUARY 28 • 4-8 PM

Every fourth Sunday, singers explore the rich traditions in The Sacred Harp (1991), Shenandoah Harmony (2013), and Christian Harmony (1959), with unaccompanied four-part singing fueled by a potluck supper. Loaner books are available, and all are welcome. Usually the singing is held upstairs in room 19 and the supper from 6-7 on the ground level of the Fellowship Hall. First Christian Church of Alexandria, 2723 King St., 22302, near Metro & Amtrak stations & GW Memorial. More info: madaly@verizon.net or **301-229-8534**.

FSGW Elections Coming Up

FSGW could not offer the hundreds of concerts, dances, festivals and other events each year without the many Society members who volunteer to make it all happen. The FSGW Board of Directors is recruiting Board members through our annual election process for a one-year term beginning on July 1. If you're ready to give back to an organization that provides so much, please consider running for the Board. The Election Committee invites you to nominate candidates for the 2016–2017 Board. The Committee is compiling a slate of candidates for the May election. You may offer your nominations for the FSGW Board at the monthly Programs on Saturday, February 20, and in March, and at the Sunday contra dances on February 14 and March 20, 2016. These events are official Folklore Society meetings for the purpose of receiving nominations for the Board from the membership. Nominations may also be submitted directly to the Election Committee (prior to March 30) by petition signed by five current FSGW Members. You can contact the Election Committee at elections@fsgw.org.

HOW TO SUBMIT A LISTING TO THE FSGW NEWSLETTER

1. Please look at this Newsletter and determine under what category your listing should appear. When submitting copy by email, put that category in the subject line, followed by the month. So if you want to list a contra dance, your subject line is: Dance Contra [Month]. No punctuation, please. If it's a workshop: Workshop [Month]. If it's a single concert: Concert Individual [Month]. And so forth. Putting the category in the subject line makes it easier for the editor to retrieve groups of events.
2. Please submit all listings in FSGW format. All information should be submitted in the following sequence:
 Event Title • City, State Abbreviation
 Day of the week, Date • start time - end time
 One or two sentences only. Location (+ zip code for GPS). Ticket prices.
 Info: Contact Name at Phone number or email/website.

NB: The city and state appear in the header; do not repeat them in the body, but in this age of Droids and GPS units, you need to include the 5-digit zip code – it goes right after the street address. **Submit entries to newsletter@fsgw.org**

The High and Wides

Saturday, February 20 • 8 pm



Freewheeling Americana at its very best and most contradictory – upbeat and melancholic, inventive and corny, renegade and traditional – **The High and Wides** play music inspired by nostalgic old-time folk, the laid back drive of western swing, and the raw energy of rockabilly. And there's more sprinkled in – bluegrass and boogie, blues and maybe even a classical chop or two. Come hear them at the February Monthly Program, on Saturday, February 20 from 8 to 10 pm at Seekers Church.

Sam Guthridge on banjo, mandolin and vocals, has been on the music scene for nearly two decades now. His musical styles range from old-time to ska, all filtered through his lifelong love of traditional bluegrass. He contributes original songs along with his sparkling wit and devilish personality. He's toured extensively, and an old-time instrumental trio album he recorded (with **Aaron Jonah Lewis** and **Erica Weiss**) was named one of the "Top 10 Indie/Roots" albums of 2013.

Marc Dykeman on guitar and vocals, started performing in the early 90s with ska bands. He also plays classical and jazz trombone and bass, and composes for the Baltimore-based art rock band **Pläns Pläns**. He's taught college seminars on oral history, and is the interviewer and sound editor for an oral history project about the Eastern Shore.

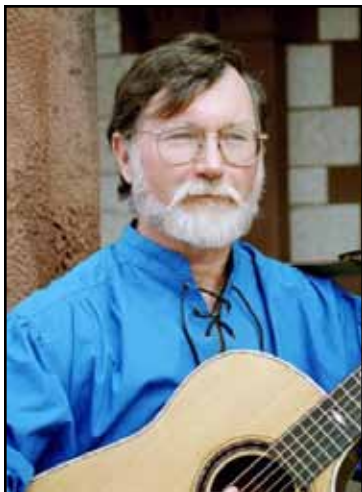
Nate Grower on fiddle, mandolin and vocals, made his musical debut with a symphony orchestra at the age of 17. Nate was the 2011 Delaware State Fiddle Champion, and plays fiddle with the **David Bromberg Quintet**. He's recorded with the **Stonemans**, and has a solo album on Patuxent records.

Mike Buccino on bass has a master's degree in music theory and composition, and has played bass and guitar in many styles – jazz, salsa, R&B, folk, and classical. He's performed with the Dover Symphony Orchestra and is active with the Baltimore Jazz Alliance.

For a preview, check www.facebook.com/HighandWides. And join us at 8 pm for music from the past played into the future at Seekers Church, 276 Carroll St NW, Washington DC (Takoma), cattycorner from the Takoma Metro stop. Street parking or park in the Metro lot. Free to FSGW members; non-Members \$20. There will be a brief meeting at intermission to accept nominations to the FSGW Board.

FSGW House Concert

Herndon, VA



Geoff Kaufman

New England Chanteyman

Friday, February 5  7 pm

Whether it's "Blow the Man Down" or "Haul Away Joe," or a newer sea chantey from the annals of some errant whalerman, **Geoff Kaufman**, former chanteyman from New England's Mystic Seaport Museum, belts it out with gusto. When everyone joins in on the chorus, the rafters fairly ring. With that in mind, plan to chime in with Geoff during a lively session of sea music old and new on Friday, February 5, at the home of Mary and Bill Malyszka in Herndon.

Accompanying himself on guitar, bones and squeezebox (concertina), Kaufman calls on a wide and varied repertoire of songs collected over a lifetime. Singing coordinated the work of hauling lines or battening sails or weighing anchor, and made the jobs seem to go faster. Lively lyrics kept the sailors' attention as they worked endlessly on the pumps or lifted a heavy spar aloft. Kaufman's expansive repertoire captures the spirit of sailing men from New England to the West Indies and beyond and sheds light on their everyday concerns.

The humor present in the music still resonates—expect a lot of smiles and laughter. Everyone who comes is invited to sing—or at least tap toes and clap hands. With full-throated choruses that are easy to learn, audience members almost can't help themselves. With someone like Geoff Kaufman at the helm, expect an evening of rousing work songs with a sprinkling of timely ballads thrown in for good measure.

Herndon House Concert doors open at 7 p.m. \$15 donation suggested. For more information or to make reservations call **571-643-5075**.

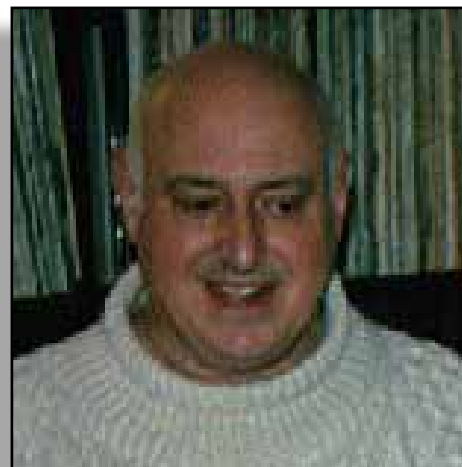
PLEASE NOTE: FSGW Newsletter deadline NOW the 8th!

From here forward, please send newsletter submissions to editor (newsletter@fsgw.org) by the **8th of the preceding month.**

In Memoriam

Doug Dancis, a member of our folk community, passed away on December 27, 2015. His brother sent the following: "I always thought he was fortunate to be involved with two of the most compassionate and inclusive communities in our society—Ethical Culture and folk music. He grew up in the Bronx, New York, which is where, as a teenager, he first developed his lifelong love of folk music." Many will remember Doug's quirky and irascible personality, his beloved fisherman knit sweater, and his absolute and unswerving passion for folk music and folk musicians.

A Memorial Sing will be held for Doug at the Washington Ethical Society, 7750 16th St. NW, Washington, DC 20012, on Sunday, February 7, at 1:30 pm. All are welcome to bring a lunch to a BYO picnic with Washington Ethical Society before the sing.



Bob Walser

Songs of the Sea and Shore

Tuesday, February 23  7 pm

Bob Walser, the chanteyman's chanteyman, will be here again for a Carroll House Concert in Takoma Park on Tuesday, February 23 from 7-9:30 pm. Some of you will remember Bob from a house concert he did last year at Mount Lubentia.

One of the world's leading experts on seagoing musical traditions, Bob brings a sense of humor and a lifetime of work with traditional music to his concerts. His repertoire includes shanties and sailors' songs, of course, plus pub songs, ballads, and especially songs with great choruses that invite everyone to participate.

Musician, scholar and educator Bob Walser's musical career spans decades and continents. In the early 1980s he made his living as a chanteyman (!) at the Mystic Seaport, one of the largest maritime museums in the country. Since then he has presented Folklore In Action folk music and dance programs as an artist-in-residence in schools and performed as a singer, dance leader and dance musician from Maine to California and overseas.

Suggested donation \$15. For reservations, directions, or more info, contact Janie Meneely at **443-786-0463** or janiemeneely@gmail.com.

It's the dancing that brings Bob down this way again! His band **Northern Aire** will be featured at the following Friday night and Sunday night dances (February 26 & 28) at Glen Echo [see pages 16 and 9].



FSGW Co-sponsored House Concert

Largo, MD



Tricia Spencer and Howard Rains

Old Time Musicians

Sunday, February 28 3 pm

Tricia Spencer and **Howard Rains** are old time musicians who have performed together and taught nationally and internationally, playing old time fiddle tunes and singing old songs in the style of their home states of Kansas and Texas, while also exploring other American regional styles. At Mount Lubentia, the home of Andy and Sondra Wallace. \$15 suggested donation. Info: www.spencerandrains.com. Reservation/directions: andy.sondra@verizon.net or **301-324-7311**. Co-sponsored by FSGW.

