

A sublime day of dancing awaits you on September 23, as the Folklore Society of Greater Washington brings the premier one-day dance event, Contrastock, to the Glen Echo Spanish Ballroom for the eighth consecutive year. Each year's line up is not to be beaten, and 2018 is no slouch with *Maivish*, *Wake Up Robin*, and *Elixir* playing,

and *Will Mentor*, *Nils Fredland*, and *Susan Michaels* calling. A day full of Jazzy Swing, Classic Contra, Cutting-edge Contra and just plain old amazing music and fun are

Continued on page 16.

54th Annual FSGW Getaway Coming Soon!

West River Conference Center, West River, MD
Fri., Oct 12 to Mon., Oct 15

Have you been wishing to get away from the daily runaround and just have fun with friends, singing and playing music? Well, we've got just that in store for you at the Getaway! Each year we gather at this beautiful spot on a Chesapeake inlet to recharge our

Details pages 7 & 8, Registration Form page 31.



INSIDE:

FSGW

Board Members/Meetings, and Editorial Policy	2
Newsletter Submissions Policy	2

Concerts:

Thurs. Sept 6: Martyn Wyndham Read	3
Fri., Sept 14: <i>After the Flood</i>	3
Thurs. Sept 20: Archive Challenge	4
Fri. Sept 21: <i>Bua</i>	4
Sat. Sept 22: Alice Gerrard CD release	5
Sat., Sept 29: Jez Lowe and James Keelaghan	6

Dances:

Carpe Diem Contra Dance	19
English Country Dances	18
Family Dance, Sun., Sept 2	19
Glen Echo International Folk Dancers	19
Great American Square Dance Sat., Sept 28	20
Sunday Night Dances	17

Getaway (Oct 12-15)..... 7-8

Getaway Registration Form	31
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Sings & Storytelling:

Gospel Sings	26
Open Sings	26
Song Circles	26
Storytelling	27

Upcoming Events (FSGW)

.....	28
-------	----

Listings by Type

Classes	15
Concerts	9
Dances	20
Jams	23
Open Mics	24
Participatory Performing Groups	25
Sings	26
Storytelling	28
Upcoming Events	28
Venues	30

Go to GREAT Concerts for FREE!

Go to great concerts for free! Most FSGW concerts rely on volunteers: See the "Details" page of a concert on the calendar at fsgw.org to sign up to volunteer at that event. You get in for free and you get a pass for free admission to a future FSGW event of your choice (except those listed as "no passes" or "suggested donation")—or to bring a friend.

How to SUBMIT A LISTING TO THE FSGW NEWSLETTER

1. Please look at this Newsletter and determine under what category your listing should appear. When submitting copy by email, put that category in the subject line, followed by the month. E.g., Classes [Month], Concert [Month], Dance [Month], and so forth. Putting the category in the subject line makes it easier for the editor to retrieve groups of events.

2. Please submit all listings in FSGW format. All information should be submitted in the following sequence:

Event Title • City, State Abbreviation
Day of the week, Date • start time - end time
One or two sentences only. Location (+ zip code for GPS). Ticket prices.
Info: Contact Name at Phone number or email/website.

NB: The city and state appear in the header; do not repeat them in the body, but in this age of Droids and GPS units, you need to include the 5-digit zip code—it goes right after the street address. **Submit entries to newsletter@fsgw.org**

FSGW Newsletter Editorial and Advertising Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 8th of the preceding month.
- All listings must be submitted in the format set out in the "How to Submit" Box above. The format is also on our website (fsgw.org). Just click on Newsletter and look for a paragraph in green.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the Editor.

Basic Ad charges: 1/4 page ads (3.4" x 4.5" or 7.25" x 2.5"): \$65 for one month, \$120 for two. Commercial business: \$8 for 10 words. Noncommercial and individual: \$4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to **FSGW, P.O. Box 323, Cabin John, MD 20818.**

Sinéad Walshe, Editor • newsletter@fsgw.org
Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD

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301-587-2286

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Washington Folk Festival Coordinating Committee

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FSGW BOARD MEETING

TUESDAY, SEPTEMBER 4 • 8 PM

The monthly FSGW Board meeting will be held in Classroom 201 Arcade Bldg. at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate Board member, or Charlie Baum by e-mail, president@fsgw.org, or call him at **202-334-1701** (work) or **301-587-2286** (home) in advance of the meeting.

FSGW Concerts

See Frequent Venues (page 30) for many location addresses. Visit fsgw.org for audio samples of performers

REMINDER: Unless otherwise noted, all FSGW concerts are pay-at-the-door, no advance ticket sales, no reservations needed. There will be enough seats. For house concerts, you must RSVP in order to get the address, but for all other concerts, just come! This is one of the ways we keep our production costs low and keep concerts so cheap for you while paying performers well.



FSGW House Concert

Takoma Park, MD

Martyn Wyndham-Read

Thursday, September 6 • 8-10 pm

Martyn Wyndham-Read has been collecting and singing traditional songs for more than 40 years, from his native Sussex coal town to sheep farms in Emu Springs, Australia, to collaborations with **Bert Lloyd** and **Bill Leader** back in England. Wikipedia—recounting his career and 28 albums from 1963 to 2012 in much greater detail than his own modest website—quotes a music

critic from the *Canberra Times*: Martyn “tends to sing his songs slowly, giving each line its due weight and lining the melody out with great clarity. He is helped in this by a voice which rarely wavers from the pitch; but folk singing is a subtle art, and just having a good voice is not enough... He sings English, Irish and Australian ballads with equal authority; in fact he is one of the few singers who can do justice to our bush-ranging and convict songs. His style is polished and rounded, full-blown almost, yet it escapes the theatricality which seems to creep into the work of some of our classically-trained folk singers.” \$15 suggested donation. At Molly Hickman’s house in Takoma Park. RSVP & directions: program@fsgw.org.

FSGW Cosponsored

Alexandria, VA

After the Flood

Friday, September 14 • 6-8 pm

After the Flood is a homegrown “newgrass” band that started out as a close harmony trio at St. Stephen and the Incarnation Episcopal Church. From the liner notes to their eponymous 2016 CD: “Blurring the boundaries between sacred and secular styles, **After the Flood** walks the line between the church and the city streets, singing songs of justice and devotion, of brokenness and praise in soaring harmony.” Cosponsored by the Office of Historic Alexandria and FSGW, this is the September concert in the **Alexandria After Work** concert series held in the heart of Old Town Alexandria at 6 pm on the second Friday of each month. Take the free trolley that runs every 15 minutes from King Street Metro station! In the gardens of the historic Murray-Dick-Fawcett House or at the Lyceum if it rains. \$15 suggested donation; cash bar.



FSGW Concerts continued



FSGW Cosponsored

Library of Congress, Washington, DC

Archive Challenge Sampler Concert: New Twists on Music from the American Folklife Center Archive Thursday, September 20 • 7:30 pm

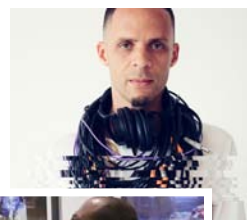


For this concert, the American Folklife Center invited four distinguished artists to dig deep into our archive and put their own creative stamp on the songs and tunes they found here. Each of the artists will perform a few songs from the archive to show what a tremendous resource it is for creative work. The artists are **Jaimeo Brown, Huda & Kamyar, Elena & Los Fulanos,**

and the **Ship's Company Chan-
teymen.** At this concert, you will

hear the music they fell in love with during their research, imbued with their own creativity and style. Cosponsored

by the Folklore Society of Greater Washington. Library of Congress, Jefferson Building, Coolidge Auditorium. Free. Info: **Thea Austen, 202-707-1743; loc.gov/folklife.**



FSGW Concert

Alexandria, VA



Bua

Friday, September 21 • 8–10 pm

Back by popular demand, this youthful Chicago-based quartet was described by *Dirty Linen* in 2009 as playing with "a precision and intensity that is rarely heard on this side of the Atlantic" and in a style "largely forgotten in today's overly polished Irish music world." They have performed and taught at regional Celtic festivals

from Milwaukee to the Catskills and at Old Songs and the National Folk Festival, among others. They were the Irish Music Association's "Top Traditional Group" of 2009. **Bua** is **Brian Ó hAirt** (lead vocals, sean-nós dance, concertina), **Sean Gavin** (flute, uilleann pipes, whistle), **Devin Shepherd** (fiddle), and **Brian Miller** (guitar and bouzouki). At the Lyceum, on the free trolley line from King Street Metro station, running every 15 minutes. \$20/\$10 members.

FSGW Cosponsored

Washington, DC



Alice Gerrard CD Release w/ Jake Blount & Tatiana Hargreaves Saturday, September 22 • 7:30 pm

Cosponsored by Free Dirt Records, Hamlin Street Diner, and FSGW, living legend **Alice Gerrard** returns to All Souls Unitarian Church where she and **Hazel Dickens** recorded *Who's That Knocking*, their first of four collaborations, in 1965. This special concert celebrates the release of *Sing Me Back Home: The DC Tapes, 1963-1965*, a new album of previously unreleased recordings by **Dickens & Gerrard**. **Jake Blount & Tatiana Hargreaves**, rising young stars whose duo EP *Reparations* was released in 2017, will open. **Blount**, on banjo and fiddle, has played with **Bruce Molsky** and **Rhiannon Giddens** and was the first African-American finalist in the Appalachian String Band Music Festival. Hargreaves played fiddle on **Gillian Welch's** Grammy-nominated album *The Hazel & Alice Sessions* and toured with **Laurie Lewis**. This event will be filmed for a documentary about Gerrard. At 1500 Harvard St NW, 20009. \$20 door/\$18 presale at freedirt.net/\$10 for FSGW members. Whether you buy tickets online or at the door, you must show your current FSGW membership card to be admitted with a member discount ticket. Info: Jonathan Een Newton, 651-315-5929, info@freedirt.net.



FSGW Concerts continued

FSGW Cosponsored

Takoma Park, MD

**Jez Lowe
&****James
Keelaghan*****Saturday, September 29******7:30-10 pm***

FSGW and the Institute of Musical Traditions present these two folk stars on their first tour together, performing as a duo and separately. Songwriter **Jez Lowe** is in a special category with **Ian Robb**, **Archie Fisher**, and our own **Janie Meneely**—folksingers who have written songs often mistaken for old traditional fare. His songs, such as *Durham Gaol*, *The Bergen*, and *These Coal Town Days*, have been recorded by *Fairport Convention*, *The Dubliners*, *The Tannahill Weavers*, *Cherish the Ladies*, *Gordon Bok*, and many more.

Music critic **Dave Marsh** called Calgary native **James Keelaghan** "Canada's finest singer-songwriter" based on a dozen albums spanning 30 years and featuring *Fires of Calais*, *Cold Missouri Waters*, *Jenny Bryce*, *Hillcrest Mine*, and *Kiri's Piano*. He is also the artistic director of the Summerfolk Music & Crafts Festival in Owen Sound, Ontario, and a Fellow of the Royal Canadian Geographic Society. \$30 door/\$20 FSGW members. \$25 **presale available online** at imtfolk.org/\$15 presale FSGW members. Whether you buy tickets online or at the door, **you must show your current FSGW membership card to be admitted with a member discount ticket.** (If you order a discount ticket online and do not show your membership card at the door, your ticket will not be honored. This is an experiment; please help it succeed.) Takoma Park Community Center, 7500 Maple Ave, 20912.



54th Annual FSGW Getaway *continued from the front page.*

batteries with music and song. We'll learn new songs and instrumental techniques, enjoy singing, playing, and listening to old songs, and simply relax with old friends and new. If you've been to the Getaway before, you'll surely want to come again, and if you haven't yet experienced this wonderful gathering, now is the time! If you can't make it for the whole weekend, come for a day—you'll love it!



Bryan Bowers

We're pleased to have a great lineup of special guests: The one and only **Bryan Bowers** will join us, with his autoharp and lots of songs and stories. **Jean Ritchie's** son **Jon Pickow** will bring lots of family lore and songs along with his dulcimer, banjo, and guitar.

Dan and Bonnie Milner will be with us—he is an expert on traditional Irish songs and she, as a member of *The Johnson Girls* quartet, knows all about sea songs. An old friend of the Folklore Society and the Getaway, **Bill Destler** will contribute his beautiful tenor, his banjo expertise, and his wealth of songs. The wonderful blues singers **Resa Gibbs** and **Jackie Merritt** promise great songs and blues technique. From the southern mountains, we welcome **Melanie Rice Penland** and **Donna Ray Norton** (the daughter and cousin of **Sheila Kay Adams**), who will beguile us all with traditional Appalachian songs and stories. And—to top it all off—the fabulous **Sally Rogers** will be with us again!

The weekend starts off on Friday evening with a pot-luck supper and a big sing-around. Saturday and Sunday provide a full program of informal participatory workshops, mini-concerts, song circles, and jam sessions, with

4 (and sometimes 5) events occurring simultaneously, so there's always plenty to choose from. Each evening we have sign-up concerts—a chance to show us all what you can do—and songfests and jam sessions until the wee hours. There are CDs, instruments, and crafts for sale, as well as a silent auction to benefit our scholarship fund—bring an item to donate and take a different one home!

We encourage folks to bring their kids and/or grandkids: we want to plan appropriate activities for them, so do let us know in advance how many children you'll be bringing and their ages.



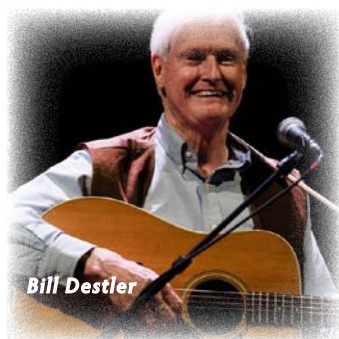
Bonnie & Dan Milner



Jon Pickow



Jackie Merritt & Resa Gibbs



Bill Destler



Donna Ray Norton



Melanie Rice Penland



Sally Rogers

Getaway continued on page 8.

54th Annual FSGW Getaway *continued from page 7.*

Accommodations:

There are 50 bedrooms in buildings with heat, AC, and hot showers, with up to four sturdy bunks per room (a discount is offered if you'll volunteer to take an upper bunk; if you cannot get yourself into an upper bunk, please let us know). Tents, RVs, and sleep-aboard boats are OK, but no hookups are available. Public gathering areas and some bedrooms are handicapped-accessible. Special dietary needs may be accommodated if you let us know in advance. Limited kitchen facilities (fridge, freezer, microwave) are available to us at all times. No smoking is permitted indoors, and we are asked not to bring any alcohol.



All-Night Music: We fervently hope to have a **music-all-night cabin**, but this will require that *enough folks sign up to bunk there*. As an extra incentive, no workshops will be scheduled in the Peace Cabin until after lunch, so all-night singers can sleep in! Please be sure to indicate on the application form if you would like to be in the music-all-night cabin.

What to bring:

Along with voices, instruments, and your love of music, bring bedding, pillows, towels and soap, flashlight, and a coffee mug to help save paper. No pets, please.

