

Volume 54, Number 1

fsgw.org

September 2017

SUN, SEPT 24, 2017 1:00 - 11:00

Were you there when Nils Fredland crowd-surfed? How about when Ed Howe, Becky Tracy, and Ethan Hazzard-Watkins got in a little huddle at the front of the stage, and the fiddling was so fierce, dancers just dropped off the front of the line and stood with mouths agape? And when Rachel Aucoin and Aaron Marcus played the same piano? Were you there when Bev Bernbaum, Nils Fredland, and Will Mentor called three dances simultaneously!? And when the callers upped the ante the following year, and Bob Isaacs, Will Mentor, and Jean Gorrindo called three simultaneous dances with a down-the-hall at different times, so the whole hall moved like an engine? How about last year? Seven fiddlers playing Red Prairie Dawn?

What magic will happen at this year's Contrastock? No one knows, but you want to be there on **September 24** to dance at one of the best dance events in the world. Three world-class bands and three top-notch callers will be on stage from 1 to 11 pm, with a break at 6 pm for the dance world's most amazing potluck, with the dance world's most amazing potluck algorithm.

Featuring:

1 pm The Ripples: Kristen Planeaux (piano, voice),

Gabrielle Lanza (voice, percussion), Christopher Wood (guitar), and Andrew Taylor (fiddle), with Will **Mentor** calling

3:40 pm Pete's Posse: Pete Sutherland (piano, banjo, melodica), Tristan

Henderson (guitar), and Oliver Scanlon (fiddle), with Cis Hinkle calling

6 pm Potluck dinner



7 pm Great Bear Big Band: Andrew VanNorstrand (guitar, fiddle), Noah VanNorstrand (fiddle), Kim Yerton (piano), Chris Miller (horns), Dana

Billings (drums), and Rebecca Bosworth-Clemmons (winds), with Maggie Jo Saylor calling

9:40 pm All Band, All Caller, Hoe Down, Dance Jam

Order forms: Dance@fsgw.org. Tickets: \$40; FSGW members, \$35; Student/Youth, \$25. Volunteer opportunities available.



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Heather Livingston, editor



THE NEW FSGW LOGO

Did you see the new logo at the top of the masthead on this month's newsletter? You may have noticed Washington it already, as it was rolled out this summer at concerts and dances, on the website, and on freshly printed banners. The bright colors and abstract motif embodied by the new logo are designed to portray vibrancy, diversity, openness,

inclusion, and possibility, brightly and boldly emphasizing the initials by which we are known.

FSGW is at a critical juncture for recruiting new members who will champion folk arts in our region for generations to come and embody our spirited community, nurturing, promoting, organizing, and participating in many forms of music, dance, storytelling, and folklore. Our new logo represents this fresh energy, while maintaining a bridge from the old to the new. Soon you will be able to order for yourselves merchandise incorporating the new logo and help us publicize the organization we all love with a fresh and sunny look.

How to submit a listing to the FSGW Newsletter

- 1. Please look at this Newsletter and determine under what category your listing should appear. When submitting copy by email, put that category in the subject line, followed by the month. E.g., Classes [Month], Concert [Month], Dance [Month], and so forth. Putting the category in the subject line makes it easier for the editor to retrieve groups of events.
- 2. Please submit all listings in FSGW format. All information should be submitted in the following sequence:

Event Title • City, State Abbreviation Day of the week, Date • start time - end time One or two sentences only. Location (+ zip code for GPS). Ticket prices.

Info: Contact Name at Phone number or email/website.

NB: The city and state appear in the header; do not repeat them in the body, but in this age of Droids and GPS units, you need to include the 5-digit zip code—it goes right after the street address. Submit entries to newsletter@fsgw.org

FSGW Newsletter Editorial and Advertising Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- · All copy (except ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 8th of the preceding month.
- All listings must be submitted in the format set out in "How to Submit" Box. The format is also on our website (fsgw.org). Just click on Newsletter and look for a paragraph in green.

301-422-0292

301-422-0292

301-587-2286

301-657-2789

• The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the Editor.

Basic Ad charges: 1/4 page ads (3.4" x 4.5" or 7.25" x 2.5"): \$65 for one month, \$120 for two. Commercial business: \$8 for 10 words. Non-commercial and individual: \$4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to FSGW, P.O. Box 323, Cabin John, MD 20818.

> Heather Livingston, Editor • newsletter@fsgw.org Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD

FSGW Board 2017-2018

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Mini-Fest Coordinating Committee

April Blum, Mini-Fest Chair (Logistics/Dance) minifest@fsgw.org Charlie Baum, Mini-Fest Co-Chair (Programs) cbaum@fsgw.org

Washington Folk Festival Coordinating Committee DwainFest@aol.com

FSGW BOARD MEETINGS

TUESDAY, SEPTEMBER 5 · 8 PM

The monthly FSGW Board meeting will be held in Classroom 201 Arcade Bldg. at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate Board member, or April Blum by e-mail, president@fsgw.org, or call afternoons or evenings 301-422-0292 in advance of the meeting.

53rd Annual FSGW Getaway • September 15-18

A whole weekend of music, friends, and fun! West River Conference Center, West River, MD If you love good music and good fellowship, you'll love the 2017 Getaway! Each year—for over 50 years—we've gathered for an

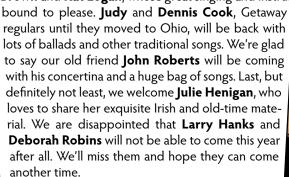
entire weekend of music-making and fun with dear friends old and new. We sing and jam all day and into the night at a beautiful

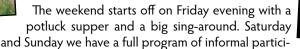


spot on a Chesapeake inlet, and we hope you'll join us! Do note the dates—we're a bit earlier than usual this year. And please register now, so we can tell the camp how many to expect. If you can't come for the whole weekend, come for the day! We can promise you a good time!

We have a great lineup of special guests this year: We're excited that the folksinger's folksinger—the incomparable Barry O'Neill—will be joining us this year. Two of our favorite friends

from the U.K., Carole Etherton and Andrew McKay, will bring lots of original—and traditional—songs. Coming to us from Maine are Will **Brown** and **Kat Logan**, whose great singing and instrumental skill are





patory workshops, mini-concerts, song circles, and jam sessions, with 4 (and sometimes 5) events occurring simultaneously, so there's always plenty to choose from. Each evening we have sign-up concerts—a chance to show us all what you can do and songfests and jam sessions until the wee hours. There are CDs and some instruments and crafts for sale, as well as a silent auction to benefit our scholarship fund-bring an item to donate and take a different one home!

We're encouraging folks to bring their kids and/or grandkids and want to plan appropriate activities for them, so do let us know in advance how many children you'll be bringing and their ages.







Accommodations:

There are 50 bedrooms in buildings with heat, AC, and hot showers, with up to four sturdy bunks per room (a discount is offered if you'll volunteer to take an upper bunk; if you cannot get yourself into an upper bunk, please let us know). Tents, RVs, and sleepaboard boats are OK, but no hookups are available. Almost all public gathering areas and some bedrooms are handicapped-accessible. Special dietary needs may be accommodated if you let us know at least two weeks in advance. Limited kitchen facilities (fridge, freezer, microwave) are available to us at all times. No smoking is permitted indoors, and we are asked not to bring any alcohol.

classes

Tuesdays

IRISH SOCIAL DANCE CLASSES • GAITHERSBURG, MD Tuesdays, September 12 to December 12 • 7–9 pm

The Ring of Kerry Irish Dancers teach Irish set and ceili dancing. No partner or dance experience is required, but bring comfortable shoes and a willingness to learn. Ridgeview Middle School, 16600 Raven Rock Dr, 20878. \$70 per person for the semester, includes one year of membership. One free class voucher available online. Info: Jean Woods at 301-253-4263 or ringofkerrydancers.org.

Scandinavian Dance Classes • Bethesda, MD Tuesdays • 7:30-9:30 PM

Beginning and advanced dancers welcome. Learn hambo, schottis, polskas, springars, and other Swedish and Norwegian couple-turning dances, including requests. Wear smoothsoled shoes (leather soles are best) for turning, not running shoes. \$5. First time free. Info/directions: Lynn Walker, 301-834-4020, lisa@HamboDC.org, or Hambodc.org.

Wednesdays

SCOTTISH DANCE • ALEXANDRIA, VA Wednesdays • 7:30-9:30 PM

Learn Scottish dance at the Durant Center (2 blocks from King Street Metro), 1605 Cameron St, 22314. \$5. Info: elanyi@ cox.net.

Thursdays

GWCC ADULT SET & CEILI DANCE CLASS SILVER SPRING, MD

Thursdays, September 14 to December 14, 7–9:30 pm

The Greater Washington Ceili Club holds weekly adult Irish set & ceili dance classes in a friendly, relaxed environment. No experience or partner needed. Wear comfortable clothes and leather or smooth-soled shoes. In addition to weekly instruction, there is a monthly mini-ceili with live music & open to all, generally on the 3rd Thursday each month (small donation requested for musicians). Argyle Park Activities Bldg, 1030 Forest Glen Rd, 20901. \$40/season, register and pay at class, first class free. Info: 301-649-6410, info@gwcc-online.org, or gwcc-online.org.



LISA NULL is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. FREE mutual interview! enul@starpower.net or 301-587-2286

Concerts

Sundays

JV's RESTAURANT • FALLS CHURCH, VA SUNDAYS • 1 PM

Brunch featuring bluegrass or tradjazz. Music 7 days/week, mostly area blues musicians, with occasional touring artists.

ASLEEP AT THE WHEEL • ALEXANDRIA, VA SUNDAY, SEPTEMBER 3 • 7:30 PM

Keeping western swing alive. Jazz singer Michelle Lordi opens. Birchmere. \$35.

Brass-A-Holics • Washington, DC

SUNDAY, SEPTEMBER 10 • 7:30 PM

New Orleans-inspired. The Hamilton. \$19.50–25.50.

Hot Rize • Alexandria, VA

SUNDAY, SEPTEMBER 10 • 7:30 PM

Hip bluegrass band, regrouped and hot. Birchmere. \$35.

MARITIME VOICES AT TAKOMA PARK FOLK FESTIVAL SILVER SPRING, MD

SUNDAY, SEPTEMBER 10 • 5-6 PM

Join Washington Revels Maritime Voices for their performance on the Abbott Stage during the Takoma Park Folk Festival's 40th anniversary year. The concert features sea chanteys, sing-alongs, and more! Takoma Park Middle School. Info: Ross Wixon; 301-830-4402 or rwixon@revelsdc. org; revelsdc.org/2017/sept10-maritime-voices-at-takoma-park/.

Tom Russell Duo • Vienna, VA SUNDAY, SEPTEMBER 10 • 7 PM

Powerful, eclectic singer-songwriter; album release. Jammin' lava. \$30-35.

WORLD FOLK MUSIC ASSOCIATION (WFMA) SHOWCASE SEAN McGHEE, THE BLUE MOON COWGIRLS, ABIGAIL & ERIC SELBY

SUNDAY, SEPTEMBER 10 • 7–9 PM

Positano Ristorante Italiano. \$15; members, \$10. (Pay at door, credit cards accepted.) Reservations: reserve@wfma.net or 301-744-7744. Event website: wfma.net/pr1709.htm.

Ari Hest • North Bethesda, MD

SUNDAY, SEPTEMBER 24 • 8 PM

Singer-songwriter has toured and recorded with Judy Collins. Singer-songwriter **Ken Yates** opens. AMP by Strathmore. \$25-30.

FSGW House Concert

Concerts continued
Del Ray (Alexandria), VA



Julie Henigan Sunday, September 24 • 7–9 pm

Born in Missouri, educated as a folklorist in North Carolina, drawing on traditional material from England and Ireland, and adding some sweet original songs backed by Appalachian dulcimer, guitar, and sean-nós dance, **Julie Henigan** is a solo musical revue of traditions that cross the Atlantic and the mountains, picking up steam wherever they stop for the night. A featured guest at this year's Getaway, Julie gives an encore performance in Del Ray before heading back to the Ozarks. \$15 suggested donation. At the home of **Gordon Johnston** & **Karen Helbrecht**. RSVP/directions: **program@fsgw.org**.

ERIC BRACE, PETER COOPER, & THOMM JUTZ TRIO VIENNA, VA

SUNDAY, SEPTEMBER 24 • 7:30 PM

Former Washington Post reviewer returns with Nashville Tennesseean writer and amazing guitarist; most recent album about C&O Canal. Jammin' Java. \$15–22.