FSGW DANCE EVENTS

FSGW English Country Dances

Glen Echo, MD • Wednesdays • 8–10:30 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall, 6106 Harvard St., 20812. Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians—every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. **Info: Stephanie Smith 301-229-3577 or Roger Broseus English@fsgw.org**

Admission: \$10 for FSGW members, \$12 for non-members.

February



3

Anna Rain calls the dances to the music of **Becky Ross** (fiddle), **Carrie Rose** (flute) and **Melissa Running** (piano)

10

Bob Farrall calls the dances while **Jeff Steinberg** (fiddle), **Paul Oorts** (mandolin and accordion), and **Francine Krasowska** (piano) make the music

17

Melissa Running leads the dances while guest musician **Aidan Broadbridge** (fiddle), **Ralph Gordon** (cello), and **Liz Donaldson** (piano) play the tunes



24

Laura Schultz and Stephanie Smith call to the playing of **David Knight** (fiddle), **Colleen Reed** (flute), and **Liz Donaldson** (piano)



The next
Washington Spring Ball
has been scheduled for
May 14, 2016,
Great Hall of the Silver Spring Civic
Building.

Check the FSGW website for more info.



FSGW Newsletter Editorial and Advertising Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- All listings must be submitted in the format set out in paragraph 2 above. The format is also on our website (fsgw.org). Just click on Newsletter and look for a paragraph in green.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the Editor.

Basic Ad charges: 1/4 page ads (3.4" x 4.5" or 7.25" x 2.5"): \$65 for one month, \$120 for two. Commercial business: \$8 for 10 words. Non-commercial and individual: \$4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to **FSGW, PO Box 323, Cabin John, MD 20818.**

Jeanne Kaplan, Editor • newsletter@fsgw.org

Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174

FSGW SUNDAY NIGHT DANCES

AT GLEN ECHO PARK, MD • SPANISH BALLROOM

CONTRAS AND SQUARES • 7:30-10:30 PM

INTRODUCTORY LESSON EVERY SUNDAY • 7-7:30 PM

Join us for an evening of dancing at Glen Echo Park. Every Sunday, FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. **Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves.** Dances often become more challenging as the evening progresses. Bring water or a sports drink, and dress in layers. Smooth-soled shoes are kindest on your knees and ankles when turning. Info: **Penelope Weinberger** or **Steve Burnett**; dance@fsgw.org

Admission: \$10 for FSGW, BFMS, CDSS, and ATDS Members

\$5 youth (with student ID if over 17)

\$13 for the general public

February 7 – Lindsey Dodson with the *Contrarians*

A 4-piece contradance band, the **Contrarians** deliver dazzling melody—including some great original tunes—along with grooves on fiddles, mandolin, saxophone, electric and acoustic guitars, bass, and more. **Will Carter** (stick bass), **Paul Epstein** (fiddle, foot percussion), **John Longwell** (mandolin, saxophone, tenor banjo, fiddle), and **Andy Park** (acoustic and electric guitars) make up the band. **Lindsey Dodson** has been teaching Glen Echo's new dancers for years. Now she takes the stage to call!



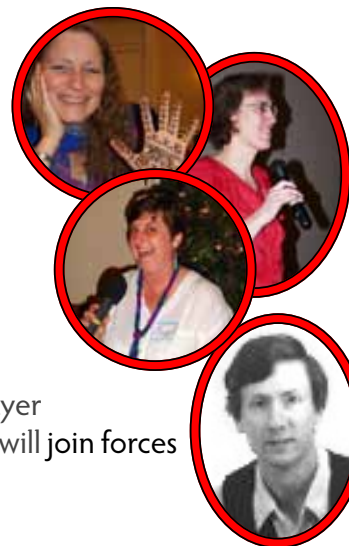
February 14 - Hot Square Babe Trio with *Have-a-Heart Trappers*

Coming to us from West Virginia, **Have-a-Heart Trappers** are **Lars Prillaman** and a band of fast picking, big hearted, merry rascals. **The Hot Square Babe Trio** (**Laura Brown**, **Eva Murray**, **Susan Taylor**) will call an unforgettable evening of dance.

Wear red! This dance will be free to FSGW members.

February 21 - Tom Hinds calls with **Audrey Knuth**, **Michael Sokolovsky**, and **Dave Cory**

Audrey Knuth (fiddler from the **Free Raisins**), **Michael Sokolovsky** (guitar player from **Uncle Farmer**), and **Dave Cory** (banjo/mando player extraordinaire) will join forces with Virginia's own **Tom Hinds** for a magical evening of dance.



February 28- **Ted Hodapp** and *Northern Aire*

Bob Walser, **Tim Reese**, and **Pat O'Loughlin** join forces for a fresh take on music for square and contra dances. Tim's fiery fiddle and Pat's driving banjo and concertina take tunes ancient and modern to new territory, while Bob takes the rhythm and harmony on guitar and piano—and a bit of squeezebox for extra flavor! **Ted Hodapp** will tell some "pun"-ishing jokes and call some fantastic contras.



A Special Message to FSGW Members

The Web Migration committee has been looking at member data stored in the current FSGW database, to ascertain that the information is complete and correct. We have found numerous errors. Some we corrected (non-existent state abbreviations), but there are pervasive, system-wide problems we need your help to fix:

1. **No email address.** In the new system, each voting member (and that will include either one or two adults at each address) must have a distinct and separate email. Please log in (see below) and verify that your email address is correctly entered. There are a surprising number of members who have asked for "email contact only" or "email balloting" but for whom we have no email address whatsoever.
2. **Adult children of FSGW Family Members.** If you joined FSGW as a "Family" years ago, and some or all of your children are no longer minors, then each such child must have his or her own membership in order to receive discounts at events. This will also entitle them to vote in all elections. When the data is migrated, names of minor children will be transferred differently from names and addresses of voting adult members. If, when you log in (see below) and check your data, you find more than two names at your address, please let me know by email (president@fsgw.org) who the one or two voting adults are, and which of the remaining names are minor children.
3. **Individual versus Family.** Over the years, some individuals have paid for "family" memberships. If you are the only FSGW member at your address, we will migrate you as an "Individual." If you intended to list other family members when you signed up, but they are not in our data base, please enter their names.
4. **Email ballot; email Newsletter.** Paper ballots are extremely expensive. Please log in and change your ballot preference to email. Think about changing to electronic newsletter as well (if you have a printer, you can always print just the pages that interest you, on scrap paper). And be sure that you give us an email address!

How to log in as an FSGW Member.

Please note: When you became a member, the current FSGW system automatically set up a username and password for you. (Yes, most systems don't work that way any more.) So try the following. If it does NOT work, then email me (president@fsgw.org) and I'll see what I can do.

- * Go to the website (fsgw.org). There's a horizontal row of boxes. Click on the right hand one, marked "FSGW Login."
- * You are at a window that asks for your Name and Password. Enter your last name (with an initial cap) in the left box, and your Member Number in the right box. Your Member Number is on your membership card and it is printed on your label if you receive a printed Newsletter. Email me if you still can't access the Members Page.
- * You are at the Members Page. Select the box labeled "My Profile" in the horizontal row of boxes at the top of the page. This should reflect your name (NOT what you want on your mailing label – see the next step for that option). Verify that your name is correctly spelled (initial caps only, please). If you make any changes, you must "Click to Save Changes (CTSC)."
- * Now select the box marked "Address" from the box titled "Change Other Information for [your name]." If you want a different Newsletter address (instead of [your name] or [your name & Family], it goes in the box labeled "Addressee." So enter "The Smith Family" or "John Joe and Sue Soe" in the box and "Click to Save Changes."
- * Select the box marked "Contact." If the Email box is blank, please fill in a working email address (and "CTSC"). Immediately below the Email entry is where you may select electronic ballot – select the second box. If you wish to change from paper to electronic Newsletter, select the first box (and "CTSC").
- * Finally, please select the box marked "Summary of All Names At This Address" and verify that this information is correct. If there are errors, please email me (president@fsgw.org) with specifics.

Thank you for your help.

April Blum, President

FSGW DANCE EVENTS

FSGW FAMILY DANCE

SUNDAY, FEBRUARY 14 · 3-5 PM

Susan Taylor calls dances designed for the whole family. **Lars Prillaman** and friends will provide music to move us. In the Glen Echo Spanish Ballroom Annex. No experience necessary – an experienced (and patient) family dance leader will make sure that everyone has a great time. \$5 for ages 4 and older.



THE GREAT AMERICAN SQUARE DANCE REVIVAL -

PART XLI WASHINGTON, DC

SATURDAY, FEBRUARY 20 8:30-11:30 PM

We're baaaaaaaack! The DC Square Dance Collective is celebrating 5 wildly successful years of presenting traditional Appalachian Square Dances! We're returning to (the just newly renovated) Saint Stephen's Church for another rollicking evening. Square Dance tunes played by real-deal musicians and a real live Square Dance Caller shows you how it's done and will have you up and do-si-do-ing in no time flat. Come see what it's all about, right in the heart of DC on a swingin' Saturday night. All are welcome--young and old, brand new and experienced dancers, hipsters and total outta-the-loopers. No partner, lessons, overalls, or fancy dress needed. Saint Stephen's Church, 1525 Newton St. NW, Washington DC, near the Columbia Heights Metro. \$5 at the door. More info: www.dcsquaredance.com

FSGW Co-SPONSORED DANCE EVENTS



SILVER SPRING CONTRA/SQUARE DANCE

SILVER SPRING, MD




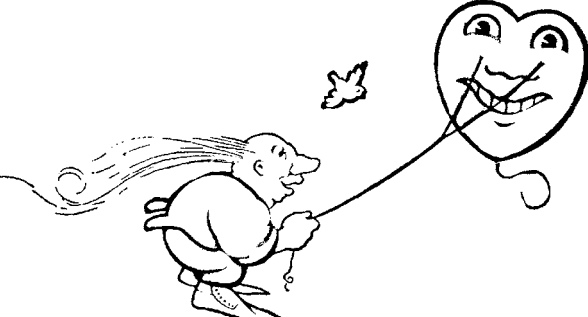
THURSDAY, FEBRUARY 11 · 7:30-10 PM · (7-7:30 LESSON)



Caller **Andrea Nettleton** with band **Triple Helix** (**Alexander Mitchell**, **Colleen Reed**, and **Keith Gillis**). Great Hall of the Silver Spring Civic Bldg, One Veterans Plaza, 20910. Free parking at 801 Ellsworth Dr. Introductory workshop at 7. Co-sponsored by FSGW, Carpe Diem Arts, and Montgomery County Rec Dept. \$8 for FSGW/BFMS/CDSS members. \$10 adults, \$5 students. First timers free. Info: **Rachael Erichsen** at 757-329-3714 or **Busy Graham** at busygraham@gmail.com.