Rates and Registration:

See registration form on page 35 and explanation below. Rates are for one, two, or three nights and for day-trippers who bring their own food. To dine at the Getaway buffet you **MUST** register in advance. If you register for two nights, the fee covers three meals a day and a late-night snack both Saturday and Sunday. A three-night registration gives you an additional night's lodging and breakfast on Monday morning. A one-night registration gives you all meals and snacks on either Saturday or Sunday and, if you wish, a bed on either adjacent night. **Be sure to register by October 1** — after that space cannot be guaranteed.



Payment notes

You may register online with your credit card at **fsgw.org**. We have been able to keep our prices as low as possible this year, but recognize that some folks may still have a problem with the cost. If you need help with the fee, there is the Lieberman/Olive Scholarship Fund to assist; contact **Charlie Baum** at **cbaum@fsgw.org** to inquire about scholarships.



Concerts

See Frequent Venues for many location addresses on page 30.

Sundays

MARK WENNER'S *BLUES WARRIORS* • GREENBELT, MD

SUNDAY, SEPTEMBER 2 • 7 PM

Full-tilt electric blues led by the leader of DC's noted blues band, *The Nighthawks*. At New Deal Café. Donations encouraged.

THE EARLS OF LEICESTER • ALEXANDRIA, VA

SUNDAY, SEPTEMBER 2 • 7:30 PM

Jerry Douglas presents music of Lester Flatt, Earl Scruggs and *the Foggy Mountain Boys*. The Birchmere. \$39.50.

WFMA SEPTEMBER SHOWCASE FEATURING WICKED OLDE, SUSAN ROWE, SEAN MCGHEE

BETHESDA, MD

SUNDAY, SEPTEMBER 9, 2018 • 7-9 PM

\$15/\$10 members. At Positano Ristorante Italiano, 4948 Fairmont Ave, 20814. Reservations by email: reserve@wfma.net or phone: 301-744-7740. Info: <http://wfma.net/pr1809.htm>.

THE RESONANT ROGUES • GREENBELT, MD

SUNDAY, SEPTEMBER 9 • 7 PM

Eclectic influences include Appalachian old-time, Balkan folk, Romani brass, New Orleans tradjazz. New Deal Café. Donations encouraged.

40TH TAKOMA PARK FOLK FESTIVAL

SILVER SPRING, MD

SUNDAY, SEPTEMBER 16 • 10:30 AM-6:30 PM

The Takoma Park Festival, which has provided joyous and eclectic entertainment for four decades, returns. This free, family-friendly event showcases folksingers, international musicians and dancers, as well as teen performers. Other features include a juried craft show, kids' games, an array of international foods and community booths. Of special note, the popular community loom in the crafts area is returning, as is an exhibit on the history of the Festival. Come early and participate in a singing procession led by the **DC Labor Chorus**. At Takoma Park Middle School, 7611 Piney Branch Rd, 20910. Parking on-site is limited to those with handicap permits. Free shuttle buses run from the Takoma Metro Station Kiss & Ride area, and Montgomery College East parking garage at 7730 Fenton Street, Silver Spring. Info: TPFF.org and flyer in this issue.

JASMINE GILLISON CD RELEASE • WASHINGTON, DC

SUNDAY, SEPTEMBER 16 • 5 PM

With openers **Laura Tsaggaris** and **Nardo Lilly**; all local folky, bluesy, poppy singer songwriters. Pearl Street Warehouse. \$10.

FEZ TONES HAFLA • GREENBELT, MD

SUNDAY, SEPTEMBER 16 • 6 PM

Middle Eastern music & dance; you can dance too. New Deal Café. Donations encouraged.



JOE JENCKS & NICOLE BELANUS

ALEXANDRIA, VA

SUNDAY, SEPTEMBER 23 • 7 PM

A **Joe Jencks** concert is an occasion for singing, a contagious rising up of voices, an act of joy and defiance! **Nicole Belanus** is a singer-songwriter with acoustic and folk-rock influences. \$20 door/\$18 presale or for FocusMusic members. George Washington National Masonic Memorial, 101 Callahan Drive, 22301. Info: Herb Levy, **703-380-3151** or FocusMusic.org

THE MCCRARY SISTERS • COLUMBIA, MD

SUNDAY, SEPTEMBER 23 • 7:30 PM

Gospel quartet from Nashville; dad was a member of *Fairfield Four*; opener tba. The Sundry. \$19.75-29.75.

DENNIS STROUGHMATT & CREOLE STOMP

SW WASHINGTON, DC

SUNDAY, SEPTEMBER 30 • 3:30 PM

Creole fiddler/accordionist leads Cajun/zydeco dance music; includes dance lesson. Pearl Street Warehouse. \$20.

JV'S RESTAURANT • FALLS CHURCH, VA

SUNDAYS • 1 PM

Brunch featuring bluegrass or tradjazz. Mostly area musicians, with occasional touring artists. Info: jvsrestaurant.com.

Mondays

PARADE WITH WASHINGTON REVELS • KENSINGTON, MD

MONDAY, SEPTEMBER 3 • 10 AM-12 PM

March and sing with **Washington Revels** in the 51st annual Kensington Labor Day Parade. Perfect for families and one of the easiest ways to learn what Revels is all about! We will sing, play instruments, and wave colorful banners and props. Parade starts at St. Paul Park at the intersection of Plyers Mill Road and St. Paul Street, 20895. Specific gathering time and location will be sent to registered participants closer to the event. Free; must register to participate. Info: Grace VanderVeer, **301-830-4407** or gvanderveer@revelsdc.org; revelsdc.org/2018/sept3-labor-day-parade/.

29TH DC BLUES FESTIVAL • WASHINGTON, DC

MONDAY, SEPTEMBER 3, 2018 • 2-7 PM

DC Blues Festival with headliner **Memphis Gold** and special guest **Charlie Sayles** plus 3 other blues bands. Bring festival chairs to enjoy diverse blues styles under a large tent with craft beer and food trucks. Free. Wunder Garten, 1101 First St NE, 20001. Info: Cassandra Behler, media@dcblues.org, www.dcblues.org.

Concerts continued

**PIERCE PETTIS + GRACE PETTIS
& CALLOWAY RITCH • VIENNA, VA
MONDAY, SEPTEMBER 10 • 7:30 PM**

"Songwriter's songwriter" + his songwriting daughter & her musical partner + opener **Rebekah Todd**. Jammin' Java. \$20.

**IN THE VANE OF ... BOB DYLAN • ANNAPOLIS, MD
MONDAY, SEPTEMBER 17 • 7 PM**

Annapolis-area musicians sing a Dylan song + a new song inspired by him. Benefit Annapolis Musicians Fund for Musicians, Inc. Rams Head Onstage. \$30.

**AMERICAN FOLKLIFE CENTER'S SYMPOSIUM SERIES
WASHINGTON, DC**



**SINCE 1968: CULTURAL DOCUMENTATION,
PRODUCTION, AND PLACE**

**MONDAY, SEPTEMBER 24 • 1-4:30 PM
(TWO 90-MIN. PANELS, WITH 30-MIN BREAK)**

This symposium explores the themes of cultural production, geography, and community as manifest in the history of three organizations who trace their beginnings to the swell of social change that emerged in 1968. The first of two panels features staff from the Center for Traditional Music and Dance (New York) and Appalshop (Kentucky). Celebrating its 50th anniversary, CTMD has long engaged in programming and documentation that celebrates the wealth of culture heritage found in New York's immigrant communities, while Appalshop is looking toward its 50th year of presenting the cultures and experiences of Appalachian communities toward promoting narratives that combat stereotypes. Panelists include **Ethel Raim** (Co-founder and Artistic Director Emeritus, CTMD), **Peter Rushefsky** (Executive Director, CTMD), **Martin Koenig** (Co-founder and Board member, CTMD), **Herby Smith** (Co-founder, Appalshop), and **Alexander Gibson** (Executive Director, Appalshop). The second panel will feature speakers involved in Washington, DC's Drum and Spear Bookstore, ranging from founding activists and artists to scholars offering contemporary perspectives on its aims and accomplishments. Established in 1968, and operating until 1974, Drum and Spear was a creative hub for black power, black consciousness and internationalist activism, functioning as a non-profit bookstore and a zone of cultural production and political engagement. Panelists include **Judy Richardson** (Scholar, filmmaker, activist, Co-founder of Drum and Spear), **Courtland Cox** (President of CCAP Consulting, Co-founder of Drum and Spear), **Anthony Gittens** (Founder/Director of the Washington D.C. International Film Festival, Co-founder of Drum and Spear), **Jennifer Lawson** (Media consultant and Co-founder of Drum and Spear), and **Joshua Davis** (Assistant Professor of History, University of Baltimore). Library of Congress, Jefferson Building, Whittall Pavillion. Free. Info: John Fenn, **202-707-0382; loc.gov/folklife**.

**BUDDY GUY • ALEXANDRIA, VA
MONDAY, SEPTEMBER 24 • 7:30 PM**

82-year-old Chicago blues guitarist/singer, backed by blues producer/songwriter/guitarist **Tom Hambridge**. The Birchmere. \$115.

Tuesdays

**RUTHIE & THE WRANGLERS HOST
"NEW OLD JAMBOREE" • GREENBELT, MD
TUESDAY, SEPTEMBER 4 • 7 PM**

Music old & new with featured guest artist TBA. New Deal Café. Donations encouraged.

**ELI LEV & THE FORTUNES FOUND • GREENBELT, MD
TUESDAY, SEPTEMBER 11 • 7:30 PM**

Young neo-folk songwriter draws on a world of influences. At New Deal Café. Donations encouraged.

**ANA POPOVIC • ANNAPOLIS, MD
TUESDAY, SEPTEMBER 11 • 8 PM**

Serbian-born guitarist tours the world singing and playing blues guitar. Rams Head Onstage. \$39.50.



RESTON/HERNDON FOLK CLUB

NELL AND JIM BAND • HERNDON, VA

TUESDAY, SEPTEMBER 18 • 7:15 PM (DOORS, 6 PM)

Following decades of success in their respective careers, Northern California musicians **Nell Robinson & Jim Nunally Band** are touring with a brand-new album, *Baby Lets Take the Long Way Home*. Nell Robinson and Jim Nunally have appeared at the Kennedy Center, *Garrison Keillor's Prairie Home Companion*, *Hardly Strictly Bluegrass Festival*, PBS series *Music Gone Public*, *Kate Wolf Music Festival* and *Strawberry Music Festival*. Amphora's Diner Deluxe. \$14/\$13 members. Info: Dave, **DAHurdSr@cs.com**.

Wednesdays

**CAROLYN WONDERLAND • COLUMBIA, MD
WEDNESDAY, SEPTEMBER 5 • 7:30 PM**

Blues singer-songwriter, guitarist; has worked in John Mayall's band; opener tba. The Sundry. \$15-20.



**AMERICAN FOLKLIFE CENTER'S
2018 HOMEGROWN CONCERT SERIES**

**JOHN MCCUTCHEON: TRADITIONAL FOLK MUSIC
FROM THE AMERICAN FOLKLIFE CENTER ARCHIVE
WEDNESDAY, SEPTEMBER 12 • 7:30 PM**

John McCutcheon is an American folksinger, songwriter, and multi-instrumentalist. His songwriting has been hailed by critics around the world; his song *Christmas in the Trenches* is considered a classic and was recently named one of the 100 Essential Folk Songs by NPR, alongside *John Henry*, *This Land Is Your Land*, and *Blowin' in the Wind*. His 36 albums have earned 6 Grammy nominations. In this special evening concert, McCutcheon will play music exclusively from the AFC's collections, including material from Woody Guthrie and Pete Seeger's collections. Library of Congress, Jefferson Building, Coolidge Auditorium. Free! Info: Thea Austen, **202-707-1743; loc.gov/folklife**.

RIVER WHYLESS • WASHINGTON, DC**WEDNESDAY, SEPTEMBER 19 • 8 PM**

North Carolina folk band. Union Stage. \$15-30.

MAYER KIRBY MAYER • VIENNA, VA**WEDNESDAY, SEPTEMBER 19 • 8 PM**

Writer of "Blue Boat Home" Peter Mayer & Florida songwriter Scott Kirby & Peter's son Brendan; they work with Jimmy Buffett. Jammin' Java. \$20.

LARRY CAMPBELL & TERESA WILLIAMS**ANNAPOLIS, MD****WEDNESDAY, SEPTEMBER 19 • 8 PM**

Multi-instrumentalist-singer-songwriter & singer-guitarist wife; Americana. Rams Head Onstage. \$22.50.

JOLIE HOLLAND & SAMANTHA PARTON**WASHINGTON, DC****WEDNESDAY, SEPTEMBER 19 • 8:15 PM**Singer songwriters were founders of *The Be Good Tanyas*; *The Brother Brothers* open with sibling bluegrass harmonies; Pearl Street Warehouse, \$20.**AMERICAN FOLKLIFE CENTER'S
2018 HOMEGROWN CONCERT SERIES****EDDIE BOND AND THE NEW BALLAD'S****BRANCH BOGTROTTERS****OLD-TIME APPALACHIAN FIDDLING FROM VIRGINIA****WEDNESDAY, SEPTEMBER 26 • 12 PM**

Eddie Bond is a 2018 National Endowment for the Arts National Heritage Fellowship honoree. He hails from Grayson County, Virginia, which many consider the musical heart of Southwestern Virginia and Appalachian old-time music. Bond learned fiddling and ballad singing from elders on both sides of his family. Since 2001, he has been the lead singer and fiddler for the *New Ballard's Branch Bogtrotters*, among the most respected of Virginia's old-time string bands. *The Bogtrotters* are staples at Galax-area community dances and gatherings and frequent first-place winners at the Old Fiddlers' Convention, where Bond himself has won countless fiddle contests and twice been named Best All Around Performer—arguably the highest honor in old-time music. Bond has performed all over the world, and remains deeply committed to his local community. At Library of Congress, Jefferson Building, Coolidge Auditorium. Free. Info: Thea Austen, **202-707-1743**; loc.gov/folklife.

NEA NATIONAL HERITAGE FELLOWSHIPS**AWARDS CEREMONY****WEDNESDAY, SEPTEMBER 26 • 5:30 PM**

The National Heritage Fellowships—the nation's highest honor in the folk and traditional arts—recognize the recipients' artistic excellence and support their continuing contributions to our nation's traditional arts heritage. Awarded annually by the National Endowment for the Arts, these awards highlight the breadth and excellence of the artistic

Concerts continued

traditions found in communities all across the United States. At this award ceremony, the NEA will honor the nine 2018 recipients, including a Palestinian embroiderer; an Appalachian old-time fiddler; an Anishinabe basketmaker; an African-American quilter; a rodeo tailor; a Day of the Dead altar maker; an R&B musician; Franco-American musicians; and a traditional music and dance advocate. Co-sponsored by the National Endowment for the Arts. Library of Congress, Jefferson Building, Coolidge Auditorium. Free. Info: Thea Austen, **202-707-1743**; loc.gov/folklife.

THE WAY DOWN WANDERERS • WASHINGTON, DC**WEDNESDAY, SEPTEMBER 26 • 8 PM**

Original songs, bluegrass instrumentation, high energy; Gypsy Sally's. \$12.

