

Old Howard Troupe: A Night at an Old English Music Hall Saturday, March 24 7:30–9:30 pm

As the crier outside the Old Howard Theatre in Boston might say, "Roll up, roll up, hear the entertainment! This is not a dry lecture or a workshop, it's a show! Our vintage ensemble style features some old favorites of the music hall stage: rousing chorus songs, songs that might make you blush, and bittersweet but tender songs that tug at the heartstrings. There's literally something for everyone in our fast-paced and fun performance. Have no fear, our steadfast Chairman will keep things moving along smoothly with his keen wit and saucy comments, and you will be delighted by the Professor's smooth handling of the piano keys!" (Note to parents, the Troupers add: The show contains a good deal of rapid-fire innuendo, most of which will fly over the heads of innocents in the audience but might give you a chuckle.) ***The Old Howard Troupe***: Often Notorious. Frequently Glorious. Sometimes Hilarious. Curious? Follow us!"

You might know some of the Troupers from TradMAD, Mystic Sea Music Festival, Youth Traditional Song Weekend, Arisia, or the morris community; **Angela Kessler** performed here last year as a Kalevala bard, and **Lynn Noel** kicked off the Washington Revels' rehearsal season with traditional songs of the French-Canadian Voyageurs. They return with **Lynn Feingold**, **Anabel Graetz**, **Jeff Keller**, **Jeremy Kessler**, **Jean Monroe**, and **Philip Nimerskern**.

This rousing trip back in time is free (fine bowler hats will be passed for donations). At Busboys & Poets Takoma, 235 Carroll St NW, 20012. No tickets required, but plan to show up early to get a table and order appropriate victuals and libations. This will be one of the four events at which nominations for the FSGW Board of Directors will be accepted. Info: program@fsgw.org.

*Important information about FSGW membership
and website changes, page 3*



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Go to GREAT Concerts for FREE!

Go to great concerts for free! Most FSGW concerts rely on volunteers: See the "Details" page of a concert on the calendar at **fsgw.org** to sign up to volunteer at that event. You get in for free and you get a pass for free admission to a future FSGW event of your choice (except those listed as "no passes" or "suggested donation")—or to bring a friend!

How to SUBMIT A LISTING TO THE FSGW NEWSLETTER

1. Please look at this Newsletter and determine under what category your listing should appear. When submitting copy by email, put that category in the subject line, followed by the month. E.g., Classes [Month], Concert [Month], Dance [Month], and so forth. Putting the category in the subject line makes it easier for the editor to retrieve groups of events.

2. Please submit all listings in FSGW format. All information should be submitted in the following sequence:

- Event Title • City, State Abbreviation
- Day of the week, Date • start time - end time
- One or two sentences only. Location (+ zip code for GPS). Ticket prices.
- Info: Contact Name at Phone number or email/website.

NB: The city and state appear in the header; do not repeat them in the body, but in this age of Droids and GPS units, you need to include the 5-digit zip code—it goes right after the street address. **Submit entries to newsletter@fsgw.org**

FSGW Newsletter Editorial and Advertising Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy must be submitted by e-mail to **newsletter@fsgw.org** in text format in the body of the e-mail by the 8th of the preceding month.
- All listings must be submitted in the format set out in the "How to Submit" Box above. The format is also on our website (**fsgw.org**). Just click on Newsletter and look for a paragraph in green.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the Editor.

Basic Ad charges: 1/4 page ads (3.4" x 4.5" or 7.25" x 2.5"): \$65 for one month, \$120 for two. Commercial business: \$8 for 10 words. Noncommercial and individual: \$4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to **FSGW, P.O. Box 323, Cabin John, MD 20818.**

Heather Livingston, Editor • **newsletter@fsgw.org**
Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD

FSGW Board 2017–2018

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301-422-0292

Mini-Fest Coordinating Committee

April Blum, Mini-Fest Chair (Logistics/Dance) **minifest@fsgw.org**
Charlie Baum, Mini-Fest Co-Chair (Programs) **cbaum@fsgw.org**

301-422-0292
 301-587-2286

Washington Folk Festival Coordinating Committee

Dwain Winters

DwainFest@aol.com

301-657-2789

FSGW BOARD MEETINGS

TUESDAY, MARCH 6 • 8 PM

The monthly FSGW Board meeting will be held in Classroom 201 Arcade Bldg. at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate Board member, or **April Blum** by e-mail, **president@fsgw.org**, or call afternoons or evenings **301-422-0292** in advance of the meeting.

IMPORTANT INFORMATION ABOUT FSGW MEMBERSHIP AND WEBSITE CHANGES

-  FSGW's website must move to a new service provider.
-  Membership types will be reduced from eight to two.
-  Logging in will require that you have a valid email address in the FSGW database.
-  You will still be able to do everything except online registration and renewal without logging in.
-  All information currently available to the public will still be available to the public.

Dear Members,

Significant changes to FSGW's website and membership structure are coming soon. These changes have been in the planning phase for quite some time, but the time frame has been drastically accelerated because of recent worrisome issues with the security of FSGW's online data. (If you have visited the FSGW website recently, you have seen a notice about a change in log-in procedure, which has been implemented as a temporary measure due to these security concerns.)

FSGW will be moving its website and database to a new provider, a service organization that specializes in secure web platforms for membership-based nonprofits. The choice of provider was made after careful and thorough research by members of the Board along with a Web Migration Committee. With the change of platform will come several changes, mandated by the strictures of the new provider. However, these changes will simplify some currently cumbersome aspects of FSGW annual operation, particularly the balloting process.

Membership types will be reduced from eight to two: Individual Annual and Individual Lifetime. Every Individual member's dependent children (to age 18) will receive FSGW member prices at FSGW events. Those aged 18–25 may purchase a deeply discounted student/young adult Individual Annual membership. Unless you are a Lifetime Member, you will receive an annual renewal notice in a process that can be completely electronic, which will significantly reduce the current substantial FSGW printing and postage costs. If you are a multiyear member, your current expiration date will transfer into the new system, but no new multiyear memberships will be accepted.

The new system will require an email address for any new member. That email address will also serve as a log-in. Many current FSGW members either do not have an email address on file within the FSGW database or share an email address with another member. If a member has no email address in the FSGW database, that member's information will be transferred to the new system without an email address. If members share an email address, the email address will be assigned to one member; the other member/s will be transferred without an email address. You will only need an email address if you wish to conduct member transactions online (register, renew, etc.). Everyone will still be able to view the calendar and the online Newsletter without logging in.

We recognize that some members will want to receive renewal forms and ballots on paper, and we will take appropriate steps to ensure that paper renewal notices and ballots are mailed, but once the new system is up and running, we hope you will update your information by adding or correcting your email address and agreeing to electronic invoicing and balloting.

As partial compensation for the possible disruption, the Board has authorized the annual fee for Individual memberships to be temporarily reduced from \$33 to \$25, effective from February 1, 2018 through January 31, 2019.

Questions? Email me at President@FSGW.org, and I'll do my best to answer them. We expect that this process will not be without glitches, but we hope they will be few.

—April Blum, *President*

FSGW Concerts

See *Frequent Venues* (page 27) for many location addresses. Visit fsgw.org for audio samples of performers

Remember: All FSGW concerts are "pay at the door" (no advance sales) unless otherwise noted.

This helps keep our costs and admission fees low for you.

To attend a house concert (in a private home), you must contact the host listed and RSVP in order to be given the exact address.

House concert

Takoma Park, MD

Alan Reid & Rob van Sante

Wednesday, March 7

7:30–10 pm



Songwriter **Alan Reid** (*Battlefield Band*) and guitarist **Rob van Sante** present a lively evening of traditional Scots ballads plus contemporary "classics" and plenty of new stuff from **Alan's** productive pen. Guitar, keyboard, accordion, and carefully woven harmonies from two engaging performers. Music starts at 8 pm. Refreshments served. Carroll House

Concert. \$20 suggested donation. Reservations/directions: janiemeneely@gmail.com or 240-704-2479.

FSGW Concert

Takoma, DC

Pumpkin Bread

Friday, March 16

8–10 pm

Back from Boston by popular demand, this power quintet of folk-infused conservatory musicians are also old friends having fun and inviting us in. **Steven Manwaring** on mandolin and guitar; **Jackson Clawson** on accordion; Glenfiddich Fiddle Champion **Maura Shawn Scanlon**;

jazz composer **Aidan Scrimgeour** on piano; and Silver Spring native **Conor Hearn**, last seen in town with *TriHearn* and the *Mari Black World Fiddle Ensemble*, on guitar. As they describe themselves on pumpkinbreadband.com, their original sound is "flavored with Celtic fiddling, spirited improvisations, and relentless groove." At Seekers Church. \$20; members, \$10. Info: program@fsgw.org.



Apply Now to be part of the Takoma Park Folk Festival

The 2018 Takoma Park Folk Festival will be held on Sunday, September 16. Information about the Festival is available at tpff.org, where performers, craft artists, and volunteers can learn how to participate. The application deadline for performers is **April 1**. Questions/comments: program@tpff.org or crafts@tpff.org. Volunteers may sign up at any time at tpff.org or by writing to volunteer@tpff.org.

FSGW Concerts continued

Silver Spring, MD

FSGW Concert



Turnspit Dogs

Friday, March 30 • 8–10 pm

Fans of the Washington Revels will remember the haunting sound of the serpent, the iconic “star” of the 2010 Christmas Revels set in Thomas Hardy’s West Country. The musical serpent is a wooden-bodied brass instrument carried by marching bands in the 18th and 19th centuries. The **Turnspit Dogs** of Tidewater Virginia play Colonial-era music on Colonial-era instruments, including an antique serpent. (A turnspit dog, by the way, is dog tasked with running on a treadmill to turn a rotisserie.) At the Washington Revels studio space. \$20; FSGW members and Revels cast/crew, \$10. Info: program@fsgw.org.

House Concert

Takoma Park, MD

The Fly Birds

Saturday, March 31 • 8–10 pm

From Winchester, VA: **Elizabeth Baker** on banjo, **Sarah Twigg** on guitar, and **Mary Dunlap** on bass, all singing, bring traditional bluegrass and a few original and contemporary songs steeped in the tradition. **The Fly Birds** have performed locally at the Limerick and Gypsy Sally’s. \$15 donation suggested. At Molly Hickman’s. RSVP/directions: hickmang.m94@gmail.com.



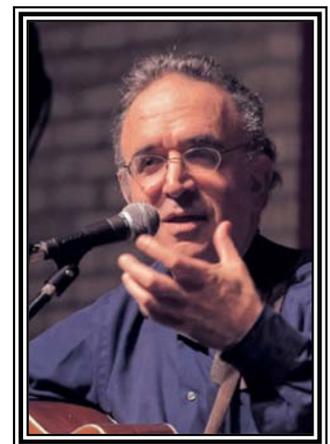
FSGW cosponsored

Rockville, MD

A Celebration of Orrin Star

Sunday, March 25 • 7:30 pm

The Institute of Musical Traditions, FSGW, and the family of bluegrass flatpicking champion **Orrin Star** (1955–2017) present a concert in memory of the beloved multi-instrumentalist, singer, teacher, and—on the side—stand-up comedian. Master flatpicker, humorist, singer and teacher Orrin Star graced the national bluegrass and folk scene for more than 40 years. We’re celebrating his life and musical legacy with a tribute concert to a good friend who left us too soon. Come join friends and family to honor Orrin’s life and work. There will be stories and music performed by a range of musicians, including **Randy Barrett, Danny Knicely, and Dede Wyland**. Everyone attending will receive an Orrin Star commemorative CD. At St. Mark Presbyterian Church. Free. Info: imtfolk.org or 301-960-3655.



Concerts

See Frequent Venues for many location addresses on page 27.

Sundays

JV's RESTAURANT • FALLS CHURCH, VA SUNDAYS • 1 PM

Brunch featuring bluegrass or tradjazz. Mostly area musicians, with occasional touring artists. Info: jvsrestaurant.com.

BULGARIAN LIBERATION DAY CELEBRATION SILVER SPRING, MD SUNDAY, MARCH 4 • 6 PM

Concert includes performance by children from recent workshop with internationally recognized teacher and performer **Tatiana Sarbinska** and members of **Orfeia Vocal Ensemble**. At Botev Academy Bulgarian School, 8120 Carroll Ave, 20912. Info/tickets: **Diane**, 202-274-4155 or orfeia-vocalensemble@gmail.com; **Boyko**, boyko.e.antonov@gmail.com; or see Botev Academy on Facebook.

THE PETRIFIED PICKERS • GREENBELT, MD SUNDAY, MARCH 4 • 7 PM

Bluegrass, honky-tonk, country. At New Deal Café. Donations encouraged at each table.

THE AMERICAN SONGBOOK • WASHINGTON, DC
SATURDAY & SUNDAY, MARCH 10 (7:30 PM) AND 11 (4 PM)
Cornetist **David Jellema** and his quintet join the **Capitol Hill Chorale** for another swinging concert of vocal jazz. Travel back in time to the era of big bands, crooners, and hot jazz. At Capitol Hill Presbyterian Church, 201 4th St, SE, 20003. \$25; 30 and under, \$15; 12 and under, free. Info/tickets: capitol-hillchorale.org/events/the-american-songbook-2018 or info@capitolhillchorale.org.

CURLEY TAYLOR & ZYDECO TROUBLE WASHINGTON, DC SUNDAY, MARCH 11 • 3:30 PM

From musical Louisiana family, leading the band for 15 years; Dancing By the Bayou dance lesson during break. At Pearl Street Warehouse. \$20.

DERVISH • GERMANTOWN, MD SUNDAY, MARCH 11 • 7 PM

Cathy Jordan's voice fronts this noted Irish band. At Black-Rock Center for the Arts. \$25-35.