GLEN ECHO INTERNATIONAL FOLKDANCERS · MD

THURSDAYS · 7:30-10:45 PM

See the listing under International Dances on page 17.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
<p><i>All times are pm unless otherwise noted.</i></p> <p>7</p>	<p>1</p> <p>7:30 Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 8 Balkan Singing 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Wheaton Sea Chantey Sing</p>	<p>2</p> <p>7 Israeli Dance 7:15 Reston/Herndon Folk Club 8 Greenbelt Scottish Country Dance</p>  <p>9</p>	<p>3</p> <p>7:30 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Columbia Folk Dancers 8 Alexandria Scottish Country Dance</p> <p>10</p>
	<p>8</p> <p>7:30 Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 8 Balkan Singing 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance</p> <p>FSGW NEWSLETTER DEADLINE!!</p> <p>15</p>	<p>9</p> <p>7 Israeli Dance 7:15 Reston/Herndon Folk Club 8 Greenbelt Scottish Country Dance 8 FSGW BOARD MEETING</p> <p>16</p>	<p>10</p> <p>7:30 Rock Creek Morris Women 7:30 Grapevine Storytelling 7:30 Strathmore: <i>Bumper Jacksons</i> 8 IMT Concert: <i>UltraFaux</i> 8 Baltimore Sea Chanteys 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Columbia Folk Dancers 8 Alexandria Scottish Country Dance</p> <p>17</p>
<p>14</p> <p>10 am Annapolis Jam 11 DC Bluegrass Jam 1:30 Doug Dancis Memorial Sing 7:30 FSGW CONTRA DANCE LINDSEY DODSON WITH THE CONTRARIANS</p> 	<p>15</p> <p>Presidents' Day Holiday</p> <p>7:30 Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 7:30 IMT <i>The Kennedys</i> concert 8 Balkan Singing 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance</p>	<p>16</p> <p>7 DC Shape Note Sing 7 Israeli Dance 7:15 Reston/Herndon Folk Club <i>Lulu's Fate</i> 8 Greenbelt Scottish Country Dance</p>	<p>17</p> <p>1 SCHWEINHAUT SONG CIRCLE 7:30 Rock Creek Morris Women 8 Annapolis Sea Chanteys 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Columbia Folk Dancers 8 Alexandria Scottish Country Dance</p>
<p>21</p> <p>10 am Annapolis Jam 4 Sandy Spring Sacred Harp Singing 6:30 Revels Community Sing 7:30 FSGW CONTRA DANCE TOM HINDS WITH AUDREY KNUTH, MICHAEL SOKOLOVSKY AND DAVE CORY</p>	<p>22</p> <p>7:30 Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 8 Balkan Singing 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance</p> 	<p>23</p> <p>7 FSGW HOUSE CONCERT BOB WALSER 7 Israeli Dance 7:15 Reston/Herndon Folk Club 7:30 Yiddish Singalong 8 Greenbelt Scottish Country Dance</p>	<p>24</p> <p>7:30 Rock Creek Morris Women 7:30 Strathmore: <i>Bumper Jacksons</i> 8 DC Sea Chanteys 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Columbia Folk Dancers 8 Alexandria Scottish Country Dance</p>
<p>28</p> <p>10 am Annapolis Jam 2 pm CABOMA Jam 2 Alexandria Scottish Jam 3 FSGW CO-SPONSORED HOUSE CONCERT: TRICIA SPENCER AND HOWARD RAINS 4 FSGW SHAPE NOTE SINGING 7 Focus Alexandria: Anne Hills and Susan Greenbaum 7:30 FSGW CONTRA DANCE TED HODAPP WITH NORTHERN AIRE</p>	<p>29</p> <p>7:30 Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 8 Balkan Singing 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance</p>		

			THURSDAY	FRIDAY	SATURDAY
			4	5	6
			6:30 Harrisonburg: Family Dance 7:30 GLEN ECHO INT'L FOLK DANCE 8 Mt. Vernon Int'l Folk Dance 8 Foggy Bottom Morris Men 8:15 Back Room Blues Dance	7 FSGW HOUSE CONCERT: GEOFF KAUFMAN 8 FSGW OPEN SING 8:30 Friday Night Contra Dance 8:30 Greenbelt Int'l Folk Dance	10 am Shape Note Singing FSGW ANNUAL MIDWINTER FESTIVAL NOON TO 10:30 PM 1 Archie Edwards Blues Jam 7 Annapolis English Country Dance 
			11	12	13
			7:30 SILVER SPRING CONTRA DANCE ANDREA NETTLETON WITH TRIPLE HELIX 7:30 GLEN ECHO INT'L FOLK DANCE 8 Mt. Vernon Int'l Folk Dance 8 Foggy Bottom Morris Men 8:15 Back Room Blues Dance	7:30 Carroll Café: Victoria Vox & Unified Jazz Ensemble 8:30 Friday Night Contra Dance Glen Echo Open Band 8:30 Greenbelt Int'l Folk Dance	1 Archie Edwards Blues Jam 7:30 Concert: David Parmley and Cardinal Tradition 8 Baltimore Contra Dance 
			18	19	20
			7:30 GLEN ECHO INT'L FOLK DANCE 8 Mt. Vernon Int'l Folk Dance 8 Wheaton Folksong Sing-In 8 Foggy Bottom Morris Men 8:15 Back Room Blues Dance	7:30 333 Coffeehouse: Andrew McKnight 8:30 Friday Night Contra Dance 8:30 Greenbelt Int'l Folk Dance	1 Archie Edwards Blues Jam 7 Lancaster, PA Contra Dance 7 Annapolis Contra Dance 7:30 Leesburg Beatles Sing-Along 7:30 FSGW STORYSWAP 8 FSGW MONTHLY PROGRAM: HIGH AND WIDES
			25	26	27
			7:30 GLEN ECHO INT'L FOLK DANCE 8 Mt. Vernon Int'l Folk Dance 8 Foggy Bottom Morris Men 8:15 Back Room Blues Dance	7:30 FSGW STORYSWAP 8 Lisner: Swimming in Dark Waters: Other Voices of the American Experience 8:30 Friday Night Contra Dance 8:30 Greenbelt Int'l Folk Dance	1 Archie Edwards Blues Jam 8 Frederick Contra Dance 8:30 FSGW SQUARE DANCE

February 2016

FSGW Advance Notice

2016

Saturday and Sunday
April 2 & 3, 2016
**THE 27TH ANNUAL
POTOMAC RIVER
SACRED HARP
CONVENTION**
Great Falls, Virginia

Friday, April 8, thru Sunday, April 10
**34TH ANNUAL
CHESAPEAKE DANCE
WEEKEND**
See flyer p. 23.
Camp Letts, Edgewater, MD

Saturday, May 14
**30TH ANNUAL
WASHINGTON SPRING BALL**
Silver Spring, MD

Saturday, June 4 and
Sunday, June 5
**36TH ANNUAL
WASHINGTON
FOLK FESTIVAL**
GLEN ECHO PARK, MD

Friday, September 23, thru
Monday, September 26, 2016
**52ND ANNUAL
FSGW GETAWAY**
West River Conference Center



Concerts



INSTITUTE OF MUSICAL TRADITIONS (IMT)

Info for all locations at imtfolk.org or 301-960-3655 for advance tickets.

ULTRAFAUX • TAKOMA PARK, MD

WEDNESDAY, FEBRUARY 10 • 8 PM

The Baltimore-based Jazz Manouche (gypsy swing) trio **UltraFaux** draws inspiration from legendary guitarist Django Reinhardt. They will play original and traditional songs at the brand new state-of-the-art performance space "Allyworld," part of Airshow Mastering Studios. 7014 Westmoreland Ave, Takoma Park, MD 20912 \$15 adv/ \$20 door.

THE KENNEDYS 20TH ANNIVERSARY TRIPLE CD

RELEASE CONCERT • TAKOMA PARK, MD

MONDAY, FEBRUARY 15 • 7:30 PM

New York duo **Maura** and **Pete Kennedy** have traversed a broad musical landscape, surveying power pop, acoustic songwriting, and organic rock, and rooted in their early days in Austin. At "Allyworld", see prev. listing for address. \$15 adv/ \$20 door.

333 COFFEEHOUSE

ANDREW MCKNIGHT • ANNAPOLIS, MD

FRIDAY, FEBRUARY 19 • 7:30 PM

Acclaimed singer/songwriter from Virginia brings well-wrought story songs, gutsy singing and sweet guitar work. Annapolis Friends Mtg. House, 351 DuBois Rd., 21401. \$12/ \$10 for 65+, students, members of ATDS/FSGW/BFMS. Info: 333concerts.org or 443-333-9613.

WINTER CONCERTS OF TRAD CELTIC MUSIC

AT THE OLD BROGUE

The Old Brogue Irish Pub, 760-C Walker Rd., Great Falls, VA 22066. 2 sittings: 4 & 6 pm. A third sitting will be added at 8 if the first 2 sell out. \$17/\$12 children. Info/tickets: ionamusic.com/brogue.shtml.