Thursdays**FSGW HOUSE CONCERT • TAKOMA PARK, MD****MARTYN WYNDHAM-READ****THURSDAY, SEPTEMBER 6 • 8-10 PM**

See details on page 3.

JOHN COWAN WITH DARIN & BROOKE ALDRIDGE**ANNAPOLIS, MD****THURSDAY, SEPTEMBER 6 • 8 PM**"Voice of Newgrass" with award-winning vocal duo; young singer, songwriter **Patrick Simmons, Jr.** opens. Rams Head Onstage. \$29.50.**JOHN CRAIGIE WITH DANIEL RODRIGUEZ • VIENNA, VA****THURSDAY, SEPTEMBER 6 • 8 PM**

Songwriting troubadour & multi-instrumentalist member of Elephant Revival. Jammin' Java. \$15-25.

JOE JENCKS • SYKESVILLE, MD**THURSDAY, SEPTEMBER 13 • 8 PM**

Amazing vocalist, noted songwriter, from coffee houses to Carnegie Hall; sometime member of Brother Sun. Baldwin's Station. \$20.

FSGW COSPONSORED • WASHINGTON, DC**ARCHIVE CHALLENGE SAMPLER CONCERT:****NEW TWISTS ON MUSIC FROM THE AMERICAN****FOLKLIFE CENTER ARCHIVE****THURSDAY, SEPTEMBER 20 • 7:30 PM**

See details on page 4

**RED MOLLY • ALEXANDRIA, VA****THURSDAY, SEPTEMBER 20 • 7:30 PM**Americana/folk trio in harmony: **Laurie MacAllister** (bass), **Abbie Gardner** (dobro), **Molly Venter** (guitar). The Birchmere. \$25.**MEDIAEVAL BAEBS • ANNAPOLIS, MD****THURSDAY, SEPTEMBER 20 • 8 PM**

Women singing medieval songs in medieval style with medieval instruments. Rams Head Onstage. \$25.

Concerts continued

ROBIN BULLOCK & SUE RICHARDS • SYKESVILLE, MD

THURSDAY, SEPTEMBER 20 • 8 PM

"Celtic guitar god" joins four-time National Scottish Harp Champion in Celtic/classical duo. Baldwin's Station. \$22.

LARRY CAMPBELL & TERESA WILLIAMS

WASHINGTON, DC

THURSDAY, SEPTEMBER 20 • 8:30 PM

Multi-instrumentalist-singer-songwriter & singer-guitarist wife; Americana. Gypsy Sally's. \$20-23.

THE REVEREND PEYTON'S BIG DAMN BAND

COLUMBIA, MD

THURSDAY, SEPTEMBER 27 • 7:30 PM

Country blues trio; opener tba. The Soundry. \$18.

GYPSY KINGS • ROCKVILLE, MD

THURSDAY, SEPTEMBER 27 • 8 PM

Nicolas Reyes and Tonino Baliardo lead the flamenco/salsa/pop band rooted in southern France and Andalusian Spanish; Strathmore Music Center. \$49-119.

FRONT COUNTRY • WASHINGTON, DC

THURSDAY, SEPTEMBER 27 • 8:15 PM

From west-coast bluegrass to Americana folk pop, featuring award-winning performers; Lauren Calve acoustic trio opens; \$15

Fridays

THE ROGUES + THE SHAMROGUES • ANNAPOLIS, MD

FRIDAY, SEPTEMBER 7 • 8 PM

Texas Celtic rock + Maryland Celtic rock; look for Scottish pipes and Irish dancing. Rams Head Onstage. \$25.

THE BAD INFLUENCE BAND • GREENBELT, MD

FRIDAY, SEPTEMBER 7 • 8:30 PM

Long-running electric blues band. At New Deal Café. Donations encouraged.

FSGW COSPONSORED • ALEXANDRIA, VA

AFTER THE FLOOD

FRIDAY, SEPTEMBER 14 • 6-8 PM



See details on page 3.

THE MOXIE BLUES BAND • GREENBELT, MD

FRIDAY, SEPTEMBER 14 • 8:30 PM

Local blues and blues rock septet. New Deal Café. Donations encouraged.

ERIN MCKEOWN • ANNAPOLIS, MD

FRIDAY, SEPTEMBER 21 • 7:30 PM

The noted singer/songwriter and activist returns to 333 Coffeehouse, where she first played 20 years ago. Max Ochs is guest host. Annapolis Friends Meeting House. \$12/\$10 for students, 65+, or ATDS, FSGW, or BFMS members. Info: **443-333-9613 or 333concerts.org**.

FSGW CONCERT BUA • ALEXANDRIA, VA

FRIDAY, SEPTEMBER 21 • 8-10 PM



See details on page 4.

BUMPER JACKSONS • COLUMBIA, MD

FRIDAY, SEPTEMBER 21 • 8 PM

DC/Baltimore retro band, blues/trad jazz/swing/old-time; folk trio Fly Birds open. The Soundry. \$15-20.

ELIAH HEIFETZ • WASHINGTON, DC

FRIDAY, SEPTEMBER 21 • 8 PM (IN UPSTAIRS VINYL LOUNGE)

Songwriter influenced by Soviet refugee parents, Jewish roots. Gypsy Sally's. No cover.

SMITHJACKSON • WASHINGTON, DC

FRIDAY, SEPTEMBER 21 • 10:30 PM (IN UPSTAIRS VINYL LOUNGE)

Eclectic acoustic duo. Gypsy Sally's. No cover.

ARCHIE FISHER & GARNET ROGERS • VIENNA, VA

FRIDAY, SEPTEMBER 28 • 7:30 PM

"The Best Times After All" tour by two world-renowned singers and songwriters. Jammin' Java. \$20-25.

THE REVEREND PEYTON'S BIG DAMN BAND

WASHINGTON, DC

FRIDAY, SEPTEMBER 28 • 8 PM

Trio plays country blues, mostly. The Hamilton. \$20-25.

BRAD COLE • WASHINGTON, DC

FRIDAY, SEPTEMBER 28 • 8 PM (IN UPSTAIRS VINYL LOUNGE)

Award-winning new folk songwriter. Gypsy Sally's. No cover.

JOAN BAEZ "FARE THEE WELL" TOUR

WASHINGTON, DC

FRIDAY, SEPTEMBER 28 • 8 PM

This show sold out; check Live Nation and resellers. Also April 26, 2019 at this venue. Warner Theatre. \$89.50+.

NEA NATIONAL HERITAGE FELLOWSHIPS CONCERT

WASHINGTON DC

FRIDAY, SEPTEMBER 28, 2018 • 8-10 PM

A free concert in celebration of our nation's master folk and traditional artists with music, demonstrations, conversations, and more. Sidney Harman Hall, 610 F Street NW, 20004. Streamed live at arts.gov. Info on how to reserve free tickets: arts.gov/honors/heritage.

LUNCH WITH BOB • GREENBELT, MD

FRIDAY, SEPTEMBER 28 • 8:30 PM

All-star local band celebrates American music, bluegrass to rockabilly, country to blues. New Deal Café. Donations encouraged.



Saturdays

MICK KINNEY AND THE HICKHOPPERS
HOUSE CONCERT AND POST CONCERT JAM
SILVER SPRING, MD

SATURDAY, SEPTEMBER 1 • CONCERT 4-6 PM

The Hickhoppers are a high-energy Georgia string band that are both entertainers and educators of old time music. The band have been featured master artists at Swananoa Gathering, Festival of American Fiddle Tunes, Alabama Folk School, John C Campbell Folk School, and Blue Ridge Old Time Week. Singer's Glen, 9819 Capitol View Ave, 20910. \$20 suggested donation. Info: Mark Lynch **301-906-9489**; <http://www.singersglen.org/workshops.html>.

THE NIGHTHAWKS • WASHINGTON, DC

SATURDAY, SEPTEMBER 1 • 8:15 PM

Area's legendary, world-class blues band. At Pearl Street Warehouse. Free.

STEAL YOUR FACE + SOUTH HILL BANKS

WASHINGTON, DC

SATURDAY, SEPTEMBER 1 • 9 PM

Grateful Dead tribute + progressive bluegrass. Gypsy Sally's. \$12-14.

ZAK TROJANO • WASHINGTON, DC

Saturday, September 1 • 10:30 pm (In upstairs Vinyl Lounge)
 Multi-instrumentalist, singer-songwriter in folk style. Gypsy Sally's. No cover.



DAVID & SOPHIE BUSKIN • STERLING, VA

SATURDAY, SEPTEMBER 8 • 7:30 PM

David Buskin has been writing, recording and performing his music professionally since 1970, as himself, as part of *Buskin & Batteau* and *Modern Man*. Now he's joined with his daughter **Sophie**. Together, David and Sophie offer a magical vocal blend, and their writing styles – his out of folkie roots, hers more grounded in alternative bands – combine in a compelling and nuanced, multi-generational hybrid. \$20 door/\$18 presale or for FocusMusic members. Community Lutheran Church of Sterling, 21014 Whitfield Place, 20165. Info: Jerry Bresee, 571-471-3753 or www.FocusMusic.org.

THE SELDOM SCENE & JONATHAN EDWARDS

ALEXANDRIA, VA

SATURDAY, SEPTEMBER 8 • 7:30 PM

DC's legendary bluegrassers + singer-songwriter who sold over a million with "Sunshine". The Birchmere. \$29.50.

FROSTBURG STATE UNIVERSITY

APPALACHIAN FESTIVAL • FROSTBURG, MD

SATURDAY, SEPTEMBER 15 • 10 AM – 6 PM

Join us for the 13th Annual FSU Appalachian Festival. The free, family-friendly festival celebrates all that is unique to the Appalachian region—its culture, history, music and dance, folk arts, storytelling, and more. With two music

Concerts continued

stages, presentation tents, and a large gathering of artisans, there's something for everyone – from a children's jug-band, to dance and instrument workshops, to presentations on regional history and environment. Festivities culminate in the capstone concert at Frostburg's Historic Palace Theatre at 7:30 pm featuring **Kaia Kater** (banjo) and **Anna and Elizabeth**. Kater's old-time banjo-picking skills and song-writing abilities have landed her in the spotlight in the folk music scene. Anna and Elizabeth's new album from Smithsonian Folkways is a spellbinding reconfiguration of ancient folk ballads. Info: www.frostburg.edu/events/afestival or ad, page 29. Look for us on FB.

CARLOS CYSNEIROS • COLUMBIA MD

SATURDAY, SEPTEMBER 15 • 6:30-9:30 PM

Carlos Cysneiros (Brazilian music) + **Monica Mathern** + **Ben Isaacs** + host **Joseph Isaacs**. Free (voluntary donations for homeless accepted). Mad City Coffee, 10801 Hickory Ridge Rd, 21044. Info: josephisacs.com.

"CELTIC THUNDER X TOUR" • WASHINGTON, DC

SATURDAY, SEPTEMBER 15 • 8 PM

Music and dance with full band and soloists; written and arranged by **Phil Coulter**; part of 75-stop North American tour. Warner Theatre. \$46.50-76.50.

JUSTIN TRAWICK & THE COMMON GOOD

WASHINGTON, DC

SATURDAY, SEPTEMBER 22 • 8:15 PM

Neo-folk singer songwriter, podcaster and community organizer; Pearl Street Warehouse. \$12.

HACKENSAW BOYS • WASHINGTON, DC

SATURDAY, SEPTEMBER 15 • 8:15 PM

Old-time stringband roots, with contemporary rock energy. Pearl Street Warehouse. \$18.

BUILT 4 COMFORT • GREENBELT, MD

SATURDAY, SEPTEMBER 15 • 8:30 PM

DC blues, soul, r&b, Americana, rock band. New Deal Café. Donations encouraged.

23RD ANNUAL IRISH FOLK FESTIVAL • FAIRFAX, VA

SATURDAY, SEPTEMBER 22, 2018 • 12-7:30 PM

This jewel of a festival features the very best in Irish traditional music, song, and dance by regional and international performers. Family-friendly, fully accessible. \$10 individual/\$20 family. Sherwood Center at Van Dyck Park on Old Lee Hwy, 22030. Info: www.cceirishfest.org.

JUBILEE VOICES AT TALBOT BRIDGE CENTENNIAL

SILVER SPRING, MD

SATURDAY, SEPTEMBER 22 • 2-5 PM

Washington Revels **Jubilee Voices** joins the Talbot Avenue Bridge Centennial Planning Committee to celebrate the 100th birthday of this historic wood-and-steel bridge, which connected the historically African-American community of Lyttonsville with the rest of Silver Spring. During the

Concerts continued

ceremonies (3-4 pm) honoring the Talbot Avenue Bridge's legacy, the **Voices** will perform music from across the spectrum of the African-American experience, from 19th-century shouts and spirituals to anthems of the Civil Rights movement. Talbot Avenue Bridge, at the intersection of Talbot Ave and 4th Ave, 20910. Free. Info: info@revelsdc.org or 301-587-3835; revelsdc.org/2018/sept22-jubilee-voices-talbot-bridge/.

SHENANDOAH RUN • VIENNA, VA

SATURDAY, SEPTEMBER 22 • 6:30 PM

Vintage folk & Americana from a versatile 9-piece band. Jammin' Java. \$20-25.

FSGW COSPONSORED

ALICE GERRARD ALBUM RELEASE SHOW

WASHINGTON, DC

SATURDAY, SEPTEMBER 22 • 7-10 PM



See details on page 5

BLUE MOON COWGIRLS • HERNDON, VA

SATURDAY, SEPTEMBER 22 • 7:30-9:30 PM

Retro-Country music is the forte of Blue Moon Cowgirls going back to the way Country music was in its 'hay day' with rock solid vocal harmony and rich guitar accompaniment. No frills, torn t-shirts, ramped up amps, just plain magnificent music. Holy Cross Lutheran Church, 1090 Sterling Road, 20170, \$15/free 12 and under. Info: Bob Thompson, 703.434.8377 or kd4fue2@verizon.net.

MAIVISH TRIO—ADAM BROOME, JAIGE TRUDEL

AND MATTHEW OLWELL

SATURDAY, SEPTEMBER 22 • 8-10:30 PM

Home of Betsy Platt, Potomac, MD. \$20 suggested donation. Info: hrrbetsy@gmail.com or 301-717-4641; www.maivish.com.

THE YOUNG DUBLINERS • WASHINGTON, DC

SATURDAY, SEPTEMBER 22 • 8 PM

Celtic rock, with a lot of other influences. The Hamilton. \$19.75-29.75.

HAMMERED AND MOUNTAIN DULCIMER RENTALS,
rentadulcimer.com, 301-609-2140. 10% discount to
FSGW members.

HARD SWIMMIN' FISH • GREENBELT, MD

SATURDAY, SEPTEMBER 22 • 8:30 PM

Blues from Mississippi and Piedmont country blues to Chicago and New Orleans funk. New Deal Café. Donations encouraged.

FSGW COSPONSORED CONCERT

JEZ LOWE & JAMES KEELAGHAN • TAKOMA PARK, MD

SATURDAY, SEPTEMBER 29 • 7:30-10 PM



See details on page 6.