MICHELLE MURRAY, ANNETTE WASILIK, OLD TOWN TRADITION • BETHESDA, MD SUNDAY, MARCH 11 • 7-9 PM

Award-winning songwriters + bluegrass/country/Americana roots group. At Positano Ristorante Italiano. \$15; WFMA members, \$10. Reservations: reserve@wfma.net, 301-744-7740, or pay at door; credit cards accepted. Info: wfma.net/pr1803.htm.

THE HIGH KINGS • ALEXANDRIA, VA SUNDAY, MARCH 18 • 7:30 PM

Wildly popular Irish folk quartet, **Finbarr Clancy**, **Brian Dunphy**, **Darren Holden**, and **George Murphy**. At Birchmere Concert Hall. \$35.

OMAR SOSA & SECKOU KEITA • NORTH BETHESDA, MD SUNDAY, MARCH 18 • 8 PM

Cuban-born pianist and Senegalese kora master with percussionist **Gustavo Ovalles** deliver a world of music. At AMP by Strathmore. \$30-40.

TÉADA • HARRISBURG, PA SUNDAY, MARCH 18 • 7:30 PM

Engaging textural arrangements that play up the intricacy of Irish traditional music. At Appalachian Brewing Company, 50 N. Cameron St, 17101. \$24; students, \$10. Info: sfmsfolk.org.



MAGPIE'S 45TH ANNIVERSARY CONCERT ALEXANDRIA VA SUNDAY, MARCH 25 • 7 PM

Magpie: two strong voices (**Terry Leonino** and **Greg Artzner**) in harmony, award-winning singers, songwriters, musical historians and social activists. At George Washington National Masonic Memorial, 101 Callahan Dr, 22301. Info: **Herb Levy**, 703-380-3151 or FocusMusic.org. \$18 adv/ FocusMusic members; \$20 at the door.

THE NIGHTHAWKS • GREENBELT, MD SUNDAY, MARCH 25 • 7 PM

DC's world-renowned blues band for more than 45 years. At New Deal Café. Donations encouraged at each table.

RIDERS IN THE SKY • ALEXANDRIA, VA SUNDAY, MARCH 25 • 7:30 PM

Western/cowboy music and comedy group in *Sons of the Pioneers* tradition. At Birchmere Concert Hall. \$29.50.

Mondays

THE BOG BAND CD RELEASE ROCKVILLE, MD MONDAY, MARCH 12 • 7:30 PM

Young DC-area musicians with a passion for traditional Irish music and dance. The group began some 15 years ago at the Washington Waldorf School, where director **Mitch Fanning** taught violin. Presented by Institute of Musical Traditions. At Saint Mark Presbyterian Church. Info/tickets: imtfolk.org or 301-960-3655.



Concerts continued

JAY UNGAR & MOLLY MASON • ROCKVILLE, MD

MONDAY, MARCH 26 • 7:30 PM



Jay's composition, the Emmy-nominated "Ashokan Farewell," became the musical hallmark of Ken Burns' *The Civil War* on PBS. The piece was originally inspired by Jay and Molly's Ashokan Fiddle and Dance Camps in New York's Catskill Mountains, which are still going strong today. Jay and Molly play a wide range of American musical styles, from 19th-century classics and lively Appalachian, Cajun, and Celtic fiddle tunes to their own compositions. Presented by Institute of Musical Traditions. At Saint Mark Presbyterian Church. \$25 adv/\$29 door. Students/children: \$20 adv/\$24 door. Info/tickets: imtfolk.org or 301-960-3655.

PIERCE PETTIS • VIENNA, VA

MONDAY, MARCH 26 • 7:30 PM

Noted singer-songwriter whose songs have been covered by artists from Joan Baez to Tim O'Brien to Art Garfunkel; At Jammin' Java. \$20.

Tuesdays

MARK WENNER (OF THE NIGHTHAWKS) & THE
BLUES WARRIORS • FALLS CHURCH, VA

TUESDAY, MARCH 20 • 8:30 PM

At JV's Restaurant.

SWEET HONEY IN THE ROCK • ALEXANDRIA, VA

TUESDAY, MARCH 6 • 7:30 PM

Female a cappella quartet sings traditional, topical, movement, and new music, since 1973. At Birchmere Concert Hall. \$39.50.

WE BANJO 3 • WASHINGTON, DC

TUESDAY, MARCH 6 • 7:30 PM

"CeltGrass"—acoustic Irish quartet plays old time, Irish and bluegrass. At The Hamilton. \$16.75–39.25.

FY5 • WASHINGTON, DC

TUESDAY, MARCH 13 • 8 PM

Colorado bluegrass/country + openers *The High and Wides*, "hillbilly string band music." At Pearl Street Warehouse. \$10.

I'M WITH HER • WASHINGTON, DC

TUESDAY, MARCH 13 • 9:30 PM (DOORS, 7 PM)

Folk trio of multi-Grammy-Award winners Sara Watkins, Sarah Jarosz, and Aoife O'Donovan; + opener Andrew Combs, a troubadour out of Nashville. At the 9:30 Club, 815 V St NW, 20001. \$32.50.

LADYSMITH BLACK MAMBAZO • ANNAPOLIS, MD

TUESDAY, MARCH 13 • 8 PM

Award-winning South African harmonies and signature dance moves. At Rams Head Onstage. \$39.50.

WEIRD AL YANKOVIC • NORTH BETHESDA, MD

TUESDAY, MARCH 20 • 8 PM

Satire, parody and humor are his staples with his accordion, but he might be singing and playing original nonparodies this tour. At Strathmore Music Center. \$49–79.



SPARKY AND RHONDA RUCKER

HERNDON, VA

TUESDAY, MARCH 20 • 7:15 PM (DOORS, 6 PM)

Nationally acclaimed musicians, storytellers, authors. The Ruckers' music includes a variety of old-time blues, Appalachian music, slave songs, and spirituals as well as originals, and they accompany themselves with fingerstyle picking and bottleneck blues guitar, blues harmonica, old-time banjo, piano, and spoons. At Amphora's Diner Deluxe. \$12; members, \$11. Info: 703-435-2402 or jamesue@aol.com or restonherndonfolkclub.com.

EMISUNSHINE & THE RAIN • VIENNA, VA

TUESDAY, MARCH 27 • 7:30 PM

Thirteen-year-old country-folk prodigy. At Jammin' Java. \$15/20.

Wednesdays

THE CHIEFTAINS • NORTH BETHESDA, MD

WEDNESDAY, MARCH 7 • 8 PM

Paddy Moloney and the quintessential Irish traditional band are joined by members of *Strathmore Children's Chorus*, *MacMillan Pipe Band* and *Culkin School of Irish Dance*. At Strathmore Music Center. \$35–90.

ENTER THE HAGGIS • VIENNA, VA

WEDNESDAY, MARCH 7 • 8 PM

+ openers *Pigeon Kings*, both Celtic rock powerhouses. At Wolf Trap, the Barns. \$28–34.

THE MISBEHAVIN' MAIDENS • GREENBELT, MD

WEDNESDAY, MARCH 7 • 7 PM

Bawdy, nerd-folk, comedy band of women; some fun trad songs; parental discretion advised. At New Deal Café. Donations encouraged at each table.

WE BANJO 3 • FREDERICK, MD

WEDNESDAY, MARCH 7 • 7:30 PM

"CeltGrass"—acoustic Irish quartet plays old time, Irish and bluegrass. At Weinberg Center for the Arts. \$25/30.

THE WAY DOWN WANDERERS

+ OPENERS JACKASS FLATS • WASHINGTON, DC

WEDNESDAY, MARCH 7 • 8 PM

Alt-folk and bluegrass-inspired Americana. At Gypsy Sally's. \$10–12.



Concerts continued

**MASTERS OF AMERICAN MUSIC, FEAT.
JERRY DOUGLAS, AMANDA SHIRES, JASON ISBELL
WASHINGTON, DC**

WEDNESDAY, MARCH 14 • 7:30 PM

Dobro master + Texas songwriter + Alabama Americana + other young artists; and special guests **Steve Abshire** + **Phil Wiggins**. Major benefit event for the National Council for the Traditional Arts. At The Hamilton. \$50–100 admission is tax-deductible.

TÉADA • VIENNA, VA

WEDNESDAY, MARCH 14 • 7:30 PM

All-star Irish traditional band tours the world. At Jammin' Java. \$20–25.

ALTAN • VIENNA, VA

WEDNESDAY, MARCH 21 • 8 PM

Legendary, all-star traditional Irish quintet. At Wolf Trap, the Barns. \$25–27.

AMERICAN FOLKLIFE CENTER HOMEGROWN

CONCERT: PUNCH & JUDY SHOW

WEDNESDAY, MARCH 21

10:30–11 AM (FOR 4–9-YR-OLDS)

12–1 PM (LECTURE AND PUNCH & JUDY SHOW

FOR GENERAL ADULT AUDIENCE)

Professional puppeteer and magician **Professor Horn (Mark Walker)** will present two programs of Punch and Judy puppeteering. No tickets required. Free and open to the public. Info: **Thea Austen, 202-707-1743**.

FRANCES LUKE ACCORD • VIENNA, VA

WEDNESDAY, MARCH 28 • 7:30 PM

Americana folk duo from Chicago + opener Singer-songwriter **Eli Pafumi**. At Jammin' Java. \$15–20.

ILYAIMY • WASHINGTON, DC

WEDNESDAY, MARCH 28 • 7:30 PM

(IN UPSTAIRS VINYL LOUNGE, FREE)

Talented trio, acoustic folk/rock from Baltimore. At Gypsy Sally's. No cover.

Thursdays

CARPE DIEM! JUMP START WITH THE ARTS FAMILY

FUN NIGHT OUT AT EL GOLFO • SILVER SPRING, MD

THURSDAY, MARCH 1 • 5:45 AND 6:45 PM

(TWO 25-MINUTE SHOWS)

Featuring **Slow Down Tommy!** Celebrating Irish American Heritage month. At El Golfo Restaurant, 8739 Flower Ave, 20901. Free for children; adults, \$5 (incl. free drink or ice cream). Presented by Carpe Diem Arts and Evergreen School with support from Finn Family Group, Washington Revels, El Golfo, and WOWD-FM LP Takoma Radio.

Info: BusyGraham@carpediemarts.org or **301-466-0183**; or carpediemarts.org/family-fun-night.

CHERISH THE LADIES • VIENNA, VA

THURSDAY, MARCH 1 • 8 PM

Joanie Madden leads the exceptional group of Irish-American woman musicians, and a couple of dancing guys. At The Cellar Stage. \$25.

PETER MULVEY • SYKESVILLE, MD

THURSDAY, MARCH 8 • 8 PM

Veteran Milwaukee singer-songwriter has played from Anchorage to the Hague, Santa Monica to Belfast, and sometimes gets topical. At Baldwin's Station. \$20.

BARRY FLANAGAN, "SOUNDTRACK OF HAWAII"

VIENNA, VA

THURSDAY & FRIDAY, MARCH 15 & 16 • 8 PM

Noted founder of HAPA, with Hawaiian actor, rocker **Eric Gilliom**. At Wolf Trap, the Barns. \$25–30.

TAB BENOIT, WITH JEFF McCARTY &

ERIC JOHANSON • ALEXANDRIA, VA

THURSDAY, MARCH 15 • 7:30 PM

Award-winning Louisiana bluesman's Whiskey Bayou Records presents two up-and-coming blues bands. At Birchmere Concert Hall. \$29.50.

SQUIRREL NUT ZIPPERS • ALEXANDRIA, VA

THURSDAY, MARCH 22 • 7:30 PM

New music in old styles—Delta blues, Gypsy jazz, tradjazz, klezmer, 2nd-line, swing. At Birchmere Concert Hall. \$45.

CRIS WILLIAMSON, BARBARA HIGBIE,

TERESA TRULL, "REUNION TOUR" • ALEXANDRIA, VA

THURSDAY, MARCH 29 • 7:30 PM

Women's-music pioneer songwriter + vocalist/multi-instrumentalist + blues-rock dynamo reunite to share music old and new. At Birchmere Concert Hall. \$35.

JOHN GORKA • SYKESVILLE, MD

THURSDAY, MARCH 29 • 8 PM

Great slice-of-life songs, sung in a rich baritone. At Baldwin's Station. \$27.

Fridays

CHERISH THE LADIES • TIMONIUM, MD

FRIDAY, MARCH 2 • 8 PM (DOOR, 7 PM)

See Thursday listings.

FULL POWER BLUES W/MAMA MOON • GREENBELT, MD

FRIDAY, MARCH 2 • 8:30 PM

Chicago blues + modern soul. At New Deal Café. Donations encouraged at each table.



Concerts continued

MARTIN GROSSWENDT & SUSANNE SALEM-SCHATZ
HARRISBURG, PA
 FRIDAY, MARCH 2 • 7:30 PM

Two compelling voices, an uncanny sense of harmony and a deep grounding in traditional American music. At Fort Hunter Centennial Barn 5300 N Front St, 17110. \$24; students, \$22. Info: sfmsfolk.org.

THE OCTOBER SESSIONS • WASHINGTON, DC
 FRIDAY, MARCH 2 • 10:30 PM
 (IN UPSTAIRS VINYL LOUNGE; FREE)

Fiddle, guitar, banjo, harmonies, family-style band. At Gypsy Sally's.

RONSTADT BROTHERS Y LOS TUCSONENSES
BALTIMORE, MD
 FRIDAY, MARCH 2 • 7:30 PM

Formerly *Ronstadt Generations*, celebrating southwestern and Mexican musical traditions, post modern American West. At The Church of the Redeemer, 5603 N. Charles St, 21210. \$25; seniors/students, \$22. Info: CommonGroundOnTheHill.org.

