



The Washington Folk Festival Glen Echo Park, MD Saturday, June 1 & Sunday, June 2 12 – 7 pm both days Rain or Shine and FREE!

The beloved and ever popular Washington Folk Festival is just around the corner! In its 39th year, the festival offers an amazing array of music, dancing, storytellers, and artisans. This fabulous festival runs all weekend, rain or shine, at the historic and beautiful Glen Echo Park, hosting more than 450 performers on seven stages. The festival celebrates the diverse American and international music, dance, and storytelling styles to be found throughout the Washington area.



New this year: **Fuad Foty**, a master oud player and vibrant vocalist from Palestine; the **Foggy Bottom Whomp Stompers** bringing hot jazz, Dixieland, and early swing; **The Metz Brothers** with tight harmonies accompanied by banjo, mandolin, and fiddle; **Pearce & Willie Marschner**, a father who accompanies his outstanding fiddle player son; **Tabla for Two** offering gorgeous sounds of Afghanistan; **TerraNova**, a European

neo-trad trio; the young Peruvian percussion players of **Grupo Rompe Cajón**; **Semilla Cultural** with a bomba workshop; singer-songwriters **Brent Peterson** and **Burke Ingrassia**; and storytellers **Sufian Zhemukhov** and **Michael Zhuang**. Returning favorites include the **Bill Baker Band**, **Trio Trela**, **Andrew Acosta Band**, **Dede & the Do-Rights**, **Karpouzi Trio**, **Kentucky Avenue**, **Mutual Agreement**, **Little Bit a Blues** with **Warner Williams**, **Lulu's Fate**, **Magpie**, **Cissa Paz**, **The Potomac Revelers**, **Reverb**, **Seth Kibel and Friends**, **Trio Sefardi**, **Washington Toho Koto Society**, **Fast Eddie & the**



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Go to GREAT Concerts for FREE!

Go to great concerts for free! Most FSGW concerts rely on volunteers: See the "Details" page of a concert on the calendar at fsgw.org to sign up to volunteer at that event. You get in free and you get a pass for free admission to a future FSGW event of your choice (except those listed as "no passes" or "suggested donation")—or to bring a friend.

How to SUBMIT A LISTING TO THE FSGW NEWSLETTER

1. Please look at this Newsletter and determine under what category your listing should appear. When submitting copy by email, put that category in the subject line, followed by the month. E.g., Classes [Month], Concert [Month], Dance [Month], and so forth. Putting the category in the subject line makes it easier for the editor to retrieve groups of events.

2. Please submit all listings in FSGW format. All information should be submitted in the following sequence:

Event Title • City, State Abbreviation
Day of the week, Date • start time - end time
One or two sentences only. Location (+ zip code for GPS). Ticket prices.
Info: Contact Name at Phone number or email/website.

NB: The city and state appear in the header; do not repeat them in the body, but in this age of Droids and GPS units, you need to include the 5-digit zip code—it goes right after the street address. **Submit entries to newsletter@fsgw.org**

FSGW Newsletter Editorial and Advertising Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 8th of the preceding month.
- All listings must be submitted in the format set out in the "How to Submit" Box above. The format is also on our website (fsgw.org). Just click on Newsletter and look for a paragraph in green.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the Editor.

Basic Ad charges: 1/4 page ads (3.4" x 4.5" or 7.25" x 2.5"): \$65 for one month, \$120 for two. Commercial business: \$8 for 10 words. Noncommercial and individual: \$4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to **FSGW, P.O. Box 323, Cabin John, MD 20818.**

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FSGW BOARD MEETING

TUESDAY, MAY 7 • 8 PM

The monthly FSGW Board meeting will be held in Classroom 201 Arcade Bldg. at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate Board member, or Charlie Baum by e-mail, president@fsgw.org, or call him at **202-334-1701** (work) or **301-587-2286** (home) in advance of the meeting.

The Washington Folk Festival continued from the front page.

Slowpokes, Alan Oresky, Joe Uehlein & the U-Liners, New Sunshine Skiffle Band, Orchester Praževica, Lil, Flamenco Aparicio, progressive hip-hop artist **Christylez Bacon**, and many, many more.



As always, various kinds of dances will take place in the Spanish Ballroom all day long (through 6 pm) on both days. You can participate in waltz, tango, contra, English country, and swing, as well as Klezmer and Greek. New this year is a square dance, especially geared toward families and younger folks. Several dances include lessons for beginners.

Enticing showcases highlight banjo styles, immigrant songs, ballad singing, a **Pete Seeger 100th Birthday tribute**, and the power of music for igniting social movements. There will also be a Meet the Artist spot in the park which offers an interactive setting to learn much more about select instruments, music, and styles.

The festival also hosts a stage entirely devoted to storytellers – including **Baba Jamal Koram, Geraldine Buckley, Barbara Effron, Bob Rovinsky, Janice Curtis Greene, Jennifer Hine, Margaret Chatham, Noa Baum, Ann Sheldon, Ariana Ross**, and the **Twinbrook Tellers** – who regale and delight with captivating tales for all ages.

Meanwhile, over in the Bumper Car Pavilion, a wonderful representation of expert crafters showcase beautiful handmade items ranging from jewelry to pottery to dulcimers.

Opening the festival will be a parade through the park with (Saturday) the **Maryland Youth Pipe Band**; and (Sunday) the **DC Labor Chorus**. From old-time,



bluegrass, blues, jazz, soul, gospel, roots, country, rockabilly, and skiffle; traditional to contemporary; the United States and all over the world, there's sure to be something for everyone at the festival. Five continents are represented, from North America – including Hawai'ian and Afro-Puerto Rican dance – to Africa, Asia, Europe, and South America, with

music from Afghanistan, Paraguay, Peru, the Mediterranean, Brazil, Greece, Scotland, Japan, Paraguay, Slovakia, and Uganda adding to the exciting mix. All performers are local to the Washington metropolitan area and volunteer their talents to make the community festival, an all-volunteer event, a sharing of cultures.

Bring the family! Besides the playground and historic Dentzel Carousel, everyone will enjoy the spontaneous jamming in the picnic area; ice cream treats; delicious food, beer, and wine from the Praline Bakery; and the artists-in-residence around the park. You'll be sure to run into morris dancers at various times as well.



"Everyone can sing. When we sing, we are in comm-union – we breathe as one and our hearts begin to beat as one."

The festival is presented by the Folklore Society of Greater Washington and the Glen Echo Park Partnership for Arts and Culture, in cooperation with the National Park Service and with support from Montgomery County Maryland, the Richmond Folk Festival, and the donations and volunteer work of many others. Want to get involved behind the scenes? A few hours of your time ensure that the show runs smoothly. Visit www.washingtonfolkfestival.org to volunteer and find the full 2019 program schedule, which will be posted by mid-May. "Like" the Washington Folk Festival on Facebook! As festival time nears, we will highlight various performers on our Facebook page. Glen Echo Park is located at 7300 MacArthur Blvd, Glen Echo, MD 20812. Parking on-site is limited, so please take advantage of the festival shuttle from the free satellite parking at the GEICO parking lot located at 5260 Western Avenue, Chevy Chase, MD 20815, just a few blocks from the Friendship Heights metro station.

See you there on June 1 and 2!

FSGW Concerts

See *Frequent Venues* (page 27) for many location addresses. Visit fsgw.org for audio samples of performers.

REMINDER: Unless otherwise noted, all FSGW concerts are pay-at-the-door, no advance ticket sales, no reservations needed.

There will be enough seats. For house concerts, you must RSVP in order to get the address, but for all other concerts, just come!

This is one of the ways we keep our production costs low and keep concerts so cheap for you while paying performers well.

FSGW After Work Concert Series

Alexandria, VA



McKain Lakey

Friday, May 10 • 6–8 pm

A graduate of Berklee College of Music and Hedgebrook's songwriter residency program, **McKain Lakey** has toured as a solo artist and with *Wooly Breeches* and *MarchFourth*. Recently featured in a house concert in Takoma Park and live performance on WOWD-LP 94.3 FM (takoma-radio.org), she is back by popular demand to perform for FSGW. She

writes: "As with much of U.S. history, the extraordinary origins of American roots music traditions have been largely lost to the past. What we are often taught instead is a narrative that supports the power structure of our society. Yet by listening to and investigating our early music, we can find endless examples of people coming together to challenge systems of oppression — women confronting patriarchal systems, working folks calling out economic inequality, people boldly naming the legacy of slavery, imprisonment, and racial injustice that is so deeply rooted in our nation's history and legal system. The music of our country is defined by the people of our country: complex, multi-faceted, resilient, and vibrant people, creating art that reflects the realities of their lives." Visit www.mckainlakey.com for samples.

Cosponsored by the Office of Historic Alexandria and FSGW, this is the May show in the **Alexandria After Work** concert series held in the heart of Old Town Alexandria at 6 pm on the second Friday of each month. Take the free trolley that runs every 15 minutes from King Street Metro station! At Lloyd House (see the *Frequent Venues* page). \$15 suggested donation; cash bar.

FSGW Concert

Takoma, DC

Andy Cohen Eleanor Ellis

Saturday, May 11 • 8–10 pm

Blues virtuoso **Andy Cohen** has performed with Rev. Gary Davis, Etta Baker, John Jackson, Rev. Dan Smith, Bro. Daniel Womack, and Jim Brewer, and is one of the few individuals who can do justice to practically every style of traditional blues: Mississippi, Piedmont, Memphis, Chicago, ragtime, and gospel in one evening, all of it honed from a lifetime of hearing the masters in person and often playing with them. Though primarily a fingerstyle guitarist, Andy is perhaps the world's most famous dulciana player, and one of his seven solo CDs is devoted to that small piano-like instrument with wooden hammers. He also received a life achievement award in 2012 from the California Autoharp Gathering. Visit www.andycohenmusic.com for samples.



Andy is joined by Takoma Park's own **Eleanor Ellis**, Piedmont blues singer and guitarist who has performed as a solo artist and with Pearl Bailes, Rick Franklin, Flora Molton, and National Heritage Fellow Phil Wiggins, among other tradition-bearers from the Archie Edwards Blues Heritage Foundation.

At Seekers Church (see Frequent Venues page). \$20/members \$10.

FSGW Concert

Takoma, DC



Donna Ray Norton & Melanie Rice Penland

Saturday, May 18 • 8–10 pm



Donna Ray Norton and **Melanie Rice Penland** return by popular demand after appearing as distinguished guest artists

at the 2018 FSGW Getaway. Donna is an eighth-generation ballad singer from Sodom Laurel, NC; her ancestors include Dellie Norton, Morris Norton, Byard Ray, and Lena Jean

Ray. She received the Bascom Lamar Lunsford Youth Award for Balladry in 2005. Melanie is the daughter of National Heritage Fellow Sheila Kay Adams and granddaughter of Joe Penland, who performed for FSGW last fall in a concert recorded live at Charlie Pilzer's Allyworld. Together, they carry the tradition of southern Appalachian story songs taught from elders to youth one-on-one, "knee to knee."

At Seekers Church (see Frequent Venues page). \$20; members \$10.

55th Annual FSGW Getaway Coming Soon!



News flash! The 2019 FSGW Getaway will be held October 4–7, and planning is well underway! Once again, we'll be at the West River Conference Center on the Chesapeake Bay, a beautiful spot with level terrain, cabins with heat and AC, and lots of places to jam all day and all night. The Getaway is a wonderful gathering of folk music friends from near and far, and we can promise a memorable weekend. Kids are especially welcome!



We're pleased to have a fine group of special guests this year: **Steve Cormier** will be back with his cowboy songs and lots more. **Larry Hanks** and **Deborah Robins** will be here with their vast repertoire of traditional American songs and tunes. Along with his love of northwoods songs, **Brian Miller** comes with extensive knowledge of the Irish influence on American music. **Tim Radford** will be returning from coastal Massachusetts, bringing lots of maritime songs as well as music from his native Hampshire, England. Our good friend **Janie Meneely** will be with us, contributing her wonderful songs of the Chesapeake Bay and more. Guitarist extraordinaire **Rob van Sante** lends his skill to songs of the British Isles and his own compositions. West Virginia's singing folklorists, **Michael and Carrie Kline**, join us once again with their Appalachian songs and oral history. AND – stay tuned – there may be more!



Our special guests are wonderful, but **you** are the most important part of the Getaway! We are planning lots of opportunities for you to participate by sharing in many song circles and workshops, learning instrumental techniques in instructional workshops, and – well, you tell us! The Program Committee always tries to tailor the Getaway program to the interests of those attending, so please let us know if you plan to attend this year, and what topics/workshops you would like to see or take part in. Is there something you enjoyed in the past you would like to see repeated (or not)? Do you have a new idea we should try? Please contact Nancy King (nlking2@verizon.net), Carly Gewirz (gewirz@

cox.net or 703-631-9655), Kathie Mack (kpmack2@gmail.com), Lisa Null (enul@starpower.net), or Rich Galloway (Rich@madRobin.net) with your suggestions. The Getaway is all about participation, so start participating now!

Concerts

See Frequent Venues (page 27) for many location addresses.