CITY BUS • GREENBELT, MD

SATURDAY, SEPTEMBER 29 • 8:30 PM

Blues, bluesrock. New Deal Café. Donations encouraged.

Multi-Day Events

NATIONAL FOLK FESTIVAL • SALISBURY, MD

FRIDAY-SUNDAY, SEPTEMBER 7-9

Celebrating its 78th year, the National Folk Festival launches its first-ever residency in Maryland. The nation's oldest and longest-running multicultural celebration of traditional arts, the traveling National is a free, large-scale three-day outdoor event. Over 350 of the nation's finest artists—musicians, dancers, storytellers, and craftspeople—will take part. With seven performance stages, a dance pavilion, the Maryland Traditions Folklife Area, a family area, festival marketplace, and delicious regional and ethnic foods, the Festival offers an array of experiences for all ages. The festival embraces the heritage and traditions of all Americans, from those whose families have been here for centuries, or millennia, to those recently arrived on our shores. Legendary masters, as well as the next generation of dynamic young artists, celebrate the musical soul and cultural roots of America. Info: nationalfolkfestival.com.



SUPPORT FOLK MUSIC ON YOUR LOCAL COMMUNITY RADIO STATIONS!

Saturday nights listen to **Mary Cliff's Traditions** (Washington's longest-running radio show devoted to folk music) from 9 pm to midnight on WERA-FM Arlington (96.7 FM or streaming at wera.fm). FSGW congratulates **Mary Cliff** on her induction into the **Folk DJ Hall of Fame** at the recent **Folk Alliance Conference** in Kansas City.



And tune in to WQOW-LP Takoma Park (94.3 FM or streaming at takomaradio.org); many shows of interest to blues, folk, reggae, and other traditional music enthusiasts. Full schedule/show descriptions at takomaradio.org.



classes

SCANDINAVIAN DANCE CLASSES • BETHESDA, MD TUESDAYS • 7:30–9:30 PM

Beginning and advanced dancers welcome. Learn hambo, schottis, polskas, springars, and other Swedish and Norwegian couple turning dances, including requests. Wear smooth-soled shoes (leather soles are best) for turning, not running shoes. \$5. First time free. Info: Lynn Walker, **301-834-4020**, lisa@HamboDC.org, or HamboDC.org.

SCOTTISH COUNTRY DANCE • ALEXANDRIA, VA WEDNESDAYS • 7:30–9:45 PM

General Class/Dances held year-round in Durant Center, 1605 Cameron St, 22314; Fundamentals classes held in Fall & Spring. \$8. Info: A. Dempsey, info@rscds-greaterdc.org or rscds-greaterdc.org.

GWCC ADULT SET AND CEILI DANCE CLASS SILVER SPRING, MD THURSDAYS • 7–9:30 PM

The Greater Washington Ceili Club holds weekly adult Irish set and ceili dance classes in a friendly, relaxed environment. No experience or partner needed. The fall season will run September 13 – December 13. New dancers/basics, 7–8 pm; advances dances, 8–9:30 pm. Wear comfortable clothes and leather or smooth-soled shoes. In addition to weekly instruction, there is a monthly mini-ceili with live music and open to all on the 3rd Thursday each month (small donation requested for musicians). At Argyle Park Activities Bldg, 1030 Forest Glen Rd, 20901. \$50/season, register and pay at class, first class free. Info: Instructor **P. O'Donnell**, **301-649-6410**, info@gwcc-online.org, or gwcc-online.org.

MICK KINNEY AND *THE HICKHOPPERS* WORKSHOPS SILVER SPRING, MD RAGS AND BLUES WORKSHOP SATURDAY, SEPTEMBER 1 • 9–11:30 AM

Want to add some raggy tunes to your repertoire? During this workshop we will work on several pieces one measure at a time for melody instruments (fiddle, mandolin or plectrum), then layer in some all-important ragtime harmonies, blue notes, and syncopated phrasing. Separately, chordal instruments (guitar, banjo) will be learning how to navigate "circle" chord progressions and other authentic string band techniques for rags such as connecting bass runs or counterpoint lines. Singer's Glen. Info: Mark Lynch, **301-906-9489**; markelynych56@gmail.com.

GEORGIA OLD TIME FIDDLE WORKSHOP SILVER SPRING, MD SATURDAY, SEPTEMBER 1 • 1–3:30 PM

Georgia music is celebrated for an exciting variety of hot greasy breakdowns, syrupy slow blues, and quirky rags. This session will begin with an hour or so of technique in the regional style for each instrument. Fiddlers will try some tunes that include various slides, double stops, and bow patterns of fiddlers such as **Clayton McMichen**. Guitars will study great

guitarists like **Riley Puckett** while banjos try some two finger picking, frailing, or plectrum-style strumming as done by *The Skillet Lickers* or *Yellow Hammers* string bands. All levels are welcome but musicians would benefit more with some experience playing Old Time music. Singer's Glen, 9819 Capitol View Avenue, 20910. Tuition: \$50/\$75 for both workshops. Advance registration required. *Recommended for intermediate or advancing players.* Limited seats to ensure the students receive proper attention. Singer's Glen, 9819 Capitol View Avenue, 20910. Tuition: \$50/\$75 for both workshops. Advance registration required. Info: Mark Lynch, **301-906-9489**; markelynych56@gmail.com.

Multi-Day Workshop

WORLD VILLAGE MUSIC AND DANCE CAMP THURMONT, MD FRIDAY–MONDAY, AUGUST 31– SEPTEMBER 3

World Village Music and Dance Camp presents some of the finest bearers of folk music and dance traditions of Eastern Europe, Scandinavia and Caucasus Georgia, in a laid-back program emphasizing personalized teaching, with room for jam sessions and other serendipity. We offer accessible dance, singing and instrumental workshops all day and great evening dance parties and concerts featuring live music, all in a beautiful rustic mountain setting at Camp Louise, about an hour from the Washington, DC metro area. This year's program features **Ercument Kilic** (Turkish dance), **Carl Linich** (Georgian polyphonic singing), **Bata Marcicic** (Serbian dance), **Tzvety Dosseva Weiner** (Bulgarian singing), **Roo Lester** (Scandinavian dance), **Loretta Kelley** (Scandinavian fiddle music and ensemble), and **Brian Dolphin** (Ukrainian singing). **Lyuti Chushki** will play for evening parties, and its members will lead a Bulgarian instrumental ensemble as well as offering individual instrumental lessons (kaval, tambura, accordion, singing). Balkan Bazaar adds spice to camp life with traditional costumes, jewelry, recordings, travel guides and gently used clothing for your shopping pleasure. We welcome beginners and families with children of all ages. Info: hrrhbetsy@gmail.com; **301-717-4641**; dancing-planetproductions.com/dancecamp.htm.

BE A REVELS KID! AFTER-SCHOOL WORKSHOPS AT WASHINGTON REVELS • SILVER SPRING, MD SEPTEMBER–NOVEMBER (10–WEEK TERM) • GRADES PREK–6

Your children will connect with each other, their communities, and the natural world in our Fall after-school workshops. Revels Kids learn traditional games, songs, stories, and dances that have bound together people from cultures around the world and throughout the centuries. These timeless activities instill in children the confidence to lead, the respect to listen, the importance of teamwork, and the empathy to care for others and the world around them. This Fall our "Jesters" (grades 4–6) will learn from Revels' Artistic Director, Roberta Gasbarre! Revels Studio Space, 531 Dale Drive, 20910. Fall term begins Sept. 13. Info: **301-587-3835** or info@revelsdc.org; revelsdc.org/revels-kids/education/.



Continued from the front page.



on the menu. First up is **Maivish**: **Adam Broome** (guitar) **Jaige Trudel** (fiddle) and **Matthew Olwell** (flute and bodhran), whose lush melodies and driving rhythms will leave you breathless and delighted. **Wake Up Robin**, a new configuration of the uber-talented musicians **Audrey Knuth** (fiddle), **Noah Van Nordstrand** (fiddle), **Amy Englesberg** (piano) and **Andrew Van Nordstrand** (guitar), is a force to contend with that will surprise and excite you.



What would Contrastock be without the dance world's most famous potluck dinner? Bring a dish and experience our unique algorithm that feeds 400 dancers in one short hour!



After the break the high-energy, horn-filled contra dance band **Elixir** takes the stage: **Nils Fredland** (calling and trombone), **Anna Patton** (clarinet), **Ethan Hazzard-Watkins** (fiddle), **Jesse Readlynn** (trumpet), and **Owen Morrison** (guitar). Three amazing callers join us: **Susan Michaels**, a treasure from the west coast, **Nils Fredland** in a rare appearance, and Mr. Contrastock himself: **Will Mentor**. At the end of it all, all of the callers and musicians create a magical final hour that is not to be missed! Info/registration: fsgw.org.



REMINDER: ALL copy WAS TO BE re-submitted for the September Newsletter. If your event isn't listed... it's because, even if your event hasn't changed, it needs to be re-submitted for the next year. See page 2 for details on submitting copy.

SUNDAY
SEPTEMBER 16, 2018

10:30 am to 6:30 pm

TAKOMA PARK MIDDLE SCHOOL
7611 PINEY BRANCH RD
TAKOMA PARK, MD

Rain or Shine

www.tpff.org

TAKOMA PARK FOLK FESTIVAL

Celebrating 40 Years of Community

**6
Stages
of
Music**



**60 +
Performers
30 +
Crafters**



**FREE
Admission
Fun for All
Ages!**

**International
Food &
Community
Tables**



PARKING ON-SITE FOR HANDICAP PERMITS ONLY | SERVICE DOGS ONLY
FREE SHUTTLES: From Takoma Metro (Kiss & Ride area) and from Montgomery College's East Garage, 7730 Fenton Street, Silver Spring, MD (entrance on King St.)



**Tonal
Park**



STRATHMORE



**Folklore
Society of
Greater
Washington**

THE CLARICE



Adventist HealthCare
Washington Adventist Hospital



MATHNASIUM
The Math Learning Center

The Takoma Park Folk Festival is a Maryland nonprofit organization with 501(c)(3) status and receives financial support from the City of Takoma Park, sponsors listed above, and individual donations

Stage	Abbott	Crossroads	Field	Grassy Nook	Grove	World
Sponsors	 Folklore Society of Greater Washington	STRATHMORE MATHNASIUM® The Math Learning Center	THE CLARICE	 Adventist HealthCare Washington Adventist Hospital	 Society for the Advancement of Music	Tonal Park Recording, Mixing and Mastering
10:30	D.C. Labor Chorus will lead a singing procession around the Festival site					
11-12	Beatrice Lehman Traditional folk ballads and Appalachian songs	Drum Circle with Stream Rhythm in the round—everyone can play!	Karen Jonas Americana steeped in clever story-telling	Emerging Talent Showcase	Annette Wasilik and Siobhan O'Brien A commingling of traditional and contemporary songs from the heart	Djangelaya D.C.-area musicians celebrating the music of Django Reinhardt and gypsy jazz
	11:30 Potomac Revelers Rousing old-time songs and tunes from Bruce Hutton (who played at the second to fourth TPFFs), Chris Romaine, and Bill Mansfield	Calista Garcia Folk/rock/blues singer-songwriter	12:10 Surreal Nation Masterful blend of indie and dream-pop	11:00 Next Generation Here they come! 11:20 Mara Yaffee Gorgeous vocals 11:40 Matthew Carter Duke of the Uke! 12:00 Quiet Storm Folk, Americana 12:20 Knock on Wood Tappers Dance! 12:40 Ukes on the Move Make way!	The Darkest Timeline Naively hopeful, melancholy laments about love, murder and death in space	Bele Bele Rhythm Collective An intergenerational sisterhood of the West African drum
12-1	12:30 Luci Murphy & Friends Songs for peace and justice from Luci Murphy (who sang at the first and fourth TPFFs), with Steve & Peter Jones and Pam Parker	12:45 Camille Miller Pop-rock singer-songwriter				
1-2	1:30 Joe Uehlein & Friends A musical tribute to two champions of the labor movement and social and economic justice: Hazel Dickens and Paul Booth	1:30 Cynthia Marie Jazz-folk pianist and singer-songwriter	1:20 Leo and Cygnus An indie-fusion collective blending their passions in music & art to create an ethereal sound & look all their own	Emily Mitchell Singer-songwriter performing originals and covers 1:30 Gabrielle Zwi Singer-songwriter with a ukulele and a fresh perspective	Tony Denikos Modern Americana with deep roots	Lilt Irish traditional music and dance from this acclaimed duo: boundless energy, wildness and haunting melancholy
2-3	Pete Kraemer Traditional songs, ballads, and blues the old-time way	Tavor Folk and dirty-blues singer-songwriter	2:30 Sonic Spell The emotion of jazz and blues with the ferocity of funk and rock: emotionally charged lyrics meet steadfast grooves	Open Mic Jack and Max Ransi (ages 10 and 15) sing folk and rock, and host an open mic—Sign up early at the stage!	Jeff Smith and the Human Wilderness String Band Songs and stories in a funky, country blues stomp	Rumisonko Traditional/fusion music from the Andes Mountains of Bolivia, by a group that played at the first four TPFFs
3-4		2:30 Homestead Collective Intricate music and profound stories	3:40 ilyAIMY Percussive, harmonious rock folk from award-winning songwriters	Shannon Bielski with Kyle Winbeck Fresh new voice with multi-instrumental accompaniment, trad and originals	Eli Lev and The Fortunes Found Neo-folk-rock at its finest, featuring storytelling at its purest	Washington's Spelmanslag Musicians who love to play traditional Swedish folk music
4-5	Wicked Olde Eclectic mix of American roots music, bluegrass, and Celtic jigs and reels that'll blow your socks off	3:15 Steven Gellman & Margaret Wolfe Original folk with harmonies	4:50 Sons of God A soulful traditional gospel group with a twist of contemporary flavor	Hannah Jaye and the Hideaways Original folk—soulful vocals, meaningful lyrics, & captivating instrumentals	Crooks and Crows Original toe-tappin', wig-splittin' progressive honky-tonk	Karpouzi Trio Mesmerizingly beautiful traditional music from Greece & Asia Minor
5-6	Little Bit A Blues (Warner Williams, Jay Summerour & Eric Selby) Award-winning Piedmont-style blues	Drifting Spirits Native flutes, cello, worldly percussion		1 Identity Engaging indie rock band with Alena Budd on lead guitar and vocals	Conor and The Wild Hunt Soulful original songs with modern takes on Americana traditions	Trifilio Tango Trio Brand-new tangos from D.C. and Argentina: passionate, soulful, and virtuosic

Select performances will be interpreted in sign language

fsgw dances

See Frequent Venues for many location addresses on page 30.

FSGW SUNDAY NIGHT DANCES

AT GLEN ECHO PARK, MD • BUMPER CAR PAVILION

CONTRAS AND SQUARES • 7:30–10:30 PM

INTRODUCTORY LESSON EVERY SUNDAY • 7–7:30 PM

Join us for an evening of dancing at Glen Echo Park. Every Sunday, FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. **Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves.** Dances often become more challenging as the evening progresses. Bring water or a sports drink, and dress in layers. Smooth-soled shoes are kindest on your knees and ankles when turning. \$10 for FSGW, BFMS, CDSS, and ATDS Members, \$5 youth (with student ID if over 17) • \$13 for the general public Info: **Penelope Weinberger**, dance@fsgw.org.