CHOPTTEETH • NORTH BETHESDA, MD
 FRIDAY, MARCH 9 • 8 PM

DC's 12-piece Afro-funk band. At AMP by Strathmore. \$20-27.

FOUR BITCHIN' BABES • ANNAPOLIS, MD
 FRIDAY, MARCH 9 • 8 PM

Saucy singer-songwriters in a Fabulous Funny Female Folkestra; **Christine Lavin**, **Sally Fingerett**, **Debi Smith**, & **Deirdre Flint**. At Rams Head Onstage. \$35.

GUY DAVIS • TAKOMA, DC
 FRIDAY, MARCH 9 • 7:30 PM (DOORS, 7 PM)

Internationally renowned bluesman. Presented by Carroll Café. At Seekers Church. \$18 adv; \$20 door. Tickets/info: carrollcafe.org.

SHEPHERDSTOWN MUSIC & DANCE:

CELEBRATION OF STRINGS • SHEPHERDSTOWN, WV
 FRIDAY, MARCH 9 • 8 PM

Showcase concert of the Upper Potomac Spring Music Weekend. **Troy MacGillivray** and **Andrea Beaton**, fiddlers, pianists, and stepdancers from Cape Breton, Nova Scotia. On the dulcimer, **Karen Alley**, **Tina Bergmann**, and **Mick Doherty**, accompanied by multi-instrumentalist **Paul Oorts**. \$20; seniors, \$18; SMD members, \$15; students, \$10. Info: **Joanie**, 304-263-2531 or updf@earthlink.net; or smad.us.

BARRY FLANAGAN, "SOUNDTRACK OF HAWAII"
VIENNA, VA

THURSDAY & FRIDAY, MARCH 15 & 16 • 8 PM

See Thursday listings.

FAHEY FOLK & FILM WITH DANIEL BACHMAN
TAKOMA PARK, MD
 FRIDAY, MARCH 16 • 7:30 PM



Institute of Musical Traditions presents a film preview of the never-before-seen "Fahey Live at the Cellar Door, 1969." Panel discussion on DC folk venues and John Fahey plus musical performance from young American primitive-style acoustic guitarist **Daniel Bachman**. At Takoma Park Community Center, 7500 Maple Ave, 20912. \$10 suggested donation. Info/reservations: imtfolk.org or 301-960-3655.

LYDIA MARTIN & EMILY MARTIN • ANNAPOLIS, MD
 FRIDAY, MARCH 16 • 7:30 PM

Sisters from Maryland's well-known *Martin Family Band* present an evening of old-time Appalachian and Irish music. At Annapolis Friends Meeting Hall. \$12, or \$10 for students, 65+, or members of ATDS, FSGW, or BFMS. Info: **333concerts.org**, 443-333-9613 or 333coffeehouse@gmail.com.

THE MOJO PRIESTS • GREENBELT, MD
 FRIDAY, MARCH 16 • 8:30 PM

Winner of 2014 DC Blues Society Battle of the Bands. At New Deal Café. Donations encouraged at each table.

RED BARAAT FESTIVAL OF COLORS • WASHINGTON, DC
 FRIDAY & SATURDAY, MARCH 23 & 24 • 8 PM

Sunny Jain leads high-energy band highlighting South Asian Diaspora in America, celebrating Hindu holiday of Holi. Special guests TBA; **Zeshan B** opens Friday, **Women's Raga Massive** opens Saturday. At The Hamilton. \$20-25.

THE REVELERS • WASHINGTON, DC
 FRIDAY, MARCH 23 • 8:30 PM

Louisiana roots from founding members of *Red Stick Ramblers* and *Pine Leaf Boys*; includes dance lesson from Dancing by the Bayou. At Pearl Street Warehouse. \$20.

SKERRYVORE • NORTH BETHESDA, MD
 FRIDAY, MARCH 23 • 8 PM

Celtic folk rock from Scotland. At AMP by Strathmore. \$22-27.

TONY TRISCHKA & BRUCE MOLSKY • YORK, PA
 FRIDAY, MARCH 23 • 7:30 PM

This double-bill features two master musicians at the top of their craft: honoring their roots while creating innovative new traditions. At Unitarian Universalist Congregation of York, 925 S. George St, 17403. \$24; students, \$10. Info: sfmsfolk.org.

BLAIR CRIMMINS & THE HOOKERS • WASHINGTON, DC
 FRIDAY, MARCH 30 • 8:30 PM

Ragtime, New Orleans, and trad jazz. At Pearl Street Warehouse. \$12.



Concerts continued

ELLIS PAUL • VIENNA, VA
FRIDAY, MARCH 30 • 7:30 PM

New England singer, songwriter, storyteller, who both performs and teaches his craft. At Jammin' Java. \$20–22.

Saturdays

BAD INFLUENCE BAND • GREENBELT, MD
SATURDAY, MARCH 3 • 8:30 PM

Blues, roots quartet. At New Deal Café. Donations encouraged at each table.

MILE TWELVE • WESTMINSTER, MD
SATURDAY, MARCH 3 • 7:30 PM

Young, Boston-based bluegrass band. At Carroll Arts Center, 91 W. Main St, 21157. \$25; seniors/students, \$22. Info: CommonGroundOnTheHill.org.

NORA JANE STRUTHERS & THE PARTY LINE
VIENNA, VA

SATURDAY, MARCH 3 • 7 PM

Originals and classics, Americana, roots rock, alt-country, great stories. At Jammin' Java. \$15–25.

THE AMERICAN SONGBOOK • WASHINGTON, DC
SATURDAY & SUNDAY, MARCH 10 (7:30 PM) AND 11 (4 PM)

See Sunday listings.

CRYS MATTHEWS • WASHINGTON, DC
SATURDAY, MARCH 10, 8 PM

Talented, eclectic singer and songwriter, sometimes topical, with band + opener **Echo Bloom**. At Pearl Street Warehouse. \$15.

FOUR BITCHIN' BABES • ALEXANDRIA, VA
SATURDAY, MARCH 10 • 7:30 PM

Saucy singer-songwriters in a Fabulous Funny Female Folkestra; **Christine Lavin, Sally Fingerett, Debi Smith, and Deirdre Flint**. At Birchmere Concert Hall. \$35.

THE ROUSTABOUTS • GREENBELT, MD
SATURDAY, MARCH 10 • 8:30 PM

DC's blues-fiddle band. At New Deal Café. Donations encouraged at each table.

THE TRUEHEARTS • WASHINGTON, DC
SATURDAY, MARCH 10 • 8 PM
(IN UPSTAIRS VINYL LOUNGE, FREE)

Americana duo, from ballads to rockabilly. At Gypsy Sally's.

WASHINGTON REVELS JUBILEE VOICES
PLEASANT GROVE • MCLEAN, VA
SATURDAY, MARCH 10 • 3–5 PM

Experience the traditional music that bound together many African-American congregations, with songs of faith and freedom, struggle and perseverance. Sponsored by the Friends of Pleasant Grove. At Historic Pleasant Grove Church, built

by the descendants of freed slaves in the 1890s, 8641 Lewinsville Rd, 22102. Free. Info: **Ross Wixon, rwixon@revelsdc.org** or **301-830-4402; revelsdc.org/shows-events/**.

THE GREENTOP RAMBLERS • GREENBELT, MD
SATURDAY, MARCH 17 • 8:30 PM

Celtic music for St. Patrick's Day. At New Deal Café. Donations encouraged at each table.

JOSEPH ISAACS MUSIC MATTERS SHOWCASE:
D.L. WEINER, LISA FENSTEMACHER,
& **CARLOS CYSNEIROS • COLUMBIA, MD**
SATURDAY, MARCH 17 • 6:30–9:30 PM

Come hear great free music (voluntary donations for homeless accepted). You hear four talented acts in one night. Each act plays two 4-song sets. At Mad City Coffee. Info: **410-964-8671, madcitycoffee.com, josephisaacs.com/**.

ST. PATRICK'S DAY SHOWCASE: SEAN MCGHEE,
SHOBHAN O'BRIEN, KNOWELSE AND
 **CLETUS KENNELLY • BETHESDA, MD**
SATURDAY MARCH 17 • 6 PM

Sean McGhee is a master of the 12-string guitar and has an engaging tenor voice. **Siobhan O'Brien** is a singer-songwriter originally from Limerick, Ireland. **KnowElse** is an original Americana group that features songs you haven't heard about things you have already lived. **Cletus Kennelly's** songs create vivid character portraits as they explore the gamut of human emotions, while using phonetic phrasing and word-play to accompany his rhythmic and percussive style of guitar playing. At Positano Ristorante Italiano. \$18 adv/FocusMusic members; \$20 door. Info: **Jay Keating, 301-221-9000; or FocusMusic.org**.

BUILT 4 COMFORT • GREENBELT, MD
SATURDAY, MARCH 24 • 8:30 PM

Blues, R&B, classic rock. At New Deal Café. Donations encouraged at each table.

THE SELDOM SCENE • GERMANTOWN, MD
SATURDAY, MARCH 24 • 8 PM

Washington's own legendary bluegrass band. At BlackRock Center for the Arts. \$32–45.

TOM RUSH • ALEXANDRIA, VA
SATURDAY, MARCH 24 • 7:30 PM

New England's folk and blues legend with accompanist/opener **Matt Nakoa**. At Birchmere Concert Hall. \$45.



HAMMERED AND MOUNTAIN DULCIMER RENTALS,
rentadulcimer.com, 301-609-2140. 10% discount to
FSGW members.

classes

Sundays

DC KLEZMER WORKSHOP

ADAS ISRAEL, CLEVELAND PARK, DC

SUNDAY, MARCH 11 • 2–4 PM

Special guest **Dan Blacksberg** (danblacksberg.com/klezmer/) will work with all instrumentalists on how to play second parts when accompanying the melody in the Klezmer style. Instrumentalists of all levels are welcome to attend, including those who learn by ear and those who read music. This series develops klezmer repertoire with plans for a klezmer dance party later in the spring. At Adas Israel Congregation, 2850 Quebec Street, NW, 20008. Suggested donation, \$10 at the door. Info: **Howard Ungar**, howard_ungar@hotmail.com. Workshop Sheet Music: https://drive.google.com/drive/u/0/folders/19OWqKk1LMDXTkqWswtzz3kTXCg-og_Wr.

Monday

SCOTTISH COUNTRY DANCE • BETHESDA, MD

MONDAYS • 7:30–9:30 PM

At National Institutes of Health Building T-39 (Dance and Aerobic Center). Call or email in advance for directions. Drop-in fee, \$5. Info: **John MacLeod**, 301-622-5945, blackolav@gmail.com, or rscds-greaterdc.org.

Tuesdays

SCANDINAVIAN DANCE CLASSES • BETHESDA, MD

TUESDAYS, MARCH 6, 13, & 20 (NO CLASS 3/27)

7:30–9:30 PM

Beginning and advanced dancers welcome. Learn hambo, schottis, polskas, springars, and other Swedish and Norwegian couple-turning dances, including requests. Wear smooth-soled shoes (leather soles are best) for turning, not running shoes. \$5. First time free. Info/address: **Lynn Walker**, 301-834-4020, lisa@HamboDC.org, or HamboDC.org.

SCOTTISH COUNTRY DANCE • GREENBELT, MD

TUESDAYS • 8–10 PM

Dance all year 'round at the Greenbelt Community Center. \$8. Info: **Jay Andrews**, 703-719-0596 or andrewj@rcn.com.

Wednesdays

THE NORDIC DANCERS OF WASHINGTON, DC

SILVER SPRING, MD

WEDNESDAYS, MARCH THROUGH MAY, 7:30–10 PM

The Nordic Dancers preserve the traditions of community dance groups in Denmark, Finland, Iceland, Norway, and Sweden. Newcomers are welcome. No prior dance experience or a partner is necessary. Music by fiddler **Paul Carlson**, a professional musician and teacher widely recognized for his skill and enthusiasm for Scandinavian music. At Highland View Elementary School, 9010 Providence Ave, 20901.

No charge the first time; \$4 per session thereafter. Info: **Chris Kalke**, 301-864-1596, ckalke@verizon.net; sites.google.com/site/nordicdancersdc/.

Thursdays

GWCC ADULT SET AND CEILI DANCE CLASS

SILVER SPRING, MD

THURSDAYS • 7–9:30 PM

The Greater Washington Ceili Club holds weekly adult Irish set and ceili dance classes in a friendly, relaxed environment. No experience or partner needed. Wear comfortable clothes and leather or smooth-soled shoes. In addition to weekly instruction, there is a monthly mini-ceili with live music and open to all on the 3rd Thursday each month (small donation requested for musicians). At Argyle Park Activities Bldg, 1030 Forest Glen Rd, 20901. \$50/season, register and pay at class, first class free. Info: 301-649-6410, info@gwcc-online.org, or gwcc-online.org.

SQUARE DANCE LESSONS • ROCKVILLE, MD

THURSDAY, MARCH 1 • 7–9 PM

Modern Western Square Dance lessons begin. Cost for 6 weeks: Adults, \$39; Students, \$19.25; Children 9–16, free with participating adult. No partner or experience needed. At Rockville Nursing Home Conservatory Hall, 303 Adclare Rd, 20850. Info/registration: **Eva Murray**, 301-761-4108 or rockvillesquaredance.com.