Sundays

MAY REVELS AT BLACKROCK SPRINGFEST GERMANTOWN, MD SUNDAY, MAY 5 • 4 PM

BlackRock Center for the Arts and **Washington Revels** have partnered to welcome the arrival of Spring with an afternoon of traditional music, dance and more at the first annual outdoor **BlackRock SpringFest**, culminating in **May Revels**. The fun will kick off with a colorful procession as our 100-person cast parades through the BlackRock lawn with a bright array of banners, puppets and props. Once we've reached the outdoor stage, we'll share Spring songs and dances and crown this year's "Monarchs of the May"; at their command, the festivities will really begin! Laugh along at a silly mummies play, enjoy traditional children's games and dances from jolly old England, and try to keep up with all the words during the fast-paced sing-along, *Rattlin' Bog*! Kids can even join in on the colorful Maypole dance, and there will be plenty of opportunities for people of all ages to participate throughout the performance. Free. BlackRock Center for the Arts, 12901 Town Commons Drive, 20874. **Info:** 301-587-3835, info@revelsdc.org, revelsdc.org/shows-events/may-revels/

LYLOYD/MARTIN/VOX PLUS SHANNA IN A DRESS ALEXANDRIA, VA SUNDAY, MAY 5 • 7-9:30 PM



Folk songstresses **Heather Aubrey Lloyd**, **Kipyn Martin** and **Victoria Vox** blend flawless folk songwriting, ukulele, mouth trumpet, bass, hand percussion, finger-picked guitar and big harmonies into a rich harmony. \$20/\$18 adv. (or FocusMusic members). George Washington National Masonic Memorial, 101 Callahan Dr, 22301. **Info:** Lynn Hollyfield, 240-305-0876, www.FocusMusic.org



JOHN GORKA • ROCKVILLE, MD SUNDAY, MAY 5, 2019 • 7:30 PM

"The leading singer/songwriter of the New Folk movement" —Rolling Stone "Hailing from New Jersey, but forged in the Greenwich Village Fast Folk scene, [John Gorka] honed his craft and persona into an unmistakable image. The shy, wry, insightful, and yes, sensitive singer-songwriter has been copied and parodied. But the old coat he wore still fits, and still suits him well. The old songs ring as true as they ever did, and the new ones are just as good." Saint Mark Presbyterian Church, 10701 Old Georgetown Rd, 20852. \$30/\$25 adv. Students, children: \$27/\$22 adv. **Info:** www.imtfolk.org, 301-960-3655

MICHAEL MARTIN MURPHEY • ANNAPOLIS, MD SUNDAY, MAY 12 • 1 PM

One of the originals in the Austin music scene, he truly sings western music; this is an all-ages matinee. Rams Head Onstage; \$39.50

DAVE NACHMANOFF • VIENNA, VA SUNDAY, MAY 12 • 2:30 PM

Performed with Elizabeth Cotton at age 9, since then, he's toured the world, earned a PhD in Philosophy, writes songs for people's special events, and is Al Stewart's guitarist and opener. Jammin' Java; \$17-23

ORFEIA VOCAL ENSEMBLE • WASHINGTON, DC/ TAKOMA PARK, MD SUNDAY, MAY 19 • 4 PM

Join **Orfeia Vocal Ensemble**, directed by award-winning singer, composer and folklorist **Tatiana Sarbinska**, for a family-friendly performance of traditional Bulgarian and Balkan music. Rhizome DC, 6950 Maple Street, NW, 20012. \$10/\$5 children/seniors. **Info:** Diane at 202-441-3304, info@rhizomedc.org, orfeiavocalensemble@gmail.com, rhizomedc.org, orfeia@wordpress.com and Facebook.

DUODUO • VIENNA, VA SUNDAY, MAY 19 • 7 PM

A quartet consisting of Edinburgh harper **Maeve Gilchrist**, percussive dancer **Nic Gareiss**, noted cellist **Natalie Haas**, and her husband, Montreal guitarist **Yann Falquet** bring brilliant music and dance. Jammin' Java; \$20-25

RED MOLLY • WASHINGTON, DC SUNDAY, MAY 19 • 7:30 PM

Abbie Gardner (dobro), **Laurie MacAllister** (bass) and **Molly Venter** (guitar); three singer-songwriters who play and harmonize beautifully, back together after a touring break. The Hamilton; \$19.75-42.50

DANIEL KAHN & THE PAINTED BIRD • WASHINGTON, DC SUNDAY, MAY 26 • 3 PM

"Accordion charged with punkrock..." Intense Berlin-based klezmer band led by Detroit native; part of JxJ DC Jewish Music Festival. The City Winery in the Wine Garden; \$22.50

TINSMITH • GREENBELT, MD SUNDAY, MAY 26 • 7 PM

Traditional music of Ireland, Scotland and Appalachia, with influences from blues to bluegrass, funk to jazz to mountain music; bringing old songs and tunes into the new century. Donations encouraged. New Deal Café.

Monday

GORDON LIGHTFOOT • ALEXANDRIA, VA MONDAY, MAY 13 • 7:30 PM

Legendary Canadian singer-songwriter on his "80 Years Strong Tour." Birchmere; \$95

ROSE COUSINS • VIENNA, VA MONDAY, MAY 13 • 7:30 PM

Award-winning folk-pop singer-songwriter from Prince Edward Island, lives in Halifax. Jammin' Java; \$20

Concerts continued

RICHARD THOMPSON • ANNAPOLIS, MD**MONDAY, MAY 13 • 8 PM**

Since he was first noticed as a member of *Fairport Convention* in 1967, he's been writing memorable songs and being recognized for his talents both as writer and guitarist. He's topical on occasion and in 2011 was appointed Officer of the Order of the British Empire (OBE). Rams Head Onstage; \$95

Tuesday**ELIZA GILKYSON • VIENNA, VA****TUESDAY, MAY 7 • 7:30 PM**

The Austin-based singer-songwriter is daughter of legendary folk musician and songwriter Terry Gilkyson, who obviously inspired her talents. Jammin' Java. \$25

THE B.B. KING BLUES BAND FEATURING**MICHAEL LEE • WASHINGTON, DC****TUESDAY, MAY 14 • 6 PM**

The guys who backed the master bluesman for about a half century are still making his music. City Winery; \$22-30

**KARAN CASEY • ROCKVILLE, MD****TUESDAY, MAY 14, 2019 • 7:30 PM**

Karan Casey has long been one of the most innovative, provocative and imitated voices in Irish traditional and folk music. Her career has spanned 25 years from the early days as a jazz performer in Dublin to her heady days in New York with the band Solas to her now established solo career. Karan released her first album with the group Solas, which quickly became the most celebrated Irish band in the U.S.. Since embarking on her solo career, she has released 6 solo albums, a duo album (with John Doyle), an album for children and numerous contributions to other artists' projects – appearing on more than 50 albums in total. Saint Mark Presbyterian Church, 10701 Old Georgetown Rd, Rockville, MD 20852. \$25/\$20 adv. Students, children: \$20/\$15 adv. **Info:** www.imtfolk.org, 301-960-3655.

GORDON LIGHTFOOT • ANNAPOLIS, MD**TUESDAY, MAY 14 • 8 PM**

Legendary Canadian singer-songwriter on his "80 Years Strong Tour. Rams Head Onstage; \$115

AMY RAY BAND • ANNAPOLIS, MD**TUESDAY, MAY 21 • 8 PM**

Country-folk led by half the Indigo Girls duo; openers are **Amanda Anne Platt & the Honeycutters**. Rams Head Onstage; \$27.50

Wednesday**DELLA MAE • WASHINGTON, DC****WEDNESDAY, MAY 1 • 7:30 PM**

Award-winning all-woman bluegrass band. The Hamilton; \$14.75-34.75

CRAIG CHEE & SARAH MAISEL • N. BETHESDA, MD**WEDNESDAY, MAY 1 • 8 PM**

Noted ukulele virtuosos, the couple tour the world and teach, including at Strathmore's 2018 UkeFest. AMP by Strathmore; \$12-26

MITCHELSTOWN • GREENBELT, MD**WEDNESDAY, MAY 8 • 7:30 PM**

Irish traditional dance tunes on fiddle, banjo, concertina, bouzouki, guitar, bodhran, piano, viola da gamba and whistle. New Deal Café; donations encouraged.

SÉAN HEELY • N. BETHESDA, MD**WEDNESDAY, MAY 8 + 22 • 7:30 PM**

The young composer, arranger, sought-after teacher and award-winning fiddler brings music of Scotland, Ireland and America. Strathmore Mansion; \$17

B.B. KING BLUES BAND FEATURING MICHAEL LEE**ANNAPOLIS, MD****WEDNESDAY, MAY 15 • 8 PM**

The guys who backed the master bluesman for about a half century are still making his music. Rams Head Onstage; \$30

MARITIME VOICES AT FRIENDSHIP HEIGHTS**CHEVY CHASE, MD****WEDNESDAY, MAY 22 • 7-8 PM**

For their eighth performance at Friendship Heights Village Center, the men and women of the Washington Revels **Maritime Voices** will present their new program, "American Songs of the Sea and Shore," featuring homegrown music of American sailors and the women who sustained seafaring communities. The program includes sea chanteys, ballads, and songs of our nation's inland waterways and harbor towns, with opportunities for you to sing along! Free admission. Friendship Heights Village Center, 4433 South Park Ave, 20815. **Info:** 301-587-3835, info@revelsdc.org, revelsdc.org/ensembles/maritime-voices/

HANNAH JAYE & THE HIDEAWAYS • WASHINGTON, DC**WEDNESDAY, MAY 22 • 7:30**

Local folk band rooted in bluegrass, country, blues, rock. Gypsy Sally's upstairs Vinyl Lounge; no cover

YOUSSEU NDOUR • N. BETHESDA, MD**WEDNESDAY, MAY 29 • 8 PM**

With his band **Super L'Etoile**, Senegalese Grammy-winning singer-songwriter and activist draws on his traditional roots and griot storytelling; \$38-87. There's also a pre-concert discussion and post-concert conversation. Strathmore Music Center.

Thursday**CARPE DIEM! JUMP START WITH THE ARTS****SILVER SPRING, MD****THURSDAY, MAY 2, 5:45 PM & 6:45 PM****(TWO 25-MINUTE SHOWS)**

Michelle Mosher and friends perform for Family Fun Night Out. At El Golfo, 8739 Flower Ave, 20901. Presented by Carpe Diem Arts with sponsors Finn Family Group, Revels, El Golfo, Takoma Radio. Tickets: Free for children, \$5 adults (gives you a ticket for free drink, including margarita, wine, beer, or ice cream). **Info:** carpediemarts.org/family-fun-night, 301-466-0183.

Concerts continued

JOE PUG • WASHINGTON, DC THURSDAY, MAY 2 • 7:30 PM

Singer-songwriter began performing as a kid at Greenbelt's New Deal Café, credits Walt Whitman and Steve Earle among greatest influences. The Hamilton; \$15-30

ALASDAIR FRASER & NATALIE HAAS • COLUMBIA, MD THURSDAY, MAY 2 • 7:30 PM

"Cutting-edge fiddle and cello explorations of Scottish and global music;" for 20 years they've set the standard for the two instruments' interpreting traditional music. The Soundry; \$20-25

GARNET ROGERS • SYKESVILLE, MD THURSDAY, MAY 2 • 7:30 PM

Big-voiced Canadian singer-songwriter and multi-instrumentalist, continuing family folk traditions. Opener **Natalia Zukerman** is singer-songwriter and multi-instrumentalist, veering from her family's classical traditions. Baldwin's Station; \$22

BUMPER JACKSONS DUO • SYKESVILLE, MD THURSDAY, MAY 9 • 7:30 PM

The founding duo **Jess Eliot Myhre** and **Chris Ousley** from the DC/Baltimore retro band, blues/trad jazz/swing/oldtime. Baldwin's Station; \$20

DRIFTWOOD • WASHINGTON, DC THURSDAY, MAY 9 • 8 PM

"Fusing traditional Americana with contemporary influences and timeless subject matter"; old-timey feel with lots of harmonies. Pearl Street Warehouse; \$15

JACKIE GREENE • WASHINGTON, DC THURSDAY, MAY 16 • 6 PM

Hailed as "the Prince of Americana" by *The New York Times*, Jackie Greene has emerged as one of his generation's most compelling songwriters and guitarists, the kind of rare and supremely versatile artist who blends virtuosity and emotional depth in equal measure. City Winery; \$20-30

STEEL CITY JUG SLAMMERS • GREENBELT, MD THURSDAY, MAY 16 • 7:30 PM

Young band from Birmingham, Alabama perform Delta blues and old time jug music on traditional and homemade instruments. New Deal Café. Donations encouraged.

ADAM EZRA GROUP • COLUMBIA, MD THURSDAY, MAY 16 • 7:30 PM

Folk band from Boston; leader is a community activist. **Vintage Pistol** opens. The Soundry; \$12-17

CAROLYN HESTER • SYKESVILLE, MD THURSDAY, MAY 16 • 7:30 PM

Noted singer from the 60s Greenwich Village Folk Scene, the "Texas Songbird" helped Bob Dylan sign with Columbia Records. Hester has released 19 albums over her 60 years of performing, mixing traditional and contemporary song. Her two daughters have followed her example, and today she's joined by them, **Karla** and **Amy Blume**. Baldwin's Station; \$22

PEACE RUN • WASHINGTON, DC THURSDAY, MAY 16 • 10 PM

Former US Navy Band Country Current banjo player **Keith Arneson** joins vocalist **Shannon Leigh Reynolds** for bluegrass/folk/country. Gypsy Sally's upstairs Vinyl Lounge; no cover

AMY RAY BAND • ALEXANDRIA, VA THURSDAY, MAY 23 • 7:30 PM

Country-folk led by half the Indigo Girls duo. Birchmere; \$55

THE 9 SONGWRITERS SERIES • VIENNA, VA THURSDAY, MAY 23 • 7:30 PM

Justin Trawick founded and leads the concept, which brings songwriters of many genres including blues and folk to venues around the region and beyond. Jammin' Java; \$12-15

BRINJAL • GREENBELT, MD THURSDAY, MAY 23 • 7:30 PM

Enchanting Middle Eastern rhythms and melodies accompanied by belly dancers as seen at the Maryland Renaissance Festival. New Deal Café; donations encouraged.