TEN STRINGS AND A GOATSKIN • YORK, PA SUNDAY, SEPTEMBER 24 • 7:30 PM

Bilingual trad/folk/fusion trio from Prince Edward Island who play Irish, Acadian, and French music. Unitarian Universalist Congregation of York, 925 S. George St, 17403. \$24; students, \$10. Info: sfmsfolk.org.

FSGW Concert

Mondays

RANDY NEWMAN • ALEXANDRIA, VA
MONDAY & TUESDAY, SEPTEMBER 18 & 19 • 7:30 PM
Songwriting legend; sometimes topical. Birchmere. \$93.75.

VASEN • VIENNA, VA Monday, September 25 • 7:30 pm

Swedish acoustic trio feat. 5-string viola, 12-string guitar, & nyckelharpa. Jammin' Java. \$22–30.

Allyworld, Takoma Park, MD

Vidar Skrede & Randy Gosa

w/ Molly Graham Hickman & Corinne Ducey

Monday, September 4 • 6:30—9 pm



Vidar Skrede, a Norwegian-American hardanger fiddle player based in Chicago, is touring with Irish trad

guitarist **Randy Gosa**. Vidar performed for FSGW earlier this year as half of the Scandinavian duo *The Newlands Co-op*. Opening: **Molly Graham Hickman** & **Corinne Ducey** with folk songs from the shape note and maritime traditions. Allyworld. \$20; members, \$10. Union members (any labor union, past or present) 50% off in observance of Labor Day.



FSGW House Concert & Dance

Adelphi, MD

Stary Olsa Juesday, September 26 8–10 pm

This high-energy Renaissance dance band from Belarus will be playing boisterously at the Maryland Renaissance Festival this fall: "Belarusian folk balladry and martial songs, Belarusian national dances, works of Belarusian Renaissance composers, compositions from Belarusian aulic music collections (e.g. *Polack Notebook*, *Vilnia Notebook*), Belarusian canticles of the 16th and early 17th centuries, as well as European



popular melodies of the Middle Ages and Renascence"—and some 20th-century classic rock! This encore performance on the dance floor at Ballroom Blum will include Belarusian folk dance lessons accompanied by lutes and shawms and Belarusian bagpipes and svirels and birchbark trumpets and rebecs and doumbeks. \$15 suggested donation. At **April Blum's**. RSVP & directions: **president@fsgw.org**.

Tuesdays

RANDY NEWMAN • ALEXANDRIA, VA
MONDAY & TUESDAY, SEPTEMBER 18 & 19 • 7:30 PM
Songwriting legend; sometimes topical. Birchmere. \$93.75.

MARK WENNER (OF THE NIGHTHAWKS) &
THE BLUES WARRIORS • FALLS CHURCH, VA
ONE TUESDAY A MONTH

At JV's Restaurant.

Wednesdays

THE LAST REVEL + JOHN STICKLEY TRIO WASHINGTON, DC

WEDNESDAY, SEPTEMBER 13 • 8 PM (IN THE MAIN ROOM) Full-harmony Americana and jazz-inspired newgrass. Gypsy Sally's. \$12.

Thursdays

HEATHER AUBREY LLOYD + KIPYN MARTIN + VICTORIA VOX • SYKESVILLE, MD THURSDAY, SEPTEMBER 7 • 8 PM

Respected DMV singer-songwriters in the round; a member of *ilyAIMY* + a voice reminiscent of Joni Mitchell + master of ukulele and mouth trumpet. Baldwin's Station. \$20.

CHRISTINE LAVIN • SYKESVILLE, MD THURSDAY, SEPTEMBER 14 • 8 PM

Releasing her 23rd solo album; producer, radio host, talented and funny. Baldwin's Station. \$25.

STEVE MARTIN + MARTIN SHORT • VIENNA, VA THURSDAY & FRIDAY, SEPTEMBER 14 & 15 • 8 PM

With *The Steep Canyon Rangers*. Much laughter is expected, and some fine bluegrass. Wolf Trap, Filene Center. \$45–125.

NORDIC FIDDLERS BLOC • HARRISBURG, PA THURSDAY, SEPTEMBER 21 • 7:30 PM

Exploring and expanding fiddle traditions from the top of the world. Fort Hunter Centennial Barn, 5300 N. Front St, 17110. \$24; students, \$10. Info: **sfmsfolk.org**.

CARPE DIEM! JUMP START WITH THE ARTS FAMILY
FUN NIGHT OUT • SILVER SPRING, MD
Returns in October. Info: carpediemarts.org/family-fun-night.

Fridays

JAERV • LANCASTER, PA FRIDAY, SEPTEMBER 1 • 6 PM

Jazzy folk music from an award-winning Swedish quintet. Ware Center, 42 N Prince St, 17603. Free. **sfmsfolk.org**.

Marguerite • Washington, DC

FRIDAY, SEPTEMBER 1 • 10 PM (UPSTAIRS IN VINYL LOUNGE) WV songwriting duo. Gypsy Sally's. No cover.

SELWYN BIRCHWOOD • WASHINGTON, DC FRIDAY, SEPTEMBER 1 • 8 PM

Talented young bluesman inspired by Hendrix + opener TBA. The Hamilton. \$10–25.

Concerts continued
Takoma, DC

FSGW Concert

FSGW Concert

Iain Matthews & Jim Fogarty with Callithump

Friday, September 1 7:30–10 pm

lain Matthews, in a folk-rock career spanning six decades, was a founding member of Fairport Convention, Matthews Southern Comfort and Plainsong. Jim Fogarty (of the ToneBenders and the Mighty Rhythm Kings) joins him on guitar and mandolin. Opening: Callithump, our local British folkrock power duo of Andrew Marcus and Glyn Collinson. Seekers Church. \$20; members, \$10. Info: program@fsgw.org.



Takoma, DC



Bua

Friday, September 8 · 8–10 pm

This youthful Chicago-based quartet was described by *Dirty Linen* in 2009 as playing with "a precision and intensity that is rarely heard on this side of the Atlantic" and in a style "largely forgotten in today's overly polished Irish music world." They have performed and taught at regional Celtic festivals from Milwaukee to the

Catskills and at Old Songs and the National Folk Festival, among others. They were the Irish Music Association's "Top Traditional Group" of 2009. **Bua** is **Brian Ó hAirt** (lead vocals, sean-nós dance, concertina), **Sean Gavin** (flute, uilleann pipes, whistle), **Devin Shepherd** (fiddle), and **Brian Miller** (guitar and bouzouki). Seekers Church. \$20; members, \$10. **Special: Buy advance tickets to Bare Bones** (**September 9**) at this event and get 20% off both concerts (two concerts for \$32, members \$16). Info: program@fsgw.org.

FSGW House Concert

Takoma Park, MD

Andrew McKay & Carole Etherton Friday, September 22 • 8-10 pm

If you miss **Carole Etherton** & **Andrew McKay** at the Getaway, or you can't get enough of their singing and Welsh traditional music, catch their encore performance the following Friday. They write songs about the maritime heritage of south Wales (e.g. *Lifeboat Horses, Made of Wood, Queen of Swansea*); **Andrew** plays a duet concertina and **Carole** plays the tenor cornamuse—something like a shawm—and a replica of a 13th-century ancestor of the wooden recorder. At **Janie Meneely's**. \$15 suggested donation. RSVP/ directions: **program@fsgw.org**.



TROY AND PAULA HAAG • WASHINGTON, DC FRIDAY, SEPTEMBER 1 • 8 PM (UPSTAIRS IN VINYL LOUNGE) Singer-songwriter Americana duo. Gypsy Sally's. No cover.

2017 NEA NATIONAL HERITAGE FELLOWSHIPS CONCERT • WASHINGTON, DC FRIDAY, SEPTEMBER 15 • 8 PM

The NEA National Heritage Fellowships Concert brings art forms from communities across the country together on one stage in an event that is free and open to the public. You can attend the concert in person at Lisner Auditorium (730 21st St NW, 20052) or watch the live webcast online. Beginning August 16 at 10 am EST, free tickets to the concert can be reserved online at **Lisner.gwu.edu** or in person at George Washington University's Lisner Auditorium Box Office at 730 21st Street NW, Washington, DC, and the House of Musical Traditions at 7010 Westmoreland Ave, Takoma Park, MD. Please note: Ticket-holders should arrive by 7:45 pm. At that time, all unclaimed tickets will be released to those in the stand-by line. Watch the live concert webcast: The concert will be livestreamed at arts.gov beginning at 8 pm EST on September 15. Viewers can join a discussion about the National Heritage Fellows on Twitter using the hashtag #NEAHeritage17. Info: arts. gov/event/2017/2017-nea-national-heritage-fellowshipsconcert.

CHRIS SMITHER • WASHINGTON, DC FRIDAY, SEPTEMBER 15 • 8 PM

Long-time folk/bluesman + songwriter **Milton** opens. The Hamilton. \$20–40.

CHRISTINE LAVIN • VIENNA, VA FRIDAY, SEPTEMBER 15 • 7:30 PM

Releasing her 23rd solo album; producer, radio host, talented and funny. DC's **Doug Mishkin** opens. Jammin' Java. \$20.

HERB AND HANSON • WASHINGTON, DC FRIDAY, SEPTEMBER 15 • 8 PM (UPSTAIRS IN VINYL LOUNGE) Bluegrass-based local roots duo. Gypsy Sally's. No cover.

LILT (AND FRIENDS) • ANNAPOLIS, MD FRIDAY, SEPTEMBER 15 • 7:30 PM

Lilt, the duo of Tina Eck (flute and whistle) and Keith Carr (bouzouki, and tenor banjo), bring their stellar renditions of Irish traditional music, joined by Jim Stickley on bodhrán and step dancer Agi Kovacs. Sponsored by 333 Coffeehouse. Annapolis Friends Meeting Hall. 351 DuBois Rd, 21401. \$12, or \$10 for students, 65+, or members of ATDS/FSGW/BFMS. Info: 333concerts.org, 443-333-9613, or 333coffeehouse@gmail.com.

STEVE MARTIN + MARTIN SHORT • VIENNA, VA THURSDAY & FRIDAY, SEPTEMBER 14 & 15 • 8 PM

With *The Steep Canyon Rangers*. Much laughter is expected, and some fine bluegrass. Wolf Trap, Filene Center. \$45–125.

JOHN McCutcheon • Alexandria, VA Friday, September 22 • 7:30 pm

Long-time traditionalist and songwriter. Birchmere. \$29.50.

THE STEELDRIVERS • WASHINGTON, DC FRIDAY, SEPTEMBER 22 • 8 PM

Full-tilt bluegrass + opener TBA. The Hamilton. \$25-55.

Saturdays

FSGW Concert



Lynn Noel CD Release With Nora Rodes Saturday, September 2 8-10 pm

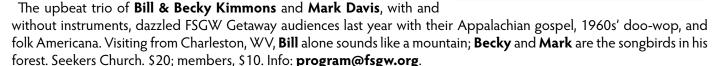
Cambridge Revels veteran and historical interpretive singer **Lynn Noel** returns to Washington to launch her new French Canadian CD and to get us in the clogging mood for the 2018 Christmas Revels featuring Quebecois music, dance, and stories. Opening: traditional ballads prodigy **Nora Rodes**. Washington Revels studio space. \$20; members/Revels cast & crew, \$10.

Silver Spring, MD

FSGW Concert Takoma, DC

SATURDAY.

SEPTEMBER 9 . B-10 PM



FSGW Concert Takoma Park, MD

Double Bill:

Simple Gifts and Cold Chocolate

Saturday, September 30 • 7–10 pm

Two full-length headline shows for just \$12! Simple Gifts world folk string duo and Cold Chocolate bluegrass/old-time country trio. Simple Gifts offers "everything from lively Irish jigs and down-home American reels to hard-driving Klezmer frailachs and haunting Gypsy melodies, spicing the mix with the distinctive rhythms of Balkan dance music, the lush sounds of Scandinavian twin fiddling, and original compositions written in a traditional style." Linda Littleton and Karen Herston play a dozen instruments between them, including fiddle, mandolin, banjo, guitar,

guitjo, recorders, bowed psaltery, hammered dulcimer, baritone fiddle, guitar, and percussion.

Guitarist Ethan Robbins, bassist Kirsten Lamb, and drummer Ariel Bernstein of Cold Chocolate

describe themselves as "a fresh and exciting Americana band with a unique sound that fuses bluegrass and folk with a dash of funk ... mesmerizing audiences with guitar, upright bass, percussion, and three-part harmony." Since 2011, the Boston band has performed with David Grisman and Leftover Salmon and at FloydFest, FreshGrass Festival, and the Grey Fox Bluegrass Festival. John Kendall Recital Hall at Potter's Violins. \$25; members, \$12. Info: program@fsgw.org..