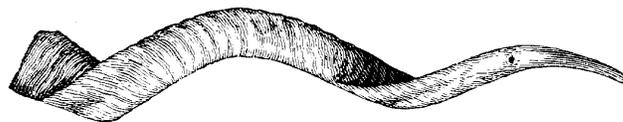
Weekends

UPPER POTOMAC SPRING MUSIC WEEKEND

SHEPHERDSTOWN, WV

FRIDAY–SUNDAY, MARCH 9–11

Workshops, classes, concerts and jam sessions for hammered dulcimer, fiddle, and mixed instruments with special guest instructors, including hammered dulcimer players, **Karen Alley**, **Tina Bergmann**, and **Mick Doherty**; plus Cape Breton fiddlers, **Troy MacGillivray** and **Andrea Beaton** on fiddle and piano, teaching a Cape Breton music class for all instruments. Special guest artists will be Persian santur player, **Roya Bahrami**, and Chinese yang qin player, **Chao Tian**. Workshops take place in the relaxed retreat setting of Shepherd University and the surrounding historic buildings in Shepherdstown, WV. Info: upperpotomacmusic.info, 304-263-2531, or upperpotomac@gmail.com.



LISA NULL is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. FREE mutual interview! enul@starpower.net or 301-587-2286

PAID ADVERTISEMENT

fsgw dances

See Frequent Venues for many location addresses on page 27.

FSGW English Country Dances

Glen Echo, MD • Wednesdays • 8–10:30 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall. Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians—every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. Info: English@fsgw.org.

Admission: \$10 for FSGW members, \$12 for non-members.

March

7

Beginner Session starts at 7:30.

Bob Farrall calls the dances to the music of **Tina Chancey** (fiddle), **Tom Wright** (10-string mandolin), and **Melissa Running** (piano)



21

Tom Spilsbury calls the dances while **Carrie Rose** (flute), **Bruce Edwards** (bassoon and concertina), and **Francine Krasowska** (piano) play



14

Stephanie Smith calls the dances while **Barbara Heitz** (flute), **Ralph Gordon** (cello), and **Liz Donaldson** (piano) make the music



28

Dan Gillespie calls to the playing of **Becky Ross** (fiddle), **Paul Oorts** (mandolin and accordion), and **Liz Donaldson** (piano)



APRIL 27–29 • 36TH ANNUAL CHESAPEAKE DANCE WEEKEND



FSGW is excited to announce its 36th annual Chesapeake Dance Weekend. This springtime getaway is one of FSGW's premier events during the calendar year. Superb calling and fantastic musicianship draw campers from across the east coast. With dance workshops during the day and evening dances after dinner, the all-inclusive weekend offers heated cabins, full meals, and plenty of camaraderie. This year's program features contras, squares, and honky-tonk dancing with headliners **Chameleon** (**Alexander Mitchell**, **Dave Wiesler**, **Paul Oorts**), **Jesse Milnes & Emily Miller** (with **Joe Dejarnette**), and **Rachel Eddy & the Rock Farmers** (**Jonathan Vocke & Jay White**). Calling will be led by crowd favorites **Will Mentor** and **Janine Smith**, while **Ed Fizdale** and **Su Peck** will guide us for all things honky-tonk. Registration is now open, so sign up early for that FSGW member-only discount. Info/registration: chesapeakeweekend.org/.

FSGW SUNDAY NIGHT DANCES

AT GLEN ECHO PARK, MD • SPANISH BALLROOM

CONTRAS AND SQUARES • 7:30–10:30 PM

INTRODUCTORY LESSON EVERY SUNDAY • 7–7:30 PM

Join us for an evening of dancing at Glen Echo Park. Every Sunday, FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. **Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves.** Dances often become more challenging as the evening progresses. Bring water or a sports drink, and dress in layers. Smooth-soled shoes are kindest on your knees and ankles when turning. Info: **Penelope Weinberger** or **Steve Roth**; dance@fsgw.org.

Admission: \$10 for FSGW, BFMS, CDSS, and ATDS Members
\$5 youth (with student ID if over 17) • \$13 for the general public

March

4 Ted Hodapp with *Contratopia*.

Local physicist, dancer, and punster extraordinaire, **Ted Hodapp**, calls with *Contratopia*: **Erik Sessions** (fiddle), **Patrice Pakiz** (piano, oboe, percussion), **Pat O'Loughlin** (English concertina and banjo), and **John Goodin** (mandolin and guitar). Dancers enjoy *Contratopia's* unique musical approach at events from Montana to Florida, continuing to share their enthusiasm for jigs, reels and waltzes!



11 Bill Wellington with *Morrison, Pilzer & Crow*.

Bill Wellington's smooth grace with **Jim Morrison** (fiddle, guitar), **Charlie Pilzer** (piano), and **TJ Crow** (mandolin); an accomplished energetic evening of dance awaits! Whoohoo, it's gonna be a good one!



18 Tom Hinds with *Unbowed*.

Tom Hinds joins *Unbowed*: **Henry Koretzky** (mandolin), **Jamie O'Brien** (guitar), **Bruce Campbell** (bass), and **L.J. Palmer** (percussion). Get set for an evening of dance steeped in knowledge and tradition, with unique personality!



25 Will Mentor with *Langford, Newman, and Kenney*.

Stick around after the challenge dance (see page 14) for an amazing evening of music and calling. **Will Mentor** calls with renowned New England string masters **Dave Langford** (fiddle and guitar), **Max Newman** (guitar and mandolin), and **Stuart Kenney** (bass and banjo) rocking the ballroom, like whoa! [Note: The March 25th dance is free to members. Nominations accepted for the FSGW Board of Directors.]



fsgw dances continued

FSGW FAMILY DANCE · GLEN ECHO, MD

SUNDAY, MARCH 11 · 3–5 PM

Featuring **Bill Wellington** calling with music by *Morrison and Crow*. Renowned musician, caller, and children's entertainer **Bill Wellington** brings his own brand of fun to the family dance. **Jim Morrison** on fiddle and **TJ Crow** on many other strings are not to be missed! At Glen Echo Park, Spanish Ballroom Annex. \$5. Info: **Penelope Weinberger** or **Steve Roth**, dance@fsgw.org.

CHALLENGING SQUARE DANCE
AT BALLROOM BLUM

SATURDAY, MARCH 24 · 2–5 PM

Dave Langford (fiddle), **Max Newman** (guitar), and **Stuart Kenney** (banjo, bass) play. Calling by **Will Mentor**. Potluck snacks. Suggested donation, \$10. Info: dance@fsgw.org.

CHALLENGE DANCE: WILL MENTOR
WITH LANGFORD, NEWMAN, AND KENNEY

SUNDAY MARCH 25 · 3–6 PM

Whatever the temperature, come on out for a hot afternoon of music and figures with **Will Mentor** and **Langford, Newman and Kenney**! Mind-blowing music with mind-bending dances; informal potluck to follow. A typical challenging session features dances with figures that might not be regularly encountered in an evening of dance. So be ready to challenge your brain and feet with star-thru contra corners, backward progressions, left-hand chains, and other odd delights. You will advance your dance practice, be it through learning new moves, getting smoother on infrequent ones, or helping others to do so. Mostly it's a chance to dance your best and have fun. See you on the dance floor! At Glen Echo Park Spanish Ballroom. \$13; members, \$10; students/children, \$5. Info: **Penelope Weinberger** or **Steve Roth**, dance@fsgw.org.

FSGW Elections

The FSGW Board of Directors is recruiting Board members through our annual election process for a one-year term beginning on July 1. FSGW could not offer the hundreds of concerts, dances, festivals and other events each year without the many Society members who volunteer to make it all happen. The Election Committee is compiling a slate of candidates for the May election for the 2018–2019 term and invites you to nominate candidates. You may offer your nominations for the FSGW Board at the **March 24** concert and at the Sunday contra dance on **March 25**. These events are official Folklore Society meetings for the purpose of receiving nominations for the Board from the membership. Nominations may also be submitted directly to the Election Committee (prior to **March 30**) by petition signed by five current FSGW Members. You may contact the Election Committee at elections@fsgw.org.

fsgw dances continued

FSGW-COSPONSORED:

CARPE DIEM! CONTRA DANCE · SILVER SPRING, MD
THURSDAY, MARCH 8 · 7:30-10 PM
(FREE INTRO WORKSHOP 7 PM)

Beginners welcome! Intro workshop from 7-7:30 pm, dancing from 7:30-10. **Donna Hunt** calls to music by **Maelstrom Fiddlers: Abe Joyner-Meyers, Darrow Sherman, and Peri Leighty**. Presented by Carpe Diem Arts in partnership with FSGW and Washington Revels and with support from Montgomery County Department of Recreation. In the Great Hall, Silver Spring Civic Building. \$10; FSGW/BFMS/CDDS/Revels members, \$8; students and those without income, \$5; first-timers, free. Info: **Bob Mathis, talibob@starpower.net**; or **Busy Graham, BusyGraham@CarpeDiemArts.org** or **301-466-0183**; or carpediemarts.org/dance-with-us, revelsdc.org/, or fsgw.org.



FSGW-COSPONSORED:

THE GREAT AMERICAN SQUARE DANCE REVIVAL · WASHINGTON, DC

No DC Square Dance in March; catch our next dance on Saturday April 14 at Saint Stephen's!
 Info: dcsquaredance.com.

FSGW-COSPONSORED:

GLEN ECHO INTERNATIONAL FOLK DANCERS · BETHESDA, MD

THURSDAYS · 7:30-10:45 PM

Lesson at 7:30 pm, request dances from 9 to 10:45 pm. Mostly recorded music. No partner or experience necessary. Wear comfortable clothing and soft-soled shoes. Cosponsored by FSGW. At Church of the Redeemer, 6201 Dunrobbin Dr, 20816 (near the intersection of Goldsboro and MacArthur). \$5 Info: **Jamie, 301-466-3018** or dancingplanet@erols.com.





DC BLUEGRASS
Festival

Monumental Bluegrass Music returns to Washington, DC!
Friday & Saturday
March 9 & 10, 2018

Great Line-up includes:

Tim O'Brien Band ★ The Gibson Brothers ★ Becky Buller Band ★ Molly Tuttle Band ★ Jeff Scroggins & Colorado ★ Mile Twelve ★ Circa Blue

Visit www.dcbuegrassfest.org
 For Ticketing and Festival Details!



Mid-Atlantic Bluegrass Band Contest leads off Saturday's Show!!
 Contest rules and info available via email to bandcompetition@dcbu.org

DC BLUEGRASS Union

dances

See Frequent Venues for many location addresses on page 27.

Sundays

FSGW SUNDAY NIGHT DANCES

GLEN ECHO, MD

CONTRAS AND SQUARES • 7:30–10:30 PM

INTRODUCTORY LESSON EVERY SUNDAY • 7–7:30 PM



See page 13.

AFTERNOON WALTZ • GLEN ECHO, MD

SUNDAYS • 2:45–6 PM

Join us for an afternoon of waltzing. The band will play a lively mix of folk waltzes with other couples dances, including hambo, swing, tango, and polka. Beginner lesson from 2:45 to 3:30. No partner needed. All ages welcome. At Glen Echo Park, Spanish Ballroom. \$13; \$5 with valid student ID. Cash or check accepted. Info: WaltzTimeDances.org, 301-634-2222, or info@waltztimedances.org.

March

- 4 *Contratopia* with **Patrice Pakiz** (piano, oboe), **Erik Sessions** (fiddle), **Theodore Hodapp** (accordion), **John Goodin** (mandolin, guitar), and **Pat O'Loughlin** (English concertina, banjo, cajón)
- 18 *Taylor Among the Devils* with **Marty Taylor** (winds, concertina), **Steve Hickman** (fiddle), **Alexander Mitchell** (fiddle, mandolin), and **Jonathan Jensen** (piano, vocals)

NORWEGIAN POTLUCK AND DANCE

TAKOMA PARK, MD

SUNDAY, MARCH 11 • POTLUCK, NOON; DANCING, 1:30 PM

Norwegian-style house party. Mesmerizing live music by **Loretta Kelley** on the unique Hardanger fiddle (w/sympathetic strings under the bowed strings—see HFAA.org). Addictive dances, some with elements like swing or hambo. Beginners, singles/couples, watchers/listeners all welcome. Bring clean shoes to wear, food to share, and bucks you can spare. Hosts **Loretta** and **Tony**. Info/directions: MAND.fanitull.org or pi@xecu.net, 301-371-4312.

GWCC CEILI • COLLEGE PARK, MD

SUNDAY, MARCH 18 • 3–8 PM

The Greater Washington Ceili Club (GWCC) sponsors a 4th Sunday dance (Sept–May), this month falling on the day after St. Patrick's Day! Music by Southern Maryland's *Pride of Patuxent Pond Scum Ceili Band*. The Duke Reel will be taught by **Marilyn Moore** at the 3 pm workshop—a beginner-friendly dance. Ceili, 4–8 pm, with potluck dinner during the first break; please bring a dish to share. Smooth-soled shoes recommended, single dancers welcome. At The Cherry Hill Park Ballroom. \$20; members, \$15. Ages 11–20, half-price. Ages 10 and under, free. Info/entrance code: 301-512-4480 or gwcc-online.org.

Mondays

BETHESDA INTERNATIONAL FOLK DANCE • MD

MONDAYS • 7:30–10 PM

Come join our friendly group and learn dances from all over the world. Beginners, 7:30–8 pm; Intermediate/Advanced, 8–10 pm (requests from 9:15–10 pm). No partner needed. All levels of experience welcome. Adults over 16. Mostly recorded music; wonderful wood floor. At Jane Lawton Community Ctr, 4301 Willow Ln, 20815. \$7. Info: **Phyllis** or **Brandon Diamond**, 301-871-8788 or DiamondDanceCircle.com; or DiamondDanceCircle@comcast.net.