September

2 Penelope Weinberger with *Hammer and String*

Clifftop champion fiddler **Rhys Jones** (fiddle) and acclaimed pianist **Cleek Schrey** (piano) fill the Glen Echo stage with old time and traditional tunes with a twist or two. Don't miss this amazing dance. **Penelope Weinberger** calls.



9 Jean Gorrindo with *Cloud Ten*

From hot Irish fiddle tunes to driving old-time cello, from crisp trumpet fanfares to cheerful piano backup and groovy, tasteful drumbeats, **Cloud Ten** sweeps dancers up into an ever-changing but always compelling sound. **Cedar Stanistreet** (fiddle), **Donal Sheets** (cello and guitar), **Arthur Davis** (piano, banjo, and trumpet), **Ness Smith-Savedoff** (drums). **Jean Gorrindo** brings fun, compelling dances, from San Luis Obispo, CA.



16 Susan Taylor with Larry Unger, Elke Baker and Ralph Gordon

What could be better than an amazing guitar player, an astounding fiddler, and a phenomenal bass player? Nothing! Come out and dance to this accomplished, talented trio; let your feet fly!



fsgw dances continued

23 Contraststock

See the front page and page 15.

30 George Marshall with Wild Asparagus

"Gentleman" **George Marshall** calls and plays concertina and bodhran with **Ann Percival** (piano), **Becky Tracy** (fiddle), **Dave Cantieni** (woodwinds), and **Mark Murphy** (bass). Drawing upon music from New England, the British Isles, and Canada, as well as classical sources, **Wild Asparagus** takes an original approach to the traditional dance music of our folk heritage. Using their unique blend of instruments, creativity, and skills, they offer a sensitive and powerful performance. Since 1984, **Wild Asparagus** has been highly successful in bringing their music to dances and concerts throughout the United States.



FSGW English Country Dances

Glen Echo, MD • Wednesdays • 8–10:30 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall. Bring clean, nonscuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians—every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. **\$10 for FSGW members, \$12 for nonmembers.** Info: English@fsgw.org.

September

5

Beginner Session starts
at 7:30. **Ann**

Fallon calls to the
music of **Colleen**
Reed (flute), **Bruce**
Edwards (bassoon
and concertina),

and **Melissa Running** (piano).



12

Melissa Running calls the
dances while **David Knight**
(fiddle), **Anna Rain** (recorders),
and **Liz Donaldson** (piano)
make the music.



19

Tom Spilsbury calls the dances
while **Susan Brandt** (flute),
Ralph Gordon (cello), and **Liz**
Donaldson (piano) play.



26

April Blum calls to the
playing of **Becky**
Ross (fiddle),
Carrie Rose (flute),
and **Francine**
Krasowska
(piano).



fsgw dances continued

FSGW FAMILY DANCE · GLEN ECHO, MD

PENELOPE PINEAPPLE WITH *HAMMER AND STRING*

SUNDAY, SEPTEMBER 2 · 3-5 PM



Rhys Jones, who in April led the best instrument talk we've ever seen, brings his five-star skill and multi-genre playing to the Spanish Ballroom Annex. Today Rhys brings **Cleek Schrey** to play. Dancers of all ages should come out to join in the fun and celebrate a free dance courtesy of Glen Echo Park!! At Glen Echo Park, Spanish Ballroom Annex. FREE. Info: **Penelope Weinberger**, dance@fsgw.org.

FSGW-COSPONSORED:

GLEN ECHO INTERNATIONAL FOLK DANCERS · BETHESDA, MD

THURSDAYS · 7:30-10:45 PM

Lesson at 7:30 pm, request dances from 9 to 10:45 pm. Mostly recorded music. No partner or experience necessary. Wear comfortable clothing and soft-soled shoes. Cosponsored by FSGW. At Church of the Redeemer, 6201 Dunrobbin Dr, 20816 (near the intersection of Goldsboro and MacArthur). \$5. Info: **Jamie**, 301-466-3018 or dancingplanet@erols.com.

FSGW-COSPONSORED:

CARPE DIEM! CONTRA DANCE · SILVER SPRING, MD

THURSDAY, SEPTEMBER 13 · 7:30-10 PM

(FREE INTRO WORKSHOP 7 PM)

Beginners welcome! **Too Hot Babes!** (Janine Smith and Susan Taylor) call to music by **Dead Sea Squirrels** (Craig Edwards, Cathy Mason, Henry Yoshimura). Presented by Carpe Diem Arts in partnership with FSGW and Washington Revels and with support from Montgomery County Department of Recreation. In the Great Hall, Silver Spring Civic Building. \$10/\$8 FSGW, BFMS, CDSS, Revels



members/\$5 students and those without income/free for first-timers. Info: Bob Mathis, talibob@starpower.net; or Busy Graham, BusyGraham@CarpeDiemArts.org or 301-466-0183; or carpediemarts.org/dance-with-us, revelsdc.org/, or fsgw.org.



fsgw dances continued

FSGW-COSPONSORED:

THE GREAT AMERICAN SQUARE DANCE REVIVAL- PART LXI • WASHINGTON, DC

SATURDAY, SEPTEMBER 22 • 8:30-11:30 PM



The DC Square Dance Collective is celebrating seven wildly successful years of presenting traditional Appalachian Square Dances! This month we'll have Old Time dance tunes played by **False Hearted Chickens** from Philadelphia while caller **Susan Michaels** from the Pacific Northwest shows you how it's done and will have you up and do-si-do-ing in no time flat. Come see what it's all about, right in the heart of DC on a swingin' Saturday night. All are welcome—young and old, brand new and experienced dancers, hipsters and total outta the loopers. No partner, lessons, overalls, or fancy dress needed. At Saint Stephen's Church, 1525 Newton St NW, 20010. \$5. Info: dcsquaredance.com.

dances

See Frequent Venues for many location addresses on page 30.

Sundays

FSGW SUNDAY NIGHT DANCES • GLEN ECHO, MD
CONTRAS AND SQUARES • 7:30-10:30 PM

INTRODUCTORY LESSON EVERY SUNDAY • 7-7:30 PM



See page 17.

AFTERNOON WALTZ • GLEN ECHO, MD

SUNDAYS • 3:30-6 PM (INTRO LESSON, 2:45 PM)

Join us for an afternoon of waltzing. The band will play a lively mix of folk waltzes with other couples dances, including hambo, swing, tango, and polka. No partner required. All welcome. At Glen Echo Park, Spanish Ballroom. \$13; \$5 with valid student ID. Cash or check accepted. Info: Waltz-TimeDances.org or 301-634-2222.

September

- 2 A special free dance in the Bumper Car Pavilion presented in cooperation with the Glen Echo Park Partnership for Arts & Culture, featuring **Devine Comedy** with **Steve Hickman** (fiddle), **Marty Taylor** (winds, concertina), **John Devine** (guitar), **Ralph Gordon** (bass).
- 16 **Larry Unger & Friends** with **Larry Unger** (fiddle), **Elke Baker** (fiddle), **Paul Oorts** (button accordion, mandolin, banjo, guitar), **Ralph Gordon** (bass)

FSGW FAMILY DANCE

SUNDAY, SEPTEMBER 2 • 3-5 PM



See page 19.

ENGLISH & AMERICAN BRUNCH AND DANCE

ADELPHI, MD

SUNDAY, SEPTEMBER 9 • 11 AM-5 PM

The Country Dance and Song Society presents a benefit brunch and afternoon dance featuring English and American dances at Ballroom Blum. **Gaye Fifer**, **Melissa Running**, and **Janine Smith** will lead the dancing with guest appearances by other leading local callers. Music will be provided by many of your favorite local musicians. Brunch starts at 11 am. Potluck contributions welcome. Dancing starts at noon and goes until 5 pm. Suggested donation \$25 - \$100. Info: Joel Bluestein, 703-351-6363; joelbluestein@gmail.com.

Mondays

BALTIMORE FOLK MUSIC SOCIETY: NEW VENUE!

ENGLISH COUNTRY DANCE • BALTIMORE, MD

MONDAYS • 8-10:30 PM

English country dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through. New dancer orientation first Mondays at 7:45 pm. At Church of the Nativity and Holy Comforter, 6112 York Rd. 21212. bfms.org/directionsToChurchoftheNativity.php. \$13/\$9 BFMS, ATDS, FSGW, CDSS members/\$6 students/\$4 student members. Info: Sharon McKinley, 410-660-9147 or engdance@bfms.org.

September

- 3 Free New Dancer Orientation at 7:45 pm

Sharon McKinley calls to the music of **Emily Aubrey** (violin), **Marty Taylor** (winds and concertina), and **Tom Wright** (mandolin)



dances continued

- 10 **Diane Schmit** calls to music by **Carl Friedman** (violin), **Dave Crandall** (winds), and **Janina O'Brien** (piano)
- 17 **Emily Aubrey** calls to music by **Jeff Steinberg** (violin), **Robin Wilson** (flute and concertina), and **Jonathan Jensen** (piano and more)
- 24 **Ann Fallon** calls the figures; music by **Elke Baker** (violin), **Steve Epstein** (clarinet), and **Francine Krasowska** (piano)

Wednesdays

FSGW ENGLISH COUNTRY DANCES • GLEN ECHO, MD

WEDNESDAYS • 8-10:30 PM



See page 18.

BALTIMORE FOLK MUSIC SOCIETY
CONTRA DANCE • BALTIMORE, MD

WEDNESDAYS • 8-10:30 PM (INTRO WORKSHOP, 7:30 PM)

Beginners always welcome. Nationally known musicians and callers appear regularly. \$13/\$9 BFMS & FSGW members. At Lovely Lane Church, 2200 St. Paul St, 21218. Info: bfms.org.

September

- 5 **Melissa Chatham** calls to the *Baltimore Open Band*!
- 12 **The Too Hot Mamas** (**Janine Smith** and **Susan Taylor**) call to the *Dead Sea Squirrels*—**Craig Edwards** (fiddle), **Cathy Mason** (fiddle), and **Henry Yoshimura** (guitar).
- 19 TBA calls to *Carl Friedman and friends*.
- 26 **Greg Frock** calls to the *Run of the Mill String Band*—**Palmer Loux** (fiddle), **Greg Loux** (guitar), **Paul Sidlick** (banjo), and **Mat Clark** (bass).

Thursdays

ALEXANDRIA FOLK DANCERS • ALEXANDRIA, VA

THURSDAYS • 8-10 PM

We welcome beginners and advanced dancers; no partner necessary. Friendly and diverse group; fabulous wooden floor; a mix of easy dances, advanced instruction and requested dances. Mt Vernon Unitarian Church, 1909 Windmill Lane, 22307. Donation \$5. Info: northernvirginiafolkdance.org, or Patricia, 703-472-3888 or pdw@patriciadaywilliams.com.

FSGW-COSPONSORED: GLEN ECHO

INTERNATIONAL FOLK DANCERS • BETHESDA, MD

THURSDAYS • 7:30-10:45 PM



See page 19.

FSGW-COSPONSORED: CARPE DIEM

CONTRA DANCE • SILVER SPRING, MD

THURSDAY, SEPTEMBER 13 • 7:30-10 PM

(FREE INTRO WORKSHOP, 7 PM)



See page 19.

Fridays

FRIDAY NIGHT DANCERS • GLEN ECHO, MD

FRIDAYS • 8:30-11:30 PM

(NEW DANCER CLASS EVERY WEEK, 7:30-8:15 PM)



The Friday Night Dancers, a nonprofit, volunteer-based organization, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture, sponsors weekly contra dances to live music in the historic Glen Echo Spanish Ballroom (unless otherwise specified). At Glen Echo Park. \$10/\$5 for 17 and under. (Age 17 and under free on second Fridays.) Info: FridayNightDance.org or the Friday Night Dance at Glen Echo Park Facebook page.

September

- 7 **Jean Gibson-Gorrindo** calls with *Cloud Ten*: **Cedar Stanistreet** (fiddle), **Donal Sheets** (cello, guitar, mandolin), **Guillaume Sparrow-Pepin** (piano, accordion)
- 14 **Bill Wellington** calls with *Glen Echo Open Band*
- 21 **Susan Michaels** calls *Maivish Trio*: **Adam Broome** (guitar, jaw, harp), **Jaige Trudel** (fiddle) and **Matthew Olwell** (flute, percussion)
- 28 **George Marshall** and *Wild Asparagus*: **Ann Percival** (piano, guitar, vocals), **Dave Cantieni** (woodwinds), **Becky Tracy** (fiddle), **Mark Murphy** (bass), **George Marshall** (concertina, bodhran, bones).

CONTRA DANCE ROLE TERM SURVEY 2018

FND at Glen Echo encourages contra dancers to respond to the following survey in order to discover the relationships between the demographics, experiences, and preferences of the contra dance community. To participate, click on the following link: <http://tinyurl.com/contraroles>

Saturdays

ANNAPOLIS TRADITIONAL DANCE SOCIETY

ENGLISH COUNTRY DANCE • ANNAPOLIS, MD

SATURDAY, SEPTEMBER 1 • 7-10 PM (INTRO LESSON: 6:30 PM)

Tom Spilsbury calls to **Jeff Steinberg** (fiddle) and **Judy Meyers** (piano). All ages welcome. All dances taught and walked through. No experience or partner required. Snacks to share at the break are welcome. \$10 with discounts for seniors, students, families, ATDS members. Annapolis Friends Meeting Hall, 351 Dubois Road, Annapolis, MD 21401. Info: Jan Scopel, 443-540-0867, janscope@hotmail.com or Ann Fallon, 410-268-0231, aefallon@verizon.net; contradancers.com/atds

SHEPHERDSTOWN CONTRA DANCE

SHEPHERDSTOWN, WV

SEPTEMBER 1 • 8 PM (FREE INTRO WORKSHOP AT 7:30 PM)

Janine Smith calls mostly contra dances and some squares to the lively old-time tunes of the *Critton Hollow String*

dances continued

Band with **Joe Herrmann** (fiddle), **Sam Herrmann** (hammered dulcimer and mandolin), **Joe Fallon** (bass), and **David McLaughlin** (guitar). All levels welcome, no partners needed. Please wear clean, soft-soled shoes to protect the floor. Pot-luck snacks at the break. Bring a dish to share. At the War Memorial Building, 102 E. German St, 25443. \$12; SMAD members \$8; under 12, \$5. Info: John Sauer, **301-542-3272** or smad.us.

FOLK AND CONTRA DANCE • SAVAGE, MD

SATURDAY, SEPTEMBER 8 • 7–10 PM

Music by 70 West and dance called by **Ann Fallon**. Family Folk Dance 7–8 pm followed by Contra Dance 8–10 pm. At Carroll Baldwin Hall, 9035 Baltimore St., Savage, MD 20763. Donation, \$10/\$20 per family. Info: carrollbaldwinhall.org or **410-294-3561**.