Saturdays

SQUIRREL NUT ZIPPERS • ALEXANDRIA, VA SATURDAY, SEPTEMBER 2 • 7:30 PM

Blues/swing/gypsy jazz/klezmer/retro/hip. Birchmere. \$45.

STRONG WATER • WASHINGTON, DC
SATURDAY, SEPTEMBER 2 • 8 PM (UPSTAIRS IN VINYL LOUNGE)
Harrisonburg Americana band. Gypsy Sally's. No cover.

FARM HANDS QUARTET • HERNDON, VA SATURDAY, SEPTEMBER 9 • 7:30–9:30 PM

The Farm Hands Quartet is a multi-award-winning bluegrass and gospel band that is known for super-tight vocal harmonies, absolute mastery of their instruments, and for being some truly fun-loving folks. Part of the Weekend Bluegrass Concert Series. Holy Cross Lutheran Church. \$15; age 12 and younger, free. Info: Bob Thompson, 703-435-8377 or kd4fue2@verizon.net. Weekend Bluegrass Concert Series: hclcbluegrass.wordpress.com.

Norwegian Potluck, Concert, & Dance Columbia, MD

SATURDAY, SEPTEMBER 9 • POTLUCK, 6:30 PM; DANCING, 8 PM Norwegian-style house party. Mesmerizing live music by guest **Paul Morrissett** on the unique Hardanger fiddle (w/sympathetic strings under the bowed strings—see

Remembering Oscar Brand

Sunday, October 29, 2017 - 7:00 PM F. Scott Fitzgerald Theatre 603 Edmonston Drive Rockville, MD 20851

Folk music stars from across the country will gather at the F. Scott Fitzgerald Theatre to celebrate the life of legendary singer-songwriter and long time radio host, Oscar Brand. For more than 70 years, until his death on September 30, 2016, Oscar Brand hosted Folksong Festival on WNYC in New York City His show featured interviews with and songs by many of the greats of folk music. Don't miss this tribute to one of folk music's most influential troubadours.

Performers: The Limeliters, Christine Lavin, Carolyn Hester, David Buskin, Josh White, Jr., Roy Zimmerman, Dave Rowe, Jonathan Segal, The Accomplices (Jordan Brand, Jon Pickow and John Foley), James Brandon and surprise guests.

Tickets: \$53/\$84

Reception with performers after concert: \$38 Tickets- online:

http://www.rockvillemd.gov/theatre Tickets - by phone: 240-314-8690 More Information: http://wfma.net/con17.htm

FOLK MUSIC ASSOCIATION



HFAA.org). Addictive dances, some with elements like swing or hambo. Beginners, singles/couples, watchers/listeners all welcome. Bring clean shoes to wear, food to share, and bucks you can spare. Host phone just in case: **Deb**, **410-953-0030**. Info/directions: **MAND.fanitull.org** or **Jenny**, **pi@xecu.net**, **301-371-4312**.

THE SELDOM SCENE + JONATHAN EDWARDS ALEXANDRIA, VA

SATURDAY, SEPTEMBER 9 • 7:30 PM

Legendary bluegrass + high-energy singer-songwriter. Birchmere. \$29.50.

GIPSY KINGS FEAT. NICOLAS REYES & TONINO BALIARDO • VIENNA, VA

SATURDAY, SEPTEMBER 16 • 8 PM

Grammy-winning flamenco fusion band. Wolf Trap, Filene Center. \$38–55.

G. J. Hoffman • Washington, DC

SATURDAY, SEPTEMBER 16 • 8 PM (UPSTAIRS IN VINYL LOUNGE)

Americana singer-songwriter. Gypsy Sally's. No cover.

SHENANDOAH RUN • VIENNA, VA SATURDAY, SEPTEMBER 16 • 6:30 PM

Nine-piece band. Vintage Americana, contemporary folk, bluegrass. Jammin' Java. \$20.

STEPHEN WADE • NORTH BETHESDA, MD SATURDAY, SEPTEMBER 16 • 8 PM

"Banjo Dancing" star explores grassroots traditions from lyrical folksongs to old-time instrumentals to comic recitations. AMP by Strathmore. \$25–35. (Related concert 11/16. Discount for both.)

RED MOLLY • ALEXANDRIA, VA

SATURDAY, SEPTEMBER 23 • 7:30 PM

Laurie MacAllister, Abbie Gardner, & **Mollie Venter** bring hot instrumentals, tight harmonies, & great songs. Birchmere. \$25.

ANNETTE WASILIK • WASHINGTON, DC SATURDAY, SEPTEMBER 30 • 8 PM (UPSTAIRS IN VINYL LOUNGE)

Wammie-winning singer-songwriter. Gypsy Sally's. No cover.

LEO KOTTKE • ALEXANDRIA, VA SATURDAY, SEPTEMBER 30 • 7:30 PM

Inventive finger-picking acoustic guitarist, sometimes sings. Birchmere. \$39.50.

THE YOUNG DUBLINERS • NORTH BETHESDA, MD SATURDAY, SEPTEMBER 30 • 8 PM

Celtic rock. Singer-songwriter **Andy Stack** opens. AMP by Strathmore. \$25–35.

dances

FSGW SUNDAY NIGHT DANCES

AT GLEN ECHO PARK, MD · SPANISH BALLROOM
CONTRAS AND SQUARES · 7:30–10:30 PM
INTRODUCTORY LESSON EVERY SUNDAY · 7–7:30 PM

Join us for an evening of dancing at Glen Echo Park. Every Sunday, FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. *Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves.* Dances often become more challenging as the evening progresses. Bring water or a sports drink, and dress in layers. Smooth-soled shoes are kindest on your knees and ankles when turning. Info: Penelope Weinberger or Steve Roth; dance@fsgw.org.

Admission: \$10 for FSGW, BFMS, CDSS, and ATDS Members \$5 youth (with student ID if over 17) • \$13 for the general public

September

3 Ann Fallon with Treble Makers

Bumper Car Pavilion

Ann Fallon calls to the delightful tunes of **Emily Aubrey** (fiddle), **Liz Donaldson** (piano, accordion), and **Robin Wilson** (flute, concertina, saxophone). Come out and make some treble of your own



Spanish Ballroom

Eileen Thorsos, known for clear teaching, caring leadership, and dance selections comes to call to perennial favorites **Sugar Beat**: **Elke Baker** (fiddle), **Susan Brandt** (flute), and **Marc Glickman** (piano); a folk fusion band blending Scottish, Irish, Quebecois, klezmer, and American music with contemporary improvisation

17 Janine Smith with Owen Morrison, TJ Crow, and Ralph Gordon

Spanish Ballroom

It's gonna be a hot night when **Owen Morrison** (guitar, feet), **TJ Crow** (mandolin), and **Ralph Gordon** (bass) bring some wild hoot and holler for "dancelady" **Janine Smith** to call to

24 Contrastock 7 (see cover page article)

Special Dance, 1–11 pm, Spanish Ballroom







FSGW FAMILY DANCE · GLEN ECHO, MD SUNDAY, SEPTEMBER 3 · 3-5 PM

Come celebrate in the park with lots of family activities. This dance is sponsored by Glen Echo Park and is free to all dancers. *Auntie Em* calls to *I-97*: Robin Wilson, Tom Rhoads, and Amy Ksir. Glen Echo Park, Spanish Ballroom Annex. Free. Info: Penelope Weinberger or Steve Roth, dance@fsgw.org.

Sundays

AFTERNOON WALTZ • GLEN ECHO, MD SUNDAYS • 3:30 PM (BEGINNER LESSON 2:45 PM)

Join us for an afternoon of waltzing! The band will play a lively mix of folk waltzes with other couples' dances, including hambo, swing, tango, and polka. No partner required. Glen Echo Park, Spanish Ballroom (unless otherwise indicated). \$10. Info: waltztimedances.org or 301-634-2222.

September

- 3 A special free dance in the Bumper Car Pavilion with Waltzing Stars Trio featuring Liz Donaldson (piano), Alexander Mitchell (violin), and Marty Taylor (winds, concertina)
- 17 Taylor Among the Devils with Marty Taylor (winds, concertina), Steve Hickman (fiddle), Alexander Mitchell (fiddle, mandolin), and Jonathan Jensen (piano, vocals)

SWEDEN IN THE PARK: SWEDISH/NORDIC FOLK DANCE • GLEN ECHO PARK, MD

SUNDAY, SEPTEMBER 10 • 1 PM (DANCE CLASS); 2 PM (SOCIAL DANCE)

Embassy of Sweden in collaboration with Glen Echo Park and the local folk dance community are offering free Swedish/Nordic folk dance lessons and social dancing to live music. This month features **Christine Kalke** teaching dances to the music of Washington's **Spelmanslag**. Beginners welcome; partner not required. Bring smooth-soled shoes with wide low heel if you can. Bumper Car Pavilion, Glen Echo Park. Reservations appreciated but not required. Full updated Sweden in the Park event info at: **MAND.fanitull.org**. Washington's *Spelmanslag* info on their Facebook page.

GWCC CEILI • BETHESDA, MD 4TH SUNDAYS, SEPT 24 • 3–8 PM

The Greater Washington Ceili Club (GWCC) sponsors a 4th Sunday dance (Sept–May) with live music. The workshop starts at 3 pm (this month: Labasheeda Set), ceili from 4–8 pm, with potluck dinner during the first break. Smooth-soled shoes recommended, single dancers welcome. Anastasi Room, Bethesda Chevy Chase Rescue Squad, 5020 Battery Ln, 20814 (plenty of free parking). \$20; members, \$15. Ages 11–20, half price. Ages 10 and under, free. Info: 301-512-4480 or gwcconline.org.

Mondays



BFMS ENGLISH COUNTRY DANCE PIKESVILLE, MD MONDAYS • 8–10:30 PM

English Country Dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through. New dancer orientation first Mondays at 7:45 pm. St. Mark's on the Hill Parish Hall. \$11; BFMS/ATDS/FSGW/CDSS members, \$8; \$2 student discount. Info: **Sharon McKinley**, **410-660-9147** or **engdance@bfms.org**.

September

- 4 Free New Dancer Orientation at 7:45.

 Diane Schmit calls to the music of Jeff Steinberg (violin), Marty Taylor (winds and concertina), and Francine Krasowska (piano)
- 11 Mike Franch calls the figures to the music of Emily Aubrey (violin), Brian Cardell (winds), and Janina O'Brien (piano and more)
- 18 Brooke Friendly (all the way from Ashland, Oregon) will be the caller; music provided by Elke Baker (violin), Paul Oorts (other things with strings), and Jonathan Jensen (piano and more)
- 25 Emily Aubrey calls to the music of Carl Friedman (violin), Steve Epstein (clarinet), and Ben Hobbs (piano)

BETHESDA INTERNATIONAL FOLK DANCE • MD MONDAYS • 7:30–10 PM (NO DANCE LABOR DAY)

Come join our friendly group and learn dances from all over the world. Beginners 7:30–8 pm, Intermediate/Advanced 8–10 pm (requests from 9:15–10 pm). No partner needed. All levels of experience welcome. Adults over 16. Mostly recorded music; wonderful wood floor. Jane Lawton Community Ctr, 4301 Willow Ln, 20815. S7. Info: Phyllis or Brandon Diamond, 301-871-8788 or DiamondDanceCircle.com; or DiamondDanceCircle@comcast.net.

BETHESDA SCOTTISH COUNTRY DANCE • MD MONDAYS (NO DANCE LABOR DAY) • 8–10 PM

National Institutes of Health Building T-39 (Dance and Aerobic Center). Call or email in advance for directions. Drop-in fee, \$5. Info: John MacLeod, 301-622-5945, blackolav@gmail.com, or rscds-greaterdc.org.

Tuesdays

GREENBELT SCOTTISH COUNTRY DANCE GREENBELT, MD TUESDAYS • 8-10 PM

Dance all year 'round at the Greenbelt Community Center. \$8. Info: Jay Andrews, 703-719-0596 or andrewj@rcn.com.

dances continued

ISRAELI DANCING • CHEVY CHASE, MD TUESDAYS • 7–10:30 PM

Instruction from 7 to 7:45 pm. We focus on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments served. Ohr Kodesh Congregation, 8300 Meadowbrook Ln, 20815. Adults, \$8; Students, \$6. Info: Mike Fox, 240-424-0805 or markidmike.com.

Wednesdays

FSGW English Country Dances Glen Echo, MD • Wednesdays • 8-10:30 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall. Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians—every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. Info: **English@fsgw.org.**

Admission: \$10 for FSGW members, \$12 for non-members.