Sundays

- 7 **Robin Bullock**: Probably the foremost Celtic bouzouki/guitar and mandolin exponent in the nation!
- 14 **Ensemble Galilei Duo** - **Carolyn Surrick** and **Sue Richards**: two of the founding members of early Celtic music super group, **Ensemble Galilei**, bring the gorgeous combination of Celtic harp and viola da gamba to the Brogue.
- 21 **Charlie Zahm** and **Tad Marks**: Brilliant baritone ballads and fine, fancy fiddling!
- 28 **Burning Bridget Cleary** CD Release of "These Are the Days": Energized Celtic music with **Rose Baldino** and **Amy Beshara**, who front the band with a driving double fiddle sound, backed by **Lou Baldino** on guitar and **Peter Trezzi** on percussion.

INDIVIDUAL CONCERTS

(listed chronologically)

APPALACHIA: RESILIENCE & RESISTANCE

WASHINGTON, DC, FSGW SPECIAL EVENT

SUNDAY, FEBRUARY 7 • 5-6 PM

Saro Lynch-Tomason, ballad singer and activist from Asheville, NC, presents photos, stories and songs from over 200 years of Appalachian history: miners' revolts, mountaintop removal, black lung, ballads, hymns and folk songs. Come learn a lot and sing along. Suggest donation \$10. Electric Maid Community Exchange, 268 Carroll St. NW (half a block from the Takoma Metro station). Info <http://sarolynch.t.bandcamp.com> and www.blairpathways.com.

BUMPER JACKSONS • NORTH BETHESDA, MD

WEDNESDAY, FEBRUARY 10 • 7:30 PM

AND WEDNESDAY, FEBRUARY 24 • 7:30 PM

American Roots duo (and Strathmore Artist-in-Residence) **Bumper Jacksons**, whose signature harmony-driven sound is grounded in country and jazz, collaborates with multi-instrumentalists **Danny Knicely** and **Cathy Fink**. Strathmore Mansion 10701 Rockville Pike, North Bethesda, MD. Tickets: \$17. Info: www.bumperjacksons.com.

CARROLL CAFÉ VICTORIA VOX &

UNIFIED JAZZ ENSEMBLE • WASHINGTON, DC

FRIDAY, FEBRUARY 12 • 7:30 PM

Victoria Vox is a ukulele-playing award winning songwriter with an infectious folk-pop-jazz style. We're delighted that for this appearance at Carroll Café, Victoria will be joined by the **Unified Jazz Ensemble**, featuring vibraphonist **Mike Noonan**, bassist **John Pineda**, and trumpeter **Tim Stanley**. Carroll Cafe at Seekers Church, 276 Carroll St. NW @Takoma Metro, 20012. \$18 adv./\$20 door. Info: Jesse Palidofsky 301-562-4147, or carrollcafe.org.

DAVID PARMLEY AND CARDINAL TRADITION

HERNDON, VA

SATURDAY, FEBRUARY 13 • 7:30-9:30 PM

David Parmley and Cardinal Tradition continue the legacy of traditional bluegrass music played in the style of the original masters of the genre with stunning vocal harmony and hard driving instrumentals. Holy Cross Lutheran Church, 1090 Sterling Road, 20170. \$15/ children 12&under free. Info: Bob Thompson 703-435-8377 or kd4fue2@verizon.net.

THE PAM ORTIZ BAND, JESSE PALIDOFSKY

AND RIVERS • SILVER SPRING, MD

SUNDAY, FEBRUARY 14 • 7 PM

World Folk Music Association February Showcase at El Golfo Restaurant, 8739 Flower Ave., 20901. \$15/\$10 for

WFMA Members. Call restaurant for reservations: **301-608-2121**. Info: www.wfma.net.

RUNA • SHEPHERDSTOWN, WV SUNDAY, FEBRUARY 14 • 4 PM

Quickly gaining recognition as one of Irish music's new "super-groups", **RUNA** has been enchanting audiences by pushing the boundaries of Irish folk music, interweaving the haunting melodies and exuberant tunes of Ireland and Scotland with the lush harmonies and intoxicating rhythms of bluegrass, flamenco, blues, and jazz. At Shepherdstown University, Reynolds Hall, 301 N. King St., 25443. \$20 Adv./ \$25 door. Discounts for seniors, SMD members, students. Advance tickets on sale at O'Hurley's General Store, or by mail. Info: **304-263-2531** or email pdf@earthlink.net.



RESTON-HERNDON FOLK CLUB LULU'S FATE • HERNDON, VA TUESDAY, FEBRUARY 16 • 7:15

Reston-Herndon Folk Club will host **Lulu's Fate** in concert. Performing a mix of music from the Appalachian, southern string band, and country blues traditions, as well as original tunes and covers, **Tom Espinola**, **Kristen Jones**, and **Kara Falck** blend intricate instrumentals with lush three-part vocal harmonies to create new interpretations of traditional tunes. Amphora Diner Deluxe, 1151 Elden Street, \$10 non-members/\$9 members. Info: www.restonherndonfolkclub.com. Adv. tickets - DAHurdSr@cs.com.

FOCUS ALEXANDRIA ANNE HILLS AND SUSAN GREENBAUM SUNDAY, FEBRUARY 28 • 7 PM

Anne Hills is one of the best-known voices of the contemporary folk music scene, receiving awards for her live performances and her unique solo and collaborative recording projects. **Susan Greenbaum** is a national award winning singer/songwriter who has been a featured soloist with the Richmond Symphony Orchestra. At George Washington Masonic Memorial, 101 Callahan Drive, 22301. \$15 Adv./ \$18 door. Info: **Herb Cooper-Levy** at **703-380-3151** or focusmusic.org.

SWIMMING IN DARK WATERS: OTHER VOICES OF THE AMERICAN EXPERIENCE • WASHINGTON, DC FRIDAY, FEBRUARY 26 • 8 PM

The folk-singer, the protest singer, the singer-songwriter has become an icon of American resilience—but too often that voice is assumed to be white. There is a history of protest, subversion and resistance from musicians of color through U.S. history. Led by **Rhiannon Giddens** of the **Carolina Chocolate Drops**, this concert will explore the old and new songs of resistance of the South, protest songs from **Leyla McCalla's** Haiti and Louisiana, and the outsider-looking-in observations of **Bhi Bhiman**. Lisner Auditorium, 730 21st Street NW, 20052. Tickets: \$35 (plus \$4 service fee if not bought at box office). Info: lisner.gwu.edu/swimming-dark-waters-other-voices-american-experience.

Dances

CEILI

GWCC CEILI • COLLEGE PARK, MD SUNDAY, FEBRUARY 21 • 3 - 8 PM

The Greater Washington Ceili Club is celebrating its 30th season this year! GWCC sponsors a 4th Sunday dance (Sept-May). Music this month by **Betsy O'Malley** & friends. Workshop (Moycullen Set) at 3 pm, Ceili 4-8pm, with potluck dinner during the first break. No partner needed, smooth soled shoes (not tennis shoes) recommended. Cherry Hill Park Ballroom, 9800 Cherry Hill Rd, 20740 (entrance code 76000). \$15 Members, \$20 Non-members. Ages 11-20 half price. Ages 10 and under free. Info: **301-512-4480** or gwcc-online.org.

COMMUNITY/FAMILY FSGW Family Dance Details on page 11.

HARRISONBURG FAMILY DANCE • HARRISONBURG, VA FIRST THURSDAYS • 6:30-8:30 PM

First Presbyterian Church, 17 Court Square 22802. Line, circle and square sets. Free and open to all. Info: tommack1861@gmail.com or [facebook.com/SVCWED](https://www.facebook.com/SVCWED).

FRONT ROYAL FAMILY DANCE • FRONT ROYAL, VA SECOND THURSDAYS • 6-7:30 PM

Samuels Public Library, 330 East Criser Rd 22630. Line, circle and square sets. Free and open to all. Info: tommack1861@gmail.com or [facebook.com/SVCWED](https://www.facebook.com/SVCWED).

CONTRA

Sundays

FSGW Sunday Night Dances Details on page 9.

Wednesdays

BFMS CONTRA DANCE • BALTIMORE, MD WEDNESDAYS • 8-10:30 PM



Beginners always welcome. New dancer workshops at 7:30 on the 2nd and 4th Wednesdays. Nationally-known musicians and callers appear regularly. BFMS and FSGW members \$9, non-members \$13. Lovely Lane Church, 2200 St. Paul St, 21218. Info: bfms.org.

February

3 Susan Taylor calls to **MetroGnomes** - **McGregor Yatsevich** (fiddle), **Bob Garber** (clarinet), and **Mark Vidor** (piano).

DANCES continued

- 10 TBA calls to **Contra Rebels** - **Todd Clewell** (fiddle), **Barb Schmid** (fiddle), and **Henry Koretzky** (guitar). New dancer orientation at 7:30.
- 17 **Chuck Abell** calls to the **New Caledonia** - **Laura Light** (fiddle), **Janet Muse** (piano), and **Bert Carlson** (guitar), and **Loren Oppenheimer** (percussion).
- 24 **Ted Hodapp** calls to **Northern Aire** - **Patrick O'Loughlin** (banjo/concertina), **Tim Reese** (fiddle), and **Bob Wasler** (piano/accordion/guitar). New dancer orientation at 7:30.



FRIDAY NIGHT DANCES • GLEN ECHO, MD FRIDAYS • 8:30 - 11:30 PM

The Friday Night Dancers, a non-profit, volunteer-based organization, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture, sponsors weekly contra dances to live music in the historic Glen Echo Spanish Ballroom (unless otherwise specified), at 7300 MacArthur Blvd, 20812. New dancer class every week from 7:30 to 8:15. \$10 for the lesson and dance. \$5 for age 17 and under. (Age 17 and under free on second Fridays.) Info: **FridayNightDance.org**, or **301-632-2222**, or the Friday Night Dance Facebook page.