ENGLISH COUNTRY DANCE • SILVER SPRING, MD

SATURDAY, SEPTEMBER 8 • 8–10:45 PM

Bob Farrall will call to the music of *Peascods Gathering*. Beginners and singles welcome. \$5. Info: Carl Minkus, **301-493-6281**, cminkus@verizon.net or Bob Farrall, **301-577-5018**.

BALTIMORE FOLK MUSIC SOCIETY CONTRA DANCE BALTIMORE, MD

2ND SATURDAYS, SEPTEMBER 8, 2018 • 8–11 PM

(INTRO LESSON: 7:30 PM)

NEW Dance Location Starting This Dance. **Jean Gibson-Gorindo** calling to *Cloud Ten: Cedar Stanistreet* (fiddle), **Donal Sheets** (cello, guitar, mandolin), **Arthur Davis** (piano, accordion, banjo), **Ness Smith-Savedoff** (percussion). \$13/\$9 BFMS members & affiliates/\$6 under 21 and full-time students with ID/\$4 student members. No experience or partner required. Bring a snack and/or friend. Church of the Nativity, 6112 York Rd, 21212. bfms.org/directionsTo-ChurchoftheNativity.php Info: Sara: satdance@bfms.org or bfms.org.

ANNAPOLIS TRADITIONAL DANCE SOCIETY

CONTRA DANCE • ANNAPOLIS, MD

SATURDAY, SEPTEMBER 15 • 7–10 PM

(INTRO LESSON: 6:30 PM)

Janine Smith and **Susan Taylor** call to *Dead Sea Squirrels*: **Cathy Mason** (fiddle), **Craig Edwards** (fiddle, banjo, button accordion, guitar, mandolin, vocals), **Henry Yoshimura** (guitar). No experience or partner required. Snacks to share at the break are welcome. \$10 with discounts for seniors, students, families, ATDS members. Annapolis Friends Meeting Hall, 351 Dubois Road, 21401. Info: Jan Scopel, **443-540-0867**, janscope@hotmail.com or Charlotte Featherstone, **203-247-3964**, charlotte.featherstone@verizon.net; contradancers.com/atds



LANCASTER CONTRA DANCE • LANCASTER, PA

SATURDAY, SEPTEMBER 15 • 7–10 PM

(BEGINNERS WORKSHOP: 6:15 PM)

Anne Lutun calls to *Sprout*: **Eileen Nicholson** (fiddle) and **Jill Smith** (piano). St. John's Episcopal Church, 321 W. Chestnut Street, Lancaster, PA 17603. \$10 adults/\$6 students. Children 15 and under free. Info: Karen, **717-951-4317** or www.lancastercontra.org.

ENGLISH COUNTRY DANCE: THE LEESBURG

ASSEMBLY • ADELPHI, MD

SATURDAY, SEPTEMBER 15 • 2–5 PM

September is our month for optional period dress! **April Blum** calls to music by **Catherine Chapman** and **Judy Meyers**. Please consider bringing a refreshment to share. \$10/\$5 students. At Ballroom Blum, 8300 Osage Terrace, 20783 Info: Laurel Bybell, lbybell@gmail.com, **703-791-5603** or theleesburgassembly.org.

FREDERICK CONTRA DANCE • FREDERICK, MD

SATURDAY, SEPTEMBER 22 • 8–11 PM

(INTRO WORKSHOP, 7:15)

Greg Frock will call to *One Flute Over the Cuckoo's Nest*, featuring **Susan Brandt** (flute); **Carl Friedman** (fiddle), and **Charlie Pilzer** (piano). Please contact Liz Donaldson for info, liz@us.net. Snacks to share at the break are welcome. At Trinity School, 6040 New Design Rd, 21703. \$10/\$5 students. Info: Boe Walker, **301-694-6794** or contradancers.com.

FSGW COSPONSORED: THE GREAT AMERICAN

SQUARE DANCE REVIVAL - PART LXI

WASHINGTON, DC

SATURDAY, SEPTEMBER 22, 8:30–11:30 PM



See page 20.

GALESVILLE COMMUNITY SQUARE DANCE

GALESVILLE, MD

SATURDAY, SEPTEMBER 29 • 7–10 PM

Dance squares, circles, longway sets and waltzes. Appalachian dance tunes by **Leah Weiss** (fiddle), **Gary Wright** (guitar). Figures called by **Janine Smith**. All ages. 6 pm: optional pot-luck; 7 pm: family-friendly dancing; 8:30 pm: more challenging dancing. At Galesville Memorial Hall, 952 Galesville Road, 20765. \$10/\$5 under 17/free for under 5. Info: **301-926-9142**; <http://communitysquaredance.wordpress.com/>



Jams

See Frequent Venues for many location addresses on page 30.

Sundays

ACOUSTIC JAM • ANNAPOLIS, MD

SUNDAYS • 9:30–11:45 AM

Back room at 49 West Coffeehouse, 49 West St, 21401, Info: ken.i.mayer@gmail.com.

BLUEGRASS JAM • HERNDON, VA

1ST & 3RD SUNDAYS, SEPTEMBER 2 & 16 • 1–4 PM

At the Schoolhouse, Frying Pan Park, 2709 W Ox Rd, 20171. Info/directions: **703-437-9101**.

BLUEGRASS OPEN JAM • BRUNSWICK, MD

2ND & 4TH SUNDAYS, SEPTEMBER 9 & 23 • 3–6 PM

Beginners welcome. Feel free to join the group and enjoy lively homegrown music the way it was meant to be. Great for listening, too. At Beans in the Belfry. Info: **301-834-7178**.

BLUES JAM WITH THE DC BLUES SOCIETY

SILVER SPRING, MD

1ST SUNDAYS, SEPTEMBER 2 • 4–8 PM

Musicians of all levels are welcome. Bring family, friends, and your dancin' shoes for a fun-filled afternoon and evening. Affordable cash bar, outside food permitted. At Cissel-Saxon American Legion Post 41, 905 Sligo Ave, 20910. Entrance on Fenton Street near public parking garage (free on Sundays). Free. Info: dcblues.org or **202-413-3609**.

CABOMA JAM • ARLINGTON, VA

2ND & 4TH SUNDAYS, SEPTEMBER 9 & 23 • 2–6 PM

Capital Area Bluegrass and Old-Time Music Association holds jams at Lyon Park Community Center, 414 N. Fillmore St (at Pershing Dr), 22201. Slow Jam, 2–3 pm; Regular Jam continues until 6 pm. Info: **Don**, **703-522-1696** or caboma.org.

CLASSIC COUNTRY & GOSPEL JAM

SILVER SPRING, MD

2ND SUNDAYS, SEPTEMBER 9 • 2–5 PM

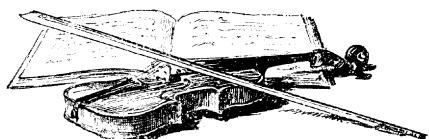
The Sunday jam welcomes a wide range of musical abilities and acoustic instruments, as well as voice. Playlist, directions, info: swopes123@aol.com.

DC BLUEGRASS UNION • WASHINGTON, DC

1ST SUNDAYS, SEPTEMBER 2 • 11 AM TO 2 PM
(BLUEGRASS JAM)

3RD SUNDAYS, SEPTEMBER 16 • 11 AM TO 2 PM
(BLUEGRASS & COUNTRY JAM)

The Mansion, 2020 O St NW, 20036 (Dupont Circle Metro). Info: **Mike Marceau**, mikemarceau@juno.com.



OLD-TIME JAM • RICHMOND, VA

SUNDAYS, 2–5 PM

Bluegrass/old-time stringed instruments only. Cary Street Café, 2631 West Cary St, 23220. Info/directions: **804-353-7445**.

OLD-TIME OPEN JAM • BRUNSWICK, MD

1ST & 3RD SUNDAYS, SEPTEMBER 2 & 16 • 3–6 PM

Old-time Appalachian music – bring your fiddle, banjo, guitar, etc. Open to all. Organized by **Old Time Frederick**. At Beans in the Belfry. Info: oldtimefrederick.org.

UKULELE JAM • RIVERDALE, MD

1ST SUNDAYS, SEPTEMBER 2 • 2–4 PM

Playing music from many different genres; it's just plain fun! At Archie Edwards Blues Heritage Foundation (Barbershop). Free (donations accepted/encouraged). Info: UkeJamArchieEdwards@gmail.com.

Monday

DC BLUEGRASS UNION JAM • TAKOMA PARK, MD

1ST & 3RD MONDAYS, SEPTEMBER 3 & 17 • 7–10 PM

At Veterans of Foreign Wars Post 350, 6420 Orchard Ave, 20912 (corner of Orchard and 4th, just a few blocks from the intersection of New Hampshire and Eastern). Info: VFW Post 350, **301-270-8008** or **Barb Diederich** at Barb@BarbDiederich.com.

TOUCHED BY SONG GOSPEL JAM • HERNDON, VA

3RD MONDAYS, SEPTEMBER 17 • 7:30–9 PM

Acoustic circle jam. Share favorite gospel, hymns, or praise songs or just play along. Open to all ages and skill levels. Floris United Methodist Church, 13600 Frying Pan Rd, 20171. Info: debbie@touchedbysongs.com or dcbu.org.

WOLF'S BLUES JAM • FALLS CHURCH, VA

MONDAYS • 8:30 PM

At JV's Restaurant. No cover.

Tuesdays

OLD-TIME JAM • BALTIMORE, MD

ALTERNATE TUESDAYS • 7–10:30 PM

Ken and **Brad Kolodner** lead the Baltimore Old-Time Jam at The Five and Dime Ale House, 901 West 36th St, 21211. Info: KenandBrad.com or **Baltimore Old Time Jam** Facebook page.

Wednesdays

BLUEGRASS MUSIC ALLIANCE JAM • MARTINSBURG, WV

WEDNESDAYS • 6–9 PM

Musicians of all levels encouraged to come; bluegrass music fans are welcome to listen. At Martinsburg Moose Lodge, 201 Woodbury Ave, 25404, bluegrassmusicalliance.org/local-area-jams/.

Jams continued**OLD-TIME JAM • TAKOMA PARK, MD****3RD WEDNESDAYS, SEPTEMBER 19 • 7:30–10:30 PM**

Rachel Eddy and **Jonathan Vocke** are leading a monthly old-time jam. Slow jam 7:30–8:30, followed by fast jam. All ages/skill levels welcome. Bring your guitars, fiddles, banjos, tubas, flutes, pennywhistles, flat feet, singing voices, and listening ears. Come early and grab dinner. At Takoma BevCo, 6917 Laurel Ave, 20912. Join the Facebook group (**Takoma Park Old Time Jam**) to stay in touch.

CAJUN JAM • TAKOMA PARK, MD**4TH WEDNESDAYS, SEPTEMBER 26 • 7–9:30 PM**

For dancers, musicians, and listeners who enjoy Cajun music. Beginners welcome. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave, 20912 (corner of Orchard and 4th, just a few blocks from the intersection of New Hampshire and Eastern). Free. Info: **swopes123@aol.com**.

Thursdays**OPEN BLUEGRASS JAM • BRUNSWICK, MD****1ST THURSDAYS, SEPTEMBER 6 • 6:30–9 PM**

Hosted by **Bobby Bales** and **Claude Jones**. **Bobby** is a legendary lead guitarist in the *Grassy Ridge Band*. All are welcome to join in. At Beans in the Belfry. Info: **301-834-7178**.

Saturdays**MICK KINNEY AND THE HICKHOPPERS****POST CONCERT JAM • SILVER SPRING, MD****SATURDAY, SEPTEMBER 1 • 6–8 PM**

Bring your instruments for the after-concert jam with the Hickhoppers. See page 13.

ARCHIE EDWARDS BLUES HERITAGE FOUNDATION**ACOUSTIC BLUES JAM • RIVERDALE, MD****SATURDAYS • 1–5 PM**

Acoustic instruments, all levels; listeners also welcome. At Archie Edwards Blues Heritage Foundation (Archie's Barber-shop). Free, but donations welcome. Info: **301-396-3054** or **acousticblues.com**.

**BLUES JAM FEATURING SESSION LEADER****PHIL WIGGINS****SATURDAY, SEPTEMBER 22 • 2–4 PM**

Grab your guitar, harmonica, or whatever other instruments you play, and come on over to the Library of Congress for the fourth jam in our series, dedicated to blues. The session will be led by 2017 NEA Heritage Fellow **Phil Wiggins**, and will feature well-known blues standards as well as songs mined from the AFC Archive. An electric piano will be available. At Library of Congress, Jefferson Building, Veterans History Project Information & Welcome Center (LJ-G51). FREE! Info: **Thea Austen, 202-707-1743; loc.gov/folklife**.



LISA NULL is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. FREE mutual interview! **enul@starpower.net** or **301-587-2286**

PAID ADVERTISEMENT

open mics

See Frequent Venues for many location addresses on page 30.

Mondays**TEAVOLVE CAFE • BALTIMORE, MD****MONDAYS • 7 PM**

Open Mic Showcases hosted by **rob Hinkal**. At Teavolve Cafe & Lounge, 1401 Aliceanna St, 21231. Info: **rob Hinkal, 410-522-1907** or **facebook.com/teavolvecafe/**.

Tuesdays**GYPSY SALLY'S OPEN MIC • WASHINGTON, DC****MOST TUESDAYS • 8 PM**

Upstairs in Vinyl Lounge. At Gypsy Sally's. Free. Info: **gypslysallys.com/listing/open-mic/**.

JV'S OPEN MIC • FALLS CHURCH, VA**MOST TUESDAYS • 8 PM**

Info: **703-241-9504, jvsrest@aol.com, 703-216-0560, or avnocero@gmail.com**.

RESTON-HERNDON FOLK CLUB • HERNDON, VA**TUESDAYS • 7:15 PM (DOORS OPEN AT 6 PM)**

Open mic format. At Amphora's Diner Deluxe. Info: **703-435-2402** or **RestonHerndonFolkClub.com**.

Thursdays**OPEN MIC AT NEW DEAL CAFÉ • GREENBELT, MD****THURSDAYS • 7–10 PM**

- 6** Open mic hosted by **Lynn Hollyfield**.
- 13** Open mic hosted with **James & Martha**.
- 20** Open mic hosted with **Joe Harris**.
- 27** Songwriters Association of Washington open mic hosted by **Paige Powell**.

ACOUSTIC OPEN MIC • RIVERDALE, MD**THURSDAYS**

The Open Mic will return in September. Info: **acousticblues.com/events/events.html**.

Participatory Performing Groups

See Frequent Venues for many location addresses on page 30.

Sundays

MASON DIXON BORDER MORRIS • FREDERICK, MD SOME SUNDAYS • 12–2 PM

Possibly the oldest and most fictitious morris team in North America. Gender irrelevant, steampunk a plus. Practices usually twice a month. Location rotates between Fredrick, Ellicott City, Columbia, and Adelphi, somewhat randomly; weather- and space-dependent. Info/directions: blgraham_99@yahoo.com or [facebook.com/masondixonbordermorris](https://www.facebook.com/masondixonbordermorris).