September



6

Beginner Session starts at 7:30 pm. Tom Spilsbury calls the dances to the music of Jeff Steinberg (fiddle), Susan Brandt (flute), and Francine Krasowska (piano)

April Blum calls the dances while David Knight (fiddle), Carrie Rose (flute), and Melissa Running (piano)

make the music



Wednesdays

BFMS CONTRA DANCE • BALTIMORE, MD Wednesdays • 8–10:30 pm

Beginners always welcome. New dancer workshops at 7:30 pm on the 2nd and 4th Wednesdays. Nationally known musicians and callers appear regularly. \$13; BFMS/FSGW members, \$9. Lovely Lane Church, 2200 St. Paul St, 21218. Info: bfms.org.

September

6 Steve Gester calls to Amberwing: Emily Aubrey (fiddle), Robin Wilson (flute, concertina, and sax), and Janina O'Brien (piano, bodhran, and whistle).



20

Melissa Running calls the dances while Colleen Reed (flute), Becky Ross (fiddle), and Ralph Gordon (cello) play

Laura Schultz and Melissa
Running call to the playing
of Paul Oorts (mandolin
and accordion), Anna
Rain (recorders), and Liz
Donaldson (piano)



- 13 New dancer orientation at 7:30 pm. TBA calls to the *Organic Family Band*: Michael Raitzyk (guitar), Jakob Raitzyk (fiddle), Rebekah Gellar (fiddle), and Judith Gellar (French horn).
- 20 New Caller Night! A variety of promising new callers will call to *Taylor Among the Devils*: Steve Hickman (fiddle), Jonathan Jensen (piano), and Marty Taylor (whistles, concertina).
- 27 New dancer orientation at 7:30 pm. Emma Gorin calls to *The Wild Wombats of the Chesapeake*: Carl Friedman (fiddle, flute), Robin Wilson (flute, concertina, sax), Ralph Barthine (guitar), and Janina O'Brien (piano).

FSGW-cosponsored: Second Thursday Contra/Square Dance · Silver Spring, MD

THURSDAY, SEPTEMBER 14 · 7:30-10 PM (FREE INTRO WORKSHOP 7 PM)

Cosponsored by FSGW, Carpe Diem Arts, and Washington Revels, with major support from the Montgomery County Department of Recreation. Great Hall, Silver Spring Civic Building. \$10; FSGW/BFMS/CDSS/Revels members, \$8; students and those without income, \$5; first-timers, free. Info: Bob Mathis, talibob@starpower.net; or Busy Graham, BusyGraham@CarpeDiemArts.org or 301-466-0183; or carpediemarts.org/dance-with-us, revelsdc.org/, or fsgw.org.

FSGW-COSPONSORED: GLEN ECHO INTERNATIONAL FOLK DANCERS · BETHESDA, MD THURSDAYS · 7:30-10:45 PM

Lesson at 7:30 pm, request dances from 9 to 10:45 pm. Mostly recorded music. No partner or experience necessary. Wear comfortable clothing and soft-soled shoes. Cosponsored by FSGW. Church of the Redeemer, 6201 Dunrobbin Dr, 20816 (near the intersection of Goldsboro and MacArthur). \$5. Info: Jamie, 301-466-3018 or dancingplanet@erols.com.

Thursdays

ALEXANDRIA FOLK DANCERS • ALEXANDRIA, VA THURSDAYS • 8–10 PM

We welcome beginners and advanced dancers; no partner necessary. Friendly and diverse group; fabulous wooden floor; and a mix of easy dances, advanced instruction, and requested dances. Mt. Vernon Unitarian Church, 1909 Windmill Ln, 22307. Donation, \$4. Info: Patricia, 703-472-3888 or pdw@patriciadaywilliams.com.

BACK ROOM BLUES • GLEN ECHO, MD THURSDAYS • 8:15–11:30 PM

Popular weekly blues dance. Sprung wood floor. Beginner lesson from 8:15 to 9 pm. Different DJs and instructors play blues from 9 to 11:30 pm. In the "Back Room" at the Spanish Ballroom, Glen Echo Park. Info: **Donna Barker**, **301-634-2231** or **CapitalBlues.org**.

CIRCLE DANCE • ARLINGTON, VA THURSDAYS, SEPTEMBER 7 • 7:30–9:30 PM

Come and explore dances from all over the world in a spirit of mediation and joy. All dances taught. Recorded music. Unitarian Universalist Church of Arlington. Donation requested. Info: Ann Ulmschneider, 703-528-5114 or aulmsch@msn.com.

FRONT ROYAL FAMILY DANCE • FRONT ROYAL, VA 2ND THURSDAYS, SEPTEMBER 14 • 6-7:30 PM

Line, circle, and square sets. Free and open to all. Samuels Public Library, 330 East Criser Rd, 22630. Info: tommack1861@gmail.com or facebook.com/SVCWED.

CHALLENGING ENGLISH • ADELPHI, MD 3rd Thursdays, September 21 • 7:30–9:30 pm

A new monthly English contra dance series offers a chance to dance the hard ones. **Melissa Running** calling. Check the Ballroom Blum Facebook page for musicians and dances. At Ballroom Blum. \$5 donation suggested. Info/directions: **301-422-0292** or **jerryandapril@aol.com**.

SQUARE DANCE OPEN HOUSE • ROCKVILLE, MD THURSDAY, SEPTEMBER 28 • 7–9 PM

Introduction to modern western square dance. No partner or experience needed. Rockville Nursing Home Conservatory Hall, 303 Adclare Rd, 20850. Free. Info: **Eva Murray**, **301-761-4108** or **http://www.rockvillesquaredance.com**.

Fridays

FRIDAY NIGHT DANCERS GLEN ECHO, MD

Fridays • 8:30–11:30 pm (New dancer class every week, 7:30–8:15 pm)



The Friday Night Dancers, a nonprofit, volunteer-based organization, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture, sponsors weekly contra dances to live music in the historic Glen Echo Spanish Ballroom (unless otherwise specified). Glen Echo Park. \$10 for the lesson and dance. \$5 for age 17 and under. (Age 17 and under free on second Fridays.) Info: FridayNightDance.org or the Friday Night Dance at Glen Echo Park Facebook page.

GREENBELT FOLK DANCING • GREENBELT, MD FRIDAYS • 8:30 PM

We focus on dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching from 8:30 to 9:15 pm, requests from 9:15 on. Greenbelt Community Center Dance Studio. \$7/students and seniors half-price. Check website for special events. Info: Larry Weiner, 301-565-0539 or larry@larryweiner.com; or larryweiner.com/FridayDance.htm.



Saturdays

FSGW-COSPONSORED: GREENBELT CONTRA DANCE · GREENBELT, MD SATURDAY, SEPTEMBER 3 · 7-9:45 PM

Cosponsored by FSGW and the City of Greenbelt. No partner or experience necessary. Greenbelt Community Center Gym. \$10; age 7–18, \$5; 6 and under, free. Info: **301-397-2208**. Keep an eye on our Facebook page "Greenbelt Contra Dance."



FSGW-COSPONSORED: THE GREAT AMERICAN SQUARE DANCE REVIVAL, PART LIV WASHINGTON, DC



SATURDAY, SEPTEMBER 23 · 8:30-11:30 PM

The DC Square Dance Collective is celebrating six wildly successful years of presenting traditional Appalachian Square Dances. Old-time dance tunes played by *Hoot and Holler*: Mark Kilianski (guitar) and Amy Alvey (fiddle) (hootandhollermusic.com/). Remember how they wowed us at Dare to Be Square DMV? Square dance caller Hannah Johnson shows you how it's done and will have you up and do-si-do-ing in no time flat. Come see what it's all about, right in the heart of DC on a swingin' Saturday night. All are welcome—young and old, brand new and experienced dancers, hipsters and total outta-the-loopers. No partner, lessons, overalls, or fancy dress needed. Saint Stephen's Episcopal Church. \$5 at the door. Info: dcsquaredance.com.

Saturdays

ATDS ENGLISH COUNTRY DANCE • ANNAPOLIS, MD SATURDAY, SEPTEMBER 2 • 6:30–10 PM

Tom Spilsbury will call an English country dance to the heavenly music of *Elegant Echos*: **Becky Ross** (violin), **Colleen Reed** (flute, saxophone, and more), and **Liz Donaldson** (piano). The evening includes a free introductory session at 6:30;

dance 7–10 p.m. All ages welcome. All dances taught and walked through. No experience or partner required. Snacks to share at the break are welcome. Annapolis Friends Meeting Hall. \$10; discounts for seniors, students, families, and members of Annapolis Traditional Dance Society (ATDS). Info: Jan Scopel, 443-540-0867 or janscope@hotmail.com; or Ann Fallon, 410-268-0231 or aefallon@verizon.net; or contradancers.com/atds.

SHEPHERDSTOWN CONTRA DANCE WV

1ST SATURDAYS, SEPTEMBER 2 • 8 PM (FREE INTRODUCTORY WORKSHOP AT 7:30)

Bill Wellington calls contra dances and squares to the music of *Amberwing*: **Emily Aubrey** (fiddle), **Robin Wilson** (flute, concertina, sax), and **Janina O'Brien** (piano). All levels welcome, no partners needed. Please wear clean, soft-soled shoes to protect the floor. Potluck snacks at the break. War Memorial Building, 102 E. German St, 25443. \$12; \$5 under 12. Info: **John Sauer** at **301-542-3272** or **smad.us**.

ENGLISH COUNTRY DANCE • SILVER SPRING, MD SECOND SATURDAY, SEPTEMBER 9 • 8–10:45 PM

Dance to music by *Peascods Gathering*; calling by **Bob Farrall**. Beginners and singles welcome. Glen Haven Elementary School, 10900 Inwood Ave, 20902 (parking and entrance in rear). \$5. Info: Carl Minkus, 301-493-6281 or cminkus@verizon.net; or Bob Farrall, 301-577-5018.

A FRIENDLY BENEFIT: A COUNTRY DANCE AND SONG SOCIETY HOUSE PARTY • ADELPHI, MD SATURDAY, SEPTEMBER 16 • 1–11 PM

A festive day of English and contra dancing to fabulous musicians and the calling and choreography of **Brooke Friendly** from Ashland, OR. All proceeds benefit the Country Dance and Song Society. Ballroom Blum. Suggested donation, \$100; minimum, \$30. Info/directions: **David Shewmaker** at **a.friendly.benefit@gmail.com**.

ATDS CONTRA DANCE • ANNAPOLIS, MD

SATURDAY, SEPTEMBER 16 • 7–10 PM (FREE INTRO LESSON, 6:30 PM)

Greg Frock will call contras and squares to the exciting, eclectic music of *Black Oranges*: Sarah Foard (fiddle), Gary Prince (guitar), Cynthia Marie (piano), and Manny Arciniega (percussion). All ages welcome. All dances taught and walked through. No experience or partner required. Snacks to share at the break welcome. Annapolis Friends Meeting Hall. \$10/discounts for seniors/students/families/ATDS. Info: contradancers.com/atds; Jan Scopel, 443-540-0867 or janscope@hotmail.com; or Charlotte Featherstone, 203-247-3964 or charlotte.featherstone@verizon.net.

BFMS CONTRA DANCE • BALTIMORE, MD

SECOND SATURDAYS, SEPTEMBER 16 • 8–11 PM (INTRO WORKSHOP AT 7:30)

Baltimore Folk Music Society presents American square and contra dancing on the second Saturday of each month. Introduction to contra dancing from 7:30 to 7:55; dance from 8 to 11 pm (with a short break in the middle). Beginners, singles, couples, and families welcome. No experience or partner necessary. Bring a snack & bring a friend. St. Marks on the Hill. \$13; members & affiliates, \$9. Under 21/full-time students with ID, \$6 (\$4 members). Info: Sara Glik, satdance@bfms.org or BFMS hotline, 888-646-BFMS.

Cajun and Zydeco Dance Evening with Nutalusa • Savage, MD

SATURDAY, SEPTEMBER 16 • 7–10 PM (FREE DANCE LESSON 6–7 PM)

Family dance with dance lesson for all. No experience necessary. The venue is the lovely Carroll Baldwin Hall (located just off Rt. 1 between Laurel and Columbia, 9035 Baltimore St, 20763). Inside are original wooden floors ideal for dancing the night away. Suggested donation: \$10 at the door. BYOB; soft drinks and snacks will be available for a donation. This event is made possible by *Nutalusa* and the Carroll Baldwin Memorial Institute, Inc. Info: **Tom O'Farrell, Triton499@gmail.com**.

