

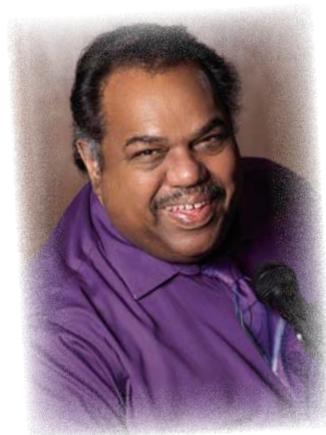
Dom Flemons and Daryl Davis • Online Sunday, April 18, 2021 • 7 pm • Concert starts at 7:30

Dom Flemons and **Daryl Davis** are a couple of folks who will entertain you and expand your knowledge of the music of the Black communities of America, while providing insights into how the music not only relates to African-American history and culture, but becomes a tool for bridging the social and racial gaps that ought not to divide us.



Dom Flemons has branded himself with the moniker “The American Songster” since his repertoire of music covers over 100 years of early American popular music. He is a music scholar, historian, and record collector, as well as a multi-instrumentalist who plays banjo, guitar, harmonica, jug, percussion, quills, and rhythm bones. He’s a Grammy award winner, a two-time Emmy nominee, and a 2020 United States Artists Fellow. Dom Flemons is originally from Phoenix, Arizona and lived in the Washington, D.C. area for a while before the pandemic struck, although he now lives in Chicago.

Dom is known for his work researching and bringing to life the historic music of Black Americans beyond the surface that everyone knows, co-founding the Carolina Chocolate Drops, and working with resources ranging from the Archive of Folk Culture at the Library of Congress and the Smithsonian Institution to many treasured repositories and source performers of music and culture across the United States.



Daryl Davis is an international recording artist, actor and leader of *The Daryl Davis Band*. He is considered to be one of the greatest blues & boogie woogie and rock’n’roll pianists of all time, having played with the Legendary Blues Band (formerly the Muddy Waters band) and Chuck Berry. Originally from Chicago, the “Electric Blues Capital of the World,” he now resides in the Washington, D.C., area.

Beyond his musical and performance skills, Daryl is the kind of person who can make friends with the most unlikely folks—people you’d assume were adversaries. He met members of the Ku Klux Klan, sometimes on their own turf, and forged lasting friendships that transcended race and politics. He recounts these experiences in his acclaimed book, *Klan-Destine Relationships* and his documentary, *Accidental Courtesy*. For his pioneering work in race relations, Daryl has received many awards for his bridge-building accomplishments.

Register at <https://www.fsgw.org/Concerts>, to get the Zoom link.

Cost to register: Free; Suggested donation: \$20 per listener. (If you feel generous and can afford it, a higher amount will help support the performers.) **Info:** Charlie Baum, cbaum@fsgw.org.

The Orpheus Workshop • Online

Monday, April 19 • 7:30 pm

Join us online this year to learn tunes, dances, and cultural expressions from local musicians with the new Orpheus Workshop! This instructional class aims at engaging the audience in their own homes to learn new styles with familiar instruments and explore artistic skills. Instrumental workshops will be primarily focused on violin, guitar, and piano. To check out this month's offerings please visit <https://fsgw.org/orpheus> and register for the Zoom link. **Cost to Register:** Free! **Info:** Amanda Muir, secretary@fsgw.org

Recruiting New Board Members!!!

FSGW could not offer the hundreds of concerts, dances, festivals and other events each year without the many Society members who volunteer to make it all happen. The FSGW Board of Directors is recruiting Board members through our annual election process for a one-year term beginning on July 1. The Election Committee is compiling a slate of candidates for the May election for the 2021–2022 term and invites you to nominate candidates. Nominations may also be submitted directly to the Election Committee (prior to April 1) by petition signed by five current FSGW Members. You can contact the Election Committee at elections@fsgw.org.