BALTIMORE FOLK MUSIC SOCIETY ENGLISH

COUNTRY DANCE • PIKESVILLE, MD

MONDAYS • 8–10:30 PM

English country dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through. New dancer orientation first Mondays at 7:45 pm. At St. Mark's on the Hill Parish Hall. \$13; BFMS/ATDS/FSGW/CDSS members, \$9; students, \$6 (members, \$4). Info: **Sharon McKinley**, 410-660-9147 or engdance@bfms.org.

March

- 5 Free New Dancer Orientation at 7:45. **Tom Spilsbury** calls to the music of **Emily Aubrey** (violin), **Robin Wilson** (flute and concertina), and **Janina O'Brien** (piano and more)
- 12 **Ann Fallon** calls to the music of the fabulous *Geud Band of Baltimore*
- 19 **Emily Aubrey** will be the caller; music provided by **Becky Ross** (violin), **Steve Epstein** (clarinet), and **Judy Meyers** (piano)
- 26 **Sharon McKinley** calls the figures; music by **Elke Baker** (violin), **Tom Wright** (mandolin), and **Jonathan Jensen** (piano and more)

Tuesdays

ISRAELI DANCING • CHEVY CHASE, MD

TUESDAYS • 7–10:30 PM

Instruction from 7 to 7:45 pm. We focus on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments served. At Ohr Kodesh Congregation, 8300 Meadowbrook Ln, 20815. \$8; students, \$6. Info: **Mike Fox**, 240-424-0805 or markidmike.com.

Wednesdays

FSGW ENGLISH COUNTRY DANCE

GLEN ECHO, MD

EVERY WEDNESDAY • 8–10:30 PM



See page 12.

BALTIMORE FOLK MUSIC SOCIETY CONTRA DANCE
BALTIMORE, MD
WEDNESDAYS • 8–10:30 PM

Beginners always welcome. New dancer workshops at 7:30 pm. Nationally known musicians and callers appear regularly. \$13; BFMS/FSGW members, \$9. At Lovely Lane Church, 2200 St. Paul St, 21218. Info: bfms.org.

March

- 7 Donna Hunt** calls to *Devine Comedy*: **Steve Hickman** (fiddle), **Marty Taylor** (pennywhistle, concertina), and **John Devine** (guitar)
- 14 Mike Lentz** calls to *Unbowed*: **Henry Koretzky** (mandolin), **Jamie O'Brien** (guitar), **Bruce Campbell** (bass), and **L.J. Palmer** (percussion)
- 21 TBA** calls to *Organic Family Band*: **Michael Raitzyk** (guitar), **Jakob Raitzyk** (fiddle), **Rebekah Gellar** (fiddle), and **Judith Gellar** (French horn)
- 28** No dance, as the Hall is not available on Easter Week

THE NORDIC DANCERS OF WASHINGTON, DC
SILVER SPRING, MD
WEDNESDAYS, OCT–MAY, 7:30–10 PM

The Nordic Dancers preserve the traditions of community dance groups in Denmark, Finland, Iceland, Norway, and Sweden. Newcomers are welcome. No prior dance experience or a partner is necessary. Music by fiddler **Paul Carlson**, a professional musician and teacher widely recognized for his skill and enthusiasm for Scandinavian music.

At Highland View Elementary School, 9010 Providence Ave, 20901. No charge the first time; \$4 per session thereafter. Info: **Chris Kalke**, 301-864-1596, ckalke@verizon.net, or sites.google.com/site/nordicdancersdc/.



Thursdays

FSGW-COSPONSORED: CARPE DIEM!
CONTRA DANCE • SILVER SPRING, MD
THURSDAY, MARCH 8 • 7:30–10 PM
 (FREE INTRO WORKSHOP 7 PM)

See page 15.

FSGW-COSPONSORED: GLEN ECHO INTERNATIONAL
FOLK DANCERS • BETHESDA, MD
THURSDAYS • 7:30–10:45 PM

See page 15.

ALEXANDRIA FOLK DANCERS • ALEXANDRIA, VA
THURSDAYS • 8–10 PM (NO DANCE MARCH 22)

We welcome beginners and advanced dancers; no partner necessary. Friendly and diverse group; fabulous wooden floor; and a mix of easy dances, advanced instruction, and requested dances. **No dancing 3/22** due to annual book sale. At Mt. Vernon Unitarian Church, 1909 Windmill Ln, 22307. Donation, \$5. Info: northernvirginiafolkdance.org or **Patricia**, 703-472-3888 or pdw@patriciadawilliams.com.

dances continued

BACK ROOM BLUES • GLEN ECHO, MD
THURSDAYS • 8:15–11:30 PM

Popular weekly blues dance. Sprung wood floor. Beginner lesson from 8:15 to 9 pm. Different DJs and instructors play blues from 9 to 11:30 pm. In the "Back Room" at the Spanish Ballroom, Glen Echo Park. Info: **Donna Barker**, 301-634-2231 or CapitalBlues.org.

CHALLENGING ENGLISH COUNTRY DANCE
ADELPHI, MD

3RD THURSDAYS, MARCH 15 • 7:30–9:30 PM



A monthly ECD series. All dancers of all skill levels are welcome. This month **Dan Gillespie** calls to music by **Francine Krasowska** (piano), **David Knight** (violin), and **Ralph Gordon** (cello). At Ballroom Blum. Suggested donation, \$8/person or \$15/couple. Info/directions: 301-422-0292 or jerryandapril@aol.com.

Fridays

FRIDAY NIGHT DANCERS • GLEN ECHO, MD
FRIDAYS • 8:30–11:30 PM

(NEW DANCER CLASS EVERY WEEK, 7:30–8:15 PM)

The Friday Night Dancers, a nonprofit, volunteer-based organization, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture, sponsors weekly contra dances to live music in the historic Glen Echo Spanish Ballroom (unless otherwise specified). At Glen Echo Park. \$10 for the lesson and dance. \$5 for age 17 and under. (Age 17 and under free on second Fridays.) Info: FridayNightDance.org or the **Friday Night Dance at Glen Echo Park** Facebook page.

March

- 2 Ted Hodapp** calls to *Contratopia* with **Patrice Pakiz** (piano, oboe, percussion), **Erik Sessions** (fiddle), **John Goodin** (mandolin, guitar), and **Pat O'Loughlin** (banjo, concertina, percussion)
- 9 Donna Hunt** calls to the *Glen Echo Open Band*
- 16 Anna Rain** calls to *Maelstrom* with **Peri Leighty** (fiddle), **Darrow Sherman** (fiddle), and **Abraham Joyner-Meyers** (fiddle, guitar)
- 23 Will Mentor** calls to **Dave Langford** (fiddle), **Max Newman** (guitar), and **Stuart Kenney** (bass, banjo)
- 30 Bob Isaacs** calls to *Tempest* with **Tim Ball** (fiddle), **Chuck Abell** (guitar, mandolin), and **Eric Metzgar** (drums, percussion)

GREENBELT FOLK DANCING • GREENBELT, MD
FRIDAYS • 8:30 PM

We focus on dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching from 8:30 to 9:15 pm, requests from 9:15 on. At Greenbelt Community Center Dance Studio (wood floor). \$7/students and seniors half-price. Check website for special events. Info: **Larry Weiner**, 301-565-0539 or larry@larryweiner.com; or larryweiner.com/FridayDance.htm.

dances continued

THE SILVER SWING: THE CAPITOL HILL CHORALE'S 25TH ANNIVERSARY CELEBRATION • WASHINGTON, DC FRIDAY, MARCH 2 • 7–11 PM

Join the *Capitol Hill Chorale* for its Silver Swing, where we'll transform the North Hall at Eastern Market into a jazz speakeasy. Featuring live music by *David Jellema's Quintet*, swing dancing, craft cocktails, and a silent auction. VIP ticket includes swing dance lesson from 7–8 pm and an open bar for the first hour. At Eastern Market, 225 7th St SE, 20003. General admission, \$30; VIP admission, \$75, Couple's discount, two tickets at \$25 each. Info/Tickets: capitolhillchorale.org/events/silver-swing-2018, or info@capitolhillchorale.org.

Saturdays

CONTRA DANCE AT THE CARROLL BALDWIN MEMORIAL HALL • SAVAGE, MD SATURDAY, MARCH 3 • 6:30–9 PM (DANCE LESSON, 6:30; DANCE, 7 PM)

Come try out this simple and fun style of folk dance on the nice wooden dance floor of the Carroll Baldwin Memorial Hall! With Savage-based musicians *70 West* and dance caller *April Blum*. Event is BYOB, but nonalcoholic drinks will be available for purchase. 9035 Baltimore St, 20763. Suggested Donation, \$10 at door.

ATDS ENGLISH COUNTRY DANCE • ANNAPOLIS, MD SATURDAY, MARCH 3 • 6:30–10 PM



Mike Franch calls to the lovely tunes of *Emily Aubrey* (violin), *Robin Wilson* (flute, concertina), and *Janina O'Brien* (piano). The evening includes a free introductory session at 6:30; dance 7–10. All ages welcome. All dances taught and walked through. No experience or partner required. Snacks to share at the break are welcome. At Annapolis Friends Meeting Hall. \$10; discounts for seniors/students/families/ATDS members. Info: *Jan Scopel*, 443-540-0867 or janscope@hotmail.com; *Ann Fallon*, 410-268-0231 or aefallon@verizon.net; or contradancers.com/atds.

BFMS ANNUAL MEETING AND DANCE BALTIMORE, MD SATURDAY, MARCH 10 • 7 PM

It is time once again for the Annual State-of-the-Society meeting of the Baltimore Folk Music Society. All members are invited to join us to hear about the past year's activities and plans for the future. The meeting will begin at 7 pm. If you are a current BFMS member and you arrive by 7:15, you will get in free. We will have a quick workshop after the meeting and the dance begins at 8 pm. *Bob Isaacs* calls to *The Organic Family Band*: *Michael Raitzyk* (guitar), *Jakob Raitzyk* (fiddle), *Rebekah Gellar* (fiddle), and *Judith Gellar* (French horn) Bring a snack and bring a friend. At St. Marks on the Hill. Info: bfms.org or *Sara*, satdance@bfms.org.

GALESVILLE COMMUNITY SQUARE DANCE
No Galesville Community Square Dance in March, catch our next dance on Saturday, April 7. Info: communitysquare-dance.wordpress.com/ or 301-926-9142.

SHEPHERDSTOWN CONTRA DANCE SHEPHERDSTOWN, WV

1ST SATURDAYS, MARCH 3 • 8 PM (FREE INTRO WORKSHOP AT 7:30)

Ted Hodapp calls contra dances and squares to the music of *Contratopia*: *Patrice Pakiz* (piano, oboe, percussion), *Erik Sessions* (fiddle), *John Goodin* (mandolin, guitar), and *Pat O'Loughlin* (banjo, English concertina, percussion). All levels welcome, no partners needed. Please wear clean, soft-soled shoes to protect the floor. Potluck snacks at the break. At the War Memorial Building, 102 E German St, 25443. \$12; under 12, \$5. Info: *John*, 301-542-3272 or smad.us.

ENGLISH COUNTRY DANCE • SILVER SPRING, MD SATURDAY, MARCH 10 • 8–10:45 PM

Dance to music by *Peascods Gathering*, calling by *Bob Farrall*. Beginners and singles welcome. At Glen Haven Elementary School, 10900 Inwood Ave, 20902 (parking and entrance in rear). \$5. Info: *Carl Minkus*, 301-493-6281 or cminkus@verizon.net; or *Bob Farrall*, 301-577-5018.

ATDS CONTRA DANCE • ANNAPOLIS, MD SATURDAY, MARCH 17 • 6:30–10 PM

Kappy Lanning calls to the exciting melodies of *Broad-side Kinetic*: *Helene Zisook* (fiddle), *Tom Rhoads* (guitars, concertina), *Amy Ksir* (accordion, woodwinds, piano), and *Jim Speer* (bass). The evening includes a free introductory session at 6:30; dance 7–10 pm. All ages welcome. All dances taught and walked through. No experience or partner required. Snacks to share at the break are welcome. At Annapolis Friends Meeting Hall. \$10; discounts for seniors/students/families/ATDS members. Info: *Jan Scopel*, 443-540-0867, janscope@hotmail.com or *Charlotte Featherstone*, 203-247-3964, charlotte.featherstone@verizon.net. www.contradancers.com/atds.

LANCASTER CONTRA DANCE • LANCASTER, PA SATURDAY, MARCH 17 • 7–10 PM (INTRO WORKSHOP, 6:15)

Tom Hinds calls to *Wild Wombats of the Chesapeake* with *Carl Friedman* (fiddle, flute), *Ralph Barthine* (guitar), and *Janina O'Brien* (piano). At St. John's Episcopal Church, 321 W. Chestnut St, 17603. \$9; students, \$6. Age 15 and under free. Info: *Karen*, 717-951-4317 or lancastercontra.org.

SCANDIA DC DANCE • GREENBELT, MD SATURDAY, MARCH 17 • 7–10 PM

Scandia DC sponsors Scandinavian couple dancing on the 3rd Saturday of the month. This month live fiddle music will feature *Loretta Kelley*, our local treasure and considered to be the most accomplished American born hardanger fiddle player, and the Scandia DC *Spelmanslag*. There may be some recorded music. No partners necessary. Teaching 7–8: Telespringar—here's your chance to review or learn this popular Norwegian dance from the Hardanger fiddle region of Norway, which includes many potential figures that can be put together in different ways. At Greenbelt Community Center Dance Studio (wood floor). \$10; Info: *Linda Brooks* or *Ross Schipper*, 202-333-2826 or Linda@ScandiaDC.org; or ScandiaDC.org. Inclement weather, 301-474-0646.