February

- 5 TBA calls to **Contrarians** with **Will Carter** on stick bass, **Paul Epstein** on fiddle, **John Longwell** on mandolin, saxophone, tenor banjo and fiddle and **Andy Park** on acoustic and electric guitars.
- 12 **Melissa Chatham** calls to the fabulous **Glen Echo Open Band**.
- 19 **Chuck Abell** calls to **New Caledonia** with **Laura Light** on fiddle, **Janet Muse** on piano, **Bert Carlson** on guitar and **Loren Oppenheimer** on percussion.
- 26 **Ted Hodapp** calls to **Northern Aire** with **Patrick O'Loughlin** on banjo/concertina, **Tim Reese** on fiddle and **Bob Wasler** on piano/accordion/guitar.

Saturdays

SPECIAL VALENTINE'S DANCE – VALENTINE'S DAY PIKESVILLE, MD

SATURDAY, FEBRUARY 13 • 2-11 PM

Tom Hinds and **Ted Hodapp** calling. Music by **Sligo Creek Stompers**. Waltz workshop, advanced contra dance, then evening contra dance. \$25 BFMS Members & affiliates, \$33 non-members. All are welcome. St. Mark's on the Hill Episcopal, 1620 Reisterstown Rd., 21209. Info: **satdance@bfms.org**.

CONTRA DANCE • SHEPHERDSTOWN, WV SATURDAY, FEBRUARY 6 • 8 PM

Ron Buchanan calls lively squares and contra dances to the fine music of the **Contrarians** with **Paul Epstein** on fiddle and feet, **John Longwell** on tenor banjo, sax, and mandolin, **Will Carter** on bass and **Andy Park** on guitar at the Shepherdstown War Memorial Building, 102 E. German St., Shepherdstown, WV 25443. All levels welcome, no partners needed. Please wear clean, soft-soled shoes to protect the floor. Potluck snacks at the break. War Memorial Bldg., 102 E German

St., 25443. Free introductory workshop at 7:30. \$12; \$5 under 12. Info: Becky at **304-870-4118** or **smad.us**.

LANCASTER CONTRA DANCE • LANCASTER, PA SATURDAY, FEBRUARY 20 • 7-10 PM

Tom Hinds calls to **Devine Comedy** with **Steve Hickman**-fiddle, **John Devine**-guitar, and **Marty Taylor**-whistles, concertina. St. John's Episcopal Church, 321 W. Chestnut St, 17603. Beginners workshop 6:15. \$9 adults/\$6 students. Age 15 and under free. Info: Karen at **717-951-4317** or **lancastercontra.org**.

ATDS CONTRA • ANNAPOLIS, MD SATURDAY, FEBRUARY 20, • 6:30 - 10 PM

Chuck Abell will call contras and squares to the lively tunes of the **Laura Light** band. The evening includes a free introductory session at 6:30; Dance • 7-10 p.m. Annapolis Friends Meeting Hall, 351 Dubois Road, Annapolis. Admission for dance: \$10 with discounts for seniors, students, families and members of Annapolis Traditional Dance Society (ATDS). All ages welcome. All dances taught and walked through. No experience or partner required. Snacks to share at the break are welcome! Annapolis Friends Meeting House, 351 DuBois Rd, 21401. \$10/discounts for seniors, students, families, and ATDS/FSGW Members. Info: Jan Scopel at **443-540-0867** or **janlescope@hotmail.com** or **contradancers.com/atds**.

FREDERICK CONTRA DANCE • FREDERICK, MD SATURDAY, FEBRUARY 27 • 8-11 PM

Devine Comedy featuring **John Devine**, guitar; **Marty Taylor**, concertina, recorder, whistles; and **Steve Hickman**, fiddle. Snacks to share at the break are welcome. Introductory workshop at 7:15. Trinity School, 6040 New Design Rd., 21703; \$10/students with ID \$5. Info: Boe Walker at **301-694-6794** or **contradancers.com**.

ENGLISH COUNTRY

Mondays



BALTIMORE FOLK MUSIC SOCIETY PIKESVILLE, MD MONDAYS • 8 - 10:30 PM

English Country Dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through 7:45. Admission \$8 Members (BFMS, ATDS, FSGW, CDSS); \$11 Non-members, \$2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd, 21208. Info: Carl Friedman at **410-321-8419** or **engdance@bfms.org**.

February

- 1 **Ann Fallon** calls to **Elke Baker** (violin), **Paul Oorts** (strings, accordion), and **Jonathan Jensen** (piano, etc.) Free New Dancer orientation at 7:45
- 8 **Tom Spilsbury** calls to **Carl Friedman** (violin), **Karin Loya** (cello), and **Janina O'Brien** (piano)
- 15 **Sharon McKinley** calls to **Jeff Steinberg** (violin), **Mark Vidor** (accordion), and **Judy Meyers** (piano)

- 22 Mike Franch** calls to **Becky Ross** (violin), **David Crandall** (winds), and **Janina O'Brien** (piano)
29 April Blum calls to **Tina Chancey** (violin) **Robin Wilson** (flute, concertina), and **Jonathan Jensen** (piano, etc.)

Wednesdays

FSGW English Country Dance
Details on page 8.

Saturdays

SILVER SPRING ECD • SILVER SPRING, MD
SATURDAY, FEBRUARY 13 • 8-10:45 PM

Dance to music by *Peascods Gathering*, calling by **Bob Farrell**. Beginners and singles welcome. Glen Haven Elementary School, 10900 Inwood Ave, 20902. Parking and entrance in rear. Beginners and singles welcome. \$5. Info: Carl Minkus at **301-493-5281**, cminkus@verizon.net.

LEESBURG ASSEMBLY • GREAT FALLS, VA
SATURDAY, FEBRUARY 20 • 7:30 PM

Brrrr! Cold out there! Warm yourself up with lively dancing at our monthly dance! All dances taught and called to live music, and new dancers are welcome! Please bring a refreshment to share. \$10. St. Francis Episcopal Church Hall, 9220 Georgetown Pike, 22066 – 4.7 miles west of the Beltway. \$10. Info: David Pacelli at **703-757-8648** or theleesburgassembly.org.

INTERNATIONAL

Sundays

ALPINE DANCERS • NEW CARROLLTON, MD
SUNDAY, FEBRUARY 21 • 4-6:30 • WEINBACH PARK
SUNDAY, FEBRUARY 28 • 4-6:30 • MUNICIPAL CENTER
The Alpine Dancers are a performing and teaching folk dance group specializing in couples and trio dances from Austria, Germany, and Switzerland. They perform throughout the greater Washington, DC area. Our regular practices are free and open to the public. New dancers are especially invited to join us in February as we start to prepare for Oktoberfest performances in September and October. Info: www.alpinedancers.org, or contact Herbert & Carol Traxler carol-traxler@yahoo.com or **301-577-3503**

February 21 - Vera Cope Weinbach Neighborhood Park building, 6240 Westbrook Dr., 20784.

February 28 - New Carrollton Municipal Center, 6016 Princess Garden Parkway, 20784. .

Mondays

BETHESDA INTERNATIONAL FOLK • BETHESDA, MD
MONDAYS • 7:30-10 PM

Come join our friendly group and learn dances from all over the world. Beginners 7:30-8, intermediate / advanced

8-10 (requests from 9:15-10). No partner needed. All levels of experience welcome. Adults over 16 please. Mostly recorded music; wonderful wood floor. Jane Lawton Community Ctr, 4301 Willow Ln, 20815. \$8. Info: Phyllis or Brandon, **301-871-8788**, DiamondDanceCircle.com or DiamondDanceCircle@comcast.net.

Wednesdays

COLUMBIA FOLK DANCERS • COLUMBIA, MD
WEDNESDAYS • 8-10:30 PM

We meet at Kahler Hall in Columbia, Village of Harpers Choice. Class at 8, dancing starts at 8:30. Requests taken throughout the evening. \$5 (\$3 for seniors). Info: Ethel at **410-997-1613**, Ed at **410-740-2309**, or columbiafolkdancers.org.

Thursdays

GLEN ECHO INTERNATIONAL FOLK • BETHESDA, MD
THURSDAYS • 7:30-10:45 PM

Church of the Redeemer, 6201 Dunrobbin Dr (near the intersection of Goldsboro and MacArthur). Lesson at 7:30, Request dances from 9 to 10:45. Mostly recorded music. No partner or experience necessary. Wear comfortable clothing and soft-soled shoes. Co-sponsored by FSGW. \$5 Info: Jamie at **301-466-3018** or dancingplanet@erols.com.

MT. VERNON INTERNATIONAL FOLK DANCING
ALEXANDRIA, VA

THURSDAYS • 8-10 PM

We welcome beginners and advanced dancers, no partner necessary. Friendly and diverse group; fabulous wooden floor; a mix of easy dances, advanced instruction and requests. Mt Vernon Unitarian Church, 1909 Windmill Lane, 22307. Donation \$4. Info: Patricia at **703-472-3888** or pdw@patri-ciadaywilliams.com.

CIRCLE DANCE • ARLINGTON, VA
3RD AND 5TH THURSDAYS • 7:30-9:30

Come and explore dances from all over the world in a spirit of mediation and joy. All dances taught. Recorded music. Unitarian Universalist Church of Arlington, Rte 50 at George Mason Dr, 4444 Arlington Blvd, 22204. Donation requested. Info: Ann Ulmschneider at **703-528-5114** or aulmsch@msn.com.

Fridays

GREENBELT FOLK DANCING - GREENBELT, MD
FRIDAYS • 8:30-10:45 PM

We focus on dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching from 8:30 to 9:15, requests from 9:15 on. Greenbelt Community Center Dance Studio, 15 Crescent Rd., 20770. \$7/students and seniors half price. Check website for special events. Info: Larry Weiner at **301-565-0539** or larry@larry-weiner.com, or larryweiner.com/FridayDance.htm.

DANCES continued

ISRAELI

ISRAELI DANCING • ARLINGTON, VA**2ND AND 4TH TUESDAYS • 8-10 PM**

Beginner/review instruction from 8 to 9. Intermediate and practice from 9-10. All with a thirst for exercise and dance are welcome. Congregation Etz Hayim, 2920 Arlington Blvd, 22204. \$5 per person per hour. Info: **Ethan Halpern** at **301-982-0937** or **xtc0yes@aol.com**.