SINGS

FSGW OPEN SING • ONLINE FRIDAY, APRIL 2 • 7:30 PM

Thanks to **Nancy King** for hosting the April Open Sing, Topic: Supernatural Creatures. If you wish to put your name on the list for singing (if you just want to listen, no need to sign up), go to the signup page at this link: <https://forms.gle/g6by7Rh6rHjdbhAb7> Not sure if you've signed up already? See who's signed up by clicking on the following link: <http://bit.ly/38mygj4> The Zoom link will be sent the afternoon of April 2nd to the Open Sing mailing list. If you're not on the mailing list, join by going to: <https://groups.io/g/FSGWOpenSings> **Info:** vince@vincewilding.com

SCHWEINHAUT SONG CIRCLE • ONLINE THIRD WEDNESDAY, APRIL 21 • 1 TO 3 PM

Everyone, regardless of age or talent, is welcome to participate in the Schweinhaut Song Circle. We sing old and new, humorous and serious, timeless and topical songs. As we go around the Zoom room, everyone has a chance to sing, request a song, or just pass. To help us get started, **Wendy Lanxner** will lead songs with guitar accompaniment. She's happy to accompany any song she knows or can find the chords for. It's helpful if you send your requests in advance using the form in the registration link below. April is Environmental Awareness Month and April 15 usually is Tax Day, so bring or request your favorite songs about taxes and about the environment! After 2 p.m., you're welcome to lead songs, with or without instrumental accompaniment. The Zoom link will be sent Wednesday morning to those who have previously attended the Song Circle using Zoom. If you are new to the Song Circle, please register at <https://forms.gle/jr4sR9tmu6VRMBdN8> by Tuesday, April 20, to receive the Zoom link. For more information about the Song Circle, see fsgw.org/event-4208411; for information about the latest version of Zoom, see support.zoom.us/hc/en-us/sections/201214205-Release-Notes

STORYTELLING

FSGW CO-SPONSORED:

THE GRAPEVINE • ONLINE WEDNESDAY, APRIL 14 • 7:30-9 PM

Join us via Zoom for our featured tellers this month, **Noa Baum** and **Emily Lansana**! The Grapevine is spoken word performance for adults and teens, celebrating the timeless art of the story, hosted by storytellers **Noa Baum**, **Renée Brachfeld**, and **Tim Livengood**. Please register at <https://fsgw.org/grapevine> to get the necessary Zoom information.

Emily Hooper Lansana is a cultural worker and performing artist. Her work gives voice to those whose stories are often untold, especially in the African diaspora. She has performed as a storyteller for over 20 years, with audiences throughout Chicago and the country. Emily teaches storytelling in a variety of settings, helping people to connect with their unique stories, passing on tradition to young people as a coach and mentor with Rebirth Poetry Ensemble. More about Emily at <https://taps.uchicago.edu/people/emily-hooper-lansana>



Born and raised in Israel, **Noa Baum** is an award-winning storyteller and author who uses her art to build bridges of peace and understanding. Her stories highlight our similarities, celebrate our differences, and encourage curiosity, awareness, and acceptance. Her recordings have won the Storytelling World and Parents' Choice Recommended awards. More about Noa at <http://noabaum.com> Please LIKE and FOLLOW us on Facebook, and leave a comment how you feel about the show. It helps us spread the word about storytelling!

FSGW DANCES

FSGW ENGLISH COUNTRY DANCE • ONLINE WEDNESDAYS • 8–10 PM

FSGW English Country Dances are now on Zoom! The dances will be called to recorded music, with the program adapted to one or two dancers. Zoom details and other particulars for the dances will be sent via email. Contact ecd@fsgw.org (and include your first and last name) if you would like to receive the e-blasts about these online dances. These online dances are free, but if you would like to help support the caller's effort, please see the website for details. **Info:** fsgw.org/english-country-dance

April

- 7 Ann Fallon
- 14 Andrea Nettleton
- 21 Dan Gillespie
- 28 Kappy Laning

FSGW SUNDAY NIGHT CONTRA DANCE • ONLINE SUNDAYS, APRIL 11, 25 • 8 PM

Join us for our virtual dance concert series! There will be no caller but the music will all be danceable contra and waltz style tunes. Feel free to dance alone, pin your friends over zoom, or just hang out and listen. The music will be 8-9:30 with two breaks so you can chat with each other and with our wonderful musicians. Information about upcoming virtual dance concerts (including registration and viewing info) can be found at: fsgw.org/sunday-contra-square-dance

April

- 11 Audrey Knuth (fiddle) and Ben Jaber (Irish pipes, flute)
- 25 TBA

CO-SPONSORED

GREENBELT INTERNATIONAL FOLK DANCE • ONLINE FRIDAYS • 7:30 PM

Friday night Greenbelt International Folk Dancing has gone "virtual." As we all practice good social distancing, many in our folk dance community are feeling the absence of our usually scheduled local

dances. In response, please join us for the Greenbelt Virtual Folk Dance Session. Let's keep dancing!