ENGLISH COUNTRY DANCE • GREAT FALLS, VA SATURDAY, MARCH 24 • 7:30–10:30 PM

The Leesburg Assembly. Join us for our monthly dance. March is our month for optional period dress. **Susan Taylor** calls to music by **Catherine Chapman** and **Jeff Steinberg**. All dances taught and called. Please consider bringing a refreshment to share. At St. Francis Episcopal Church Hall, 9220 Georgetown Pike, 22066 (4.7 miles west of the Beltway). \$10; students, \$5. Info: **Laurel Bybell** (Secretary), lbybell@gmail.com or **703-791-5603**; or theleesburgassembly.org.

FREDERICK CONTRA DANCE • FREDERICK, MD SATURDAY, MARCH 24 • 8–11 PM (INTRO WORKSHOP, 7:15)

Perry Shafran will call to local favorite **Sugar Beat**, featuring **Elke Baker** (fiddle), **Susan Brandt** (flute), and **Marc Glickman** (piano). Snacks to share at the break are welcome. At Trinity School, 6040 New Design Rd, 21703. \$10; students: \$5. Info: **Boe Walker**, **301-694-6794** or contradancers.com.

Jams

See Frequent Venues for many location addresses on page 27.

Sundays

ACOUSTIC JAM • ANNAPOLIS, MD SUNDAYS • 9:30–11:45 AM

Back room at 49 West Coffeehouse, 49 West St, 21401, Info: ken.i.mayer@gmail.com.

OLD-TIME JAM • RICHMOND, VA SUNDAYS, 2–5 PM

Bluegrass/Old-Time stringed instruments only. Cary Street Café, 2631 West Cary St, 23220. Info/directions: **804-353-7445**.

BLUEGRASS JAM • HERNDON, VA

1ST & 3RD SUNDAYS, MARCH 4 & 18 • 1–4 PM

Held outdoors in summer months, in the Country Store in winter months. Frying Pan Park, 2709 W Ox Rd, 20171. Info/directions: **703-437-9101**.

DC BLUEGRASS UNION • WASHINGTON, DC

1ST SUNDAYS, MARCH 4 • 11 AM TO 2 PM (BLUEGRASS JAM)

3RD SUNDAYS, MARCH 18 • 11 AM TO 2 PM
(BLUEGRASS & COUNTRY JAM)

The Mansion, 2020 O St NW, 20036 (Dupont Circle Metro). Info: **Mike Marceau**, mikemarceau@juno.com.

OLD-TIME OPEN JAM • BRUNSWICK, MD

1ST & 3RD SUNDAYS, MARCH 4 & 18 • 3–6 PM

Old-time Appalachian music—bring your fiddle, banjo, guitar, etc. Open to all. Organized by Old Time Frederick. At Beans in the Belfry. Info: oldtimefrederick.org.

UKULELE JAM • RIVERDALE, MD

1ST SUNDAYS, MARCH 4 • 2–4 PM

Playing music from many different genres; it's just plain fun! At Archie Edwards Blues Heritage Foundation (Barbershop). Free (donations accepted/encouraged). Info: UkeJamatArchieEdwards@gmail.com.



dances continued

BLUEGRASS OPEN JAM • BRUNSWICK, MD

2ND & 4TH SUNDAYS, MARCH 11 & 25 • 3–6 PM

Beginners welcome. Feel free to join the group and enjoy lively homegrown music the way it was meant to be. Great for listening, too. At Beans in the Belfry. Info: **301-834-7178**.

CABOMA JAM • ARLINGTON, VA

2ND & 4TH SUNDAYS, MARCH 11 & 25 • 2–6 PM

Capital Area Bluegrass & Old-Time Music Association holds jams at Lyon Park Community Center, 414 N. Fillmore St (at Pershing Dr), 22201. Slow Jam, 2–3 pm; Regular Jam continues until 6 pm. Info: **Don**, **703-522-1696** or caboma.org.

CLASSIC COUNTRY & GOSPEL JAM SILVER SPRING, MD

2ND SUNDAYS, MARCH 11 • 2–5 PM

The Sunday jam welcomes a wide range of musical abilities and acoustic instruments, as well as voice. Playlist, directions, info: swopes123@aol.com.

Mondays

WOLF'S BLUES JAM • FALLS CHURCH, VA

MONDAYS • 8:30 PM

At JV's Restaurant. No cover.

DC BLUEGRASS UNION JAM • TAKOMA PARK, MD

1ST & 3RD MONDAYS, MARCH 5 & 19 • 7–10 PM

At Veterans of Foreign Wars Post 350, 6420 Orchard Ave, 20912 (corner of Orchard and 4th, just a few blocks from the intersection of New Hampshire and Eastern). Info: VFW Post 350, **301-270-8008** or **Barb Diederich** at Barb@BarbDiederich.com.

TOUCHED BY SONG GOSPEL JAM • HERNDON, VA

3RD MONDAYS, MARCH 19 • 7:30–9 PM

Acoustic circle jam. Share favorite gospel, hymns, or praise songs or just play along. Open to all ages and skill levels. Floris United Methodist Church, 13600 Frying Pan Rd, 20171. Info: debbie@touchedbysongs.com or dcbu.org.

Jams continued

Tuesdays

OLD-TIME JAM • BALTIMORE, MD

ALTERNATE TUESDAYS, MARCH 6 & 20 • 7-10:30 PM

Ken and Brad Kolodner lead the Baltimore Old-Time Jam at The Five and Dime Ale House, 901 West 36th St, 21211. Info: KenandBrad.com or [Baltimore Old Time Jam Facebook page](https://www.facebook.com/BaltimoreOldTimeJam).

Wednesdays

BLUEGRASS MUSIC ALLIANCE JAM • MARTINSBURG, WV

WEDNESDAYS • 6-9 PM

Musicians of all levels encouraged to come; bluegrass music fans are welcome to listen. At Martinsburg Moose Lodge, 201 Woodbury Ave, 25404, bluegrassmusicalliance.org/local-area-jams/.

OLD-TIME JAM • TAKOMA PARK, MD

THIRD WEDNESDAYS, MARCH 21 • 7:45-11 PM

Rachel Eddy and Jonathan Vocke are leading a monthly old-time jam. Come early and grab dinner. At Takoma Bev-Co, 6917 Laurel Ave, 20912. Join the Facebook group (Takoma Park Old Time Jam) to stay in touch.

CAJUN JAM • TAKOMA PARK, MD

4TH WEDNESDAYS, MARCH 28 • 7-9:30 PM

For dancers, musicians, and listeners who enjoy Cajun music. Beginners welcome. At Veterans of Foreign Wars Post

350, 6420 Orchard Ave, 20912 (corner of Orchard and 4th, just a few blocks from the intersection of New Hampshire and Eastern). Free. Info: swopes123@aol.com.

Thursdays

OPEN BLUEGRASS JAM • BRUNSWICK, MD

1ST THURSDAYS, MARCH 1 • 6:30-9 PM

Hosted by Bobby Bales and Claude Jones. Bobby is a legendary lead guitarist in the *Grassy Ridge Band*. All are welcome to join in. At Beans in the Belfry. Info: **301-834-7178**.

Saturdays

ARCHIE EDWARDS BLUES HERITAGE FOUNDATION

ACOUSTIC BLUES JAM • RIVERDALE, MD

SATURDAYS • 1-5 PM

Acoustic instruments, all levels; listeners also welcome. At Archie Edwards Blues Heritage Foundation (Archie's Barber-shop). Free, but donations welcome. Info: **301-396-3054** or acousticblues.com.



open mics

See Frequent Venues for many location addresses on page 27.

Mondays

TEAVOLVE CAFE • BALTIMORE, MD

MONDAYS • 7 PM

Open Mic Showcases hosted by Rob Hinkal. At Teavolve Cafe & Lounge, 1401 Aliceanna St, 21231. Info: **Rob Hinkal, 410-522-1907** or [facebook.com/teavolvecafe/](https://www.facebook.com/teavolvecafe/).

Tuesdays

GYPSY SALLY'S OPEN MIC • WASHINGTON, DC

MOST TUESDAYS • 8 PM

Upstairs in Vinyl Lounge. At Gypsy Sally's. Free. Info: <http://www.gypsysallys.com/listing/open-mic/>.



RESTON-HERNDON FOLK CLUB

HERNDON, VA

TUESDAYS • 7:15 PM (DOORS OPEN AT 6 PM)

Open mic format. At Amphora's Diner Deluxe. Info: **703-435-2402** or RestonHerndonFolkClub.com.

JV'S OPEN MIC • FALLS CHURCH, VA

1ST TUESDAYS, MARCH 6 • 8 PM

Hosted by *Crazy After Midnight*. At JV's Restaurant. Info: **703-241-9504**, jvsrest@aol.com, **703-216-0560**, or avnocero@gmail.com.

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Thursdays

SONGWRITERS ASSOCIATION OF WASHINGTON

OPEN MIC & SHOWCASE

HOSTED BY LYNN HOLLYFIELD • GREENBELT, MD

THURSDAY, MARCH 1 • 7 PM

Songwriters known and unknown show off their talents. At New Deal Café. Donations encouraged at each table.

ACOUSTIC OPEN MIC • RIVERDALE, MD

1ST THURSDAYS, MARCH 1 • 7:30-10 PM

If you have a song or three to share with others, original or otherwise, stop in and show your stuff. Listeners also welcome. At Archie Edwards Blues Heritage Foundation (Barbershop). Info: acousticblues.com/events/events.html.

SONGWRITERS ASSOCIATION OF WASHINGTON

OPEN MIC HOSTED BY PAIGE POWELL

GREENBELT, MD

THURSDAY, MARCH 22 • 7 PM

At New Deal Café. Donations encouraged at each table.

Participatory Performing Groups

See Frequent Venues for many location addresses on page 27.

Sundays

MASON DIXON BORDER MORRIS • FREDERICK, MD SOME SUNDAYS • 12–2 PM

Possibly the oldest and most fictitious morris team in North America. Gender irrelevant, steampunk a plus. Practices usually twice a month. Location rotates between Fredrick, Ellicott City, Columbia, and Aldephi, somewhat randomly; weather- and space-dependent. Info/directions: blgraham_99@yahoo.com or [facebook.com/masondixonbordermorris](https://www.facebook.com/masondixonbordermorris).

Mondays

JOIN THE *INDONESIAN EMBASSY GAMELAN ENSEMBLE* MONDAY & THURSDAY EVENINGS

The Embassy of Indonesia offers a free program to learn and perform Javanese Gamelan music with an instructor from Indonesia, **Mr. Muryanto**. The Gamelan is an orchestra of gongs, gong-chimes, and xylophone-like instruments. Rehearsals are Monday and Thursday evenings. Come one or both days. No experience required.

Contact **Marc Hoffman**, Indonesian-American Association, wildwoodflower@gmail.com or 202-271-2291.

Tuesdays

CAPITAL ACCORD CHORUS • SILVER SPRING, MD TUESDAYS • 7:30–10 PM

In March and throughout the year—come sing with the *Capital Accord Chorus* or let us perform for you! We are an all-women's a cappella group singing in the barbershop style. Join us Tuesday evenings for free and open rehearsals. At Northwood High School Chorus Room, 919 University Blvd W, 20901. Info: 1-301-392-SONG (7664), admin@capitalaccord.org, or capitalaccord.org.

Wednesdays

ROCK CREEK MORRIS WOMEN • SILVER SPRING, MD WEDNESDAYS • 7:30–9:30 PM

Come learn English traditional morris dancing and become part of a community that dances, sings, and socializes together. We love having new dancers join us at practice. At Takoma Park Middle School, 7611 Piney Branch Rd, 20910 (walkable from Takoma Metro; or catch the 14 from Takoma Metro and someone will get you back to a metro afterward). Info: RCMW@uswet.com, or uswet.com/RCMW.html.

WASHINGTON BALALAIKA SOCIETY ORCHESTRA ARLINGTON, VA WEDNESDAYS, 7:30–9:30 PM

We are seeking people who play (or want to learn) balalaika, domra, or bayan/accordion or who play some orches-

tral wind and percussion instruments to perform the music of Russia, Ukraine, and Eastern Europe. At Faith Lutheran Church, 3313 Arlington Blvd, 22201. Info: balalaika.org or 703-549-0760.

Thursdays

CARPATHA FOLK DANCERS • WASHINGTON, DC THURSDAYS • 6:30–9 PM

Carpathia is Washington's multiethnic Eastern and Central European dance performance ensemble. We are currently looking for 3–4 new men and women who are interested in performing dances from a variety of countries including Ukraine, Poland, Romania, Germany, and Bulgaria. We rehearse in Foggy Bottom and have dancers from 16 years old to their mid-40s (we are open to any interested in fast-paced performance dance, age 14 and up). Costumes are provided by the ensemble. Info/directions: carpathiadc@gmail.com, carpathiadc.org, or [facebook.com/carpathiadc](https://www.facebook.com/carpathiadc).

FOGGY BOTTOM MORRIS MEN • TAKOMA, DC THURSDAYS • 8–10 PM

Experience the vigorous thrill of the morris and the camaraderie of a morris team. Learn and perform dances from English Cotswold villages, mummers' plays, and occasional long sword dances. We welcome new and slightly used dancers to our practices at Knock On Wood Tap Studio, 6925 Willow St NW, 20012, and/or at the pub afterward. Info: **Alan Peel**, 301-920-1912, squire@fbmm.org, or fbmm.org.

JOIN THE *INDONESIAN EMBASSY GAMELAN ENSEMBLE* MONDAY & THURSDAY EVENINGS

See listing under Mondays.