ISRAELI DANCING • CHEVY CHASE, MD**TUESDAYS • 7-10:30 PM**

Instruction from 7 to 7:45. We focus on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments served. Ohr Kodesh Congregation, 8300 Meadowbrook Ln, 20815. \$8 adults, \$6 students. Info: **Mike Fox** at **240-424-0805** or **markidmike.com**.

MORRIS

ARLINGTON NORTHWEST MORRIS WOMEN**MONDAYS • 7:30-9 PM**

Learn and perform the traditional morris dances of Northwest England, which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church of Arlington, Arlington Blvd at George Mason Dr. Info: **suzelise@comcast.net** or **nwdancers@comcast.net**.

ROCK CREEK MORRIS WOMEN**WEDNESDAYS • 7:30-9:45 PM**

Learn English morris dancing and become part of a community that dances, sings, and socializes together. Bethesda Elementary School, 7600 Arlington Rd, 20814, walkable from Bethesda Metro. Info: **Louise** at **301-927-6373** or **louiseneu@earthlink.net** or **uswet.com/RCMW.html**.

FOGGY BOTTOM MORRIS MEN**THURSDAYS • 8-10 PM**

Experience the vigorous thrill of the morris and the camaraderie of a morris team! Learn and perform dances from English Cotswold villages, mummers' plays and occasional long-sword dances. We welcome new and slightly used dancers to our practices at Knock on Wood Tap Studio, 6925 Willow St, NW, Washington DC and/or at the pub afterwards. Info: **Alan Peel** at **301-920-1912** or **squire@fbmm.org** or **fbmm.org**.

SCANDINAVIAN

NORWEGIAN DANCE & POTLUCK • TAKOMA PARK, MD**SATURDAY, FEBRUARY 6 • 8 PM**

Norwegian-style house party. Mesmerizing live music by Loretta Kelley on the unique Hardanger fiddle (w/sympathetic

strings under the bowed strings--see HFAA.org). Addictive dances, some with elements like Swing or Hambo. Beginners, singles/couples, watchers/listeners all welcome. Bring clean shoes to wear, food to share, and bucks you can spare. 6807 Westmoreland Ave., 20912. Host phone just in case: **Loretta & Tony** 301-270-4925. Info/directions: **http://MAND.fanitull.org** or **301-371-4312**.

SCANDIA DC DANCE • GREENBELT, MD**SATURDAY, FEBRUARY 20 • 7-10 PM**

Scandia DC sponsors Scandinavian couple dancing on the 3rd Saturday of the month. This month we are privileged to feature live fiddle music with **Paul Carlson** a talented fiddler who is passionate about Scandinavian fiddle music. He teaches and plays music professionally and plays regularly for the Nordic Dancers, for other dance performers, with the Washington Spelmanslag, and at other venues including the Kennedy Center. There may be some recorded music. No partners necessary. Teaching 7-8: Rorøspols - a very popular Norwegian dance to wonderful music. This is your opportunity to prepare for the 5th Annual Rorøs party that will held in early March. Greenbelt Community Center Dance Studio (wood floor) at 15 Crescent Rd. \$10; Info: **Linda Brooks** or **Ross Schipper** at **202-333-2826**, or **Linda@ScandiaDC.org**. Inclement weather recording: 301-474-0646.

SCOTTISH

See **rscds-greaterdc.org** for all Scottish dance listings.

BETHESDA SCOTTISH COUNTRY DANCE**MONDAYS • 8-10 PM**

NIH Building T-39 (Dance and Aerobic Center). Call or email in advance for directions. Info: **John MacLeod** at **301-622-5945** or **blackolav@gmail.com**.

GREENBELT SCOTTISH COUNTRY DANCE**TUESDAYS • 8-10 PM**

Dance all year 'round at the Greenbelt Community Center. \$8. Info: **Jay Andrews** at **703-719-0596** or **andrewj@rcn.com**.

ALEXANDRIA SCOTTISH COUNTRY DANCE**WEDNESDAYS • 8-9:45 PM**

Learn Scottish dance at the Durant Center, 1605 Cameron St, Alexandria 22314. \$5 Info: **elanyi@cox.net**.

SWING/BLUES

BACK ROOM BLUES • GLEN ECHO, MD**THURSDAYS • 8:15-11:30 PM**

Popular weekly blues dance in the "Back Room" at the Spanish Ballroom, Glen Echo Park, 7300 MacArthur Blvd, 20812. Sprung wood floor. Beginner lesson from 8:15 to 9. Different D.S. and instructors play blues from 9 to 11:30. Info: **Donna Barker** at **301-634-2231** or **CapitalBlues.org**.

WALTZ/COUPLES DANCING

AFTERNOON WALTZ • GLEN ECHO, MD • 3:30-6

A lively mix of folk waltzes with other couples dances, including hambo, swing, tango, and polka. Beginner lesson from 2:45 to 3:30. No partner required. Glen Echo Spanish Ballroom, 7300 MacArthur Blvd, 20812. \$10. Info: WaltzTimeDances.org or 301-634-2222.

February

- 7 *Terpsichore* with **Elke Baker** (fiddle), **Liz Donaldson** (piano), **Ralph Gordon** (bass)
21 *New Caledonia* with **Laura Light**, **Loren Oppenheimer**, **Ralph Gordon**, **Janet Muse**

Dance Classes

WALTZ PRACTICUM • GREENBELT, MD

SUNDAY, FEBRUARY 14 • 1-3 PM

Waltz lovers, please join us for an open practicum at the Greenbelt Community Center Dance Studio. Mid-tempo waltzes to recorded music. All waltz styles are welcome; eclecticism and fusion encouraged. Dance shoes mandatory; street shoes not permitted on dance floor. 15 Crescent Rd, 20770. \$5 suggested donation. Info: Elliott Drabek at 443-653-1468, Elliott.drabek@gmail.com or tinyurl.com/waltz-practicum.

SCANDINAVIAN DANCE CLASSES • BETHESDA, MD

TUESDAYS (FEBRUARY 2, 9, 16, 23)

7:30-9:30 PM

Beginning and advanced dancers welcome. Learn Hambo, Schottis, Waltz, *Zwiefacher*, and other Swedish and Norwegian couple turning dances, including requests. Sometimes live music. Wear smooth-soled shoes (leather soles are best) for turning, not running shoes. \$5. First time free. Info: Lisa Brooks at 240-731-1925, lisa@HamboDC.org or HamboDC.org.

IRISH SOCIAL DANCE CLASSES • GAITHERSBURG, MD

TUESDAYS (THROUGH MAY 10) 7-9 PM

The Ring of Kerry Irish Dancers teach Irish set and ceili dancing, for ages 8 and up. No partner necessary. We begin on January 5, 2016. Ridgeview Middle School, 16600 Raven Rock

Dr., 20878. First class is free (see website for coupon) for non-members, then \$50 per semester, \$5. Info: www.ringofker-rydancers.org

HUNGARIAN FOLK DANCE CLASSES • SILVER SPRING, MD

WEDNESDAYS (FEBRUARY 3, 10, 17)

A six-week series on the dances of the Hungarian minority in Magyarbód, Slovakia. Beginner level instruction by members of Tisza Ensemble, emphasizing Hungarian dance technique and improvisational leading and following. No partner needed. 4007 Rickover Rd., 20902. \$40 for series. Contact Cathy Lamont 301-648-1909, info@tiszaensemble.org, tiszaensemble.org.

GWCC IRISH SET DANCE CLASSES • SILVER SPRING, MD

THURSDAYS THRU-MAY 19 • 7-9:30 PM

The Greater Washington Ceili Club offers ongoing Irish social dance lessons in a relaxed setting, no partner needed. 7-8 pm, basic steps and dances. 8-9:30 advanced dances (this season will include the West Kerry Set and the Claddagh Set). Third Thursday, in lieu of later class, there is a mini-ceili with live music open to all (small donation for musicians; 1/21, 2/18, 3/17, 4/21, 5/19). Wear comfortable clothing and smooth-soled shoes. \$40/season, first class free. Argyle Park Activities Bldg., 1030 Forest Glen Rd, 20901. Plentiful free parking. Info: Paul O'Donnell at 301-649-6410 or info@gwcc-online.org or www.gwcc-online.org.

Jams/Open Mics/Audience Participation

Sundays

SCOTTISH JAM • ALEXANDRIA, VA

4TH SUNDAYS • 2-5 PM

John Strongbow's Tavern, 710 King St., 22314. Info: Peter@boghadubh@gmail.com or dcscottishsession.blogspot.com. Info on venue: johnstrongbows.com.

ACOUSTIC JAM • ANNAPOLIS, MD

SUNDAYS • 10 AM-12:30 PM

Indoors at the Visitor Center, Quiet Waters Park. Info: ken.i.mayer@gmail.com.

DC BLUEGRASS UNION DUPONT CIRCLE JAM

WASHINGTON DC

1ST SUNDAYS • 11 AM-2 PM

The Mansion, 2020 O St NW, 20036. Accessible on Metro Red Line. Info: Mike Marceau at mikemarceau@juno.com. Info on venue: omansion.com.

CABOMA JAM • ANNANDALE, VA

2ND AND 4TH SUNDAYS • 2 PM

Capitol Area Bluegrass and Old-Time Music Association holds jams at Lyon Park Community Center, 414 N. Fillmore St (at Pershing Dr.), Arlington VA 22201. Info: Don at 703-522-1696 or www.caboma.org.

JAMS/OPEN MICS/AUDIENCE PARTICIPATION continued

SACRED HARP SINGING • SANDY SPRING, MD**3RD SUNDAYS • 4-6 PM**

Singing is followed by a potluck supper. Location is a small schoolhouse behind the Community Building, 17801 Meetinghouse Rd, 20860 (about 10 miles west of Laurel). Info: Dave Greene at **301-570-3283** or dgreene@all-systems.com to confirm.