GALESVILLE COMMUNITY SQUARE DANCE • MD SATURDAY, SEPTEMBER 16 • 7–10 PM (DOORS OPEN AT 5:45 PM)

Dance squares, circles, longway sets and waltzes. Appalachian dance tunes by **Leah Weiss** (fiddle) and **Gary Wright** (guitar). Dance leading by attendees of Pourparler—an annual national gathering of music and dance educators, being held in Galesville this year. All ages welcome. 5:45 pm, doors open; 6 pm, optional potluck; 7 pm, family-friendly dancing; 8:30 pm, more challenging dancing. Galesville Memorial Hall, 952 Galesville Rd, 20765 (near Annapolis). \$10; kids ages 5–17, \$5. Info: **communitysquaredance.word-press.com/** or **301-926-9142**.

Lancaster Contra Dance • Lancaster, PA Saturday, September 16 • 7–10 pm (Intro workshop at 6:15, potluck 5:30 pm)

Bob Isaacs calls to *New Brew* with **Eileen Nicholson** (fiddle), **Jane Knoeck** (piano, accordion), and **Tom Santarsiero** (mandolin, banjo, guitar). St. John's Episcopal Church, 321 W. Chestnut St, 17603. S9 adults; students, \$6. Age 15 and under free. Info: **Karen**, **717-951-4317** or **lancastercontra.org**.

LEESBURG ASSEMBLY: ENGLISH COUNTRY DANCE GREAT FALLS, VA

SATURDAY, SEPTEMBER 16 • 7:30-10:30 PM

Join us for our monthly dance. Dress is as casual as you please. Singles welcome/no experience necessary. Tom Spilsbury calls to music by Catherine Chapman (fiddle) and Judy Meyers (piano). Our dances always have a caller and musicians. Please consider bringing a refreshment to share. St. Francis Episcopal Church Hall, 9220 Georgetown Pike, 22066 (4.7 miles west of the Beltway). \$10; Students, \$5. Info: Laurel Bybell (Secretary), lbybell@gmail.com or 703-791-5603; or theleesburgassembly.org.

SCANDIA DC DANCE • GREENBELT, MD THIRD SATURDAYS, SEPTEMBER 16 • 7–10 PM

Scandia DC sponsors Scandinavian couples dancing on the 3rd Saturday of the month. There may be some recorded music. No partners necessary. Teaching, 7–8 pm; dancing, 8–10 pm. Greenbelt Community Center Dance Studio. Info: **Linda Brooks** or **Ross Schipper**, **202-333-2826** or **Linda@ScandiaDC.org**; or **ScandiaDC.org**.

FREDERICK CONTRA DANCE • FREDERICK, MD SATURDAY, SEPTEMBER 23 • 8–11 PM (INTRO WORKSHOP, 7:15 PM)

This month's music provided by *One Flute Over the Cuckoo's* Nest, featuring **Susan Brandt** (flute), **Carl Friedman** (fiddle), and **Charlie Pilzer** (piano). **Sargon de Jesus** calls. Snacks to share at the break are welcome. Trinity School, 6040 New Design Rd, 21703. General: \$10, Students: \$5. Info: **Boe Walker** at **301-694-6794** or **contradancers.com**.

BFMS FAMILY DANCE • PIKESVILLE, MD Returns in October. Info: bfms.org/familyDance.php.

BLUEMONT OLD-TIME COUNTRY DANCE HILLSBORO, VA

Returns in October. Info: bluemont.org or Suzanne Grobbel, 703-220-6256, or suzanne@bluemont.org.

Jams

Sundays

ACOUSTIC JAM • ANNAPOLIS, MD SUNDAYS • 9:30–11:45 AM

Back room at 49 West Coffeehouse, 49 West St, 21401, Info: ken.i.mayer@gmail.com.

BLUEGRASS OPEN JAM • BRUNSWICK, MD 2ND AND 4TH SUNDAYS, SEPTEMBER 9 & 23 • 3-6 PM

Beginners welcome. Feel free to join the group and enjoy lively homegrown music the way it was meant to be. Great for listening, too. Beans in the Belfry. Info: **301-834-7178**.

Bluegrass Jam • Herndon, VA

1ST AND 3RD SUNDAYS, SEPTEMBER 3 & 17 • 1–4 PM Held outdoors in summer months, in the Country Store in winter months. Frying Pan Park, 2709 W Ox Rd, 20171. Info/directions: 703-437-9101.

CABOMA JAM • ARLINGTON, VA

2ND AND 4TH SUNDAYS, SEPTEMBER 9 & 23 • 2-6 PM

Capital Area Bluegrass & Old-Time Music Association holds jams at Lyon Park Community Center, 414 N. Fillmore St (at Pershing Dr), 22201. Slow Jam, 2–3 pm; Regular Jam continues until 6 pm. Info: **Don, 703-522-1696** or **caboma.org**.

CLASSIC COUNTRY & GOSPEL JAM • SILVER SPRING, MD 2ND SUNDAYS, SEPTEMBER 10 • 2–5 PM

The Sunday jam welcomes a wide range of musical abilities and acoustic instruments, as well as voice. Playlist, directions, info: **Dorie Hightower**, **301-706-7633**, **SundayJam.org**.

DC Bluegrass Union • Washington, DC

1st Sundays, September 3 • 11 am to 2 pm (Bluegrass Jam)

3RD SUNDAYS, SEPTEMBER 17 • 11 AM TO 2 PM (BLUEGRASS & COUNTRY JAM)

The Mansion, 2020 O St NW, 20036 (Dupont Circle Metro). Info: Mike Marceau, mikemarceau@juno.com.

OLD-TIME JAM • RICHMOND, VA SUNDAYS, 2–5 PM

Bluegrass/Old-Time stringed instruments only. Cary Street Café, 2631 West Cary St, 23220. Info/directions: **804-353-7445**.

OLD-TIME OPEN JAM • BRUNSWICK, MD

1ST AND 3RD SUNDAYS, SEPTEMBER 3 & 17 • 3-5 PM

With **Old-Time Frederick**. Open to all with a fiddle, banjo, mandolin, or guitar that wish to join an open group for merry music-making. Great listening pleasure. Beans in the Belfry. Info: **301-834-7178**.

SCOTTISH JAM & GAELIC SONG CIRCLE ALEXANDRIA, VA

4TH SUNDAYS, SEPTEMBER 24 • 1–5 PM

Song circle begins at 1 pm, jam begins at 2 pm. Fiona's Irish Pub, 5810 Kingstowne Center, 22315. Info: dcscottishsession.blogspot.com. Info on venue: info@fionasirishpub.com.

UKULELE JAM • RIVERDALE, MD 1ST SUNDAYS, SEPTEMBER 3 • 2–4 PM

Playing music from many different genres; it's just plain fun! Archie Edwards Blues Heritage Foundation, 4701 Queensbury Rd, 20737. Free (donations accepted/encouraged). Info: **UkeJamatArchieEdwards@gmail.com**.

Mondays

DC BLUEGRASS UNION JAM • TAKOMA PARK, MD 1ST AND 3RD MONDAYS, SEPTEMBER 4 & 18 • 7–10 PM

Veterans of Foreign Wars Post 350, 6420 Orchard Ave, 20912 (corner of Orchard and 4th, just a few blocks from the intersection of New Hampshire and Eastern). Info: VFW Post 350, 301-270-8008 or Barb Diederich at Barb@BarbDiederich.com.

TOUCHED BY SONG GOSPEL JAM • HERNDON, VA 3RD MONDAYS, SEPTEMBER 18 • 7:30–9 PM

Acoustic circle jam. Share favorite gospel, hymns, or praise songs or just play along. Open to all ages and skill levels. Floris United Methodist Church, 13600 Frying Pan Rd, 20171. Info: debbie@touchedbysongs.com or dcbu.org.

Wolf's Blues Jam • Falls Church, VA Every Monday • 8:30 pm

At JV's Restaurant. No cover.

Jams continued

Tuesdays

OLD-TIME JAM • BALTIMORE, MD

ALTERNATE TUESDAYS, SEPTEMBER 5 & 19 • 7-10:30 PM

Ken and **Brad Kolodner** lead the Baltimore Old-Time Jam at The Five and Dime Ale House, 901 West 36th St, 21211. Info: **KenandBrad.com** or **Baltimore Old Time Jam Facebook page**.

Wednesdays

BLUEGRASS MUSIC ALLIANCE JAM • MARTINSBURG, WV WEDNESDAYS • 6–9 PM

Musicians of all levels encouraged to come; bluegrass music fans are welcome to listen. Martinsburg Moose Lodge, 201 Woodbury Ave, 25404, **bluegrassmusicalliance.org/local-area-jams/**.

Thursdays

OPEN BLUEGRASS JAM • BRUNSWICK, MD 1ST THURSDAYS, SEPTEMBER 7 • 6:30–9 PM

Hosted by **Bobby Bales** and **Claude Jones**. Bobby is a legendary lead guitarist in the *Grassy Ridge Band*. All are welcome to join in. Beans in the Belfry. Info: **301-834-7178**.

Saturdays

Archie Edwards Blues Heritage Foundation Riverdale, MD • Acoustic Blues Jam

Acoustic instruments, all levels; listeners also welcome. 4701 Queensbury Rd, 20737 (across from Riverdale MARC train station; ample parking). Free, but donations welcome. Info: 301-396-3054 or acousticblues.com

open mics

Mondays

TEAVOLVE CAFE • BALTIMORE, MD MONDAYS • 7 PM

Open Mic Showcases hosted by **Rob Hinkal**. Teavolve Cafe & Lounge, 1401 Aliceanna St, 21231. Info: **Rob Hinkal**, **410-522-1907** or **facebook.com/teavolvecafe/**.

Tuesdays



RESTON-HERNDON FOLK CLUB HERNDON, VA

Tuesdays • 7:15 PM (Doors open at 6 PM)

Open mic format. Second Tuesday includes 25-minute member showcase. Third Tuesday often features monthly concerts, price varies. Amphora Diner Deluxe, 1151 Elden St, 20170. Info: **703-435-2402** or **RestonHerndonFolkClub.com**.

JV's Open Mic • Falls Church, VA

1st Tuesdays, September 5 • 8 pm

Hosted by *Crazy After Midnight*. JV's Restaurant. Info: **703-241-9504**, jvsrest@aol.com, **703-216-0560**, or avnocero@gmail.com.

Gypsy Sally's Open Mic • Washington, DC Most Tuesdays • 8 pm

Upstairs in Vinyl Lounge. Gypsy Sally's. Free. Info: gypsysallys.com.

Thursdays

ACOUSTIC OPEN MIC • RIVERDALE, MD 1ST THURSDAYS, SEPTEMBER 7 • 7:30–10 PM

If you have a song or three to share with others, original or otherwise, stop in and show your stuff. Archie Edwards Blues Heritage Foundation, 4701 Queensbury Rd, 20737. Info: acousticblues.com/events/events.html.

Performing Groups

Sundays

MASON DIXON BORDER MORRIS • ADELPHI, MD SUNDAYS • 12–2 PM

Possibly the oldest and most fictitious morris team in North America. Gender irrelevant, steampunk a plus. Practices usually twice a month at Ballroom Blum. Info/directions: **blgra-ham_99@yahoo.com** or **facebook.com/masondixonbor-dermorris**.

CAPITAL ACCORD CHORUS • SILVER SPRING, MD TUESDAYS • 7:30–10 PM

Come sing with us this summer. The Capital Accord Chorus, an all-women's a cappella group singing in the barbershop style,

welcomes visitors every Tuesday night for free and open rehearsals. Northwood HS Chorus Room, 919 University Blvd W, 20901. Info: 1-301-392-SONG (7664), admin@capitalaccord.org, or capitalaccord.org.

Wednesdays

ROCK CREEK MORRIS WOMEN • BETHESDA, MD WEDNESDAYS • 7:30–9:45 PM

Learn English morris dancing and become part of a community that dances, sings, and socializes together. **Practices resume after the summer break on September 6.** Bethesda Elementary School, 7600 Arlington Rd, 20814 (walkable from Bethesda Metro). Info: **RCMW@uswet.com**, or **uswet.com/RCMW.html**.

WASHINGTON BALALAIKA SOCIETY ORCHESTRA ARLINGTON, VA

WEDNESDAYS, 7:30-9:30 PM

We are seeking people who play (or want to learn) balalaika, domra, or bayan/accordion or who play some orchestral wind and percussion instruments to perform the music of Russia, Ukraine, and Eastern Europe. Rock Spring Congregational Church, 5010 Little Falls Rd, 22207. Info: balalaika.org or 703-549-0760.

Thursdays

CARPATHIA FOLK DANCERS • WASHINGTON, DC THURSDAYS • 6:30–9 PM

Carpathia is Washington's multiethnic Eastern & Central European dance performance ensemble. We are currently looking for 3–4 new men and women who are interested in performing dances from a variety of countries including Ukraine, Poland, Romania, Germany, and Bulgaria. We rehearse in Foggy Bottom and have dancers from 16 years old to their mid-40s (we are open to any interested in fast-paced performance dance of at least 14 years old). Costumes are provided by the ensemble. Info/directions: carpathiadc@gmail.com, carpathiadc.org, or facebook.com/carpathiadc.