- Connect and dance in our own homes
- Watch hosts leading familiar dances
- See each other; listen and dance to our favorites

How: We will be using the ZOOM video conferencing app to share music and live videos of the leaders and each other. This can be used on a desktop, laptop, or smartphone. What to Expect: Your hosts are **Linda Mansdorf, Vita Hollander, Ben Hole, and John Robinson**. Collectively they will play 25 to 30 dances, which should approximate the number of dances normally done on a Friday night in-person event. The hosts will do a quick teaching or demonstration of the steps to some of the dances that may be less familiar to you or just as a refresher, but the session is not designed as a workshop, so the majority of the evening will be spent playing dances that many of us already know and love to do.

How To Join Us: Each week we will send an email with the Zoom Meeting link ID. Make sure John Roberson knows you would like to receive this email with the link. John's email address for **Info:** j_srobinson@verizon.net.
<https://www.facebook.com/GreenbeltInternationalFolkDancing/>

CO-SPONSORED

GLEN ECHO INTERNATIONAL FOLK DANCERS ONLINE THURSDAYS • 7:30 PM

We have gone from the Ballroom Annex to Online. Come join us for a fun evening of International Folk dances and good times with friends old and new! Join our Zoom Meeting <https://us02web.zoom.us/j/87152651884?pwd=QWVvVEc1cm9uWTNqTkwrYTdPWlRrdz09> Meeting ID: 871 5265 1884 Password: 145 **Info:** dancingplanet@erols.com



Concerts

WASHINGTON REVELS & CARPE DIEM ARTS DAILY ANTIDOTE OF SONG • ONLINE DAILY • 12 NOON (EDT)

Marking **ONE YEAR** of singing every day! Daily at noon, Washington Revels and Carpe Diem Arts offer "notes of hope" as a song leader from our **roster of OVER ONE HUNDRED local, national and international guest artists** shares a song online. **Watch our website for announcements about specially-themed weeks.** Great for all ages! Attend in the virtual concert room or sing along on Facebook Live; see our website for participation instructions. Free; donations to the "Antidote Fund" are encouraged and support the artists. **Info:** Jo Rasi, jrazi@revelsdc.org; revelsdc.org; revelsdc.org/daily-song/.

REVELS SPRING PUB SING • ONLINE SUNDAY, APRIL 11 • 4 PM

Welcome the arrival of warm weather during **Washington Revels'** second virtual Pub Sing of the year. Song leaders from across the Revels community will lead us in rousing Springtime melodies and more, all from the comfort of home! Tickets: \$20 per device. **Info:** 301-587-3835 or info@revelsdc.org; revelsdc.org/pub-sings/.

KARDEMIMMIT: SONGS AND KANTELE FROM FINLAND • ONLINE WEDNESDAY, APRIL 7 • 12 NOON-12:30 PM

Kardemimmit is a quartet consisting of **Maija Pokela, Jutta Rahmel, Anna Wegelius, and Leeni Wegelius**, four women who sing and play kantele. The kantele is a zither or plucked psaltery which is the national instrument of Finland, and comes in several sizes. Their singing has a strong foundation in Finnish, Eastern European, and Scandinavian traditions. The band has been playing together since 1999, when they came together in the musical institute Juvenalia in their home town of Espoo. **Kardemimmit** is considered a pioneering kantele band: they have been the Kantele Association's band of the year and won the International Kantele Competition. The group has released five albums, one of which was published by *The Rough Guide*. Their 2012 album *Autio Huvila* was chosen as the Finnish folk album of the year. Admission: FREE! **Info:** Thea Austen taus@loc.gov Watch concert at this link: <https://www.loc.gov/concerts/folklife/kardemimmit.html>