Mondays

JOIN THE INDONESIAN EMBASSY GAMELAN ENSEMBLE MONDAY & THURSDAY EVENINGS

The Embassy of Indonesia offers a free program to learn and perform Javanese Gamelan music with an instructor from Indonesia, **Mr. Muryanto**. The Gamelan is an orchestra of gongs, gong-chimes, and xylophone-like instruments. Rehearsals are Monday and Thursday evenings. Come one or both days. No experience required. Contact **Marc Hoffman**, Indonesian-American Association, wildwoodflower@gmail.com or 202-271-2291.

ORFEA VOCAL ENSEMBLE • BETHESDA, MD MONDAYS 7–9 PM

Orfeia is auditioning new members, all voices. We are an all-woman vocal ensemble, directed by singer, director and composer **Tatiana Sarbinska**, dedicated to preserving, performing, and teaching traditional music from Bulgaria and Eastern Europe. **Orfeia's** repertoire spans the rich and diverse musical heritage of the Balkans, including Bulgaria, Macedonia, Serbia, Russia, and Greece. We usually rehearse in Bethesda. No familiarity with Eastern European music required. Info: **Diane**, 202-274-4155, orfeivocalensemble@gmail.com, orfeia.wordpress.com, or [facebook.com/orfeiamusic/](https://www.facebook.com/orfeiamusic/).

Tuesdays

CAPITAL ACCORD CHORUS • SILVER SPRING, MD TUESDAYS • 7:30–10 PM

Come sing with us or let us perform for you!! We are an all-women's a cappella group singing in the barbershop style. Join us Tuesday evenings for free and open rehearsals. We meet at Northwood High School in the Chorus Room, 919 University Blvd W, 20901. Info: 1-301-392-7664, info@capitalaccord.org, or capitalaccord.org. Sample our singing: capitalaccord.org/sample-our-singing.

Wednesdays

ROCK CREEK MORRIS WOMEN • SILVER SPRING, MD Info: RCMW@uswet.com, or uswet.com/RCMW.html.

WASHINGTON BALALAIKA SOCIETY ORCHESTRA ARLINGTON, VA

WEDNESDAYS, 7:30–9:30 PM

We are seeking people who play (or want to learn) balalaika, domra, or bayan/accordion or who play some orchestral wind and percussion instruments to perform the music of Russia, Ukraine, and Eastern Europe. At Faith Lutheran Church, 3313 Arlington Blvd, 22201. Info: balalaika.org or 703-549-0760.

Thursdays

CARPATHIA FOLK DANCERS • WASHINGTON, DC THURSDAYS • 6:30–9 PM

Carpathia is Washington's multiethnic Eastern and Central European dance performance ensemble. We are currently looking for 3–4 new men and women who are interested in performing dances from a variety of countries including Ukraine, Poland, Romania, Germany, and Bulgaria. We rehearse in Foggy Bottom and have dancers from 16 years old to their mid-40s (we are open to any interested in fast-paced performance dance, age 14 and up). Costumes are provided by the ensemble. Info/directions: carpathiadc@gmail.com, carpathiadc.org, or [facebook.com/carpathiadc](https://www.facebook.com/carpathiadc).

FOGGY BOTTOM MORRIS MEN • TAKOMA, DC THURSDAYS • 8 PM

Info: **Alan Peel**, 301-920-1912, squire@fbmm.org, or fbmm.org.

JOIN THE INDONESIAN EMBASSY GAMELAN ENSEMBLE MONDAY & THURSDAY EVENINGS

See listing under Mondays.

Fridays

GLEN ECHO OPEN BAND • GLEN ECHO, MD 2ND FRIDAYS, SEPTEMBER 14 • 8:30–11:30 PM

The fabulous **Glen Echo Open Band** plays for the second-Friday contra dance. All instruments and levels of ability welcome. Find recordings, tune book names, and page numbers of tunes played by the *Open Band* at OpenBandOnline.com (site works best using iTunes on a PC or Mac). At Glen Echo Park. Info: FridayNightDance.org.

Saturdays

WASHINGTON'S SPELMANSLAG • KENSINGTON, MD 2ND & 4TH SATURDAYS, SEPTEMBER 14 & 28 • 2:30–4:30 PM

Open rehearsals for a small orchestra playing traditional Swedish music. Info/directions: JuliaBorland3250@gmail.com.

sings

See Frequent Venues for many location addresses on page 30.

FSGW OPEN SING • MONTGOMERY VILLAGE, MD



FRIDAY, SEPTEMBER 7 • 8 PM

Topic: *On the Road Again*. Singers go around the room, giving everyone a chance to sing a song, play a tune, or pass. Most songs are presented from memory, but cheat sheets often appear. Everyone is welcome. The open sings have a loose topic to encourage us to learn new songs or put the polish back on some old ones. Don't worry if you can't think of a song on the topic—come join in the fun anyway! At the home of **Heather and Tony Pierce**. Parking on the street is limited, but there is lots around the corner. Info: **301-869-7551, 301-922-5420, or heatherpier@gmail.com**. NOTE: If you're willing to host on a future first Friday, please email **Vince Wilding, Vince@VinceWilding.com**.

FSGW GOSPEL SING • TAKOMA PARK, MD



SUNDAY, SEPTEMBER 12 • 4-8 PM

Gospel Sings are held the second Sunday of every month at various homes. Group singing starts at 4 pm and breaks for a covered dish supper at 6 pm, with more group singing after supper until 8 pm. Everyone is welcome! This month's Gospel Sing will take place at the home of **Jean and Cavan Capps** in Takoma Park, MD. Info/directions: **jean_capps@hotmail.com, 301-270-4448 or 301-908-6216** (Cavan's cell phone).



FSGW-COSPONSORED: CIRCLE OF LIFE SONG CIRCLE • ROCKVILLE, MD

1ST & 3RD TUESDAYS, SEPTEMBER 4 & 18 • 1-2:30 PM

Cosponsored by the Bender Jewish Community Center of Greater Washington and FSGW. Sing favorite songs and make new friends! The song circle is about the joy of singing. All are welcome, regardless of experience or level of ability. Words will be provided on song sheets—no need to read music. Come for informal singing or just to listen, but do come. Free; refreshments provided. At Bender Jewish Community Center of Greater Washington, 6125 Montrose Rd, 20852. Info or to volunteer: **Frieda Enoch, fenocho@jccgw.org or Fred Stollnitz, fstollnitz@comcast.net**.



FSGW-COSPONSORED: SCHWEINHAUT

SONG CIRCLE • SILVER SPRING, MD

3RD WEDNESDAYS, SEPTEMBER 19 • 1-3 PM

This song circle provides a daytime opportunity to enjoy great songs, old or new, humorous or serious, timeless or topical. The Song Circle, cosponsored by FSGW and Carpe Diem Arts, is about the joy of singing, not about talent. No need to read music; printed words are provided for songs that have been suggested in advance, and you may lead or request any song, whether or not we have printed words. Everyone is welcome, regardless of age or experience, including instrumental accompanists. **Wendy Lanxner** will be a song leader and guitar accompanist. Come when you can and leave when you must, but do come to sing or just to listen. At Margaret Schweinhaut Senior Center, 1000 Forest Glen Rd, 20901. Free. For more information or to suggest songs in advance, email **Fred Stollnitz, fstollnitz@comcast.net**.

Sundays

FSGW GOSPEL SING • TAKOMA PARK, MD

SUNDAY, SEPTEMBER 12 • 4-8 PM



See this page.

SACRED HARP SINGING • SANDY SPRING, MD

3RD SUNDAYS, SEPTEMBER 16 • 4-6 PM

Singing followed by a potluck supper. Location is a small schoolhouse behind the Community Building, 17801 Meetinghouse Rd, 20860 (about 10 miles west of Laurel). Info: **Dave Greene, 301-570-3283 or dgreene@all-systems.com**.

LANGLEY SHAPE NOTE SINGING • McLEAN, VA

3RD SUNDAYS, SEPTEMBER 16 • 5-7:15 PM

Bring a snack or side dish to share. At Langley Hill Friends Meeting, 6410 Georgetown Pike, 22101. Info: **John, 540-336-8112 or jdelre@visuallink.com or dcshapenote.squarespace.com**.

Mondays

BALKAN SINGING • TAKOMA PARK, MD

MONDAYS • 8 PM


Informal singing group, **Sedenka**, meets to sing Balkan village songs. Interested novices welcome. Info/directions: **Katya, 301-270-4175 or Katya@partan.com**.

sings continued

Tuesdays

FSGW-COSPONSORED: CIRCLE OF LIFE SONG
CIRCLE • ROCKVILLE, MD

1ST & 3RD TUESDAYS, SEPTEMBER 4 & 18 • 1-2:30 PM


 See page 26.
DC SHAPE NOTE SINGING • WASHINGTON, DC
3RD TUESDAYS, SEPTEMBER 18 • 7-9:30 PM

We sing from both *Sacred Harp* and *Shenandoah Harmony*. Loaner book available and books for sale. Everyone welcome to bring snacks and friends. Capitol Hill Presbyterian Church, 201 4th St SE, 20003 (Enter side door, left of the main steps. Street parking possible; 10 minutes from Capitol South and Eastern Market Metros; 20 minutes from Union Station). Info: **Brenda Dunlap, 202-425-5264** or **dcshape-note.squarespace.com**.

Wednesdays

FSGW-COSPONSORED: SCHWEINHOUT SONG
CIRCLE • SILVER SPRING, MD

3RD WEDNESDAYS, SEPTEMBER 19 • 1-3 PM

 See page 26.

SEA CHANTEY OPEN PUB SING

2ND (BALTIMORE) AND 4TH (DC) WEDNESDAYS • 8-10 PM

The Ship's Company chanteymen host open mic chantey sings. Participation encouraged but not mandatory. Requests honored if possible. Info: **Myron Peterson, ructic@yahoo.com** or **ShipsCompay.org**.

September

12 Wharf Rat, 801 S Anne St (Fell's Pt), Baltimore, MD 21231

26 Mackey's, 1306 G St NW (near Metro Center), Washington, DC 20005

Thursdays

SEA CHANTEY OPEN PUB SING • TYSONS CORNER, VA
2ND THURSDAYS, SEPTEMBER 13 • 8-10 PM

The Ship's Company chanteymen host open mic chantey sings. No cover or minimum; arrive early for a table. Participation encouraged but not mandatory. Requests honored if possible. Mostly a cappella but instruments welcome. At Paddy Barry's Irish Pub and Restaurant, 8150 Leesburg Pike, 22182 (Rte 7 near 123; half-mile walk from Tysons Corner or Greensboro Metros). Info: **Myron Peterson, ructic@yahoo.com** or **ShipsCompany.org**.



FOLKSONG SING-IN (OPEN FOLK SING) • WHEATON, MD

3RD THURSDAYS, SEPTEMBER 20 • 8-10 PM

Join local musician **John Durant, Jr.**, every month for this musical gathering. Everyone gets a chance to lead the room in song. Bring your favorite folk tunes, your voice, and even your instruments for a great evening of song and pub-style fellowship. At The Limerick Pub, 11301 Elkin St, 20902 (corner of Elkin & Price). Venue info: **thelimerickpub.net**.

Fridays

FSGW OPEN SING • MONTGOMERY VILLAGE, MD

FRIDAY, SEPTEMBER 7 • 8 PM

 See listing, page 26.

Saturdays

SHAPE NOTE SINGING • BOYCE, VA

1ST SATURDAYS, SEPTEMBER 1 • 4-8 PM

All are welcome to sing from *Shenandoah Harmony* and *Sacred Harp*. Potluck dinner at 6 pm. Locations vary. Info/address: **Kelly** or **John, jdelre@visuallink.com** or **540-336-8112**; **Northern Shenandoah Valley** Facebook page; or **dcshapenote.squarespace.com/nsv/**.

WASHINGTON REVELS—CARPE DIEM COMMUNITY
FAMILY SING • SILVER SPRING, MD

FRIDAY, SEPT 21 • 6:30-8:30 PM

Feel free to bring along songs, instruments, and refreshments to share. Potluck Picnic and Sing to celebrate the Fall Equinox. At Sligo-Bennington Park, 599 Bennington Dr, Silver Spring, MD 20910. Presented by Carpe Diem Arts and Washington Revels with support from Takoma Radio. \$5 suggested donation. Info: **Busy Graham, BusyGraham@gmail.com** or **301-466-0183** or **Jo Rasi, jrasi@revelsdc.org** or **301-587-3835**; **carpediemarts.org/sing-with-us** or **revelsdc.org**.

THE BEATLES SING ALONG • LEESBURG, VA

2ND SATURDAYS, SEPTEMBER 8 • 7-9:30 PM

Come sing and play along with the great music of *The Beatles*. We start the evening singing an album. This month it is: *Beatles For Sale*. All levels of musicianship are welcome. Acoustic and electric guitars OK. **Lawrence Brand** leads the singing. Songbooks are provided. United Methodist Church, 107 W Market St, 20176 (Plenty of free parking). Free. Info/RSVPs/directions: **Lawrence Brand, 301-639-7608, Lawrence@RLBrand.com**, or **meetup.com/The-Beatles-Sing-Along**.



Storytelling

AMERICAN FOLKLIFE CENTER'S 2018

HOMEGROWN CONCERT SERIES

"STEPPING BACK IN TIME" – STORYTELLING WITH CONNIE REGAN-BLAKE AND BARBARA FREEMAN

THURSDAY, SEPTEMBER 6 • 7:30 PM

Connie Regan-Blake and first cousin **Barbara Freeman** take the stage in a rare joint performance and interview for the Library of Congress. Barbara and Connie, known as **The Folktellers**, were story partners for 20 years (1975-1995) and are considered pioneers in jumpstarting the storytelling revival in America and beyond. At Library of Congress, Madison Building 6th Floor, Mumford Room. Free! Info: **Thea Austen, 202-707-1743; loc.gov/folklife**

SATURDAY FAMILY STORY SESSIONS

STRATHMORE MANSION • BETHESDA, MD

SATURDAY, SEPTEMBER 15, 10:15 & 11:30 AM

Spellbound Theatre: a magical world through puppetry, multimedia, interactive storytelling.

SATURDAY, SEPTEMBER 22, 11:30 AM

Puerto Rican-born tell **Marian Licha**, bilingual, includes folktales and songs. 10701 Rockville Pike, 20852. Info: **www.strathmore.org**. \$12/\$10 presale/free 2 and under.



FSGW COSPONSORED:

THE GRAPEVINE • TAKOMA, DC

WEDNESDAY, SEPTEMBER 12 • 7:30 PM

The Grapevine Storytelling Series resumes at Busboys & Poets Takoma DC, with open mic then featured tellers **Len Cabral & Milbre Burch**, hosted by **Noa Baum, Renee Brachfeld** and **Tim Livengood**; \$15 suggested. Info: **grapevinetakoma@gmail.com**.

Upcoming FSGW Events

Upcoming events are subject to change; please check fsgw.org for updates, further details, additional event listings, and links to performers' audio samples and websites.