FOGGY BOTTOM MORRIS MEN • TAKOMA, DC THURSDAYS • 8–10 PM

Experience the vigorous thrill of the morris and the camaraderie of a morris team. Learn and perform dances from Eng-

Performing Groups continued

lish Cotswold villages, mummers' plays, and occasional long sword dances. Practices resume after the summer break on September 7. We welcome new and slightly used dancers to our practices at Knock On Wood Tap Studio, 6925 Willow St NW, 20012, and/or at the pub afterward. Info: Alan Peel, 301-920-1912, squire@fbmm.org, or fbmm.org.

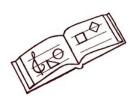
Fridays

GLEN ECHO OPEN BAND • GLEN ECHO, MD 2ND FRIDAYS, SEPTEMBER 9 • 8:30–11:30 PM

The fabulous *Glen Echo Open Band* plays for the second-Friday contra dance. All instruments and levels of ability welcome. Find recordings, tune book names, and page numbers of tunes played by the *Open Band* at **OpenBandOnline.** com (site works best using iTunes on a PC or Mac). Info: FridayNightDance.org.

Saturdays

WASHINGTON'S SPELMANSLAG • KENSINGTON, MD 2ND & 4TH SATURDAYS, SEPTEMBER 9 & 23 • 2:30-4:30 PM Open rehearsals for a small orchestra playing traditional Swedish music. Info/directions: JuliaBorland3250@gmail.



sings

Sundays

FSGW GOSPEL SING • TAKOMA PARK, MD SUNDAY, SEPTEMBER 10 • 4–8 PM

Gospel sings are held the second Sunday of every month at various homes. Group singing starts at 4 pm and breaks for a covered dish supper at 6 pm, with more singing after supper until 8 pm. Everyone is welcome! **This month's Gospel Sing** will take place at the home of **Barbara Karpas** in **Takoma Park, MD**. Info/directions: **bakbeat@verizon.net** or **301-270-4239**.

FSGW SHAPE NOTE SINGING ALEXANDRIA, VA

4TH SUNDAYS, SEPTEMBER 24 • 4 PM

Singers explore the rich traditions in *The Sacred Harp* (1991) and *Shenandoah Harmony* (2013), with unaccompanied four-part singing fueled by a potluck supper. Loaner books are available, and

all are welcome. The singing takes place upstairs in room 19 and the supper from 6–7 on the ground level of the Fellowship Hall of the First Christian Church of Alexandria, 2723 King St, 22302 (about a mile out from the Metro & Amtrak stations & GW Memorial). Info: madaly@verizon.net or 301-229-8534.

SACRED HARP SINGING • SANDY SPRING, MD 3RD SUNDAYS, SEPTEMBER 17 • 4–6 PM

Singing followed by a potluck supper. Location is a small schoolhouse behind the Community Building, 17801 Meetinghouse Rd, 20860 (about 10 miles west of Laurel). Info: **Dave Greene**, **301-570-3283** or **dgreene@all-systems.com**.

VIENNA/OAKTON SHAPE NOTE SINGING • OAKTON, VA 3RD SUNDAYS, SEPTEMBER 17 • 5-7:30 PM

Books: Shenandoah Harmony and Sacred Harp (1991 Denison edition). Bring a snack to share. Unitarian Universalist Congregation of Fairfax (Classroom 1), 2709 Hunter Mill Rd, 22124. Info: John, 540-955-2660 or jdelre@visuallink.com or dc-shapenote.squarespace.com.

sings continued

Mondays

BALKAN SINGING • TAKOMA PARK, MD MONDAYS • 8 PM

Informal singing group, **Sedenka**, meets to sing Balkan village songs. Interested novices welcome. Info/directions: **Katya**, **301-270-4175** or **Katya@partan.com**.

SEA CHANTEY OPEN PUB SING • WHEATON, MD 1ST MONDAYS, SEPTEMBER 4 • 8–10 PM

The Ship's Company chanteymen host open mic chantey sings. No cover or minimum; Arrive early for a table. Participation encouraged but not mandatory. Requests honored if possible. Mostly a cappella but instruments welcome. Limerick Pub, 11301 Elkin St, 20902. Info: **Myron Peterson**, **ructic@yahoo.com** or **ShipsCompany.org**.

Tuesdays

FSGW-Cosponsored: Circle of Life Song Circle • Rockville, MD

1st & 3rd Tuesdays, September 5 and 19 • 1-2:30 pm

Cosponsored by the Bender Jewish Community Center of Greater Washington and FSGW. Sing favorite songs and make new friends! The song circle is about the joy of singing. All are welcome, regardless of experience or level of ability. Words will be provided on song sheets—no need to read music. Come for informal singing or just to listen, but do come. Free; refreshments provided. 6125 Montrose Rd, 20852. Info or to volunteer: Frieda Enoch, fenoch@jccgw.org or Liz Milner, lizmilner@mindspring.com.

DC SHAPE NOTE SINGING • WASHINGTON, DC 3RD TUESDAYS, SEPTEMBER 19 • 7–9:30 PM

We sing from both Sacred Harp and Shenandoah Harmony. Loaner books available and books for sale. Everyone welcome to bring snacks and friends. Capitol Hill Presbyterian Church, 201 4th St SE, 20003 (Enter side door, left of the main steps. Street parking possible; 10 minutes from Capitol South and Eastern Market Metros; 20 minutes from Union Station). Info: Brenda Dunlap, 202-425-5264 or dcshapenote.squarespace.com.

Wednesdays

FSGW-COSPONSORED: SCHWEINHAUT SONG CIRCLE • SILVER SPRING, MD THIRD WEDNESDAYS, SEPTEMBER 20 • 1–3 PM

This song circle provides a daytime opportunity to enjoy great songs, old or new, humorous or serious, timeless or topical. The song circle is about the joy of singing, not about talent. You don't have to read music, and printed words are provided for songs that have been suggested in advance. Of course, you may lead or request any song, whether or not we have printed

words. All are welcome, regardless of age or experience, including instrumental accompanists. Come when you can and leave when you must, but do come to sing or just to listen! Free! Cosponsored by FSGW and Carpe Diem Arts. Margaret Schweinhaut Senior Center, 1000 Forest Glen Rd, 20901. For more info or to suggest songs in advance: Fred Stollnitz, fstollnitz@comcast.net.

SEA CHANTEY OPEN PUB SING 2ND (BALTIMORE), 3RD (ANNAPOLIS), AND 4TH (DC) WEDNESDAYS • 8–10 PM

The Ship's Company chanteymen host open mic chantey sings. Participation encouraged but not mandatory. Requests honored if possible. Info: Myron Peterson, ructic@yahoo.com or ShipsCompay.org.

September

- 13 Wharf Rat, 801 S Anne St (Fell's Pt), Baltimore, MD 21231
- **20 Galway Bay**, 63 Maryland Ave, Annapolis, MD 21401
- 27 Mackey's Public House (formerly Laughing Man), 1306 G St NW, Washington, DC 20005

Thursdays

SEA CHANTEY OPEN PUB SING • TYSONS CORNER, VA 2ND THURSDAYS, SEPTEMBER 14 • 8–10 PM

The Ship's Company chanteymen host open mic chantey sings. No cover or minimum; arrive early for a table. Participation encouraged but not mandatory. Requests honored if possible. Mostly a cappella but instruments welcome. Paddy Barry's Irish Pub and Restaurant, 8150 Leesburg Pike, 22182 (Rte 7 near 123; half-mile walk from Tysons Corner or Greensboro Metros). Info: **Myron Peterson**, **ructic@yahoo.com** or **ShipsCompany.org**.

FOLKSONG SING-IN (OPEN FOLK SING) WHEATON, MD

3rd Thursdays, September 21 • 8-10 pm

Join local musician **John Durant, Jr.**, every month for this musical gathering. Everyone gets a chance to lead the room in song. Bring your favorite folk tunes, your voice, and even your instruments for a great evening of song and pub-style fellowship. The Limerick Pub, 11301 Elkin St, 20902 (corner of Elkin & Price). Venue info: **thelimerickpub.net**.

WASHINGTON REVELS-CARPE DIEM MONTHLY COMMUNITY SING • SILVER SPRING, MD THURSDAY, SEPTEMBER 21 • 6:30-8:30 PM

This September, join us to sing in celebration of the Fall Equinox, the legacy of Labor Day, Hispanic Heritage Month, and the bountiful Autumn harvest. Everyone is welcome to bring a song to lead and refreshments to share. Presented by Washington Revels and Carpe Diem Arts. Washington Revels Studio Space, 531 Dale Dr, 20910. Free (donations welcome). Info: Jo Rasi, jrasi@revelsdc.org or 301-587-3835; revelsdc.org/2017/sept21-community-sing/, or carpediemarts. org/sing-with-us.

Fridays

FSGW OPEN SING • SILVER SPRING, MD FRIDAY, SEPTEMBER 1 • 8 PM

To start the Labor Day weekend, the topic is Work, working people, and working conditions. Everyone welcome. Most songs presented from memory, but cheat sheets often appear. Don't worry if you can't think of a song on topic—come anyway! Please bring a snack to share. Home of **Fred Stollnitz**, in the Kemp Mill neighborhood of Silver Spring

sings continued

[outside the Beltway, off University Blvd between Colesville Rd (U.S. 29) and Georgia Ave.] RSVP: **fs-tollnitz@comcast.net** or **301-681-5748**.

Saturdays

SHAPE NOTE SINGING • BOYCE, VA 1ST SATURDAYS, SEPTEMBER 3 • 4–8 PM

All are welcome to sing from *Shenandoah Harmony* and *Sacred Harp*. Potluck dinner at 6 pm. Locations vary. Info/address: **Kelly** or **John**, **jdelre@visuallink.com** or **540-336-8112**; Northern Shenandoah Valley Facebook page; or **dcshapenote.squarespace.com/nsv/**.

Special Events

46th Annual Delaware Valley Bluegrass Festival • Pilesgrove, NJ

Friday, September 1 to Sunday, September 3 Founded by Bill Monroe and Ralph Stanley. 735 Rte 40 (Harding Hwy), 08098. Tickets/Info: info@delawarevalleybluegrass.org/.

FOOTFALL DANCE WEEKEND • HIGH VIEW, WV FRIDAY, SEPTEMBER 8 TO SUNDAY, SEPTEMBER 10

Two fabulous callers—Gaye Fifer and Bob Isaacs—at nearby Timber Ridge camp the weekend after Labor Day. This year's contra bands are local fave Frog Hammer: Jim Besser (accordion), Dave Casserly (saxophone), Glyn Collinson (bouzouki), Michael Ferguson (trombone), and Andrew Marcus (accordion) plus the excellent Buddy System: Noah Van-Norstrand (fiddle, mandolin, foot percussion) and Julie Vallimont (piano, accordion, jawharp). English Country Dance with calling by Melissa Running and music by Old World **Charm School: Susan Kevra** (clarinet), **Karen Axelrod** (keyboard), and Rachel Bell (accordion). Contras, squares, waltz, Dutch Crossing, and more. Sound by The Sound Guy—Jamie Platt. Good food, comfortable cabins, refreshing swimming pool (with postdance swims). Register online or by mail (late fee after 9/1). Info: footfalldance.com or Jerry Blum, 301-422-0292.

SARAH STULBERG MEMORIAL SERVICE ARLINGTON, VA

SATURDAY, SEPTEMBER 9 • 5–9 PM

The Stulberg family will host a memorial service to celebrate the joy-filled life of Sarah, who passed away last year. Sarah and her husband Sam, who passed away two years ago, taught International Folk Dancing in Arlington, VA, for over 40 years. Sam and Sarah's folk dance friends are invited to join the family in celebrating their lives with food, drink, music, and folk dancing. Commemoration at the Unitarian Universalist Church of Arlington. Directions: uucava.org/. RSVP by September 5 to Adam Stulberg, adam.stulberg@inta.gatech.edu or 404-819-2013.



TAKOMA PARK FOLK FESTIVAL SILVER SPRING, MD SUNDAY, SEPTEMBER 10 10:30 AM TO 6:30 PM

The 39th TPFF is a free and family-friendly showcase for folk-singers, international musicians and dancers, and teen performers. Other features include juried crafts, kids' games, and an array of international foods and community booths. Of special note this year are a community loom in the crafts area and an exhibit on the history of the festival, including vintage festival posters. Come early and participate in a singing procession led by the D.C. Labor Chorus. Takoma Park Middle School. Info: **TPFF.org** and the flyer in this newsletter issue.