VIENNA/OAKTON SHAPE NOTE SING • OAKTON, VA**3RD SUNDAYS • 5-7:30 PM**

Unitarian Universalist Congregation of Fairfax, 2709 Hunter Mill Rd, 22124, in classroom 3/4. Info: John at 540-955-2660 or jdelre@visuallink.com or visit dcshapenote.squarespace.com.

COMMUNITY SING AT REVELS • SILVER SPRING, MD**SUNDAY, FEBRUARY 21 6:30-8:45 PM**

Revels and Carpe Diem sponsor a monthly community sing. All ages welcome. No experience necessary. Bring refreshments and songs to share if you wish. Free will donations. Revels Studio Space, 531 Dale Dr, 20910. Info: Jo Rasi, jrsi@revelsdc.org or **301-587-3835**.

*Mondays***BALKAN SINGING • TAKOMA PARK, MD****MONDAYS • 8 PM**

Informal singing group, *Sedenka*, meets in to sing Balkan village songs. Interested novices welcome. Info: Katya at 301-270-4175 or Katya@partan.com.

DC BLUEGRASS UNION VFW JAM**TAKOMA PARK, MD****1ST AND 3RD MONDAYS • 7-10 PM**

Free. Non-smoking. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave (corner of 4th Ave), 20912, near New Hampshire and Eastern Aves. Info: Barb Diederich at **301-633-2504** or barb@barbdiederich.com.

SEA CHANTEY OPEN PUB SING • WHEATON, MD**1ST MONDAYS • 8-10 PM**

The Ship's Company chanteymen host open mic chantey sings. No cover or minimum; arrive early for a table. Participation encouraged but not mandatory. Requests honored if possible. Mostly *a cappella* but instruments are welcome. Limerick Pub, 11301 Elkin St, 20902. Info: Myron Peterson at ructic@yahoo.com or ShipsCompany.org.

*Tuesdays***CAPITAL ACCORD CHORUS • SILVER SPRING, MD****TUESDAYS • 7:30-10 PM**

Are you looking to grow your voice? Consider the Capital Accord Chorus, an all-women's a capella group singing in the barbershop style. Free and open rehearsals. We meet at Northwood High School in the Chorus Room (new location),

919 University Blvd. West, **301-392-7664** or admin@capitalaccord.org

**RESTON/HERNDON FOLK CLUB****HERNDON, VA****TUESDAYS • 7:15 PM**

At Amphora Diner Deluxe, 1151 Elden St, 20170. Open mic format. Doors open at 6. Second Tuesday includes 25-minute member showcase. Third Tuesday often features monthly concerts, price varies. Info: **703-435-2402** or RestonHerndonFolkClub.com.

DC SHAPE NOTE SING • WASHINGTON, DC**3RD TUESDAYS • 7-9 PM**

We sing from both *The Sacred Harp* and *Shenandoah Harmony*. Loaners available and books for sale. Everyone is welcome to bring snacks and friends. Capitol Hill Presbyterian Church, 201 4th St SE, 20003. Enter side door, left of the main steps. Street parking possible; church is 10 minutes from Capitol South and Eastern Market Metro stations, or 20 minutes from Union Station. Info: John at **540-955-2660** or dcshapenote.squarespace.com.

AM KOLEL'S LOMIR ALE ZINGEN (LET US ALL SING!)**WASHINGTON, DC****TUESDAY, FEBRUARY 23 • 7:30-9 PM**

Yiddish singalong and Yiddish poetry in the original and in translation with Frieda Enoch (singer) and Hilda Rubin (poetry of Izik Manger), National Museum of American Jewish Military History, 1811 R St., NW. Suggested donation \$5 / door. RSVP by Feb. 20 to admin@am-kolel.org. Info: am-kolel.org.

OLD-TIME JAM • BALTIMORE, MD**ALTERNATE TUESDAYS • 7:30-10:30 PM**

Ken and Brad Kolodner lead the Baltimore Old-Time Jam at Liam Flynn's, 22 W. North Ave, 21201. Info: KenAndBrad.com.

*Wednesdays***SEA CHANTEY OPEN PUB SING 3 LOCATIONS****2ND, 3RD, AND 4TH WEDNESDAYS • 8-10 PM**

The Ship's Company chanteymen host open mic chantey sings. Participation encouraged but not mandatory. Requests honored if possible. Info: Myron Peterson at ructic@yahoo.com or ShipsCompany.org.

February

10 Wharf Rat, 801 S Anne St. (Fell's Pt.), Baltimore, 21231

17 Galway Bay, 63 Maryland Ave., Annapolis, 21401

24 Laughing Man Tavern, 1306 G St NW, Washington, DC 20005

CAJUN JAM • GREENBELT, MD 4TH WEDNESDAYS • 7-9 PM

Monthly open Cajun jam and dance. New Deal Café, 113 Centerway, 20770. Info: **301-474-5642** or newdealcafe.com. Check website to confirm.

Thursdays

FOLKSONG SING-IN • WHEATON, MD 3RD THURSDAYS • 8-10 PM

Join local musician **Brad Howard** every month for this musical gathering. Everyone gets a chance to lead the room in song. Bring your favorite folk tunes, your voice, and even your instruments for a great evening of song and pub-style fellowship. The Limerick Pub, at the corner of Elkin and Price, 11301 Elkin St, 20902. Venue Info: thelimerickpub.net.

Fridays

SINGING WITH SARO-LYNCH THOMASON • TAKOMA, DC FRIDAY, FEBRUARY 5 • 9-11 PM

A rare opportunity to hear, sing with, and learn songs from **Saro Lynch-Thomason** of Asheville, NC. Come to Middle East Market (enter through the Olive Lounge, behind 7006 Carroll Avenue, two blocks from the Takoma Metro station).

GLEN ECHO OPEN BAND • GLEN ECHO, MD 2ND FRIDAYS 8:30-11:30 PM

The fabulous **Glen Echo Open Band** plays for the second-Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at OpenBandOnline.com.

JAMS/OPEN MICS/AUDIENCE PARTICIPATION continued

The site works best using iTunes on a PC or a Mac. Info: **Fri-dayNightDance.org**.

Saturdays

ARCHIE EDWARDS BLUES JAM • RIVERDALE, MD SATURDAYS • 1-5 PM

Acoustic instruments, all skill levels and listeners welcome. 4701 Queensbury Rd, 20737, across from the Riverdale MARC train station. Ample parking. Free, but donations welcome. Info/confirmation: **301-396-3054** or acousticblues.com.

SHAPE NOTE SINGING • BERRYVILLE, VA 1ST SATURDAYS • 4-8 PM

Shape note singers will gather at Josephine School Museum, 303 Josephine St. Potluck supper (picnic style, no kitchen facilities). Info: shenandoahharmony.com, dcshapenote.square-space.com, or call John or Kelly at **540-955-2660**.

BEATLES SINGALONG • LEESBURG, VA 3RD SATURDAYS • 7-10 PM

Do you love the Beatles music? Sing along with other Beatles fans as we sing all their great songs. Lyrics sheets provided. Led by one or more guitarists. Other acoustic instruments welcome. 601 Catocin Circle NE, 20176. Free parking. \$2 suggested donation. Info: Lawrence Brand at **301-639-7608** or Lawrence@RLBrand.com.



Storytelling

THE GRAPEVINE • WASHINGTON, DC WEDNESDAY, FEBRUARY 10 • 7:30-9:00 PM

The Grapevine is home for first-rate storytelling and storytellers of all styles. Hosted by **Noa Baum**, with featured tellers **Baba Jamal Koram** and **Jim Gregory** at Busboys and Poets at Takoma, 235 Carroll St. NW, 20012. Food and drink available. Suggested donation of \$10 per person goes to the featured tellers (feel free to donate more!). Details: **301-587-3558** or grapevinetakoma@gmail.com.

LISA NULL is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. FREE mutual interview! enul@starpower.net or **301-587-2286**

PHOTO ADVERTISEMENT

Workshops, Weekends, Festivals & Special Events

UPPER POTOMAC SPRING MUSIC WEEKEND SHEPHERDSTOWN, WV FRIDAY, MARCH 11- SUNDAY, MARCH 13

Workshops, classes, concerts and jam sessions for hammered dulcimer, fiddle, banjo and mixed instruments with special guest instructors including hammered dulcimer players **Ann Lough**, **Ruth Smith**, **Bob Shank**, **Nick Blanton**, and **Marina Albero**; plus old-time fiddle champion, **Erynn Marshall** and **Carl Jones** on banjo and guitar, teaching an old-time music class. All classes are held in the relaxed retreat atmosphere of the Shepherd University campus center at 210 N. King St., Shepherdstown, WV, and the surrounding historic buildings. Full weekend tuition is \$175, if paid by February 15. For more information see the webpage at upperpotomac-music.info/dulcimerfest/index.html info, call **304-263-2531** or email upperpotomac@gmail.com.