FRIDAY, OCT 5 • MATTHEW BYRNE w/ *FRETLESS*

SATURDAY, OCT 13 • CATHY FINK, MARCY MARXER,
& SAM GLEAVES

FRIDAY, OCT 19 • RONN MCFARLANE

SATURDAY, OCT 20 • SARAH MCQUAID

SUNDAY, OCT 21 • JOE PENLAND

FRIDAY, OCT 26 • *COLEBROOK ROAD*

SUNDAY, NOV 4 • *NORDIC FIDDLERS BLOC*

FRIDAY, FEB 15, 2019 • *OCCIDENTAL GYPSY*

UPCOMING ALEXANDRIA AFTER WORK CONCERTS:

FRIDAY, OCT 12 • *THE NATTERJACKS*

AT MURRAY-DICK-FAWCETT HOUSE

FRIDAY, NOV 9 • *TBA* AT LLOYD HOUSE

other upcoming events

AMERICAN BANJO FRATERNITY MEETING

NEWARK, NY

THURSDAY-SATURDAY, OCT 11-13

Banjo players and listeners are invited to the next meeting of the American Banjo Fraternity. There is no charge to attend the activities each day and evening. If you are a music professional, an amateur musician, or interested in banjo and music history, you will find worthwhile music that

will challenge your skills and expand your repertoire. Not bluegrass or clawhammer, most of the music dates from 1880-1920. At the Newark Garden Hotel, 125 N. Main St, 14513 (315-331-9500). We welcome guests without charge except for food and lodging. If you wish to attend, please let us know. If you wish to join the ABF, please contact the secretary (**Joel Hooks, joelhooks@me.com**) for an application and dues payment. Updates/info: **banjofraternity.org**.



One University. A World of Experiences.

Appalachian Festival

**THURSDAY - SATURDAY
SEPT. 13-15, 2018**



THEATER

The Brownsville Project: A Theatrical Production

Featuring Clory Jackson and Caroline Hann

THURSDAY, SEPT. 13 | 7 PM | PALACE THEATRE

SYMPOSIUM

Exploring Diversity in Appalachia

FRIDAY, SEPT. 14 | 2 PM | FSU UPPER QUAD

APPALACHIAN FESTIVAL

Free Daytime Music and Activities

SATURDAY, SEPT. 15 | 10 AM - 6 PM | FSU UPPER QUAD

Regional Music
Bluegrass
Old-Time Stringband
Scottish Traditional Music
Appalachian Ballads

Acoustic Blues
Community Brass Bands
Irish Traditional Music & Dance
Appalachian Traditional Dance
Harmony Singing Workshop

Shape-Note Singing
Cultural Programs
Environmental Talks
History Presentations
Traditional Arts & Crafts

Appalachian Food
Children's Activities
Children's Jug Band
Goat Milking
Beekeeping & More!



CAPSTONE CONCERT

SATURDAY, SEPT. 15 | 7:30 PM

Palace Theatre, 31 E. Main St., Frostburg



**CES Presents
KAIA KATER**



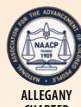
**Special Guests:
ANNA & ELIZABETH**

**TICKETS GO ON SALE
AUGUST 27**

**301.687.3137
CES.FROSTBURG.EDU**



The engagement of Kaia Kater is funded through the Mid Atlantic Tours program of Mid Atlantic Arts Foundation with support from the National Endowment for the Arts.



www.frostburg.edu/events/afestival

facebook.com/fsuappalachianfest



Persons with disabilities may request accommodation through the ADA Compliance Office: 301.687.4102 (VRO 1.800.735.2258). Frostburg State University is a smoke-free campus.

frequent venues

Allyworld, 7014 Westmoreland Ave, Takoma Park, MD 20912 (Takoma Radio entrance)

AMP by Strathmore, 11810 Grand Park Ave, North Bethesda, MD 20852, ampbystrathmore.com (Strathmore members receive admission discounts)

Amphora's Diner Deluxe, 1151 Elden St, Herndon, VA, 20170, **703-435-2402**; restonherndonfolkclub.com.

Annapolis Friends Meeting Hall, 351 Dubois Rd, Annapolis, MD 21401

Archie Edwards Blues Heritage Foundation (Archie's Barbershop), 4701 Queensbury Rd, 20737 (across from Riverdale MARC train station; ample parking). Info: acousticblues.com or events@acousticblues.com

Baldwin's Station, 7618 Main St, Sykesville, MD 21784. Shows 8 pm. Info: uptownconcerts.org, **410-795-1041**.

Ballroom Blum, Adelphi, MD. Info/directions: **301-422-0292** or jerryandapril@aol.com

Beans in the Belfry Meeting Place and Café, 122 W Potomac St, Brunswick, MD 21716.

Birchmere Concert Hall, 3701 Mt. Vernon Ave, Alexandria, VA 22305 (all shows 7:30 pm), birchmere.com, **703-549-7500**

BlackRock Center for the Arts, 12901 Town Commons Dr, Germantown, MD 20874 (Ride-On bus routes 97 & 100), blackrockcenter.org.

The Cellar Stage has a new home at the Timonium United Methodist Church, 2300 Pot Spring Rd, Timonium, MD 21093. all shows 8 pm; uptownconcerts.org

Cherry Hill Park Conference Center Ballroom, 9800 Cherry Hill Rd, College Park, MD 20740.

The City Winery, 1350 Okie St. NE, Washington, DC 20002; citywinery.com/washingtondc

Church of the Nativity and Holy Comforter, 6112 York Rd. Baltimore MD 21212

Electric Maid Community Exchange, 268 Carroll St NW, Washington, DC 20012 (Takoma Metro), electricmaid.org.

Glen Echo Park, 7300 MacArthur Blvd, Glen Echo, MD 20812

Glen Echo Town Hall, 6106 Harvard St, Glen Echo, MD 20812

Greenbelt Community Center, 15 Crescent Rd, Greenbelt, MD 20770

Gypsy Sally's, 3401 K St, NW, Washington, DC 20007, gypslysallys.com.

The Hamilton, 600 14th St NW (at F), Washington, DC 20005, thehamiltondc.com

Holy Cross Lutheran Church, 1090 Sterling Rd, Herndon, VA 20170, holycrosslutheranchurch.net

Jammin' Java, 227 Maple Ave E, Vienna, VA 22180, jamminjava.com

Janie Meneely's, Takoma Park, MD. Info/directions: program@fsgw.org.

JV's Restaurant, 6666 Arlington Blvd, Falls Church, VA 22042, jvsrestaurant.com.

Lloyd House 220 N. Washington St, Alexandria, VA 22314

Lyceum, 201 S. Washington St, Alexandria, VA 22314. Info: **703-838-4994**.

Mad City Coffee, 10801 Hickory Ridge Rd, Columbia, MD 21044, 410-964-8671, madcitycoffee.com.

New Deal Café, 113 Centerway, Roosevelt Center, Greenbelt, MD 20770, newdealcafe.com.

Pearl Street Warehouse, 33 Pearl St SW, Washington, DC 20024. Info: pearlstreetwarehouse.com.

Positano Ristorante Italiano, 4948 Fairmont Ave, Bethesda, MD 20814.

Potter's Violins, 7111 Eastern Ave, Takoma Park, MD 20912 (old Blair Mansion) pottersviolins.com.

Rams Head Onstage, 33 West St, Annapolis, MD 21401 ramshadeonstage.com

Saint Mark Presbyterian Church, 10701 Old Georgetown Rd, Rockville, MD 20852.

Saint Stephen's Episcopal Church, 1525 Newton St. NW, Washington, DC 20010 (near the Columbia Heights Metro)

School of Musical Traditions, 1097 Rockville Pike, Rockville, MD 20852.

Seekers Church, 276 Carroll St NW, Washington (Takoma), DC 20012 (Takoma Metro)

Silver Spring Civic Building, One Veterans Plaza, Silver Spring, MD 20910 (free parking in garage across the street at 801 Ellsworth Dr on weekends or if leaving after 9 pm)

Strathmore Mansion, 10701 Rockville Pike, North Bethesda, MD 20852. Info: strathmore.org.

Strathmore Music Center, 5301 Tuckerman Ln, North Bethesda, MD 20852. Info: strathmore.org.

Takoma Park Middle School, 7611 Piney Branch Rd, Silver Spring, MD 20910

The Sundry, 10221 Wincopin Circle, Columbia, MD 21044. thesundry.com.

Union Stage, 740 Water St SW, Washington, DC 20024, unionstage.com.

Unitarian Universalist Church of Arlington, 4444 Arlington Blvd, Arlington, VA 22204

Warner Theatre, 513 18th St NW, Washington, DC, 20004, warnertheatredc.com

Washington Revels studio space, 531 Dale Dr, Silver Spring, MD 20910, revelsdc.org

Weinberg Center for the Arts, 20 W. Patrick St., Frederick, MD 21701, weinbergcenter.org

Wolf Trap, 1635 Trap Rd, Vienna, VA, 22182, **703-255-1900** wolftrap.org





REGISTRATION • FSGW Getaway No. 54

October 12-15, 2018



Name _____ Home Phone _____

Address _____ Other(wk/cell) Phone _____

City _____ State _____ Zip _____ E-mail address _____

Emergency Contact Person _____ Phone _____

Please DO NOT list ☐ my name ☐ address ☐ phone or ☐ e-mail in Getaway Attendees Directory.

Please list ALL who will attend, INCLUDING YOURSELF, select housing preference and compute the cost. List additional names on a separate piece of paper. If you are registering someone who lives at a different address, please list their information on a separate piece of paper, so that other attendees have their actual address/phone number/e-mail.

Children 8 and younger must be accompanied by at least an equal number of adults who are responsible for their care and supervision throughout the event. There is a maximum of 3 children under 12 per adult.

Name of each registrant [including yourself] (as you would like it on your badge)	Sex (M/F)	Student/ Scholarship Rate/ Age (if child)	FSGW Member (Y/N)	Nights Staying Fri/Sat/Sun	Meals you plan to eat							Volunteer for Upper Bunk	Require LOWER Bunk	Cost
Sat	Sat	Sat	Sun	Sun	Sun	Mon								
Brkft	Lunch	Dinner	Brkft	Lunch	Dinner	Brkft								
1.														
2.														
3.														
4.														

Total Due: \$ _____

Payment for overnight Getaway attendees may be done in installments. Deposits of \$30.00 per adult and \$15.00 per child required to reserve space. The balance is due by October 1, 2018. After that date space will not be guaranteed.

Scholarship Donation: \$ _____

We're sorry, but we cannot give refunds for any cancellations received after Sunday, October 7, 2018 unless someone else takes your space. There is a \$10.00 processing fee per person for all cancellations.

Amount Enclosed: \$ _____

Amount due by October 1, 2018 : \$ _____

Cost:			
Members**	3 nights and 2 days (Fri. eve 'til Mon. breakfast)	2 nights and 2 days (Fri. eve to Sun. night)	One day and a night (Either Sat. or Sun. with 1 night)
Adults 18 and older:	\$211.00 (\$205.00 upper bunk vol.)	\$181.00 (\$175.00 upper bunk vol.)	\$111.00 (\$107.00 upper bunk vol.)
Students over 18	\$155.00	\$127.00	\$78.00
Children 13 through 17:	\$128.00	\$102.00	\$58.00
Children 4 through 12:	\$106.00	\$78.00	\$49.00
Children 3 and younger:	free	free	free
Nonmembers:			
Adults 18 and older:	\$231.00 (\$225.00 upper bunk vol.)	\$201.00 (\$195.00 upper bunk vol.)	\$121.00 (\$117.00 upper bunk vol.)
Children under 17 and full-time students, same rates as members (see above)			
Upper bunk volunteer: adults only can take the discount of \$6 each for 2 or 3 nights; \$4 for 1 night. (Also applies to tents and RVers)			
Daytrippers who aren't going to eat with us at the center need not register in advance.			
We can't guarantee the last-minute availability of meals to daytrippers—we tell the camp how many meals to prepare 2 weeks in advance.			
Day rate (per day) without meals: Members: \$35 adults 18 and older; \$20, ages 13-17; \$5 ages 4-12; 3 and under free.			
Nonmembers: \$40 adults 18 and older; \$20 ages 13-17; \$5 ages 4-12; 3 and under free.			
Day rate (per day) WITH meals: Members: \$75 adults 18 and older; \$60, ages 13-17; \$45 ages 4-12; 3 and under free.			
Nonmembers: \$80 adults 18 and older; \$60 ages 13-17; \$45 ages 4-12; 3 and under free.			
**Current full members of FSGW/BFMS/CDSS/FMSNY/ FSSGB. If you are not yet a member, you may join FSGW now and get member rates.			

Housing choices: Your tent, camper or RV (but there's only the upper bunk discount for that—plus guaranteed privacy).

ALL ROOMS HAVE 4 BEDS with upper and lower bunks. If you wish to share with specific people, we can put 4 of you in a room. Privacy at the camp is hard to come by; there are only 50 rooms.

☐ I am interested in a scholarship. I/we would like to room with: _____

I/we would like these Lodge Options: (**MUSIC AT NIGHT**; same gender; quiet lodge; children; using own RV/tent): _____

☐ Vegetarian ☐ Restricted diet? ☐ Any allergies we should know about? _____ ☐ Any physical disabilities we should take into account? _____

Mail with payment to our registrar: (If you find you cannot come, please cancel your reservation.)

FSGW Getaway c/o Dean Clamons,

P.O. Box 217 / Clifton, VA 20124-0217 / USA / 703-631-9655 (dclamons@cox.net)



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**FSGW IS DEDICATED TO PRESERVING AND
PROMOTING TRADITIONAL FOLK ARTS IN THE
WASHINGTON, D.C., METROPOLITAN AREA.
MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE
GOALS UPON PAYMENT OF DUES.**

FSGW Membership Form

☐ New Membership ☐ Renewal ☐ Change of Address

TYPE

- ☐ Individual One-Year Membership \$25.00
☐ Individual Lifetime Membership \$500.00

NEWSLETTER PAPER SUBSCRIPTION:

- ☐ I have chosen an Individual One-Year Membership
☐ Please mail me a paper copy of the FSGW Newsletter, \$15.00 annual fee.
☐ I will read the online version of the FSGW Newsletter and do not want a paper copy mailed to me.
- ☐ I have chosen an Individual Lifetime Membership
☐ Please mail me a paper copy of the FSGW Newsletter at no additional cost.
☐ I will read the online version of the FSGW Newsletter and do not want a paper copy mailed to me.



Send form and check made payable to FSGW to:
FSGW Membership • FSGW, c/o M. Burnett, 10001 Boreland Ct., Bristow, VA 20136

Each Member must submit a separate form

Name: _____

Street _____

City _____ State _____ Zip _____

Email: _____ @ _____

Preferred Phone: _____ - _____ - _____

Mobile Phone: _____ - _____ - _____

Directory Listing: We will list your name in our Membership Directory (*visible only to FSGW Members who are logged into the FSGW website*). May we also list the above information?

☐ Yes

☐ Yes, but do not list my:

- ☐ Address ☐ Preferred Phone
☐ Email ☐ Mobile Phone