THE AVETT BROTHERS • VIENNA, VA THURSDAY, MAY 23 • 7:30 PM

Three nights—three different sets! **The Avett Brothers** return to Wolf Trap by popular demand for a multi-night Americana rock retreat filled "with echoes of old-timey string bands, singalong folk revivalists, boozy Americana roots rockers and big-box singer-songwriter softies" (*Rolling Stone*). Filene Center at Wolf Trap; \$45-85

THE FLY BIRDS • GREENBELT, MD THURSDAY, MAY 30 • 7:30 PM

An old-timey, all women alternative bluegrass trio that creates an honest sound certain to make you want to dance or sing along! New Deal Café; donations encouraged.

THE KENNEDYS AND ROD MACDONALD + A TRIBUTE TO BOB DYLAN • ROCKVILLE, MD THURSDAY, MAY 30, 2019 • 7:30 PM

After a decade of frequent trio collaborations up and down the East Coast, **The Kennedys** and **Rod MacDonald** join forces in the DC area for the first time. These veteran contemporary folk songwriters present a three-part evening featuring the two acts performing sets of their own material, followed by a trio tribute set to the bard who defined contemporary folk, Nobel Prize winner Bob Dylan. This show is much-loved by New York area audiences, and **Pete, Maura** and **Rod** are looking forward to bringing it to the Institute of Musical Traditions. In addition to the songs, **Pete Kennedy** will be reading from his newly-published memoir, "Tone, Twang and Taste", recounting stories from his days as a freelance guitarist at the Kennedy Center and other venues in the DC area (back when he was employed at the House of Musical Traditions!). This will be a night of musical variety and creative camaraderie. Saint Mark Presbyterian Church, 10701 Old Georgetown Rd, 20852. \$22/\$17 adv. Students, children: \$17/\$12 adv. **Info:** www.imtfolk.org, 301-960-3655.

Concerts continued

TERRANCE SIMIEN & THE ZYDECO EXPERIENCE
COLUMBIA, MD

THURSDAY, MAY 30 • 8 PM

Zydeco accordionist, vocalist, songwriter leads Grammy-winning band and teaches about his music and culture. The Soundry; \$19.75-24.75

JOHN "PAPA" GROS • WASHINGTON, DC

THURSDAY, MAY 30 • 8 PM

New Orleans pianist/vocalist plays his city's classic styles. City Winery; \$17-20

Fridays**HASSAN EL TAYYAB • WASHINGTON, DC**

FRIDAY, MAY 3 • 8 PM

Award-winning Americana singer-songwriter and peace activist. Gypsy Sally's upstairs Vinyl Lounge; no cover

THE NIGHTHAWKS • COLUMBIA, MD

FRIDAY, MAY 3 • 8 PM

Our area's legendary and world-class blues band. The Soundry; \$12-17

McKAIN LAKEY • ALEXANDRIA, VA

FRIDAY, MAY 10 • 6-8 PM



See page 4.

LULU'S FATE • GAITHERSBURG, MD

FRIDAY, MAY 10 • 7:30 PM

House concert with trio performing traditional Appalachian, swing, country blues & gospel, featuring mandolin, cello & 3-part harmony. **Info/RSVP:** kristenbjones@gmail.com to get address and reserve seats; lulusfate.com

JENNIFER CUTTING'S OCEAN QUARTET

WASHINGTON, DC

FRIDAY, MAY 10 • 7:30-9:30 PM

Celtic joy by a gifted quartet featuring great musicianship and harmonies. **Carroll Cafe at Seekers Church**, 276 Carroll St NW, 20012. **Info:** <http://carrollcafe.org>; \$20/\$18 adv.

MOLLY TUTTLE • WASHINGTON, DC

FRIDAY, MAY 17 • 8 PM

Singer-songwriter plays guitar and banjo, performs in the bluegrass tradition. Pearl Street Warehouse; \$18

CHRIS SMITHER • WASHINGTON, DC

FRIDAY, MAY 17 • 8 PM

Fifty-five years as folk blues singer, songwriter, guitarist, entertainer. The Hamilton; \$20-40

ILYAIMY • GREENBELT, MD

FRIDAY, MAY 17 • 8:30 PM

Eclectic regional band performs some traditional, mostly band-written music with great harmonies and cool instrumentation. New Deal Café; donations encouraged.

JONNY GRAVE • WASHINGTON, DC

FRIDAY, MAY 17 • 10:30 PM

Second-generation folk & blues guitarist, vocalist. The Hamilton in upstairs LOFT; no cover

THE SELDOM SCENE • ALEXANDRIA, VA

FRIDAY, MAY 24 • 7:30 PM

Among the best in bluegrass since the early 70s, DC's own favorites celebrate a new CD. Birchmere; \$29.50

THE AVETT BROTHERS • VIENNA, VA

FRIDAY, MAY 24 • 7:30 PM

See Thursday, May 23 entry for details.

POPA CHUBBY • WASHINGTON, DC

FRIDAY, MAY 24 • 8 PM

Hardcore blues rock. The Hamilton; \$15.25-30.75

MARTY O'REILLY & THE OLD SOUL ORCHESTRA

WASHINGTON, DC

FRIDAY, MAY 24 • 8 PM

California quartet draws on the old songs. Pearl Street Warehouse; no cover

THE DYLY • GREENBELT, MD

FRIDAY, MAY 24 • 8:30 PM

A celebration of six decades of Bob Dylan's music played by seven performers from top area bands with humor and harmonies, music and memories, songs and stories. New Deal Café; donations encouraged.

ROBERT KUHN • WASHINGTON, DC

FRIDAY, MAY 24 • 10 PM

A Texan multilingual poet and songwriter who tours the world, especially the Americas, playing classic blues with Little Joe Washington. Gypsy Sally's upstairs Vinyl Lounge; no cover

PAUL THORN • ALEXANDRIA, VA

FRIDAY, MAY 31 • 7:30

On his "Ain't Love Strange" 20th Anniversary Tour, the son of a minister draws on southern gospel, rock, country, Americana. Canadian singer-songwriter **Steve Poltz** opens. Birchmere; \$35

DIRT ROAD SWEETHEART HOUSE CONCERT

TAKOMA PARK, MD

FRIDAY, MAY 31 • 8-10 PM

Dirt Road Sweetheart is a father-daughter duo featuring **Nora Jane** and **Alan Struthers**. The pair have been performing publicly since 2006 with a repertoire heavily stocked with classic brother-duets, banjo-driven murder ballads, and the occasional original song. With just an acoustic guitar and a banjo for accompaniment, it is the close-family-harmonies, often so close it sounds as though they are singing with one voice, that make this duo shine. Note: resident cat. At the home of Stephanie Kaufman. RSVP & directions: 202-316-8776, kaufmansian@gmail.com. \$20 suggested donation



Concerts continued

Saturdays

MAY REVELS AT NATIONAL CATHEDRAL WASHINGTON, DC

SATURDAY, MAY 4 • APPROX. 3:30 PM, START TIME TBA

Washington Revels celebrates the return of Spring during the annual All Hallows Guild Flower Mart at Washington National Cathedral. We'll "bring in the May" with a boisterous parade, traditional dances, children's singing games, and a silly mummies play. *Visit the Revels website for the confirmed performance time.* Free. Washington National Cathedral, 3101 Wisconsin Avenue NW, 20016. **Info:** 301-587-3835, info@revelsdc.org, revelsdc.org/2019/may4-may-revels-washington/

MUSIC MATTERS SHOWCASE • COLUMBIA, MD MAY 4 • 6:30-9:30 PM

Come hear great free music this Saturday! **Dominic LaRocca, Sophie Lasher, David Charlie** play alongside **Joseph Issacs**. Voluntary donations for homeless accepted. At Mad City, 10801 Hickory Ridge Rd, 21044. **Info:** 410-964-8671, www.madcitycoffee.com

ACOUSTIC EIDOLON • ALEXANDRIA, VA



SATURDAY, MAY 4 • 7-9:30 PM

Acoustic Eidolon is **Joe Scott** and **Hannah Alkire**. Joe performs on a unique, custom designed double-neck guitjo, a banjo/guitar combination created by him that sounds like a harp. Hannah is classically trained on the cello. Together their music is a moving combination of Celtic, classical and contemporary folk. \$20/\$18 adv. (or FocusMusic members). St. Aidan's Episcopal Church, 8531 Riverside Rd, 22308 **Info:** Herb Levy, 703-380-3151, www.FocusMusic.org

PETE SEEGER 100 • SILVER SPRING, MD

SATURDAY, MAY 4 • 8 PM

The **D.C. Labor Chorus**, with special guests **Joe Uehlein** and **Anna Grace Uehlein**, celebrate Pete Seeger's centennial with a hootenanny-style sing-along concert of songs by Pete and others promoting the causes of peace, justice, freedom, and a clean environment. Join us at the Tommy Douglas Conference Center (formerly George Meany Center / National Labor College), 10000 New Hampshire Ave, 20903 (just outside the Beltway at Powder Mill Rd). **Info:** 202-215-2902; \$25

SMITHJACKSON • WASHINGTON, DC

SATURDAY, MAY 4 • 8 PM

DC duo **Louise Wise** & **Steve Patterson** include traditional material in their folk rock shows. Gypsy Sally's upstairs Vinyl Lounge; no cover

JARLATH HENDERSON

SATURDAY, MAY 4 • 8 PM • GERMANTOWN, MD

Award-winning uilleann piper, also known for his singing, plays guitar and flute. Won the BBC Young Folk Award while studying for med school and is now an acute care physician in Glasgow. BlackRock Center for the Arts; \$25-45

EILEEN IVERS • FREDERICK, MD

SATURDAY, MAY 4 • 8 PM

Multiple-award-winning Irish-American fiddler who has been called "The Jimi Hendrix of the violin". She was a founding member of Cherish the Ladies, in original "Riverdance" and has guest starred with more than 40 orchestras. Weinberg Center; \$20-30

RUTHIE & THE WRANGLERS • GREENBELT, MD

SATURDAY, MAY 4 • 8:30 PM

American roots music, award-winning DC area band. New Deal Café; donations encouraged.

ANDY COHEN & ELEANOR ELLIS • TAKOMA, DC

SATURDAY, MAY 11 • 8-10 PM



See page 4.

BILL BAKER BAND PLUS ERYN MICHEL • STERLING, VA



SATURDAY, MAY 11 • 7:30-10 PM

The **Bill Baker Band** excels in original roots Americana. Community Lutheran Church of Sterling, 21014 Whitfield Place, 20165. \$20/\$18 adv. (or for FocusMusic members). **Info:** Jerry Bresee, 571-471-3753, www.FocusMusic.org

THE SMALL GLORIES • HARRISBURG, PA

SATURDAY, MAY 11 • 7:30 PM

Folk powerhouse pairing of Cara Luft and JD Edwards. Fort Hunter Centennial Barn, 5300 North Front Street, 17101. \$24/\$10 Student. **Info:** www.sfmsfolk.org

THE SELDOM SCENE • GERMANTOWN, MD

SATURDAY, MAY 11 • 8 PM

Among the best in bluegrass since the early 70s, DC's own favorites celebrate a new CD. BlackRock Center for the Arts; \$25-45

JUDY COLLINS • FREDERICK, MD

SATURDAY, MAY 11 • 8 PM

She's performed for 60 years, including time in Greenwich Village, where she took up music of the folk revival. Her crystal-clear voice led her to art song. Expect to hear songs you know; \$50.75-76.75. Post-concert Meet & Greet with a separate ticket. Weinberg Center.

DONNA RAY NORTON & MELANIE RICE PENLAND TAKOMA DC

SATURDAY, MAY 18 • 8-10 PM



See page 5.

THE AVETT BROTHERS • VIENNA, VA

SATURDAY, MAY 25 • 7:30 PM

See Thursday, May 23 entry for details.

YUNIEL JIMENEZ • WASHINGTON, DC

SATURDAY, MAY 25 • 8 PM

Cuban-born singer-songwriter called "El Guajiro" (the Country Boy) and a master tres player. It's Cuban Night! Pearl Street Warehouse; \$15-25

fsgw dances

See Frequent Venues (page 27) for many location addresses.

FSGW SUNDAY NIGHT DANCES

AT GLEN ECHO PARK, MD

CONTRAS AND SQUARES · 7:30–10:30 PM

INTRODUCTORY LESSON EVERY SUNDAY · 7–7:30 PM

Join us for an evening of dancing at Glen Echo Park. Every Sunday, FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. **Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves.** Dances often become more challenging as the evening progresses. FSGW allows callers to choose role names with at least one gender free dance each month. Bring water or a sports drink, and dress in layers. Smooth-soled shoes are kindest on your knees and ankles when turning. **\$13/\$10 for FSGW, BFMS, CDSS, and ATDS members/\$5 under 18 or with student ID. Info: dance@fsgw.org.**

May

5 Janine Smith with *Wild Rumpus*

(Calling: Ladies and Gents)

Deborah Colón (fiddle), Karl Clark Colón (guitar), and Robert Douglas (percussion).



12 Donna Hunt with Rhys Jones

(Calling: Ladies and Gents)



19 Caller TBA with *Tui*

Jake Bount and Libby Weitnauer formed *Tui* in 2018.

Jake plays fiddle and banjo and has toured with Libby in both the United States and Australia.



26 George Marshall and Tim Von Egmond call to *Swallowtail*

(Calling: Ladies and Gents)

George Marshall (caller, concertina, bodhran), Ron Grosslein (fiddle and mandolin), Tim Van Egmond (caller, hammered dulcimer), Timm Triplet (piano), David Cantieni (saxophone, flute, bombard, whistle, feet).



fsgw dances continued

Washington Spring Ball (English Country Dance)

Silver Spring, MD

Saturday, May 11 • 7:30 pm (Intro 2:30–5:30 pm)

The Washington Spring Ball is a joyful yearly event of English Country Dancing to glorious music. The atmosphere is relaxed and friendly. We have a review session the afternoon of the ball, at which most of the dances will be taught. Attending the practice session is strongly encouraged. At the ball, all dances will be briefed and then prompted for the first few rounds. Dancers wear what makes them feel happy and festive; some choose attire from the 18th or 19th century. Enjoy live music by **Three Roses: Edith Coakley Stowe** (fiddle), **Carrie Rose** (flute), **Melissa Running** (piano). The Great Hall of the Silver Spring Civic Building, 801 Ellsworth Dr, 20910. There is free parking on weekends in the public parking garage across Ellsworth Dr and other nearby garages.