Fridays

GLEN ECHO OPEN BAND • GLEN ECHO, MD 2ND FRIDAYS, MARCH 9 • 8:30–11:30 PM

The fabulous *Glen Echo Open Band* plays for the second-Friday contra dance. All instruments and levels of ability welcome. Find recordings, tune book names, and page numbers of tunes played by the *Open Band* at OpenBandOnline.com (site works best using iTunes on a PC or Mac). At Glen Echo Park. Info: FridayNightDance.org.

Saturdays

WASHINGTON'S SPELMANSLAG • KENSINGTON, MD 2ND & 4TH SATURDAYS, MARCH 10 & 24 • 2:30–4:30 PM

Open rehearsals for a small orchestra playing traditional Swedish music. Info/directions: JuliaBorland3250@gmail.com.



sings

See Frequent Venues for many location addresses on page 27.

FSGW OPEN SING • MONTGOMERY VILLAGE, MD

FRIDAY, MARCH 2 • 8 PM



Topic: *Over the Hills and Far Away*. Singers go around the room, giving everyone a chance to sing a song, play a tune, or pass. Most songs presented from memory, but cheat sheets often appear. The open sings have a loose topic. Don't worry if you can't think of a song on topic—come anyway! This month at the home of **Heather** and **Tony Pierce**. Directions: **301-869-7551** or heatherpier@gmail.com. NOTE: If you're willing to host on a future first Friday, please email **Vince Wilding**, Vince@VinceWilding.com.

FSGW GOSPEL SING • TAKOMA PARK, MD

SUNDAY, MARCH 11 • 4-8 PM



Gospel sings are held the second Sunday of every month at various homes. Group singing starts at 4 pm and breaks for a covered dish supper at 6 pm, with more singing after supper until 8 pm. Everyone is welcome. This month's Gospel Sing will take place at the home of **Rick Morgan and Arlene Rodenbeck**. Info/directions: MorganRick50@gmail.com, ArleneRodenbeck@gmail.com, or **301-920-0087**.

FSGW SHAPE NOTE SINGING • WASHINGTON, DC

4TH SUNDAYS, MARCH 25 • 5-8 PM



Every 4th Sunday, sing from the rich traditions in *The Sacred Harp* (1991) and *Shenandoah Harmony*, with unaccompanied 4-part singing fueled by a 6:30 pm potluck supper. Loaner books available; newcomers and beginners welcome. At Capitol Hill Presbyterian Church 201 4th St. SE, 20003. Info: **Mary Helen**, maryhelend@gmail.com; or **Brenda**, **202-599-0447** or brendadunlap@gmail.com.

FSGW-COSPONSORED:

CIRCLE OF LIFE SONG CIRCLE • ROCKVILLE, MD

1ST & 3RD TUESDAYS, MARCH 6 & 20 • 1-2:30 PM



Cosponsored by the Bender Jewish Community Center of Greater Washington and FSGW. Sing favorite songs and make new friends! The song circle is about the joy of singing. All are welcome, regardless of experience or level of ability. Words will be provided on song sheets—no need to read music. Come for informal singing or just to listen, but do come. Free; refreshments provided! At

Bender Jewish Community Center of Greater Washington, 6125 Montrose Rd, 20852. Info or to volunteer: **Frieda Enoch**, fench@jccgw.org or **Fred Stollnitz**, fstollnitz@comcast.net.

FSGW-COSPONSORED:

SCHWEINHAUT SONG CIRCLE • SILVER SPRING, MD

THIRD WEDNESDAYS, MARCH 21 • 1-3 PM



This song circle provides a daytime opportunity to enjoy great songs, old or new, humorous or serious, timeless or topical. The Song Circle, cosponsored by FSGW and Carpe Diem Arts, is about the joy of singing, not about talent. No need to read music; printed words are provided for songs that have been suggested in advance, and you may lead or request any song, whether or not we have printed words. Everyone is welcome, regardless of age or experience, including instrumental accompanists. **Wendy Lanxner** will be a song leader and accompanist. Come when you can and leave when you must, but do come to sing or just to listen. Free. Margaret Schweinhaut Senior Center, 1000 Forest Glen Rd, 20901. For more information or to suggest songs in advance, email **Fred Stollnitz**, fstollnitz@comcast.net.

Sundays

FSGW GOSPEL SING • TAKOMA PARK, MD

SUNDAY, MARCH 11 • 4-8 PM



See the left column.

FSGW SHAPE NOTE SINGING • WASHINGTON, DC

4TH SUNDAYS, MARCH 25 • 5-8 PM



See the left column.

WASHINGTON REVELS PUB SING

IRELAND'S FOUR PROVINCES • FALLS CHURCH, VA

SUNDAY, MARCH 11 • 7-9 PM

Warm up your vocal cords and join in on rollicking tunes from England, Ireland, Scotland, Québec, and other cultures from around the globe at Washington Revels' Spring Pub Sing, featuring musical hosts **Jennifer Cutting** and **Steve Winick**. Food and drink may be ordered beginning at 6 pm. Singing begins at 7 and formally ends at 9, with a brief intermission. All songs are singalongs, with song sheets and song leaders provided. Kids and teens welcome. At Ireland's Four Provinces, 105 W. Broad St, 22046. Info/tickets (\$13-\$20): **Jo Rasi**, jrasi@revelsdc.org, **301-587-3835**, or revelsdc.org/2018/mar11-pub-sing-falls-church/.

SACRED HARP SINGING • SANDY SPRING, MD**3RD SUNDAYS, MARCH 18 • 4–6 PM**

Singing followed by a potluck supper. Location is a small schoolhouse behind the Community Building, 17801 Meetinghouse Rd, 20860 (about 10 miles west of Laurel). Info: **Dave Greene, 301-570-3283** or dgreene@all-systems.com.

VIENNA/OAKTON SHAPE NOTE SINGING • OAKTON, VA**3RD SUNDAYS, MARCH 18 • 5–7:30 PM**

Books: *Shenandoah Harmony* and *Sacred Harp* (1991 Denison edition). Bring a snack to share. Unitarian Universalist Congregation of Fairfax (Classroom 1), 2709 Hunter Mill Rd, 22124. Info: **John, 540-955-2660** or jdelre@visuallink.com or dcshapenote.squarespace.com.

*Mondays***BALKAN SINGING • TAKOMA PARK, MD****MONDAYS • 8 PM**

Informal singing group, *Sedenka*, meets to sing Balkan village songs. Interested novices welcome. Info/directions: **Katya, 301-270-4175** or Katya@partan.com.

*Tuesdays***FSGW-COSPONSORED:****CIRCLE OF LIFE SONG CIRCLE • ROCKVILLE, MD****1ST & 3RD TUESDAYS, MARCH 6 & 20 • 1–2:30 PM**
 See page 22.
DC SHAPE NOTE SINGING • WASHINGTON, DC**3RD TUESDAYS, MARCH 20 • 7–9:30 PM**

We sing from both *Sacred Harp* and *Shenandoah Harmony*. Loaner book available and books for sale. Everyone welcome to bring snacks and friends. Capitol Hill Presbyterian Church, 201 4th St SE, 20003 (Enter side door, left of the main steps. Street parking possible; 10 minutes from Capitol South and Eastern Market Metros; 20 minutes from Union Station). Info: **Brenda Dunlap, 202-425-5264** or dcshapenote.squarespace.com.

*Wednesdays***FSGW-COSPONSORED:****SCHWEINHAUT SONG CIRCLE • SILVER SPRING, MD****THIRD WEDNESDAYS, MARCH 21 • 1–3 PM**
 See page 22.
SEA CHANTEY OPEN PUB SING**2ND (BALTIMORE) AND 4TH (DC) WEDNESDAYS • 8–10 PM**

The Ship's Company chanteymen host open mic chantey sings. Participation encouraged but not mandatory. Requests honored if possible. Info: **Myron Peterson, ructic@yahoo.com** or ShipsCompany.org.

March

14 Wharf Rat, 801 S Anne St (Fell's Pt), Baltimore, MD 21231

sings continued

28 Mackey's, 1306 G St NW (near Metro Center), Washington, DC 20005

WASHINGTON REVELS—CARPE DIEM**COMMUNITY SING • TAKOMA, DC****WEDNESDAY, MARCH 21 • 7–9 PM**

Join us in celebrating diverse cultures through song the 21st of every month. Welcoming all ages. Bring songs and refreshments to share. Celebration of Women's History and Irish American Heritage Month. NEW LOCATION: Seekers Church. \$5 donation requested. Info: **Busy Graham, Busy-Graham@gmail.com** or **301-466-0183** or **Jo Rasi, jrasi@revelsdc.org** or **301-587-3835**; revelsdc.org/shows-events/community-sings/; or carpediemarts.org/sing-with-us.

*Thursdays***SEA CHANTEY OPEN PUB SING****TYSONS CORNER, VA****2ND THURSDAYS, MARCH 8 • 8–10 PM**

The Ship's Company chanteymen host open mic chantey sings. No cover or minimum; arrive early for a table. Participation encouraged but not mandatory. Requests honored if possible. Mostly a cappella but instruments welcome. At Paddy Barry's Irish Pub and Restaurant, 8150 Leesburg Pike, 22182 (Rte 7 near 123; half-mile walk from Tysons Corner or Greensboro Metros). Info: **Myron Peterson, ructic@yahoo.com** or ShipsCompany.org.

FOLKSONG SING-IN (OPEN FOLK SING)**WHEATON, MD****3RD THURSDAYS, MARCH 15 • 8–10 PM**

Join local musician **John Durant, Jr.**, every month for this musical gathering. Everyone gets a chance to lead the room in song. Bring your favorite folk tunes, your voice, and even your instruments for a great evening of song and pub-style fellowship. At The Limerick Pub, 11301 Elkin St, 20902 (corner of Elkin & Price). Venue info: thelimerickpub.net.

*Fridays***FSGW OPEN SING • MONTGOMERY VILLAGE, MD****FRIDAY, MARCH 2 • 8 PM**
 See listing, page 22.
*Saturdays***SHAPE NOTE SINGING • BOYCE, VA****1ST SATURDAYS, MARCH 3 • 4–8 PM**

All are welcome to sing from *Shenandoah Harmony* and *Sacred Harp*. Potluck dinner at 6 pm. Locations vary. Info/address: **Kelly** or **John, jdelre@visuallink.com** or **540-336-8112**; **Northern Shenandoah Valley** Facebook page; or dcshapenote.squarespace.com/nsv/.

sings continued

THE BEATLES SING ALONG • LEESBURG, VA
2ND SATURDAYS, MARCH 10 • 7-9:30 PM

Come sing and play along with the great music of *The Beatles*. We start the evening singing an album. This month it is: *Beatles For Sale*. All levels of musicianship are welcome. Acoustic

and electric guitars OK. **Lawrence Brand** leads the singing. Songbooks are provided. United Methodist Church, 107 W Market St, 20176 (Plenty of free parking). Free. Info/RSVPs/directions: **Lawrence Brand, 301-639-7608, Lawrence@RLBrand.com, or meetup.com/The-Beatles-Sing-Along.**

Storytelling

FSGW STORYSWAP • WASHINGTON, DC
SATURDAY, MARCH 10 • 7:30 PM



Storytellers and listeners are invited to the home of **Bob Rovinsky** for an evening of shared stories and potluck snacks. Everyone may be Irish on St. Patrick's Day, but you don't have to tell an Irish story. Free. For RSVPs and directions, contact **Bob** at robertrovinsky@rcn.com.

FSGW COSPONSORED: THE GRAPEVINE
TAKOMA, DC

SECOND WEDNESDAYS, MARCH 14 • 7:30-9:30 PM



The Grapevine is home for first-rate storytelling and storytellers of all styles. "Just talking:

Humans, wise and otherwise," hosted by **Tim Livengood**, with featured tellers **Anne Shimojima** and **Mary Hamilton**. The program opens with up to three open-mic tellers with a 5-minute limit (each). Busboys and Poets, 235 Carroll St NW, 20012. Food and drink available. Suggested donation of \$15 per person goes to the featured tellers—feel free to donate more! "Like" The Grapevine on Facebook at **GrapevineStorytelling**. Details: grapevinetakoma@gmail.com.

Mini-Fest 2018 was a delightful day full of fabulous music and energetic dance, fascinating storytelling, and joyful jamming. FSGW would like to offer special thanks to:

- ★ All of the performers—solo artists, duos, trios, quartets, quintets, and larger groups—for cheerfully sharing their artistry.
- ★ The programmers—**Charlie Baum, April Blum, Ingrid Gorman, Tim Livengood, Heather and Mike Livingston, and Lisa Null**. They were responsible for the wonderful range of workshops and performances in the gyms, all of the classrooms, and the Cafetorium.
- ★ The sound technicians and stage managers, whose expertise made the fine music in the Gyms and the Cafetorium clear and crisp: **Joel Bluestein, Darriel and Jocelyn Day, Erik Ewald, Dan Kahn, Van Mertz, and Jamie Platt**.
- ★ The Takoma Park Middle School staff.
- ★ Crafts coordinator **Candy Madigan** and the vendors.
- ★ Green Room coordinators **Janet Stollnitz and Jerry Blum**.
- ★ The Takoma Park Subway crew, and **Marie Genovese** and her charming students, who sold wonderful French pastries and coffee.
- ★ House of Musical Traditions, for coordinating the sale of performer CDs.
- ★ The logistics volunteers and daytime volunteers.
- ★ **Steve Tuttle** for his wonderful photographs.

Mark your calendars now for Saturday, **February 2, 2019!**



Images from the 2018 MidWinter Festival (aka Mini-Fest)



Upcoming events are subject to change; please check fsgw.org for updates, further details, additional event listings, and links to performers' audio samples and websites. Please note that more upcoming events than appear in the newsletter may be listed on the website.