POURPARLER DANCE AND MUSIC EDUCATORS GATHERING • GALESVILLE, MD SEPTEMBER 14-17

Meet and enjoy wonderful callers, teachers, and dance and music enthusiasts while singing, dancing, sharing teaching techniques, discussing important dance- or music-related issues, and creating enduring friendships. Register now for Pourparler, a warm, lively, and supportive community dance experience. You will dance and sing your way home with more new material than you thought one weekend could possibly produce. Scholarships available. Info: nfo-usa.org/pourparler.htm or 301-926-9142.

COMHALTAS CEOLTÓIRÍ ÉIREANN (CCE) IRISH FOLK FESTIVAL • FAIRFAX, VA SATURDAY, SEPTEMBER 23 • 12–7:30 PM

This annual festival, sponsored by the CCE O'Neill Malcom Branch with support from the Fairfax City Commission on the Arts, features Irish music and dance performances on four stages. Highlights include 2016 National Heritage Fellow **Billy McComiskey**, a session area, dance performance studio, and crafts exhibit. Sherwood Recreation Center at Van Dyck Park, 3740 Old Lee Hwy, 22030, and also Auld Shebeen Irish Pub, 3971 Chain Bridge Rd, 22030. Info: **ccepotomac.org/irishfest.html**.

Special Events

Homegrown Concerts from the Library of Congress • Washington, DC

Cosponsored by the American Folklife Center. Library of Congress, 1st St & Independence Ave SE, 20540. Free. See loc.gov/folklife/events/index.html for a full listing of events.

Thursday, September 7 • 12-1 pm

Peggy Seeger: A Life of Music, Love, and Politics, book talk by **Jean Freedman**. Whittall Pavilion, ground floor, Thomas Jefferson Building.

Wednesday, September 13 • 12-1 pm

NEA 2017 National Heritage Fellow, **Eva Ybarra** the "Queen of the Accordion" and her band (cojunto music). Coolidge Auditorium, ground floor, Thomas Jefferson Building.

Tuesday, September 19 • 12-1 pm

Stetson Kennedy: Applied Folklore and Cultural Advocacy, book talk by **Peggy Bulger**. Whittall Pavilion, ground floor, Thomas Jefferson Building.

Wednesday, September 20 • 12-1 pm

Archive Challenge Sampler Concert with Phil Wiggins, Cathy Fink & Marcy Marxer, Dom Flemons, Cissa Paz, and Seth Kibel. Coolidge Auditorium, ground floor, Thomas Jefferson Building.

Thursday, September 28 • 12-1 pm

Fairfield Four, an African-American gospel quartet that has existed for more than 95 years. Coolidge Auditorium, ground floor, Thomas Jefferson Building.

Friday, September 29 • 7 pm

Film screenings. Reel Folk: Cultural Explorations on Film. PBS' American Epic, Episode 2, "Blood and Soil," with commentary from the film's producer/writer, Allison McGourty, and its director, Bernard McMahon. 7 pm. Pickford Theater, 3rd floor, James Madison Building.

Saturday, September 30 • 11 am to 5 pm

Film screenings. Reel Folk: Cultural Explorations on Film. "Muskrat Lovely" (2005, 58 minutes). "If These Knishes Could Talk: The Story of the New York Accent" (2013, 26 minutes). "Let's Get the Rhythm" (2013, 54 minutes). "Adelante" (2014, 50 minutes).



FSGW Storytelling

Welcome to **the Grapevine**, home of the best storytelling of every flavor! The Grapevine begins its third season sponsored by FSGW in the performance space at Busboys and Poets (235 Carroll St, Takoma, DC, 20012) on **September 13 at 7:30 pm**. The Grapevine embraces fiction, nonfiction, folk tales, modern stories, stories of ancient times, and autobiography as well as the purely fanciful. Story sometimes shares what really happened in an experience to which anyone can relate; sometimes it draws from thousands of years of tradition and insight into the human experience; and sometimes story just provides a good laugh or a heartfelt tear.



The Grapevine season kicks off with featured tellers **Noa Baum** and **Arif Choudhury** in a program that mixes Jewish and Muslim traditions and perspectives. The season ends on June 13 with the remarkable **Elizabeth Ellis**, who simply talks in a friendly and comfortable way, until you discover that an hour has passed and you're laughing or you're crying and never noticed the passage of time. On the second Wednesday of each month in between, the Grapevine will feature tellers from different parts of the American experience, varying by race, religion, gender, place of birth, and place of residence. Find out more and see the whole Grapevine schedule by checking the FSGW calendar, visiting **The Grapevine Storytelling Series** on Facebook, contacting **grapevinetakoma@gmail.com**, or just make a habit of spending the second Wednesday evening of each month at Busboys and Poets in Takoma Park.

If you're in the mood for storytelling and it's not Wednesday; want to get your feet wet as a teller and the Grapevine is too intimidating; or just want to hang out with storytellers, a famously fun bunch, then try the **monthly FSGW** storyswap. One Saturday night per month, tending toward the second one, local storytellers congregate at someone's home and swap stories, practicing new material or pulling out old favorites. The location is different every time, so check the FSGW newsletter or online calendar to find whose number to call, or whose email to write, to find where and how to get there. It's like a speakeasy—but with dessert. The September storyswap will be **Saturday, September 9, 7:30** pm, in the Springfield, VA, home of **Jennifer Hine**. Contact Jennifer at **571-236-2668** or **jennifereps@gmail.com** to RSVP and get directions.

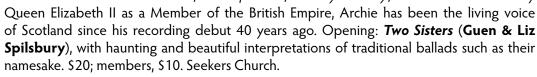


Upcoming events are subject to change; please check fsgw.org for updates, further details, additional event listings, and links to performers' audio samples and websites.



ARCHIE FISHER WITH TWO SISTERS • TAKOMA, DC FRIDAY, OCTOBER 6 • 7:30–10 PM

Ian Robb... Janie Meneely... Dave Webber... Some people write songs that are instantly and widely mistaken for traditional folk standards. So it is with **Archie Fisher**, who wrote *The Final Trawl, Men of Worth, Dark-Eyed Molly*, and more. Honored by





CLAUDE MARTIN MEMORIAL CONCERT & CD RELEASE • GERMANTOWN, MD

SATURDAY, OCTOBER 7 • 7:30–9:30 PM

The Institute for Musical Traditions, the BlackRock Center for the Arts, the *Martin Family String Band*, and FSGW host a stellar lineup to pay tribute to Claude Martin (1987–2016) and celebrate the release of his posthumous CD. Performers include **Sam & Joe Herrmann** of the *Critton Hollow String Band*; **Matt Kinman** of *Old Crow Medicine Show* and the *Sons of Freedom*; **Robbie Caruthers**; **Ralph Gordon**; and the *Martin Family String Band*. Claude was an accomplished Appalachian fiddle player and the younger generation's front man of the multigenerational *Martin Family String Band*, a highlight of many folk festivals; he was scheduled to perform for FSGW in a new five-piece bluegrass band and a duo with guitarist Erica Snow when he passed away suddenly last October. His sisters Emily and Lydia Martin, talented musicians themselves, and Erica have compiled a CD of unpublished recordings he made and are working with FSGW to create an award program for rising young traditional artists in his memory. BlackRock Center for the Arts. \$15 suggested donation.



HOUSE CONCERT: NIGHT TREE • TAKOMA PARK, MD SUNDAY, OCTOBER 8 • 7–9 PM



Night Tree comes to Takoma Park on their first tour outside New England, but this Boston band has already opened for *SOLAS* and released a CD produced by Seamus Egan. As noted on their website: "These conservatory-trained musicians have absorbed genres from across the globe with their millennial curiosity that results in a mixture of Irish, Classical, Jazz, Klezmer, Indian, and Afro-Cuban music." About the name, "The band thrives on playing in the dark as to allow themselves the opportunity to focus and listen closely to one another as they get inside each other's sound burrowing into the collection of strings, reeds, and percussion that is *Night Tree*." **Lily Honigberg** and **Chris Overholser** (violin), **Zach Mayer** (sax, vocals), **Sunniva Brynnel** (accordion, vocals), **McKinley James** (cello), and **Julian**

Loida, who recently performed for FSGW with *The Lomax Folk Project* (percussion). At **Molly Graham Hickman's**. \$15 suggested donation. RSVP/directions: **hickmang.m94@gmail.com**.

Upcoming Events continued

FRIDAY, OCTOBER 13 • WILLIAM PINT & FELICIA DALE

SATURDAY, OCTOBER 14 • MARI BLACK TRIO WITH BEA LEHMAN

Friday, October 20 • Mike Agranoff

SUNDAY, OCTOBER 29 • ALLAN HENDERSON

November

FRIDAY, NOVEMBER 10 • BEN HUNTER & JOE SEAMONS W/ DAVID EVANS

SATURDAY, NOVEMBER 11 • DAVID EVANS (WORKSHOP & LECTURE)

SATURDAY, NOVEMBER 11 • CASSIE & MAGGIE MACDONALD W/ SHANNON DUNNE

SATURDAY, NOVEMBER 18 • ED TRICKETT W/ SARAH WHITE

December

SATURDAY, DECEMBER 2 • WINTER SOLSTICE CONCERT W/ MERIDIAN AND GUESTS TBA

2018

FSGW Annual Midwinter Festival (Mini-Fest)

SATURDAY, FEBRUARY 3, 2018 • TAKOMA PARK MIDDLE SCHOOL, SILVER SPRING, MD

36TH ANNUAL CHESAPEAKE DANCE WEEKEND • YMCA CAMP LETTS • APRIL 27-29 2018

29TH POTOMAC RIVER SACRED HARP CONVENTION • APRIL 2018

32ND ANNUAL WASHINGTON SPRING BALL • SILVER SPRING, MD

SATURDAY, MAY 12, 2018 • 7–10 PM (AFTERNOON PRACTICE SESSION 2:30–5 PM)

Fine English Country Dancing with music by *Waverley Station*: **David Knight** (fiddle), **Ralph Gordon** (cello), and **Liz Donaldson** (piano). Info: **fsgw.org**

Other Upcoming Events (October)

BALTIMORE FOLK MUSIC SOCIETY DANCE AND MUSIC FEST AT PATTERSON PARK BALTIMORE, MD

SUNDAY, OCTOBER 1 • 12–6 PM

The Baltimore Folk Music Society invites you to join in an afternoon of great fun. On the main stage we will present six terrific bands: *Nutalusa* (cajun and zydeco music), *Tanzania Ceili Band* (Irish music), *Will Play for Fish* (old-time music), *Catonsville Steel Drum Band*, *El Conjunto Bruja* (Latino music), and the *Baltimore Barrage Band* orchestra (a wonderful eclectic mix of music including New Orleans, klezmer, Balkan and Eastern European, and marching band music). *Charm City Rapper Sword* will also be performing. The event is free! You can bring a picnic and a blanket or you can buy tasty treats from the food vendors. Crafts will be for sale. Lots of other fun activities will be part of this event. There is no rain date. In the event of severe weather, please check the BFMS website on Sunday morning. More event information will also be posted soon on the BFMS website: **bfms.org**. The historic Pagoda will be open for tours from 12–6 pm. Pagoda Hill, Patterson Park. Walk into the park at E. Lombard Street and S. Patterson Park Avenue. Info: friends@pattersonpark.com, 410-276-3676, pattersonpark.com, specialevents@bfms.org, or 410-321-8419.