FSGW English Country Dances

Glen Echo, MD • Wednesdays • 8–10:30 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall. Bring clean, nonscuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians—every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. \$14/\$12 members (FSGW, BFMS, CDSS, ATDS)/\$7 students and those with limited income. **Info:** English@fsgw.org. Please consider adding a donation of any amount to support students and those with limited income, and to increase payments for performers.

May

1



Tom Spilsbury calls the dances to the music of **Becky Ross** (fiddle), **Owen Morrison** (guitar), **Paul Oorts** (mandolin and accordion)

8

April Blum calls the dances while **Carrie Rose** (flute), **Ralph Gordon** (cello), and **Melissa Running** (piano) make the music



15

Anna Rain calls the dances while **Tina Chancey** (fiddle), **Susan**



Brandt (flute) and **Jacqueline Schwab** (MA) (piano) play

22

Andrea Nettleton calls to the playing of **Colleen Reed** (flute), **Tom Wright** (10-string mandolin), and **Neil Epstein** (piano)



29

Stephanie Smith calls to the music of **Jeff Steinberg** (fiddle), **Barbara Heitz** (flute), and **Liz Donaldson** (piano)



fsgw dances continued



FSGW CHALLENGE CONTRA · GLEN ECHO, MD

SUNDAY, MAY 5 · 3-6 PM

Janine Smith calls to *Wild Rumpus*: Deborah Colon (fiddle), Karl Clark Colon (guitar), and Robert Douglas (percussion).

Enjoy an afternoon of mind-bending dances to challenge your brain (and your feet) with figures that you might not encounter on a typical Sunday evening – backward progressions, left hand chains, and other odd delights. There's an informal potluck to follow, so you can stay for the evening dance, with this same fine caller and band. \$13/\$10 for FSGW, BFMS, CDSS, and ATDS members/\$5 under 18 or with student ID. **Info:** dance@fsgw.org.



FSGW FAMILY DANCE · GLEN ECHO, MD

SUNDAY, MAY 12 · 3-5 PM

Donna Hunt calls the family dance! Bring your entire family, your neighbors, your church or synagogue group, your girl or boy scout troop. All dances taught, called, and FUN! Dancers of all ages should come out to join in the fun!! Glen Echo Park, Spanish Ballroom Annex. \$5 ages 4+. **Info:** dance@fsgw.org.



FSGW-COSPONSORED:

CARPE DIEM! CONTRA DANCE · SILVER SPRING, MD

2ND THURSDAY, MAY 9 · 7:30-10 PM · (FREE INTRO WORKSHOP 7-7:30 PM)



Come to the Great Hall in the Silver Spring Civic Building, One Veterans Plaza, 20910 and enjoy the Second Thursday Silver Spring Contra Dance, presented by Carpe Diem Arts in partnership with FSGW, Washington Revels and Takoma Radio; with additional support from Montgomery County Department of Recreation. This month's caller is **DeLaura Padovan** with music by **Devine Comedy**: John Devine, Steve Hickman, and Marty Taylor. Free parking in the Ellsworth garage. Free for first-timers. \$8 for FSGW/BFMS/CDSS/Revels members. \$10 adults, \$5 students. **Info:** Bob Mathis, talibob@starpower.net or BusyGraham@CarpeDiemArts.org. 301-466-0183

FSGW-COSPONSORED:

GLEN ECHO INTERNATIONAL FOLK DANCERS · BETHESDA, MD

THURSDAYS · 7:30-10:45 PM

Lesson at 7:30 pm, request dances from 9 to 10:45 pm. Mostly recorded music. No partner or experience necessary. A fun and welcoming group. Wear comfortable clothing and soft-soled shoes. Cosponsored by FSGW. At Church of the Redeemer, 6201 Dunrobbin Dr, 20816. \$7. **Info:** Jamie, dancingplanet@erols.com, <http://www.dancingplanetproductions.com/folkdance.htm>.



fsgw dances continued

FSGW-COSPONSORED:

GREENBELT INTERNATIONAL FOLK DANCING • GREENBELT, MD

FRIDAYS • 9:15-10:45 PM (INTRO: 8:30-9:15 PM)

We focus on dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful wood dance floor. Teaching from 8:30 to 9:15 pm, requests from 9:15 on. Greenbelt Community Center Dance Studio, 15 Crescent Rd, 20770. \$7/students and seniors half-price/first-timers free. **Info:** Larry Weiner, 301-565-0539, larry@larryweiner.com, larryweiner.com/FridayDance.htm.

INSPIRING NEW MEMORIES GALA IN THE PARK • GLEN ECHO, MD

SATURDAY, MAY 18 • 6 PM

This year's gala will honor U.S. Senator **Chris Van Hollen** for his legislative advocacy on behalf of the Park. **Timothy Hwang**, Co-Founder and CEO of FiscalNote, will serve as Honorary Chair and **Chris Core**, WTOP News, will serve as Emcee. The evening includes a reception, gourmet dinner, award program, dancing, and carousel rides. Tickets are \$250 per person; tax-deductible above the \$100 dinner and entertainment cost.

ARE YOU A DANCER? A CHANCE FOR DANCERS TO DISCUSS THE FUTURE

If so, you might be interested in participating in a forum on Sunday, June 9 at 5 pm where we will be discussing the changing world of calling terms, including the use of traditional and non-gendered words. The Dance Chair will speak on behalf of the Folklore Society board and relay our philosophy and guidelines, while participants will be given a platform to speak and voice opinions, thoughts, and concerns. The objective of the gathering is to align on moving forward into the future. All are welcome. The meeting will be held at Glen Echo Park, in the Arcade on the third floor, room #301. Stay for the Contra Dance in the Spanish Ballroom taking place afterwards at 7:30pm! Please RSVP to dance@fsgw.org if you are attending and would like to claim a slot for addressing the forum.

dances

See Frequent Venues (page 27) for many location addresses.

Sundays

FSGW SUNDAY NIGHT DANCES • GLEN ECHO, MD

CONTRAS AND SQUARES • 7:30-10:30 PM

INTRODUCTORY LESSON EVERY SUNDAY • 7-7:30 PM



See page 11.

AFTERNOON WALTZ • GLEN ECHO, MD

SUNDAYS • 3:30-6 PM (INTRO LESSON, 2:45-3:30 PM)

Join us for an afternoon of waltzing. The band will play a lively mix of folk waltzes with other couples' dances, including hambo, swing, tango, and polka. No partner required. All welcome. Glen Echo Park, Spanish Ballroom, 20812. \$13/\$5 students. Cash or check accepted. **Info:** WaltzTimeDances.org, 301-634-2222.

May

12 **Blue Bamboo** with **Barbara Heitz** (flute), **Elke Baker** (fiddle), **John Devine** (guitar), **Marc Clickman** (piano), and **Ralph Gordon** (bass)

26 **Swallowtail** with **Ron Grosslein** (fiddle, mandolin), **David Cantieni** (flute, whistle, bombard, saxophone), **Timm Triplet** (keyboard), **Tim Van Egmond** (hammered dulcimer), and **George Marshall** (concertina, bodhran)

FSGW FAMILY DANCE • GLEN ECHO, MD

SUNDAY, MAY 12 • 3-5 PM



See page 13.

NORWEGIAN POTLUCK & DANCE • COLUMBIA, MD

SUNDAY, MAY 12 • 7:00 PM (POTLUCK 5:30 PM)

Norwegian-style house party. Mesmerizing live music by **Loretta Kelley** on the unique Hardanger fiddle (with sympathetic strings under the bowed strings—see HFAA.org). Addictive dances, some with elements like Swing or Hambo. Beginners, singles/couples, watchers/listeners all welcome. Bring clean shoes to wear, food to share, and bucks you can spare. **Info:** MAND.fanitull.org or Jenny, pi@xecu.net, 301-371-4312.

GWCC CEILI • COLLEGE PARK, MD

SUNDAY, MAY 19 • 3–8 PM

GWCC (Greater Washington Ceili Club) sponsors a dance (Sept-May), with live music provided by **Rambling House: Tina Eck** (flute), **Joe DeZarn** (fiddle), **Marc Glickman** (piano), and **Patrick Cavanagh** (banjo). **Ann Marie Breheny** will teach the “Skirdagh Set” at the 3pm workshop. Ceili 4–8 pm with potluck dinner during the first break. Please bring a dish to share. Smooth-soled shoes recommended. Single dancers welcome. Cherry Hill Park Ballroom, 9800 Cherry Hill Rd, 20740 (entrance code 8500#). \$20/\$15 members/half price ages 11-20/free under 10. **Info:** 301-512-4480, gwcc-online.org

Mondays

BALTIMORE FOLK MUSIC SOCIETY

ENGLISH COUNTRY DANCE • BALTIMORE, MD

MONDAYS • 8–10:30 PM

English country dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through. New dancer orientation first Mondays at 7:45 pm. Church of the Nativity and Holy Comforter, 6112 York Rd, 21212. <http://www.bfms.org/directionsToChurchoftheNativity.php>. \$13/\$9 BFMS, ATDS, FSGW, CDSS members/\$6 students/\$4 student members. **Info:** Sharon McKinley, 410-660-9147, engdance@bfms.org.

May

- 6 Free New Dancer Orientation at 7:45. **Ann Fallon** calls to the music of **Emily Aubrey** (violin), **Marty Taylor** (winds and concertina), and **Beth Fink** (piano)
- 13 **Sharon McKinley** calls to music by **Rosetta Isnardi** (violin), **Robin Wilson** (flute, concertina), and **Janina O'Brien** (piano)
- 20 **Tom Spilsbury** calls to music by **Elke Baker** (violin) and **Jacqueline Schwab**, a wonderful pianist known for her work with **Bare Necessities** and on cinematic soundtracks, as well as a solo career
- 27 The caller will be **Emily Aubrey** with music by **Carl Friedman** (violin), **Mark Vidor** (accordion), and **Judy Meyers** (piano)

BETHESDA INTERNATIONAL FOLK DANCE

BETHESDA, MD

MONDAYS • 7:30–10 PM

Come join our friendly group and learn dances from all over the world. Beginners, 7:30–8 pm; Intermediate/Advanced, 8–10 pm (requests from 9:15–10 pm). No partner needed. All levels of experience welcome. Adults over 16. Mostly recorded music;

dances continued

wonderful wood floor. At Jane Lawton Community Ctr, 4301 Willow Ln, 20815. \$7. **Info:** Phyllis or Brandon Diamond, 301-871-8788, diamonddancecircle@comcast.net

Tuesdays

ISRAELI DANCING • CHEVY CHASE, MD

TUESDAYS • 7–10:30 PM

Instruction from 7 to 7:45 pm. We focus on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments served. Ohr Kodesh Congregation, 8300 Meadowbrook Ln, 20815. \$8/\$6 students. **Info:** Mike Fox, 240-424-0805 or markidmike.com.

Wednesdays

THE NORDIC DANCERS OF WASHINGTON, DC

SILVER SPRING, MD

WEDNESDAYS • 7:30–10 PM

The Nordic Dancers preserve the traditions of community dance groups in Denmark, Finland, Iceland, Norway, and Sweden. Music by fiddler **Paul Carlson**, a professional musician and teacher widely recognized for his skill and enthusiasm for Scandinavian music. Highland View Elementary School, 9010 Providence Ave, 20901. \$4/ first-timers free. **Info:** Chris Kalke, 301-864-1596, ckalke@verizon.net, <https://sites.google.com/site/nordicdancersdc/>

FSGW ENGLISH COUNTRY DANCES • GLEN ECHO, MD

WEDNESDAYS • 8–10:30 PM



See page 12.

BALTIMORE FOLK MUSIC SOCIETY CONTRA DANCE

BALTIMORE, MD

WEDNESDAYS • 8–10:30 PM (INTRO TO CONTRA 7:30 PM)

Beginners always welcome. Nationally known musicians and callers appear regularly. \$13/ \$9 BFMS & FSGW members. Lovely Lane Church, 2200 St. Paul St, 21218. **Info:** bfms.org.

May

- 1 TBA calls to **Evening: Steve Hickman** (fiddle), **John Devine** (guitar), and **David Crandall** (saxophone, flute)
- 8 **Melissa Chatham** calls to **The Treble Makers: Emily Aubrey** (fiddle), **Robin Wilson** (flute, concertina, saxophone), and **Liz Donaldson** (piano)
- 15 **Penelope Weinberger** calls to **Kingfisher: Cecilia Vacanti** (fiddle) and **Jeff Kaufman** (piano)
- 22 **Alexandra Deis-Lauby** calls to **Tim Ball** (fiddle) and **Harry Aceto** (guitar)
- 29 **Ethan Ableman** calls to **Tea and Honey: Rebecca Weiss** (fiddle), **Colleen Holroyd** (fiddle), **Sophie Chang** (cello), and **Bobby LaRose** (piano)

Thursdays

FSGW-COSPONSORED

GLEN ECHO INTERNATIONAL FOLK DANCERS

BETHESDA, MD

THURSDAYS • 7:30–10:45 PM



See page 13.

dances continued

ALEXANDRIA FOLK DANCERS • ALEXANDRIA, VA THURSDAYS • 7:30–9:30 PM

We welcome beginners and advanced dancers; no partner necessary. Friendly and diverse group; fabulous wooden floor; a mix of easy dances, advanced instruction and requested dances. Mt Vernon Unitarian Church, 1909 Windmill Lane, 22307. Donation \$5. **Info:** Patricia, 703-472-3888, pdw@patriciadaywilliams.com, northernvirginiafolkdance.org.