APRIL

FRIDAY, APRIL 6 (8 PM) • JUSTIN GOLDEN, ANDREW ALLI, AND JOSH SMALL

Trio of phenomenal young acoustic blues artists out of Richmond; all were faculty at Augusta Heritage Center's Blues Week in 2017, curated by Phil Wiggins and Joan Fenton. **Golden's** Mississippi Delta, Chicago, and Virginia Piedmont roots are apparent in his soulful guitar and smooth voice, as is his inventiveness, as he brings his creativity to traditional blues forms. Richmond-native **Alli's** harmonica style is influenced by Little Walter, Big Walter Horton, Sonny Boy Williamson II, and Junior Wells; featured at The Richmond Folk Festival for several years, he is also a great songwriter with a powerful voice. **Small** is also a creative songwriter, and his slide guitar, banjo, and body percussion, as well as his infectious spirit, can't help but lift one's own spirits. Cosponsored by FSGW and Archie Edwards Blues Heritage Foundation. At Archie's Barbershop, 4701 Queensbury Rd, Riverdale Park, MD 20737. Info: program@fsgw.org or events@acousticblues.com.

POTOMAC RIVER SHAPE NOTE SINGING CONVENTION • GREAT FALLS, VA

SATURDAY & SUNDAY, APRIL 7 & 8 • 10 AM TO 3:30 PM

Join singers from across the country for two days of spirited, vibrant, unaccompanied singing at the 29th Annual Potomac River Shape Note Singing Convention. All are welcome, and no experience is necessary. At the Great Falls Grange, 9818 Georgetown Pike, 22066. The convention is free and open to the public. Free-will offering will be accepted to cover expenses. Info: Facebook, "DC Shape Note Singers"; **Matt Roberts**, Chair: saotomesan@gmail.com; or dcshapenote.squarespace.com. For more information about *The Sacred Harp*, *The Shenandoah Harmony*, or shape note singing, visit fasola.org or shenandoahharmony.com.

SATURDAY, APRIL 28 (7:30 PM) • REMEMBERING JEAN RITCHIE

Featuring **Dan Schatz**, **Jon Pickow**, **Susie Glaze**, and **Kenny Kosek**. Musicians and friends of much loved Kentucky-born traditional singer Jean Ritchie (1922–2015) come together to play her songs and celebrate her memory and work. At Seekers Church. Info: program@fsgw.org.

JUNE

38TH WASHINGTON FOLK FESTIVAL • GLEN ECHO PARK, MD

SATURDAY & SUNDAY, JUNE 2 & 3 (12–7 PM BOTH DAYS)

The **38th Annual Washington Folk Festival** showcases the diversity of traditional music in the Washington area. All musicians, storytellers, dancers, and craftspeople live in the greater Washington metropolitan area and volunteer their talents to put on a first-class festival of national renown. With performances representing cultures from around the world as well as around the country, it is your chance to find out what is going on in the folk communities of the area. Info: fsgw.org.

DARE TO BE SQUARE—DMV • PRINCE WILLIAM FOREST PARK, VA • FRIDAY—SUNDAY, JUNE 8–10

The **DC Square Dance Collective** and our friends at the **Baltimore Square Dance** are organizing the second Dare to Be Square, a fun, affordable, weekend-long gathering and getaway where you can explore all things square dance and old-time. We'll be at the beautiful Prince William Forest Park in Virginia, a mere 40 minutes south of DC. The weekend will feature workshops where you can learn to call your first dance, hone your calling skills, enjoy instrument and singing sessions, and clogging/ flatfooting sessions, with oodles of opportunities to jam and just hang out. Oh, and stellar evening dances! Info: dcsquaredance.com.

JULY

HASHDANCE WEEKEND: TICKETS GO ON SALE MARCH 1! • FRIDAY—SUNDAY, JULY 13–15

Details about this one of a kind weekend of Hash calling—no walk-throughs, ultra-challenging, contras, squares, and other formations that will challenge you to your core. A wonderful once-off weekend of dancer fever dreams! Featuring **Barefoot** (**Edward Howe**, fiddle and **Jamie Oshima**, feet, piano, guitar, straw) and **The Ripples** (**Kristen Planeaux**, piano, vocals; **Gabrielle Lanza**, percussion, vocals; **Andrew Taylor**, fiddle; and **Christopher Wood**, guitar, strings). See updates on Facebook (search "hashdance weekend"), including pricing, housing, schedules, and registration as plans develop. Info: hashdanceweekend@gmail.com.

38th Annual FSGW Washington Folk Festival (June 2 and 3)—Call for Volunteers

Do you LOVE the Washington Folk Festival?

Dream of being a Roadie to an awesome band?

Wish you could get right up close to the performers with your camera and have permission to do it?

VOLUNTEER!

The Washington Folk Festival is a celebration of the many cultural traditions that are a part of our Greater Washington community—and we need you! Ages 14 and up, for fun tasks including set up and take down, performer and volunteer hospitality and sign-in, stagehands, sound operators, craft area assistants, member service area, information booth greeters, and event photographers and archival videographers. This year's Festival will again provide a rich smorgasbord of international culture along with American blues, bluegrass, old-time string bands, contemporary singer-songwriters, gospel, storytellers, craft demonstrations, and more. Volunteer now at washingtonfolkfestival.org. Want to get more deeply involved? We are also seeking people to help with the planning and management of the event, including festival coordination, publicity, web design, performer/staff hospitality coordination, and craft sales management. We'll train you! Info: **Jen Furlong**, membership@fsgw.org. Volunteer with a friend for a full day, and we'll give you both this year's FSGW membership free! If you're already a member, we'll renew your membership in person as a massive thank you for volunteering. We also have volunteer jobs before the festival: earn community service volunteer hours for school!

Newsletter update: Beginning with new memberships or renewals due on or after April 1, 2018, the subscription rate (to receive paper newsletters in the mail) will be \$15 per year. The following year, beginning with new memberships or renewals due on or after April 1, 2019, the subscription rate will be \$30 per year.

other upcoming events

AMERICAN BANJO FRATERNITY MEETING • NEWARK, NY THURSDAY–SATURDAY, MAY 24–26

Banjo players and listeners are invited. If you are a music professional, an amateur musician, or interested in banjo and music history, you will find worthwhile music that will challenge your skills and expand your repertoire. Not bluegrass or clawhammer, most of the music dates from 1880 to 1920. It is played on nylon strings with bare fingers and no picks. At the Newark Garden Hotel, 125 N Main St, 14513 (315-331-9500). We welcome guests without charge except for food and lodging. If you wish to attend, please let us know. If you wish to join the ABF, please contact the secretary, **Joel Hooks**, for an application and dues payment, joelhooks@me.com. Please check our website for updates, banjofraternity.org.

WASHINGTON REVELS SPRING AFTER-SCHOOL WORKSHOPS • SILVER SPRING, MD THURSDAYS, APRIL 5 TO JUNE 7

Be a Revels kid! Revels kids learn the confidence to lead, the importance of teamwork, and the empathy to care for others and the world around them through traditional games,

songs, stories, and dances from around the world. Spring workshops for grades PreK–8 and Homeschool run from April 5 to June 7. Classes meet at the Washington Revels Studio Space. Register: revelsdc.org/revels-kids/education/.

33RD ANNUAL BFMS SPRING CATOCTIN MOUNTAIN MUSIC AND DANCE WEEKEND • THURMONT, MD FRIDAY–SUNDAY, JUNE 15–17

Join dancers and musicians of all ages for a participatory intergenerational weekend of dancing, singing, workshops, jamming, crafts, hiking and more in a beautiful mountain setting from \$89 per person. Info: **Elisabeth Epstein**, 703-272-8197, or catocctin@bfms.org. Online registration: bfms.org/catocctin.php.

6TH ANNUAL RED WING ROOTS MUSIC FESTIVAL MOUNT SOLON, VA FRIDAY–SUNDAY, JULY 13–15

At Natural Chimneys Park. Info: redwingroots.com/media/.

frequent venues

Allyworld, 7014 Westmoreland Ave, Takoma Park, MD 20912 (Takoma Radio entrance)

AMP by Strathmore, 11810 Grand Park Ave, North Bethesda, MD 20852, ampbystrathmore.com (Strathmore members receive admission discounts)

Amphora's Diner Deluxe, 1151 Elden St, Herndon, VA, 20170

Annapolis Friends Meeting Hall, 351 Dubois Rd, Annapolis, MD 21401

Archie Edwards Blues Heritage Foundation (Archie's Barbershop), 4701 Queensbury Rd, 20737 (across from Riverdale MARC train station; ample parking). Info: acousticblues.com or events@acousticblues.com

Baldwin's Station, 7618 Main St, Sykesville, MD 21784. Shows 8 pm. Info: uptownconcerts.org, 410-795-1041.

Ballroom Blum, Adelphi, MD. Info/directions: 301-422-0292 or jerryandapril@aol.com

Beans in the Belfry Meeting Place and Café, 120 W Potomac St, Brunswick, MD 21716.

Birchmere Concert Hall, 3701 Mt. Vernon Ave, Alexandria, VA 22304 (all shows 7:30 pm), birchmere.com, 703-549-7500

BlackRock Center for the Arts, 12901 Town Commons Dr, Germantown, MD 20874 (Ride-On bus routes 97 & 100), blackrockcenter.org.

Cellar Stage has a new home at the Timonium United Methodist Church, 2300 Pot Spring Rd, Timonium, MD 21093. all shows 8 pm; www.uptownconcerts.org

Cherry Hill Park Conference Center Ballroom, 9800 Cherry Hill Rd, College Park, MD 20740.

Electric Maid Community Exchange, 268 Carroll St NW, Washington, DC 20012 (Takoma Metro), electricmaid.org.

Glen Echo Park, 7300 MacArthur Blvd, Glen Echo, MD 20812

Glen Echo Town Hall, 6106 Harvard St, Glen Echo, MD 20812

Greenbelt Community Center, 15 Crescent Rd, Greenbelt, MD 20770

Gypsy Sally's, 3401 K St, NW, Washington, DC 20007, gypslysallys.com.

The Hamilton, 600 14th St NW (at F), Washington, DC 20005, thehamiltondc.com

Holy Cross Lutheran Church, 1090 Sterling Rd, Herndon, VA 20170, holycrosslutheranchurch.net

Jammin' Java, 227 Maple Ave E, Vienna, VA 22180, jamminjava.com

Janie Meneely's, Takoma Park, MD. Info/directions: program@fsgw.org.

JV's Restaurant, 6666 Arlington Blvd, Falls Church, VA 22042, jvsrestaurant.com.

Lyceum, 201 S. Washington St, Alexandria, VA 22314. Info: 703-838-4994.

Mad City Coffee, 10801 Hickory Ridge Rd, Columbia, MD 21044, 410-964-8671, madcitycoffee.com.

New Deal Café, 113 Centerway, Roosevelt Center, Greenbelt, MD 20770, newdealcafe.com.

Pearl Street Warehouse, 33 Pearl St SW, Washington, DC 20024. Info: pearlstreetwarehouse.com.

Positano Ristorante Italiano, 4948 Fairmont Ave, Bethesda, MD 20814.

Potter's Violins, 7111 Eastern Ave, Takoma Park, MD 20912 (old Blair Mansion) pottersviolins.com.

Rams Head Onstage, 33 West St, Annapolis, MD 21401.

St. Mark's on the Hill, 1620 Reisterstown Rd, Pikesville, MD 21208

Saint Mark Presbyterian Church, 10701 Old Georgetown Rd, Rockville, MD 20852.

Saint Stephen's Episcopal Church, 1525 Newton St. NW, Washington, DC 20010 (near the Columbia Heights Metro)

School of Musical Traditions, 1097 Rockville Pike, Rockville, MD 20852.

Seekers Church, 276 Carroll St NW, Washington (Takoma), DC 20012 (Takoma Metro)

Silver Spring Civic Building, One Veterans Plaza, Silver Spring, MD 20910 (free parking in garage across the street at 801 Ellsworth Dr after 7 pm and on weekends)

Strathmore Mansion, 10701 Rockville Pike, North Bethesda, MD 20852. Info: strathmore.org.

Strathmore Music Center, 5301 Tuckerman Ln, North Bethesda, MD 20852. Info: strathmore.org.

Takoma Park Middle School, 7611 Piney Branch Rd, Silver Spring, MD 20910

Unitarian Universalist Church of Arlington, 4444 Arlington Blvd, Arlington, VA 22204

Warner Theatre, 513 18th St NW, Washington, DC, 20004, warnertheatre.org

Washington Revels studio space, 531 Dale Dr, Silver Spring, MD 20910, revelsdc.org

Weinberg Center for the Arts, 20 W. Patrick St., Frederick, MD 21701, weinbergcenter.org

Wolf Trap, The Barns, 1635 Trap Rd, Vienna, VA, 22182, wolftrap.org

SUPPORT FOLK MUSIC ON YOUR LOCAL COMMUNITY RADIO STATIONS!

Saturday nights listen to **Mary Cliff's Traditions** (Washington's longest-running radio show devoted to folk music) from 9 pm to midnight on WERA-FM Arlington (96.7 FM or streaming at wera.fm). FSGW congratulates **Mary Cliff** on her induction into the **Folk DJ Hall of Fame** at the recent **Folk Alliance Conference** in Kansas City.



And tune in to WQWD-LP Takoma Park (94.3 FM or streaming at takomradio.org); many shows of interest to blues, folk, reggae, and other traditional music enthusiasts. Full schedule/show descriptions at takomradio.org.





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FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, D.C., METROPOLITAN AREA. MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF DUES.

FSGW Membership Form

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TYPE

- Individual One-Year Membership \$25.00
- Individual Lifetime Membership \$500.00

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