AMERICAN BANJO FRATERNITY • NEWARK, NY THURSDAY, OCTOBER 12 TO SATURDAY, OCTOBER 14

Banjo players and listeners are invited. There will be a free concert at 7:30 pm on October 14. Newark Garden Hotel, 125 N. Main St, 14513 (315-331-9500). We welcome guests without charge except for food and lodging. Info: Joel Hooks, joelhooks@me.com. Please check our website for updates: banjofraternity.org.

frequent venues

- **Allyworld**, 7014 Westmoreland Ave, Takoma Park, MD 20912 (Takoma Radio entrance)
- **AMP by Strathmore**, 11810 Grand Park Ave, North Bethesda, MD 20852, **ampbystrathmore.com** (Strathmore members receive admission discounts)
- **Annapolis Friends Meeting Hall**, 351 Dubois Rd, Annapolis, MD 21401
- Baldwin's Station, 7618 Main St, Sykesville, MD 21784
- **Ballroom Blum**, Adelphi, MD. Info/directions: **301-422-0292** or **jerryandapril@aol.com**
- **Beans in the Belfry,** 120 W Potomac St, Brunswick, MD 21716.
- **Birchmere Concert Hall,** 3701 Mt. Vernon Ave, Alexandria, VA 22304 (all shows 7:30 pm), **birchmere.com**, **703-549-7500**
- **BlackRock Center for the Arts**, 12901 Town Commons Dr, Germantown, MD 20874 (Ride-On bus routes 97 & 100)
- Glen Echo Park, 7300 Macarthur Blvd, Glen Echo, MD 20812
- Glen Echo Town Hall, 6106 Harvard St, Glen Echo, MD 20812
- Greenbelt Community Center, 15 Crescent Rd, Greenbelt, MD 20770
- **Gypsy Sally's**, 3401 K St, NW, Washington, DC 20007, **gypsysallys.com**
- The Hamilton, 600 14th St NW (at F), Washington, DC 20005, thehamiltondc.com
- **Holy Cross Lutheran Church**, 1090 Sterling Rd, Herndon, VA 20170, **holycrosslutheranchurch.net**

- Jammin' Java, 227 Maple Ave E, Vienna, VA 22180, jamminjava.com
- JV's Restaurant, 6666 Arlington Blvd, Falls Church, VA 22042, jvsrestaurant.com. Marking 70 years, JVs has live music every day, usually blues or roots rock; occasional cover charge, always a bucket; most shows 8 or 8:30 pm; room to dance. Mostly area musicians, with occasional touring artists
- **Potter's Violins,** 7111 Eastern Ave, Takoma Park, MD 20912 (old Blair Mansion). **pottersviolins.com**.
- Saint Stephen's Episcopal Church, 1525 Newton St. NW, Washington DC (near the Columbia Heights metro)
- Seekers Church, 276 Carroll St NW, Washington, DC 20012 (Takoma Metro)
- Silver Spring Civic Building, One Veterans Plaza, Silver Spring, MD 20910 (free parking in lot across the street at 801 Ellsworth Dr)
- **St. Mark's on the Hill**, 1620 Reisterstown Rd, Baltimore, MD 21208
- **Takoma Park Middle School**, 7611 Piney Branch Rd, Silver Spring, MD 20910
- **Unitarian Universalist Church of Arlington**, 4444 Arlington Blvd, Arlington, VA 22204
- Washington Revels studio space, 531 Dale Dr, Silver Spring, MD 20910
- Wolf Trap, Filene Center, Vienna, VA, 1551 Trap Rd, 22182, wolftrap.org
- 333 Coffeehouse, 333concerts.org, 443-333-9613, 333coffeehouse@gmail.com

Go to GREAT Concerts for FREE!

Go to great concerts for free! Most FSGW concerts rely on volunteers: See the "Details" page of a concert on the calendar at fsgw.org to sign up to volunteer at that event. You get in for free and you get a pass for free admission to a future FSGW concert, dance or workshop with a fixed admission price of \$25 or less.

SUPPORT FOLK MUSIC ON YOUR LOCAL COMMUNITY RADIO STATIONS

Saturday nights listen to **Mary Cliff's** *Traditions* (Washington's longest-running radio show devoted to folk music) from 9 pm to midnight on WERA-FM Arlington (96.7 FM or streaming at **wera.fm**).

And tune in to WOWD-LP Takoma Park (94.3 FM or streaming at takomaradio.org), many shows of interest to blues, folk, reggae, and other traditional music enthusiasts. Full schedule/show descriptions at **takomaradio.org**.

53rd Annual FSGW Getaway • September 15-18 continued from page 3.





All-Night Music:

We fervently hope to use the Peace Cabin as a music-all-night cabin, but this will require that enough folks sign up to bunk there. As an extra incentive, no workshops will be scheduled in the Peace Cabin until after lunch, so all-night singers can sleep in! Please be sure to indicate on the application form if you would like to be in the music-all-night cabin! Of course, you can also specify a quiet cabin.

What to bring:

Along with voices, instruments, and your love of music, bring bedding, pillows, towels and soap, flashlight, and a coffee mug to help save paper. No pets, please.

Rates and Registration:

See registration form on the next page and explanation below. Rates are for one, two, or three nights and for day-trippers. To dine at the Getaway buffet you must register in advance. If you register for two nights, the fee covers three meals and a late-night snack both Saturday and Sunday. A three-night registration gives you an additional night's lodging and breakfast on Monday morning. A one-night registration gives you all meals and snacks on either Saturday or Sunday and, if you wish, a bed on either adjacent night. **Be sure to register by September 10**—after that space cannot be guaranteed.

Payment notes:

You may register online with your credit card at **fsgw.org**. We have been able to keep our prices as low as possible this year, but recognize that some folks may still have a problem with the cost. If you need help with the tuition, there is a scholarship fund to assist; contact **Charlie Baum** at **cbaum@fsgw.org** to inquire about scholarships.

POST-GETAWAY OPEN SING SILVER SPRING, MD Monday, September 18 6:30-8:45 pm



Hosted by Severn Savage, with special guests Andrew McKay and Carole Etherton. Zed's Cafe, 8225 Georgia Ave, 20910. Info: severn.savage@att.net.

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Deadline October 2017 Newsletter: FRIDAY, September 8, 2017



REGISTRATION • FSGW Getaway No. 53 September 15-18, 2017



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FSGW Getaway clo Dean Clamons,

P.O. Box 217 / Clifton, VA 20124-0217 / USA / 703-631-9655 (dclamons@cox.net)
Newsletter submissions: See instructions on page 2



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The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to FSGW, P.O. Box 323, Cabin John, MD 20818. Subscriptions to the Newsletter are available only outside the Greater Washington Metro area.

FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, D.C., METROPOLITAN AREA.

MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF DUES.

FSGW Membership Form

☐ New	Membership	Renewal	☐ Change	of Address	Name1(Principal contact for	r membership, ballots, etc.)
Туре	Individual Electronic Newsletter	Individual Paper Newslet- ter	Family Electron- ic Newsletter	Family Paper Newsletter	Additional Names(Family n	nemberships only)
1 Year	□ \$33	☐ \$33+\$6	☐ \$45	\$45 + \$6	Address	
2 Years	□ \$62	\$62+\$12	□ \$85	\$85 + \$12	City	StateZip
3 Years	□ \$91	\$91+\$18	\$125	\$125 + \$18	Name 1: H: -	- W:
Lifetime	\$550 (no cha	rge for paper)	\$800 (no cha	rge for paper)	C-II.	Oth
Student	\$25	Student membe	rship is electronic	newsletter only.	E-mail:	Other:
Paper	□ \$25	those outside o	er memberships of the Greater Wa ription includes	shington	mailing lists to any other organ	ship Directory? FSGW does not provide izations.
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$f \mid S \mid$	Send forn	n and check i	made navahi	le to FSGW to:	☐ Yes, but do not list my:	

SUNDAY

SEPT. 10, 2017

10:30 am to 6:30 pm TAKOMA PARK MIDDLE SCHOOL 7611 PINEY BRANCH RD TAKOMA PARK, MD Rain or Shine

www.tpff.org



Celebrating 40 Years of Community

5tages of Music 60 ⁺
Performers
30 ⁺
Crafters

FREE Admission Fun for All Ages! International Food & Community Tables









PARKING ON-SITE FOR HANDICAP PERMITS ONLY | SERVICE DOGS ONLY FREE SHUTTLES: From Takoma Metro (Kiss & Ride area) and from Montgomery College's East Garage, 7730 Fenton Street, Silver Spring, MD (entrance on King St.)

The Takoma Park Folk Festival is a Maryland nonprofit organization with 501(c)(3) status and receives financial support from the City of Takoma Park, other sponsors, and individual donations.













rogram Sch	Program Schedule (subject to change)	,	Takoma Park Folk Festiva	lk Festival	Sunday, Se	Sunday, September 10, 2017
Stage	Field	Grovè	Abbott	World	Grassy Nook	7th Heaven
Sponsors	THE CLARICE	Communications. Integrated.	$egin{array}{c c} f & S & Folklore \\ Society arphi \\ \hline S & Washington \\ \hline \end{array}$	AIRSHOW ************************************	Adventist HealthCare Washington Adventist Hospital	STRATHMORE
10:30	D.C. Labor Chorus will lead	D.C. Labor Chorus will lead a singing procession through the Festival grounds	gh the Festival grounds			
11-12	Leo & Cygnus Annapolis indie-fusion band with constellation-worthy soundscapes	Heather Aubrey Lloyd and Allison Dietz Americana, indie, folk, pop 11:40 Jay Byrd Rods and Americana	Joe Uehlein and Friends Spirited folk, bluegrass and folk-rock rebel songs and love songs	Washington Toho Koto Society A group of koto (a Japanese zither) players and friends	Knock on Wood Tap Studio Teaching students ages 2 to 80s, for 22 years and counting 11:30 Sarah Paige Singer-songwriter from	Drum Workshop Circle with Stream Ohrstrom Rhythm in the round — everyone can play
12-1	-songwrite hat captiva ulful, swee	singer, songwriter, and guitarist 12:10 Silver Strings, MD Folk, bluegrass, blues, contemporary and traditional	Labor and community activists who love to sing for peace, social justice, and solidarity with all working people	Sudrabavots Latvian <i>a cappella</i> folk ensemble	Bowie, Maryland Gabrielle Zwi Montgomery County teen singer-songwriter with a ukulele and	Lydia Sylvia Martin Old-time Appalachian banjo and song
	69 Independence	string band 12:55 ellen cherry	Story songs from four fine		a iresti perspective	
	ilyalmy Award-winning percussive rock-folk with "fast melodies and faster guitar licks,	Award-winning, Baltimore-based song and story alchemist	Michele Callaghan Pete Kraemer Lisa Null Don Stallone	Karpouzi Trio Mesmerizingly beautiful traditional music from Greece and Asia Minor	Anna Grace & Joe Uehlein Anna Uehlein, age 12, accompanied by Dad (Joe Uehlein)	Gina Sobel Electric fingerstyle with soaring vocals
7-T	gorgeous harmonies, and witty lyrical content"	1:30 Know1Else Songs you haven't heard about things that you've already lived	1:30 The All New Genetically-Altered Jug Band Crazy words/crazy tunes in old-thyme jazz style			
0	Uncle Chunky Versatile trio whose originals show off the band's versatility and command of a wide	2:15 Ampersand Stringband	Potomac Revelers Old-time Southern string band: Chris Romaine, Bruce Hutton & Bill Mansfield	Rumisonko Traditional/fusion music from the Andes mountains of Bolivia	Quinn Kirk, Melissa Melehy and Marike Pinsonneault Three young local folk artists	Flo Anito Jazzy/pop singer-songwriter with keyboard and guitar
C-7	variety of styles including rock, reggae, blues, soul, funk, and D.C.'s own go-go	Hard-driving bluegrass	2:30 Bellwether Bayou One-woman swampy folk with looping violin		2:30 Open mic Sign up at stage before 2 p.m. First come, first served!	D ir
3-4	ion of nu lences of j nk, hip-ho	Lynn Hollyfield Band Songs with a positive, timeless feel that touch the heart	Wicked Olde Northern Virginia roots/Americana quartet	Bele Bele Rhythm Collective An intergenerational sisterhood of the West African drum	Joel Michael-Schwartz Eclectic, fiery mandolin fusing styles from funk to flamenco	Lulu's Fate Old-time/Americana trio with 3-part harmonies
	and emotively captivating lyrics	3:45 Joy Ike A unique blend of soul, pop, world and folk	3:45 The Devil's Tailors Scotland's traditional tunes and songs	Trifilio Tango Trio	Coexist featuring	Mary Battiata & Little Pink
4-5	A soulful traditional gospel group with a twist of contemporary flavor	4:30 Tom Prasada-Rao Troubadour Texan returns to his native Takoma Park	spanning four centuries 4:30 Blue Panamuse Blues and swing from the golden age of radio	New Argentinian tango music; passionate bandoneon, soulful cello, and virtuosic guitar	Devin Jano Young and rising hip-hop/R&B music collective	Singer-songwriter and her hard-driving band
5-6	Run Come See A distillation of soulful blues, rock, and country from D.C. musicians Lauren Calve (slide guitar/vox), John Figura (quitar/vox), John Figura (quitar/vox), and Tom	5:15 Ruthle and the Wranglers High-energy rocts rock and Americans country	Washington Revels Maritime Voices Songs of the sea and shore	Trio Sefardi Traditional songs sung in the Ladino language of the Sephardic Jews	New Apocalypse Original psychedelic rock by talented Bach to Rock teen quartet	QueenEarth Urban acoustic, lyric-driven with beatbox and folky grooves
	Liddle (upright bass/vox)	6 9	Select perform	Select performances will be signed for the hard of hearing	the hard of hearing	