BACK ROOM BLUES • GLEN ECHO, MD THURSDAYS • 8:15–11:30 PM

Popular weekly blues dance. Sprung wood floor. Beginner lesson from 8:15 to 9 pm. Different DJs and instructors play blues from 9 to 11:30 pm. In the "Back Room" at the Spanish Ballroom, Glen Echo Park. **Info:** Donna Barker, 301-634-2231, CapitalBlues.org.

FSGW-COSPONSORED:

CARPE DIEM CONTRA/SQUARE DANCE 2ND THURSDAY, MAY 9 • 7:30–10 PM



See page 13.

CHALLENGING ENGLISH COUNTRY DANCE ADELPHI, MD

3RD THURSDAY, MAY 16 • 7:30–9:30 PM

A monthly ECD series at Ballroom Blum, 8300 Osage Ter, 20783. **Andrea Nettleton** calls to music by **Liz Donaldson** (piano), **Colleen Reed** (flute), and **Karin Loya** (cello). Suggested donation, \$8/person or \$15/couple. **Info:** 301-422-0292, jerryandapril@aol.com.

GWCC MINI CEILI • SILVER SPRING, MD 3RD THURSDAY, MAY 16 • 8–9:30 PM

The Greater Washington Ceili Club holds a monthly mini ceili with live music and open to all on the 3rd Thursday (small donation requested for musicians). At Argyle Park Activities Bldg, 1030 Forest Glen Rd, 20901. **Info:** info@gwcc-online.org, gwcc-online.org.

Fridays

FSGW Co-SPONSORED:

GREENBELT INTERNATIONAL FOLK DANCING GREENBELT, MD

FRIDAYS • 9:15–10:45 PM (INTRO: 8:30–9:15 PM)



See page 14.

FRIDAY NIGHT DANCERS • GLEN ECHO, MD FRIDAYS • 8:30–11:30 PM



(NEW DANCER CLASS EVERY WEEK, 7:30–8:15 PM)

The Friday Night Dancers, a nonprofit, volunteer-based organization, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture, sponsors weekly contra dances to live music in the historic Glen Echo Spanish Ballroom (unless otherwise specified). At Glen Echo Park. \$10/\$5 for 17 and under. (Age 17 and under free on second Fridays.) **Info:** FridayNightDance.org or the Friday Night Dance at Glen Echo Park Facebook page.

May

- 3 **Scott Higgs** calls to **Wild Rumpus: Deborah Colón** (fiddle), **Karl Clark Colón** (guitar), and **Bobby Douglas** (percussion)

- 10 **Ron Blechner** calls to the **Glen Echo Open Band**
- 17 **Susan Taylor** calls to **Terpsichore: Liz Donaldson** (piano), **Elke Baker** (fiddle) and **Ralph Gordon** (bass)
- 24 **George Marshall** and **Tim Van Egmond** calls to **Swallowtail: David Cantieni** (winds), **Ron Grosslein** (fiddle), **Timm Triplett** (piano), **George Marshall** (concertina), **Tim Van Egmond** (hammered dulcimer)
- 31 **Sue Gola** calls to **Triple Helix: Alexander Mitchell** (fiddle, mandolin, tenor banjo), **Colleen Reed** (flute, sax), and **Keith Gillis** (guitar)

Saturdays

SWEDISH SLÄNGPOLSKA CLASS AND SCANDINAVIAN DANCE PARTY • TAKOMA PARK, MD SATURDAY, MAY 4 • 6:30 PM

Slängpolska is a popular easy, graceful couple dance to beautiful tunes in 3/4 time, with room for improvisation and no fast turns. Dance instruction by **Andrea Larson**. Live music on fiddles and nyckelharpa by **lydia ievins** and **Andrea Larson**. No experience or partner needed. Please bring clean shoes for dancing. Refreshments served, dishes to pass or party food welcome. Suggested donation: \$10-15. At Loretta Kelley and Tony LaGrec's Great Room, 20912. **Info:** Tony, tony@antoniolagrec.com, 301-270-4925 or Andrea, fiddlerlarson@gmail.com.

GALESVILLE COMMUNITY SQUARE DANCE GALESVILLE, MD SATURDAY, MAY 4 • 7–10 PM

Annual MAY DAY celebration with Maypole Dancing! Rain or shine. Dance squares, circles, longways sets and waltzes called by **Janine Smith**. Appalachian dance tunes by **Leah Weiss** (fiddle) and **Gary Wright** (guitar). All ages welcome. Door opens at 5:45 pm; optional potluck at 6 pm; family-friendly dancing at 7 pm; more challenging dancing at 8:30 pm. Galesville Memorial Hall, 952 Galesville Road 20765 (near Annapolis). \$10/\$5 kids 5-17. **Info:** <http://communitysquaredance.wordpress.com>, 301-926-9142.

SHEPHERDSTOWN SQUARE/CONTRA DANCE SHEPHERDSTOWN, WV

SATURDAY, MAY 4 • 8 PM (INTRO TO CONTRA AT 7:30 PM)

Brian Hamshar calls contra and square dances to music by **The Bouncers: Jim Harrington** (accordion), **T. J. Crow** (mandolin), **Richard Adams** (horns, bass), and **Bill Wellington** (guitar, banjo). All levels welcome, no partners needed. Wear clean, soft-soled shoes to protect the floor. Potluck snacks at the break. War Memorial Building, 102 E. German St, 25443. \$12/\$8 SMAD members/ \$5 under 12. **Info:** John Sauer, 301-542-3272, smad.us.

STRAUSS BALL • GLEN ECHO, MD SATURDAY, MAY 4 • 9 PM–12 AM (LESSON: 8–9 PM)

Waltz Time presents the 36th annual *Evening with Strauss Waltz Ball*, an evening of Viennese and other waltzes in the beautiful Spanish Ballroom, with music by **Olde Vienna: Andrea Vercoe** (violin), **Ralph Gordon** (bass), **Elke Baker** (violin, viola), **David Wiesler** (piano), and Barbara Heitz (flute, piccolo). This special

Deadline June 2019 Newsletter: WEDNESDAY, May 8, 2019

benefit dance for Glen Echo Park includes a Viennese Waltz lesson with **Mike Marcotte** followed by a superbly prepared program of classical waltzes. Dancers will enjoy refreshments, dance cards, a Grand March and are encouraged to wear formal attire. In keeping with tradition, the wonderfully restored Dentzel Carousel will be open for dancers to enjoy rides (\$1.25 each) until 10:30 pm. \$30. Tickets sold at the door only from 7:40 pm. No partner required. Glen Echo Park, Spanish Ballroom, 20812. **Info:** WaltzTimeDances.org, 301-634-2222.

ENGLISH COUNTRY DANCE: THE LEESBURG ASSEMBLY • HERNDON, VA SATURDAY, MAY 11 • 6:30–9:30 PM

Susan Taylor will call to music by **Catherine Chapman** and **Judy Meyers**. All dances taught and called. Please bring a refreshment to share. Join us at our new location: Herndon Senior Center, 873 Grace St #1, 20170. \$10/\$5 students. **Info:** Laurel Bybell, lbybell@gmail.com, 703-791-5603, theleesburgassembly.org.

BALTIMORE FOLK MUSIC SOCIETY CONTRA DANCE BALTIMORE, MD

2ND SATURDAY, MAY 11 • 8–11 PM (INTRO TO CONTRA 7:30 PM)

Donna Hunt calls to **Contranella: Megan Wobus Beller** (fiddle), **John Wobus** (piano) and **Charley Beller** (percussion). No experience or partner required. Bring a snack and/or friend. Church of the Nativity, 6112 York Rd, 21212. \$13/\$9 BFMS members and affiliates. Under 21 and full-time students with ID \$4 members/\$6 non-members. **Info:** Sara: satdance@bfms.org, bfms.org.

ENGLISH COUNTRY DANCE • SILVER SPRING, MD SATURDAY, MAY 11 • 8–10:45 PM

Bob Farrall calls to music by **Peascods Gathering**. *This is the last dance of the season. We will resume in September.* Beginners and singles welcome. \$5. **Info:** Carl Minkus, 301-493-6281, cminkus@verizon.net or Bob Farrall, 301-577-5018. Glen Haven Elementary School, 10900 Inwood Ave, 20902. (Parking and entrance in rear).

dances continued

LANCASTER CONTRA DANCE • LANCASTER, PA
SATURDAY, MAY 18 • 7–10 PM (INTRO TO CONTRA 6:15 PM)
Kenny Brown calls to **Dr. Twamley's Audio Snakes: Mike Rovine** (fiddle), **Wes Steenson** (banjo), and **Jill Smith** (piano). Lancaster County Central Park, 733 Williamson Road, Pavilion 11, 17602. \$10/\$6 students/free 15 and under. **Info:** Karen, 717-951-4317, www.lancastercontra.org.

ATDS CONTRA DANCE • ANNAPOLIS, MD
SATURDAY, MAY 18 • 7–10 PM (INTRO LESSON: 6:30 PM)
Ann Fallon calls to **Dance du Jour: Alexander Mitchell** (fiddle) and **Liz Donaldson** (piano). No experience or partner required. Snacks to share at the break are welcome. \$10 with discounts for seniors, students, families, ATDS members. Annapolis Friends Meeting Hall, 351 Dubois Road, Annapolis, MD 21401. **Info:** Jan Scopel, 443-540-0867, janscope@hotmail.com, or Charlotte Featherstone, 203-247-3964, charlotte.feathers@gmail.com; www.contradancers.com/atds

SCANDIA DC DANCE • GREENBELT, MD SATURDAY, MAY 18 • 7–10 PM

Scandia DC sponsors Scandinavian couple dancing on the 3rd Saturday of the month. This month, live fiddle music will feature Grammy nominee **Loretta Kelley**, considered by many to be the best American-born hardanger fiddle player, and the Scandia DC Spelmannslag. There may be some recorded music. No partners necessary. Teaching 7–8 pm by **Linda Brooks** and **Pascal Peterson: Numedal Ganger**. Here's your chance to learn or review this fun and accessible Norwegian dance. Greenbelt Community Center Dance Studio (wood floor), 15 Crescent Rd, 20770. \$10. **Info:** Linda Brooks, 202-333-2826, Linda@ScandiaDC.org, ScandiaDC.org. Inclement weather, call 301-474-0646.

FREDERICK CONTRA DANCE • FREDERICK, MD
Please note that there will be **NO** dance in Frederick in May. Enjoy the Memorial Day holiday and be sure to join us in June for another wonderful community dance.

Jams

See Frequent Venues (page 27) for many location addresses.

Sundays

ACOUSTIC JAM • ANNAPOLIS, MD SUNDAYS • 9:30–11:45 AM

Back room at 49 West Coffeehouse, 49 West St, 21401, **Info:** ken.i.mayer@gmail.com.

BLUEGRASS JAM • HERNDON, VA 1ST & 3RD SUNDAYS • 1–4 PM

At the Schoolhouse, Frying Pan Park, 2709 W Ox Rd, 20171. **Info:** 703-437-9101.

BLUEGRASS OPEN JAM • BRUNSWICK, MD 2ND & 4TH SUNDAYS • 3–6 PM

Beginners welcome. Feel free to join the group and enjoy lively homegrown music the way it was meant to be. Great for listening, too. At Beans in the Belfry. **Info:** 301-834-7178.

BLUES JAM WITH THE DC BLUES SOCIETY SILVER SPRING, MD 1ST SUNDAYS • 4–8 PM

Musicians of all levels are welcome. Bring family, friends, and your dancin' shoes for a fun-filled afternoon and evening. Affordable cash bar, outside food permitted. At Cissel-Saxon American Legion Post 41, 905 Sligo Ave, 20910. Entrance on Fenton Street near public parking garage (free on Sundays). Free. **Info:** dcblues.org or 202-413-3609.

CABOMA JAM • ARLINGTON, VA 2ND & 4TH SUNDAYS • 2–6 PM

Capital Area Bluegrass and Old-Time Music Association holds jams at **NEW LOCATION**, Unitarian Universalist Church of Arlington, 4444 Arlington Blvd, 22204. Slow Jam, 2–3 pm; Regular Jam continues until 6 pm. **Info:** Don, 703-522-1696, caboma.org.

Jams continued

EARLY COUNTRY & GOSPEL JAM • TAKOMA PARK, MD 2ND SUNDAYS • 2–5 PM

The Sunday jam welcomes all to come have fun singing & playing early country & gospel music on their acoustic instruments. For complex songs, chord charts highly encouraged. Takoma Park VFW, 6420 Orchard Ave, 20912. **Info:** swopes123@gmail.com.

DCBU DUPONT CIRCLE BLUEGRASS JAM WASHINGTON, DC 1ST & 3RD SUNDAYS • 11–2 PM

The Mansion, 2020 O St NW, 20036 (Dupont Circle Metro). **Info:** Facebook at DCBU Dupont Circle Bluegrass Jam, Jason Orfanon, jorfanon@gmail.com or Malcolm Versel, mversel@aol.com

OLD-TIME JAM • RICHMOND, VA SUNDAYS • 2–5 PM

Bluegrass/old-time stringed instruments only. Cary Street Café, 2631 West Cary St, 23220. **Info:** 804-353-7445.

OLD-TIME OPEN JAM • BRUNSWICK, MD 1ST & 3RD SUNDAYS • 3–6 PM

Old-time Appalachian music – bring your fiddle, banjo, guitar, etc. Open to all. Organized by Old Time Frederick. At Beans in the Belfry. **Info:** oldtimefrederick.org.

Mondays

DC BLUEGRASS UNION JAM • TAKOMA PARK, MD 1ST & 3RD MONDAYS • 7–10 PM

At Veterans of Foreign Wars Post 350, 6420 Orchard Ave, 20912 (corner of Orchard and 4th, just a few blocks from the intersection of New Hampshire and Eastern). **Info:** VFW Post 350, 301-270-8008 or Barb Diederich, Barb@BarbDiederich.com.