FSGW Midwinter Festival Saturday, February 6 • Daytime Grid

Time	Dance Tracks 🎵		Performance	Room 104 American Roots	Room 108 Traditional Song	Room 114 Maritime Marvels	Room 118 Living Traditions	Room 122 Storytelling	Jams	Lobby
	Aux Gym Dance	Main Gym Dance	Cafetorium Concerts						Room 184	
noon-1	Open Waltz Firefly noon – 1	Carpathia Folk dance ensemble noon – 1	Balkanto Eastern European noon - 1	Newgrass Effect with Tom Gray hard-driving bluegrass noon - 1	Don Stallone noon - 12:30	Saucy Songs of the Sea The Misbehaving Maidens, Molly Hickman, Jennifer Cutting, Steve Winick noon - 1	🎵 Rise Again songs Steve Roth, Sheryl Sears, Darriel Day, Jocelyn Winkler, et al noon - 1	Tim Livengood 12-12:30 A Sampler Sampling	🎵 FSGW Gospel Sing noon - 1	
				Melissa W. Dunning, Connie McKenna, Betsy O'Malley, Nita Connely Korn Irish Song Swap 12:30 - 1:30				Margaret Chatham 12:30-1		
1-2	Clogging/flatfoot Kim Forry, Paul Epstein & John Longwell 1 – 2	English Country Dan Gillespie with Liz Donaldson & Adam Bern 1 – 2	Dennis Botzer & Marc Glickman Irish music 1 - 1:45	Bill Schmidt and Ann Porcella Old-time songs and tunes 1 - 2	Bea Lehman 1:30 - 2	The Chantey Tradition Then and Now Geoff Kaufman 1 - 2	Orfeia Bulgarian a cappella choral music 1 - 1:45	Barbara Effron 1-1:30	🎵 FSGW Shape Note Singing 1-2	
			Slaveya Balkan a capella chorus 1:45 - 2:30	Potomac Revelers Bruce Hutton, Chris Romaine, Bill Mansfield 2 - 3	Martha Burns, Eleanor Ellis Southern Song Swap 2 - 2:45		Swedish Drinking Songs Friends of Bellman 1:45 - 2:30	Twbrook Tellers 1:30-2 Kids Tell Tales		
2-3	Contras & Squares Janine Smith The Metrognomes 2-3	Tango Tango Mercurio Orchestra 2 – 3	Blue Panamuse classic 1930's swing 2:30 - 3:15	Morgan Morrison and Aimee Curl More old-time songs and tunes! 3 - 4	Lea Corryell 2:45 - 3:15	Don Stallone 2 - 2:30	Southern Appalachian Ballads Workshop Saro Lynch-Thomason 2:30 - 3:30	Lauren Martino 2-2:30	🎵 Irish Seisúin 2 - 2:45	Morris Dancers any old ime
			Moch Pryderi Welsh music 3:15 - 4			Regional Songs 2:30 - 3 Meneely/Kaufman/Savage	Merrilee Pallansch 2:30-3	TBA 3:3-30		
3-4	Couples Dances The Metrognomes 3-4	Scandinavian Brooks/Kahn Spelmanslag 3 - 4			Michele Callaghan, Sarah White, Dan Kaufman Celtic and American song 3:15 - 4:15	Scales and Crosstones Pirate band 3 - 4	Maelstrom Fiddle Trio 3:30 - 4	Twbrook Tellers 3:30-4 Kids Tell Tales Too	🎵 Old-Time Jam 2:45- 3:30	Hand bells Time TBA
						Jocelyn Winkler & Darriel Day 4 - 4:30	Shannon Dunne 4 - 4:30	Janice Curtis Greene 4-4:30		
4-5	Cajun/Zydeco Natalisa 4-5	Flamenco Furia Flamenca 4-5	Shenandoah Run 1960s collegiate folk group 4-5	Greg Adams Banjo historian and instrumentalist 4 - 5	Meara O'Malley Irish song 4:15 - 4:45	Ship's Company 4:30 - 5	Roots and Branches Parent-child duos 4:30 - 5:15	Jane Dorfman 4:30-5	🎵 Archie's Barbershop Blues Jam 3:30 - 5:00	
					Lorraine Van Buren, Carly Gewirtz, Steve Woodbury, Severn Savage Ballad Swap 4:45 - 6	🎵 Doo-Wop Sing Flawn Williams 5 - 6 (May be in a nearby stairwell)	Phil Wiggins Blues harmonica 5:15 - 6	TBA 5:5-30		
5-6	Cajun/Zydeco Natalisa 5-6	Macedonian Jamie Platt Luk na glavata 5-6	The Bog Band Irish music 5-6	Appalachian Dulcimer Workshop Ralph Lee Smith, Bruce Hutton, Carl Gotzmer 5 - 6				🎵 Audience!! Storyswap 5:30-6	🎵 Sea Chanteys Open Sing 5-6	Crafts noon to 6
6-7:30	Load out Classrooms and crafts, 6-6:30; load out gym and Cafetorium 10:30-11 pm	Dinner Break		All performances in the Cafetorium are concerts. Some classroom performances are concerts, others are workshops. Please check the grid for details. Participatory music workshops are marked with 🎵. All dances in both gyms are participatory. Information for performers: Green Room is Room 140 (11:30-5:30 pm); Secure Instrument Check is Room 102 (11:30 to 6pm). The local (Takoma Park) Subway franchisee will sell subs, soup, muffins, cookies, soda, coffee, tea, and hot cocoa from noon to 7:30 in the Cafetorium.						
7:30-10:30		Contra Dance 7:30 - 10:30	Concert 7:30-10:30	Evening contra dance with the fabulous Frog Hammer, with local favorite Janine Smith calling!! Evening concert: The Flaming Shilleaghs, Lisa Null, Saro Lynch-Thomason, and The Alligator Pears <small>Grid last updated: January 18, 2016 (7:35am)</small>						

FSGW Board 2015-2016

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301-422-0292
 301-589-6855

571-357-2505

301-589-4008

board1@fsgw.org
 board2@fsgw.org
 board3@fsgw.org

Mini-Festival Coordinating Committee

April Blum, Mini-Fest Chair (Logistics/Dance) minifest@fsgw.org
Charlie Baum, Mini-Fest Co-Chair (Programs) cbaum@fsgw.org

301-422-0292
 301-589-6855

Washington Folk Festival Coordinating Committee

Dwain Winters

DwainFest@aol.com

301-657-2789

FSGW BOARD MEETINGS

TUESDAY, FEBRUARY 9 • 8 PM

The monthly FSGW Board meetings will be held in Classroom 301 Arcade Bldg. at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate Board member, or **April Blum** by e-mail, president@fsgw.org, or call afternoons or evenings 301-422-0292 in advance of the meeting.



Chesapeake Dance Weekend

April 8 - 10, 2016



FSGW's 34th annual Chesapeake Dance Weekend takes place at Camp Letts in Edgewater, MD (20 minutes south of Annapolis), on the shores of the Rhode River. There's a variety of daytime dance and music workshops. Evenings will be filled with contras, squares, and more, all danced on a fine wood floor. Dormitory-style cabins sleep 8-12 in bunk beds (or bring your tent). Teens will be housed with their adult companions.

The Stringrays with Lisa Greenleaf. This hard-driving ensemble is dedicated to every kind of tune – raucous to sublime, playful to tender: **Rodney Miller** (fiddle), **Max Newman** (guitar), and **Stuart Kenney** (bass, banjo). Boston-based caller **Lisa Greenleaf's** high spirits and rich repertoire will guarantee a good time.

The Hogwire Stringband with Larry Edelman. American roots music – superb fiddling and rich harmonies: **Brad Leftwich** (fiddle, banjo), **Linda Higginbotham** (guitar), **Abby Ladin** (bass), and **Joel Lensch** (guitar). Caller **Larry Edelman** has taught and called at dozens of dance camps and festivals, and CDW is delighted that he can join us.

French Dance. **Susan Kevra** and **Lynn Baumeister** will be teaching French mazurkas, schottisches, vales, and bourrées, with music by **Leslie Barr** (fiddle) and **Jeremiah McLane** (accordion).

You may register by mail (send a check with your filled-out application form) or online (visit ChesapeakeDanceWeekend.org). You will receive a confirmation email and follow-up emails with directions and details. The fee covers the program, accommodations, and meals.

- ☐ \$225 for FSGW members postmarked before 2/6/16.
- ☐ \$245 for FSGW members postmarked on or after 2/7/16.
- ☐ \$260 for non-FSGW members (you may join FSGW by mail or online and pay the member fee).
- ☐ \$160 for 13-25 year old dancers. (Dancers 13-17 must be accompanied by a paying adult guardian.)

Additional fine print: No part-time registrants; no walk-ins; all registrants must be 13 or older. Refunds (minus a \$25 handling fee) will be made if you cancel before March 12. On or after March 12, refunds will be made only if we can fill your slot. A \$50 reduction is available if you can work for 4 hours. Contact registrar@chesapeakeweekend.org for more information.

Name _____

Street: _____

City, State, Zip _____, _____

Phone: _____ - _____ - _____ Email _____@_____.

Diet: ☐ Omnivore ☐ No red meat ☐ Vegetarian

Cabin: ☐ Men only ☐ Women only ☐ Couples only ☐ Family (13-17 year old with parent/guardian)

Other: ☐ I plan to tent ☐ I plan to stay offsite ☐ I snore

☐ I want to share with _____

Make checks payable to FSGW and send your application and check to Chesapeake Dance Weekend, c/o Michal Warshow, 1725 N. Nelson St., Arlington, VA 22207.



P.O. Box 323
Cabin John, MD 20818

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FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, D.C., METROPOLITAN AREA. MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF DUES.

FSGW Membership Form

☐ New Membership ☐ Renewal ☐ Change of Address

Type	Individual Electronic Newsletter	Individual Paper Newsletter	Family Electronic Newsletter	Family Paper Newsletter
1 Year	<input type="checkbox"/> \$33	<input type="checkbox"/> \$33+ \$6	<input type="checkbox"/> \$45	<input type="checkbox"/> \$45 + \$6
2 Years	<input type="checkbox"/> \$62	<input type="checkbox"/> \$62+ \$12	<input type="checkbox"/> \$85	<input type="checkbox"/> \$85 + \$12
3 Years	<input type="checkbox"/> \$91	<input type="checkbox"/> \$91+ \$18	<input type="checkbox"/> \$125	<input type="checkbox"/> \$125 + \$18
Lifetime	\$550 (no charge for paper)		\$800 (no charge for paper)	
Student	<input type="checkbox"/> \$25	Student membership is electronic newsletter only.		
Paper	<input type="checkbox"/> \$25	Paper newsletter memberships are only for those outside of the Greater Washington area. The subscription includes no member privileges.		

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(Principal contact for membership, ballots, etc.)

Additional Names _____
(Family memberships only)

Address _____

City _____ State _____ Zip _____

Name 1: H: _____ - _____ - _____ W: _____ - _____ - _____

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May we list you in our Membership Directory? FSGW does not provide mailing lists to any other organizations.

☐ Yes ☐ No

☐ Yes, but do not list my: _____



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