TOUCHED BY SONG GOSPEL JAM • HERNDON, VA 3RD MONDAYS • 7:30–9 PM

Acoustic circle jam. Share favorite gospel, hymns, or praise songs or just play along. Open to all ages and skill levels. Floris United Methodist Church, 13600 Frying Pan Rd, 20171. **Info:** debbie@touchedbysongs.com or dcbu.org.

WOLF'S BLUES JAM • FALLS CHURCH, VA MONDAYS • 8:30 PM

At JV's Restaurant. No cover.

Tuesdays

OLD-TIME JAM • BALTIMORE, MD ALTERNATE TUESDAYS • 7–10:30 PM

Ken and Brad Kolodner lead the Baltimore Old-Time Jam at The Five and Dime Ale House, 901 West 36th St, 21211. **Info:** KenandBrad.com or Baltimore Old Time Jam Facebook page.

LISA NULL is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. FREE mutual interview! enul@starpower.net or 301-587-2286

Wednesdays

BLUEGRASS MUSIC ALLIANCE JAM • MARTINSBURG, WV WEDNESDAYS • 6–9 PM

Musicians of all levels encouraged to come; bluegrass music fans are welcome to listen. At Martinsburg Moose Lodge, 201 Woodbury Ave, 25404. **Info:** bluegrassmusicalliance.org/local-area-jams/.

OLD-TIME JAM • TAKOMA PARK, MD 3RD WEDNESDAYS • 7:30–10:30 PM

Rachel Eddy and Jonathan Vocke are leading a monthly old-time jam. Slow jam 7:30–8:30, followed by fast jam. All ages/skill levels welcome. Bring your guitars, fiddles, banjos, tubas, flutes, pennywhistles, flat feet, singing voices, and listening ears. Come early and grab dinner. At Takoma BevCo, 6917 Laurel Ave, 20912. Join the Facebook group (Takoma Park Old Time Jam) to stay in touch.

CAJUN JAM • TAKOMA PARK, MD 4TH WEDNESDAYS • 7–9:30 PM

For dancers, musicians, and listeners who enjoy Cajun music. Beginners welcome. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave, 20912 (corner of Orchard and 4th, just a few blocks from the intersection of New Hampshire and Eastern). Free. **Info:** swopes123@aol.com.

Thursdays

OPEN BLUEGRASS JAM • BRUNSWICK, MD 1ST THURSDAYS • 6:30–9 PM

Hosted by Bobby Bales and Claude Jones. Bobby is a legendary lead guitarist in the *Grassy Ridge Band*. All are welcome to join in. At Beans in the Belfry. **Info:** 301-834-7178.

Saturdays

ARCHIE EDWARDS BLUES HERITAGE FOUNDATION ACOUSTIC BLUES JAM • WASHINGTON, DC SATURDAYS • 2 PM

Acoustic instruments, all levels; listeners also welcome. At the Public Option, 1601 Rhode Island Ave. NE, 20018. Free, but donations welcome. **Info:** 301-396-3054, acousticblues.com.



open mics

See Frequent Venues (page 27) for many location addresses.

Mondays

TEAVOLVE CAFE • BALTIMORE, MD MONDAYS • 7 PM

Open Mic Showcases hosted by **Rob Hinkal**. Teavolve Cafe & Lounge, 1401 Aliceanna St, 21231. **Info:** Rob Hinkal, 410-522-1907 or facebook.com/teavolvecafe/.

Tuesdays

RESTON-HERNDON FOLK CLUB • HERNDON, VA TUESDAYS • 7:15 PM (DOORS OPEN AT 6 PM)

Open mic. Amphora Diner Deluxe. **Info:** 703-435-2402, RestonHerndonFolkClub.com.

GYPSY SALLY'S OPEN MIC • WASHINGTON, DC MOST TUESDAYS • 8 PM

Upstairs in Vinyl Lounge at Gypsy Sally's. Free. **Info:** <http://www.gypslysallys.com/listing/open-mic/>

SONGWRITERS ASSOCIATION OF WASHINGTON OPEN MIC • GREENBELT, MD TUESDAY, MAY 7 • 7 PM

Lynn Hollyfield hosts, 6:30 signup. At 8 pm, featured artist **Bett Padgett** performs followed by more open mic 8:45– 10 pm. New Deal Café. **Info:** Amethyst Dwyer, 301-474-5642, NewDealCafe.com. No cover.

NEW DEAL TUESDAY OPEN MIC • GREENBELT, MD TUESDAYS • 7 PM

6:30 sign-up; 3 songs or 15 minutes. New Deal Café.

Wednesdays

JV'S OPEN MIC • FALLS CHURCH, VA MOST WEDNESDAYS • 8 PM

Info: 703-241-9504, jvsrest@aol.com, jvsrestaurant.com

Thursdays

ACOUSTIC OPEN MIC • HYATTSVILLE, MD 1ST THURSDAYS • 7:30–10 PM

At Archie Edwards Blues Barbershop. **Info:** acousticblues.com/events/events.html.

Saturday

POETRY OPEN MIC • GREENBELT, MD SATURDAY, MAY 18 • 1–3 PM

Poetry Open Mic is a chance to express your inner beatnik through the spoken word. Read originals, other people's poetry, or just hobnob with the literary. Everyone is welcome. New Deal Café. **Info:** Amethyst Dwyer, 301-474-5642, NewDealCafe.com. No cover.

Participatory Performing Groups

See Frequent Venues (page 27) for many location addresses.

Sundays

MASON DIXON BORDER MORRIS • FREDERICK, MD SOME SUNDAYS • 12–2 PM

Possibly the oldest and most fictitious morris team in North America. Gender irrelevant, steampunk a plus. Practices usually twice a month. Location rotates between Fredrick, Ellicott City, Columbia, and Adelphi, somewhat randomly; weather- and space-dependent. **Info:** blgraham_99@yahoo.com or facebook.com/masondixonbordermorris.

Mondays

JOIN THE INDONESIAN EMBASSY GAMELAN ENSEMBLE MONDAY & THURSDAY EVENINGS

The Embassy of Indonesia offers a free program to learn and perform Javanese Gamelan music with an instructor from Indonesia, Mr. Muryanto. The Gamelan is an orchestra of gongs, gong-chimes, and xylophone-like instruments. Rehearsals are Monday and Thursday evenings. Come one or both days. No experience required. **Info:** Marc Hoffman, wildwoodflower@gmail.com, 202-271-2291.

ORFEA VOCAL ENSEMBLE • BETHESDA, MD MONDAYS 7–9 PM

Orfeia is auditioning new members, all voices. We are an all-woman vocal ensemble, directed by singer, director and composer **Tatiana Sarbinska**, dedicated to preserving, performing, and teaching traditional music from Bulgaria and Eastern Europe. **Orfeia's** repertoire spans the rich and diverse musical heritage of the Balkans, including Bulgaria, Macedonia, Serbia, Russia, and Greece. We usually rehearse in Bethesda. No familiarity with Eastern European music required. **Info:** Diane, 202-274-4155, orfeivocalensemble@gmail.com, orfeia.wordpress.com, facebook.com/orfeiamusic/.

Tuesdays

CAPITAL ACCORD CHORUS • SILVER SPRING, MD TUESDAYS • 7:30–10 PM

April Flowers and Music Blossoms! Come sing with us or let us perform for you!! We are an all-women's a cappella group of 40+ voices singing in the barbershop style. Join us Tuesday evenings for free and open rehearsals at the Schweinhart Senior Center, 1000 Forest Glen Road, 20901. See you on the risers! **Info:** 301-392-7664, info@capitalaccord.org, capitalaccord.org. Sample our singing: capitalaccord.org/sample-our-singing.

Participatory Performing Groups continued

Wednesdays

ROCK CREEK MORRIS WOMEN • SILVER SPRING, MD

Info: RCMW@uswet.com, uswet.com/RCMW.html.

WASHINGTON BALALAIKA SOCIETY ORCHESTRA

ARLINGTON, VA

WEDNESDAYS • 7:30–9:30 PM

We are seeking people who play (or want to learn) balalaika, domra, or bayan/accordion or who play some orchestral wind and percussion instruments to perform the music of Russia, Ukraine, and Eastern Europe. At Faith Lutheran Church, 3313 Arlington Blvd, 22201. **Info:** balalaika.org, 703-549-0760.

Thursdays

CARPATHLA FOLK DANCERS • WASHINGTON, DC

THURSDAYS • 6:30–9 PM

Carpathia is Washington's multiethnic Eastern and Central European dance performance ensemble. We are currently looking for 3–4 new men and women who are interested in performing dances from a variety of countries including Ukraine, Poland, Romania, Germany, and Bulgaria. We rehearse in Foggy Bottom and have dancers from 16 years old to their mid-40s (we are open to any interested in fast-paced performance dance, age 14 and up). Costumes are provided by the ensemble. **Info:** carpathiadc@gmail.com, carpathiadc.org, facebook.com/carpathiadc.

FOGGY BOTTOM MORRIS MEN • TAKOMA, DC

THURSDAYS • 8–10 PM

Join the *Foggy Bottom Morris Men*, DC's premier men's morris team! Learn and perform dances from the English Cotswold and become a member of a vibrant, international community. No experience necessary. We practice at Knock on Wood Tap Studio, 6925 Willow Ave, Takoma Park. **Info:** Alan Peel, squire@fbmm.org, http://fb.com/foggybottom

MARYLAND YOUTH PIPE BAND • ROCKVILLE, MD

THURSDAYS • 7–9 PM

Join the *Maryland Youth Pipe Band*! Are you interested in learning a fun and unique instrument? Why do something ordinary? Try the bagpipes or Scottish drumming! Maryland Youth Pipe Band provides free lessons in piping, tenor, bass and snare drumming for students (beginners are typically 10–16). The band performs in the greater DMV community and has a 58-year history of excellence!

Piping and drumming teaches the appreciation of traditional music, leadership skills, and working together to achieve goals. The Maryland Youth Pipe Band practices are held at the Washington Rockville Elks Lodge 15, 5 Taft Court, 20850. **Info:** Lisa Frazier, 301-946-0211, info@mypipeband.org

JOIN THE INDONESIAN EMBASSY GAMELAN ENSEMBLE

MONDAY & THURSDAY EVENINGS

See listing under Mondays.

Fridays

GLEN ECHO OPEN BAND • GLEN ECHO, MD

2ND FRIDAYS, MAY 10, 2019 • 8:30–11:30 PM

The fabulous *Glen Echo Open Band* plays for the second-Friday contra dance. All instruments and levels of ability welcome. Find recordings, tune book names, and page numbers of tunes played by the *Open Band* at **OpenBandOnline.com** (site works best using iTunes on a PC or Mac). Glen Echo Park. **Info:** FridayNightDance.org

2019 CHRISTMAS REVELS ADULT AUDITIONS

SILVER SPRING, MD

FRIDAY & SATURDAY, MAY 17 & 18

TIME BY APPOINTMENT

Adults of all ages and ancestries are invited to audition for *The Christmas Revels*, a festive, fully-staged musical and theatrical production. This year's show will feature an eclectic blend of music, dances and tales from around the world and across the centuries, with special guest performers and tradition bearers **Karim Nagi** (Arabic drumming & dance), **Shizumi Shigeto Manale** (Japanese dance & theater), Rabbi **Mark Novak** (Jewish song), and **Seth Kibel** (Klezmer & World music). Join a cast of over 100, ages 8 to 88, and bring to life one-of-a-kind seasonal celebration and merriment. Seen by over 10,000 people each year, *The Christmas Revels* spans 8 performances presented between December 7–15 at GW Lisner Auditorium. For more information about the audition process and to schedule an audition, please visit: revelsdc.org/get-involved/audition/. No charge to audition, appointments required.

Saturdays

WASHINGTON'S SPELMANSLAG • KENSINGTON, MD

2ND & 4TH SATURDAYS • 2:30–4:30 PM

Open rehearsals for a small orchestra playing traditional Swedish music. **Info:** JuliaBorland3250@gmail.com.

SUPPORT FOLK MUSIC ON YOUR LOCAL COMMUNITY RADIO STATIONS!

Saturday nights listen to *Mary Cliff's Traditions* (Washington's longest-running radio show devoted to folk music) from 9 pm to midnight on WERA-FM Arlington (96.7 FM or streaming at wera.fm). FSGW congratulates **Mary Cliff** on her induction into the **Folk DJ Hall of Fame** at the 2018 **Folk Alliance Conference** in Kansas City.



And tune in to WQOW-LP Takoma Park (94.3 FM or streaming at takomaradio.org); many shows of interest to blues, folk, reggae, and other traditional music enthusiasts. Full schedule/show descriptions at takomaradio.org.



sings

See Frequent Venues (page 27) for many location addresses.

FSGW OPEN SING • GREENBELT, MD

FRIDAY, MAY 3 • 8 PM



Theme: Pete Seeger's family and comrades: Peggy Seeger, Mike Seeger, hell, Ruth Crawford Seeger; the other Weavers/Almanac Singers . . . pretty broad, without stomping on the Pete Seeger centennial celebration. Singers go around the room, giving everyone gets a chance to sing a song, play a tune, or pass. Most songs are presented from memory, but cheat sheets often appear. Everyone is welcome. The open sings have a loose topic to encourage us to learn new songs or put the polish back on some old ones. Don't worry if you can't think of a song on the topic—come join in the fun anyway! Held at the home of David & Mary Jo Hlavaty Shapiro, 114 Northway, 20770, near Crescent Rd. **Info/directions:** safety@davidelishapiro.com or mjhshapiro@gmail.com.

FSGW-COSPONSORED:

CIRCLE OF LIFE SONG CIRCLE ROCKVILLE, MD

TUESDAYS, MAY 7 & 21 • 1–2:30 PM



Usually on the first and third Tuesdays of each month. Cosponsored by the Bender Jewish Community Center of Greater Washington and FSGW. Sing favorite songs and make new friends! The song circle is about the joy of singing. All are welcome, regardless of experience or level of ability. Words will be provided on song sheets—no need to read music. Come for informal singing or just to listen, but do come. Free; refreshments provided. At Bender Jewish Community Center of Greater Washington, 6125 Montrose Rd, 20852. **Info** (or to volunteer): Frieda Enoch, fenoch@jccgw.org or Fred Stollnitz, fstollnitz@comcast.net

FSGW GOSPEL SING • TAKOMA PARK, MD

SUNDAY, MAY 12 • 4–8 PM



Gospel Sings are held on second Sundays at various homes. Group singing starts at 4 pm and breaks for a covered dish supper at 6 pm, with more group singing after supper until 8 pm. Everyone is welcome! This month's Gospel Sing will take place at the home of Kathie Mack in Takoma Park, MD. **Info/directions:** kpmack2@gmail.com or 301-270-5367.

FSGW-COSPONSORED:

SCHWEINHOUT SONG CIRCLE • SILVER SPRING, MD

3RD WEDNESDAY, MAY 15 • 1–3 PM



Along with other songs, sing some songs to observe Earth Day. This song circle provides a daytime opportunity to enjoy great songs, old or new, humorous or serious, timeless or topical. The Song Circle, cosponsored by FSGW and Carpe Diem Arts, is about the joy of singing, not about talent. No need to read music; printed words are provided for songs that have been suggested in advance, and you may lead or request any song, whether or not we have printed words. Everyone is welcome, regardless of age or experience, including instrumental accompanists. **Wendy Lanxner** will be a song leader and guitar accompanist. Come when you can and leave when you must, but do come to sing or just to listen. Margaret Schweinhaut Senior Center, 1000 Forest Glen Rd, 20901. Free. **Info:** (or to suggest songs in advance), Fred Stollnitz, fstollnitz@comcast.net.

Sundays

FSGW GOSPEL SING • TAKOMA PARK, MD

SUNDAY, MAY 12 • 4–8 PM



See left column.

SACRED HARP SINGING • SANDY SPRING, MD

3RD SUNDAYS • 4–6 PM

Singing followed by a potluck supper. Location is a small schoolhouse behind the Community Building, 17801 Meetinghouse Rd, 20860 (about 10 miles west of Laurel). **Info:** Dave Greene, 301-570-3283 or dgreene@all-systems.com.

LANGLEY SHAPE NOTE SINGING • MCLEAN, VA

3RD SUNDAYS • 5–7:15 PM

Bring a snack or side dish to share. At Langley Hill Friends Meeting, 6410 Georgetown Pike, 22101. **Info:** John, 540-336-8112, jdelre@visuallink.com, dcshapenote.squarespace.com.

Mondays

BALKAN SINGING • TAKOMA PARK, MD

MONDAYS • 8 PM

Informal singing group, **Sedenka**, meets to sing Balkan village songs. Interested novices welcome. **Info:** Katya, 301-270-4175, Katya@partan.com.

Tuesdays

FSGW-COSPONSORED:

CIRCLE OF LIFE SONG CIRCLE • ROCKVILLE, MD

TUESDAYS, MAY 7 & 21 • 1–2:30 PM



See left column.

CARPE DIEM-REVELS COMMUNITY FAMILY SING

TUESDAY, MAY 21 • 6:30–8:00 PM

Celebrating the Month of May and Mother's Day, and Asian Pacific Heritage Month. Feel free to bring along your own songs, instruments and refreshments to share. Presented by Carpe Diem Arts and Washington Revels with in-kind media support from Takoma Radio. Seekers Church, 276 Carroll St NW, DC (across from Takoma metro). \$5-10 donation requested to help cover rent and guest song leader honoraria. **Info:** BusyGraham@carpediemarts.org, 301-466-0183, jrasi@revelsdc.org, www.carpediemarts.org/sing-with-us, www.revelsdc.org.

DC SHAPE NOTE SINGING • WASHINGTON, DC

3RD TUESDAYS • 7–9:30 PM

We sing from both *Sacred Harp* and *Shenandoah Harmony*. Loaner books available and books for sale. Everyone welcome to bring snacks and friends. Capitol Hill Presbyterian Church, 201 4th St SE, 20003 (Enter side door, left of the main steps. Street parking possible; 10 minutes from Capitol South and Eastern Market Metros; 20 minutes from Union Station). **Info:** Brenda Dunlap, 202-425-5264, dcshapenote.squarespace.com.

Wednesdays

FSGW-COSPONSORED:

SCHWEINHOUT SONG CIRCLE • SILVER SPRING, MD

3RD WEDNESDAY, MAY • 1–3 PM



See page 22.

SEA CHANTEY OPEN PUB SING

2ND (BALTIMORE) AND 4TH (DC) WEDNESDAYS • 8–10 PM

The Ship's Company chanteymen host open mic chanter sing. Participation encouraged but not mandatory. Requests honored if possible. **Info:** Myron Peterson, ructic@yahoo.com, ShipsCompany.org.

May

- 8 **Wharf Rat**, 801 S Anne St (Fell's Pt) Baltimore, MD 21231
- 22 **Mackey's**, 1306 G St NW (near Metro Center), Washington, DC 20005

sings continued

Thursdays

SEA CHANTEY OPEN PUB SING • TYSONS CORNER, VA

2ND THURSDAYS • 8–10 PM

The Ship's Company chanteymen host open mic chanter sing. No cover or minimum; arrive early for a table. Participation encouraged but not mandatory. Requests honored if possible. Mostly a *cappella* but instruments welcome. At Paddy Barry's Irish Pub and Restaurant, 8150 Leesburg Pike, 22182. **Info:** Myron Peterson, ructic@yahoo.com, ShipsCompany.org.

FOLKSONG SING-IN (OPEN FOLK SING) • WHEATON, MD

3RD THURSDAYS • 8–10 PM

Join local musician **John Durant, Jr.**, every month for this musical gathering. Everyone gets a chance to lead the room in song. Bring your favorite folk tunes, your voice, and even your instruments for a great evening of song and pub-style fellowship. The Limerick Pub, 11301 Elkin St, 20902. **Info:** thelimerickpub.net.

Fridays



FSGW OPEN SING • SILVER SPRING, MD

FRIDAY, MAY 3 • 7:30 PM

See page 22.

Saturdays



SHAPE NOTE SINGING • BOYCE, VA

1ST SATURDAYS • 4–8 PM

All are welcome to sing from *Shenandoah Harmony* and *Sacred Harp*. Potluck dinner at 6 pm. Locations vary. **Info:** Kelly or John, jdelre@visualink.com, 540-336-8112; Northern Shenandoah Valley Facebook page; or dcshapenote.squarespace.com/nsv/.

THE BEATLES SING ALONG • LEESBURG, VA

2ND SATURDAYS • 7–9:30 PM

Come sing and play along with the great music of *The Beatles*. **Lawrence Brand** leads the singing, which starts with singing an album. All levels of musicianship are welcome. Acoustic and electric guitars okay. Songbooks are provided. United Methodist Church, 107 W Market St, 20176 (Plenty of free parking). Free. **Info/RSVP:** Lawrence Brand, 301-639-7608, Lawrence@RLBrand.com, or meetup.com/The-Beatles-Sing-Along.

Storytelling

FSGW STORYSWAP • BETHESDA, MD

SATURDAY, MAY 18 • 7:30 PM



Storytellers and listeners are invited to the home of story enthusiast **Lonni Millman** for an evening of shared stories and potluck snacks (ultimate tax relief!). Free. **Info:** Lonni at lonnimillman@gmail.com.

FSGW COSPONSORED:



THE GRAPEVINE • TAKOMA, DC

WEDNESDAY, MAY 8 • 7:30 PM

The Grapevine is home for first-rate storytelling and storytellers of all styles. Featured tellers in May are **Valentina Ortiz** and **Scott Whitehair**. The program opens with up to 3 open-mic tellers with a 5-minute limit (each). Food and drink available. Busboys and Poets Takoma, 235 Carroll St NW, 20012. \$15 suggested donation goes to the featured tellers—feel free to donate more! "Like" The Grapevine on Facebook at GrapevineStorytelling. **Info:** grapevinetakoma@gmail.com.

In Memoriam

Dick and Marlene Levine

Jennifer Woods, from Facebook comments and the "official" obituary



Dick and Marlene Levine were fixtures at the FSGW Getaway. I met them first in 1981 at my first Getaway, walking the paths where they were helping their youngest son (of four) Matt carry his Dobro to a jam session. I almost immediately fell in love with both of them! They had known my late husband, Bob Clayton, since the mid-sixties (met him at a Getaway; I don't know who attended more Getaways, Bob or the Levines, they were all there from very early on). They were always welcoming presences, always delightful and knowledgeable about folk music (and, many other things).

We lost Dick, just shy of his 89th birthday, on December 14, 2018 (his birthday was December 16). He had come to the Getaway in October, sang in the concert and several workshops, and was a warm and wonderful gentleman, as always.. He did seem frailer than before, but still full of life. Marlene wasn't with him because she was in a nursing home, and we all knew he would lose her soon. But he went first. Marlene died at 86 on January 30, 2019.

Marlene and Dick Levine originated, produced and directed the Middletown Folk Festival, which ran from 1968 until 1984. Life-long music fans and practitioners (Dick played guitar, concertina and Celtic harp; Marlene performed on autoharp and washtub bass), they loved to perform, especially Dick, whenever given a chance.

Leo M. Pola (MMario)

various sources



Leo Pola lived in Keuka Park, NY, and died on December 28, 2018.

Always a creative spirit, the Internet allowed him to share his creations with a wide, international community where he was fondly known as MMario on Mudcat.org and Ravelry.com. Knitting and crochet were lifelong hobbies, and he created hundreds of patterns for lace shawls. (Check his page at Ravelry.com for is patterns.)

He seemed to be one of those folks everyone on Mudcat wanted to meet. He had the most amazing, thick mane of long, brown/grey hair, and a huge voice. The knitting needles went everywhere with him. A song was started about him and his needles a long time ago, and never finished. MMario started a Mudcat trend: making shawls for people who needed them. This is why many of us talk about Mudcat as more than a website, and more than just fighting. MMario swam deep in the currents here, and they swam in him.

MMario/Leo became a regular at the FSGW Getaways from the Mudcat inception, always a wonderful presence and contributor to the Getaway. He will be much missed.

Rick Summerour

Marty Summerour

Rick Summerour, a long-time FSGW member, died unexpectedly on January 5, 2019. He enjoyed the concerts at FSGW gatherings for many years, and helping his wife Marty when she was on the FSGW Board. As a dedicated husband and father, he cared for his family and a lot of cats that passed his way. He loved to grow native plant gardens. We will miss him.



Dick Greenhaus, 89, died January 6, 2019

Dan Schatz

... I remember Dick from Folklore Society of Greater Washington Getaways when I was a kid, and I especially remember the year at Camp Letts—maybe 30 years ago—when Dick brought his computer. At the time computers were unheard of at our rustic, folkie retreat. Folks had big fat notebooks of songs, and Dick saw potential. He and a couple of others had decided to type theirs into their computers; combining them into something they called "The Digital Tradition." It already had over 500 songs in it, including traditional songs, parodies, and others. Dick said he'd give it away to anyone who could supply the two 5 1/4" floppy disks needed to hold it - which I did by mail. Later on I gave Dick all the songs I'd ever typed



Continued on page 24.

In Memoriam, continued from page 23

in (about 200), and he added them. Years passed, and the Digital Tradition found a home on The Mudcat Cafe. I still use it at least once a month, and very often, if I'm looking for a lyric on Google, I'll find it right here, with a little "RG" at the bottom to indicate it was one of the ones Dick typed in himself.

Later Dick took his passions to CAMSCO Music, which released a few great albums and books, and sold many hundreds and thousands of them. I doubt he ever made any money at that—it was a labor of love for him.

Dick could be kind, complimentary, sometimes caustic but nearly always right, and he was a good friend who supported the music and musicians in equal measure.

As I sit and reflect on the Dick I knew through the years, a few images come to mind—Dick at that computer all that time ago, showing off the Digital Tradition (with his son Charlie juggling somewhere in the background), Dick standing at the CAMSCO table, making a suggestion for a CD or a book that I'd do well to pay attention to, Dick in my living room with his beat-up Apollonio parlor guitar, singing "We Never Mention Aunt Clara."

There are relatively few people that you can legitimately say were at the core of starting a global community, but Dick really was one of those people. He leaves a gap that will never be filled, and a gift that will never be lost.

Thank you Dick. Rest in peace, old friend.

Amos Jessup

Amos Jessup died on March 14, 2019. Amos, like Leo, was another wonderful addition to our annual Getaway from the Mudcat. He originally would fly from San Diego, California, every year, but three years ago he moved back east (he grew up in Connecticut) to Hillsboro, NC. And, ye, he drove up every year to the Getaway, even while battling cancer.

"Amos was the quintessential Gentlemen. Wise and worldly— A true Balladeer, a real Troubadour with a command of language that was more than just intelligent. He was elegant, gracious and spellbinding with his story telling. Add to that his voice and guitar, and on many a Thursday night he captivated us all with his genuine passion for song crafting and performance. Always with his positive, yet thought provoking, message! One of the kindest souls you could ever hope to meet." From a post on Facebook.



Caroline Ann Swenson Paton

Linnea Paton



Caroline Paton, 86, died March 18, 2019. She was a singer of traditional and contemporary folk songs with a bright, beautiful voice; an amazing recall of lyrics, and a talent for harmony. She would often sing *a cappella* or accompany herself on the Appalachian dulcimer or the autoharp. In 1961, Caroline, her husband, Sandy Paton, and business partner Lee Haggerty founded Folk-Legacy Records in Huntington, Vermont. Folk-Legacy became her life's work and passion for the next 57 years. The Patons and Haggerty moved the business and their home to a large, remodeled barn with a concert hall, recording studio and eight bedrooms on a rural hillside in Sharon in 1967. In November 2018, Folk-Legacy was acquired by the Smithsonian Institution, which will preserve the label and its contributions to traditional folk music, culture and history. Folk-Legacy's recordings are available in many formats, including vinyl LPs, cassettes, CDs, and online streaming.

Caroline will be remembered by FSGW members for all the years she and Sandy did concerts for us, and the many times they came to our Getaway. Caroline came with her granddaughter Linnea several years (as a guest, and as "just" another attendee) after Sandy's death.

A potluck memorial will be held Sunday, May 12, at 2 p.m. at Silver Lake Conference Center, 223 Low Road, in Sharon, Connecticut. All are welcome to attend. RSVPs at folklegacyweekend.com are appreciated. Condolences for family and memorial contributions may be sent to Kenny Funeral Home, 41 Main Street Sharon, CT 06069.



Hunter M. Jones, Jr.

Kathie Mack & Arlene Rodenbeck

Hunter Jones passed away on March 22, 2019, at the age of 88. He led the FSGW Gospel Sing from the 1970s until encroaching dementia forced him to retire in 2015. Hunter and his wife Peggy made sure that the

Continued on page 26.

In Memoriam. continued from page 24

FSGW Gospel Sing was welcoming to everyone and that everyone left well fed. Under his inspiration, the monthly Gospel Sing remains a gathering where everyone sings everything together and dines well on the most excellent potluck dinners. We all have learned so much from Hunter — about music and about kindness and about life. May he rest in peace.



Cathy Barton

Cathy Barton died April 17, 2019. She and Dave Para (her husband and music partner) set a standard for dedication to musical excellence and authenticity, and for the rarity of shaping their musical art into a sustainable lifestyle, that few have attained. They performed for FSGW several times over the years, and were always delightful. Cathy and her husband will be remembered for preserving/popularizing traditional Missouri music, as well as celebrating the Mississippi River.

weekends

“DARE TO BE SQUARE” / DMV • DUMFRIES, VA FRIDAY, MAY 17–SUNDAY, MAY 19

The DC Square Dance Collective and our friends at the **Baltimore Square Dance** are teaming up to bring “Dare to Be Square” back to the DC area for the third year in a row! This is a fun, very affordable, weekend-long gathering and getaway featuring sessions where you can square dance to your heart’s content, learn to call your first dance, hone your calling skills (any and all levels), enjoy instrument and singing sessions, learn clogging/flatfooting, play lawn games (for real), or take advantage of oodles of opportunities to jam and just hang out! Dedicated “learn how to call” track with **Will Mentor**, flatfooting and Irish sets and ceilidh dancing with **Megan Downes**. The paltry sum of \$70 includes EVERYTHING, all lodging (in cabins), food, and all activities! Info: <http://www.daretobesquaredmv.com/> for details and registration.

AMERICAN BANJO FRATERNITY • NEWARK, NY THURSDAY, MAY 30–SATURDAY, JUNE 1

Banjo players and listeners are invited to the next meeting of the American Banjo Fraternity. There is no charge to attend the activities

each day and evening. If you are a music professional, an amateur musician, or interested in banjo and music history, you will find worthwhile music that will challenge your skills and expand your repertoire. Not bluegrass or clawhammer, most of the music dates from 1880–1920. It is played on nylon strings with bare fingers and no picks. Players use 5 string banjos of different sizes. The meeting location is at the Newark Garden Hotel, 125 N. Main St, Newark, NY, 14513. We welcome guests without charge except for food and lodging. If you wish to join the ABF, please contact Joel Hooks for an application and dues payment at joelhooks@me.com. **Info:** www.banjofraternity.org, 315-331-9500.

BFMS CATOCTIN WEEKEND • THURMONT, MD FRIDAY, JUNE 14–SUNDAY, JUNE 16

The 34th Annual Baltimore Folk Music Society’s Spring Catoctin Mountain celebration joins dancers and musicians of all ages for a participatory intergenerational weekend of dancing, singing, workshops, jamming, crafts, hiking and more in a beautiful mountain setting from \$89 per person. Newcomers welcome! **Info:** Elisabeth Epstein, 703-272-8197, catoctin@bfms.org, bfms.org/catoctin.php

classes

Sundays

BULGARIAN SONG WORKSHOP • WASHINGTON, DC SUNDAY, MAY 5 & 12 • 1 PM • SUNDAY, MAY 19 • 4 PM

Learn traditional Bulgarian songs from master singer and teacher **Tatiana Sarbinska** and **Orfeia Vocal Ensemble**, and perform what you learned at a family-friendly event. Children, teens and adults - no experience necessary. At **Rhizome DC**, 6950 Maple Street, NW, 20012. \$50 individual, \$75 for family-and-friends up to three people, then \$10 per additional person (scholarships available). Sign up at <https://withfriends.co/event/1408701>. **Info:** Diane, 202-441-3304, info@rhizomcdc.org, orfeia@wordpress.com and Facebook.

Tuesdays

SCANDINAVIAN DANCE CLASSES • BETHESDA, MD TUESDAYS, MAY 7, 14, 28 (NOT MAY 21) • 7:30–9:30

Beginning and advanced dancers welcome. Learn hambo, schottis, polskas, springars, and other Swedish and Norwegian couple turning dances, including requests. Wear smooth-soled shoes (leather soles are best) for turning, not running shoes. \$5. First time

free. **Info:** Lynn Walker at 301-834-4020 (please leave a message for a return call), lisa@hambo.dance, HamboDC.org.

IRISH SOCIAL DANCE CLASSES • GAITHERSBURG, MD TUESDAYS, JANUARY 9–MAY 14 • 7–9 PM

The **Ring of Kerry Irish Dancers** teach Irish set and ceili dancing, for ages 18 and up. No partner necessary. For non-members, the first class is free (see website for coupon), afterwards \$50 per semester plus an annual \$20 membership fee. Ridgeview Middle School, 16600 Raven Rock Road, 20878. **Info:** ringofkerrydancers.org or Jean Woods, 301-253-4263, jtmwoods@gmail.com.

Wednesdays

THE NORDIC DANCERS OF WASHINGTON, DC SILVER SPRING, MD

WEDNESDAYS, MAY 15 & MAY 22 • 7:30–10 PM

The **Nordic Dancers** preserve the traditions of community dance groups in Denmark, Finland, Iceland, Norway, and Sweden. No prior dance experience or partner is necessary. Music by fiddler **Paul Carlson**, a professional musician and teacher widely recognized for his skill and enthusiasm for Scandinavian music. Highland View

classes continued

Elementary School, 9010 Providence Ave, Silver Spring, MD. No charge the first time; \$4.00 per session thereafter. **Info:** Chris Kalke, 301-864-1596, ckalke@verizon.net, <https://sites.google.com/site/nordicdancersdc/>

Thursdays

GWCC ADULT SET AND CEILI DANCE CLASS SILVER SPRING, MD THURSDAYS • 7–9:30 PM

The **Greater Washington Ceili Club** holds weekly adult Irish set and ceili dance classes in a friendly, relaxed environment. The summer season will run June 6–August 8. No experience or partner needed. New dancers and basics, 7–8 pm; advanced dances, 8–9:30 pm. Wear comfortable clothes and leather or smooth-soled shoes. There is also a monthly mini-ceili with live music, open to all, on the 3rd Thursday each month (small donation requested for musicians). At Argyle Park Activities Bldg, 1030 Forest Glen Rd, 20901. \$50/season, register and pay at class, first class free. **Info:** Instructor P. O'Donnell, 301-649-6410, info@gwcc-online.org, gwcc-online.org.

INTRO TO MANDOLIN GROUP CLASS • ROCKVILLE, MD THURSDAYS BEGINNING MAY 2 • 6 PM

5-session beginning mandolin class taught by **Phillips Wisor**. \$135. Held at School of Musical Traditions, 1097 Rockville Pike, 20852. **Info and advance registration:** hmtrad.com, 240-690-1910.

CLAWHAMMER BANJO GROUP CLASS • ROCKVILLE, MD THURSDAYS BEGINNING MAY 2 • 7 PM

5-session group class taught by **Phillips Wisor**, for players who already know some clawhammer basics. \$135. Held at School of Musical Traditions, 1097 Rockville Pike, 20852. **Info and advance registration:** hmtrad.com, 240-690-1910.

JAMMING WITH OTHERS GROUP CLASS ROCKVILLE, MD

THURSDAYS BEGINNING MAY 2 • 8 PM

5-session group class for all instrumentalists. \$135 (or drop in for \$12/session). Held at School of Musical Traditions, 1097 Rockville Pike, 20852. **Info and advance registration:** hmtrad.com, 240-690-1910.



Upcoming FSGW Events

Upcoming events are subject to change;
please check fsgw.org for updates, further details,
additional event listings, and links to performers'
audio samples and websites.

SATURDAY, JUNE 8: *Andrew Collins Trio*

FRIDAY, JUNE 14: *Toccata Players*

FRIDAY, JUNE 21: *John Connolly with Janie Meneely & Rob Van Sante*



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www.balalaika.org

frequent venues

Allyworld, 7014 Westmoreland Ave, Takoma Park, MD 20912
(Takoma Radio entrance)

AMP by Strathmore, 11810 Grand Park Ave, North Bethesda, MD 20852, ampbystrathmore.com (Strathmore members receive admission discounts)

Amphora's Diner Deluxe, 1151 Elden St, Herndon, VA, 20170
703-435-2402; restonherndonfolkclub.com

Annapolis Friends Meeting House, 351 Dubois Rd, Annapolis, MD 21401

Baldwin's Station, 7618 Main St, Sykesville, MD 21784. Shows 8 pm, uptownconcerts.org, **410-795-1041**

The Barns at Wolf Trap, 1635 Trap Rd, Vienna, VA, 22182,
703-255-1900, wolftrap.org

Beans in the Belfry Meeting Place and Café, 122 W Potomac St, Brunswick, MD 21716

Birchmere, 3701 Mt.Vernon Ave. Alexandria, VA 22305
birchmere.com

BlackRock Center for the Arts, 12901 Town Commons Dr, Germantown, MD 20874 (Ride-On bus routes 97 & 100),
blackrockcenter.org

The Cellar Stage Timonium United Methodist Church, 2300 Pot Spring Rd, Timonium, MD 21093. Shows 8 pm, uptownconcerts.org

Cherry Hill Park Conference Center Ballroom, 9800 Cherry Hill Rd, College Park, MD 20740

Church of the Nativity and Holy Comforter, 6112 York Rd., Baltimore MD 21212

The City Winery, 1350 Okie St. NE, Washington, DC 20002;
citywinery.com/washingtondc

Creative Cauldron, 410 South Maple Ave, Retail 116, Falls Church, VA 22046, creativecauldron.org

Electric Maid Community Exchange, 268 Carroll St NW, Washington, DC 20012 (Takoma Metro), electricmaid.org

Glen Echo Park, 7300 MacArthur Blvd, Glen Echo, MD 20812

Glen Echo Town Hall, 6106 Harvard St, Glen Echo, MD 20812

Greenbelt Community Center, 15 Crescent Rd, Greenbelt, MD 20770

Gypsy Sally's, 3401 K St NW, Washington, DC 20007,
gypsypsallys.com

The Hamilton, 600 14th St NW (at F), Washington, DC 20005,
thehamiltondc.com

Hill Country BBQ, 410 7th St NW, DC 20004, www.hillcountry.com/dc

Holy Cross Lutheran Church, 1090 Sterling Rd, Herndon, VA 20170, holycrosslutheranchurch.net

Jammin' Java, 227 Maple Ave E, Vienna, VA 22180, jamminjava.com

JV's Restaurant, 6666 Arlington Blvd, Falls Church, VA 22042,
jvsrestaurant.com

Lloyd House 220 N. Washington St, Alexandria, VA 22314

Lyceum, 201 S. Washington St, Alexandria, VA 22314, **703-838-4994**

Mad City Coffee, 10801 Hickory Ridge Rd, Columbia, MD 21044, **410-964-8671, madcitycoffee.com**

New Deal Café, 113 Centerway, Roosevelt Center, Greenbelt, MD 20770, newdealcafe.com

Pearl Street Warehouse, 33 Pearl St SW, Washington, DC 20024,
pearlstreetwarehouse.com

Positano Ristorante Italiano, 4948 Fairmont Ave, Bethesda, MD 20814, ePositano.com, 301-654-1717

Potter Violins, John Kendall Recital Hall, 7111 Eastern Ave, Takoma Park, MD 20912 (old Blair Mansion), potterviolins.com

Rams Head Onstage, 33 West St, Annapolis, MD 21401
ramsheadonstage.com

Saint Mark Presbyterian Church, 10701 Old Georgetown Rd, Rockville, MD 20852

Seekers Church, 276 Carroll St NW, Washington (Takoma), DC 20012 (Takoma Metro)

Silver Spring Civic Building, One Veterans Plaza, Silver Spring, MD 20910 (free parking in garage across the street at 801 Ellsworth Dr on weekends or if leaving after 9 pm)

Strathmore Mansion, 10701 Rockville Pike, North Bethesda, MD 20852, strathmore.org

Strathmore Music Center, 5301 Tuckerman Ln, North Bethesda, MD 20852, strathmore.org

The Sundry, 10221 Wincopin Circle, Columbia, MD 21044,
thesundry.com

Union Stage, 740 Water St SW, Washington, DC 20024,
unionstage.com.

Unitarian Universalist Church of Arlington, 4444 Arlington Blvd, Arlington, VA 22204

Weinberg Center for the Arts, 20 W. Patrick St., Frederick, MD 21701, weinbergcenter.org

Wolf Trap's Filene Center, 1551 Trap Road, Vienna, VA, 22182
703-255-1900, wolftrap.org



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