ÁNNAMÁRET: YOIKS AND OTHER SONGS FROM FINNISH SÁPMI • ONLINE

WEDNESDAY, APRIL 7 • 12:30 PM TO 1 PM

Ánnámáret is the performing name of Sámi musician **Anna Näkkäläjärvi-Länsman**. Ánnámáret performs yoik, a distinctive singing and songwriting tradition of the Sámi people, and also plays clarinet. In recent years, she has explored the yoik tradition of her family by studying archival tapes of family members. Through this work, she has created the multi-form work of art called Nieguid duovdagat (Dreamscapes), in which yoiking, the playing of the bowed lyre called a jouhikko, and modern live electronics are combined with live visuals. Ánnámáret's strength as an artist springs from having grown up between two cultures and, thus, in understanding these cultures and their collisions and similarities. For her Homegrown concert, Ánnámáret will be joined by two members of her Nieguid duovdagat project: **Ilkka Heinonen**, who specialises in folk music on the jouhikko, G-violone and contrabass; and **Turkka Inkilä**, who plays flutes and electronic instruments. Admission: FREE! **Info:** Thea Austen taus@loc.gov Watch concert at this link: <https://www.loc.gov/concerts/folklife/annamaret.html>

The American Folklife Center is co-sponsoring these two concerts with the Embassy of Finland.

VRI: CHAMBER FOLK FROM WALES • ONLINE

WEDNESDAY, APRIL 21 • 12 NOON-12:30 PM

Vri is a trio from Wales in the U.K., whose members describe their music as 'chamber-folk'. Bringing together the experience of **Jordan Price Williams** (cello, voice) **Patrick Rimes** (violin, viola, foot percussion, voice) and **Aneirin Jones** (violin, voice), **Vri** plays tunes and songs from the Celtic nations and beyond, attempting to combine the energy of a rowdy pub session with the style and finesse of the Viennese string quartet. They combine high-energy dance music and stately traditional melodies with delicate arrangements, and sing in both Welsh and English. Vri's intricate and infectious interpretations of Welsh traditional melodies and songs have gained them widespread critical acclaim. Their debut album *Ty Ein Tadau* (House Of Our Fathers) received Best Album and Best Traditional Welsh Language Track in the Wales Folk Awards and a nomination at the BBC Radio 2 Folk Awards for Best Traditional Song, as well as a nomination for the Welsh Music Prize. Admission: FREE! **Info:** Thea Austen taus@loc.gov Watch concert at this link: <https://www.loc.gov/concerts/folklife/> American Folklife Center's Homegrown at Home Virtual Concert Series

dances

FRIDAY NIGHT CONTRA • ONLINE

APRIL 2, 16, 30 • 8:30 PM

Friday Night Contra Dances have gone Virtual! Join us on Zoom for live music and dances that have been modified to work for one or two dancers. The Zoom room opens at 8:30 pm for social time, dancing from 9 to 10 pm, then more social time after the dance. Contribution link to support musicians/caller will be posted during each dance, so please support them generously if you are able. Zoom Dance Link: <http://contradance.link/fnd>

April

- 2 **Don Veino** will be calling tonight's energetic contra dance with Atlanta's **Reeplay**
- 16 TBA
- 30 Come dance to **Triple Helix** with local favorite **Andrea Nettleton** calling

More **Info:** www.fridaynightdance.com/dances-1 or <https://www.facebook.com/groups/fridaynightdancers>

MID-ATLANTIC NORWEGIAN DANCERS • ONLINE

SATURDAY APRIL 3 • 5:30 PM

Our Monthly Zoom potluck & music/dancing with MAND (Mid-Atlantic Norwegian Dancers). In lieu of our famous traditional cozy potluck socials, let's take potluck from our own fridges/pantries and chat while eating. Then listen/dance/watch as our Loretta Kelley and Sonia White and other Hardanger fiddlers alternate sets on their magical Norwegian Hardanger fiddles and Swedish nyckelharpa, plus often a guest Hardanger fiddler. Then some folks will stay for the afterparty, with more chat and BYO dessert/snacks, as others drift off. **Info:** <http://MAND.fanitull.org>



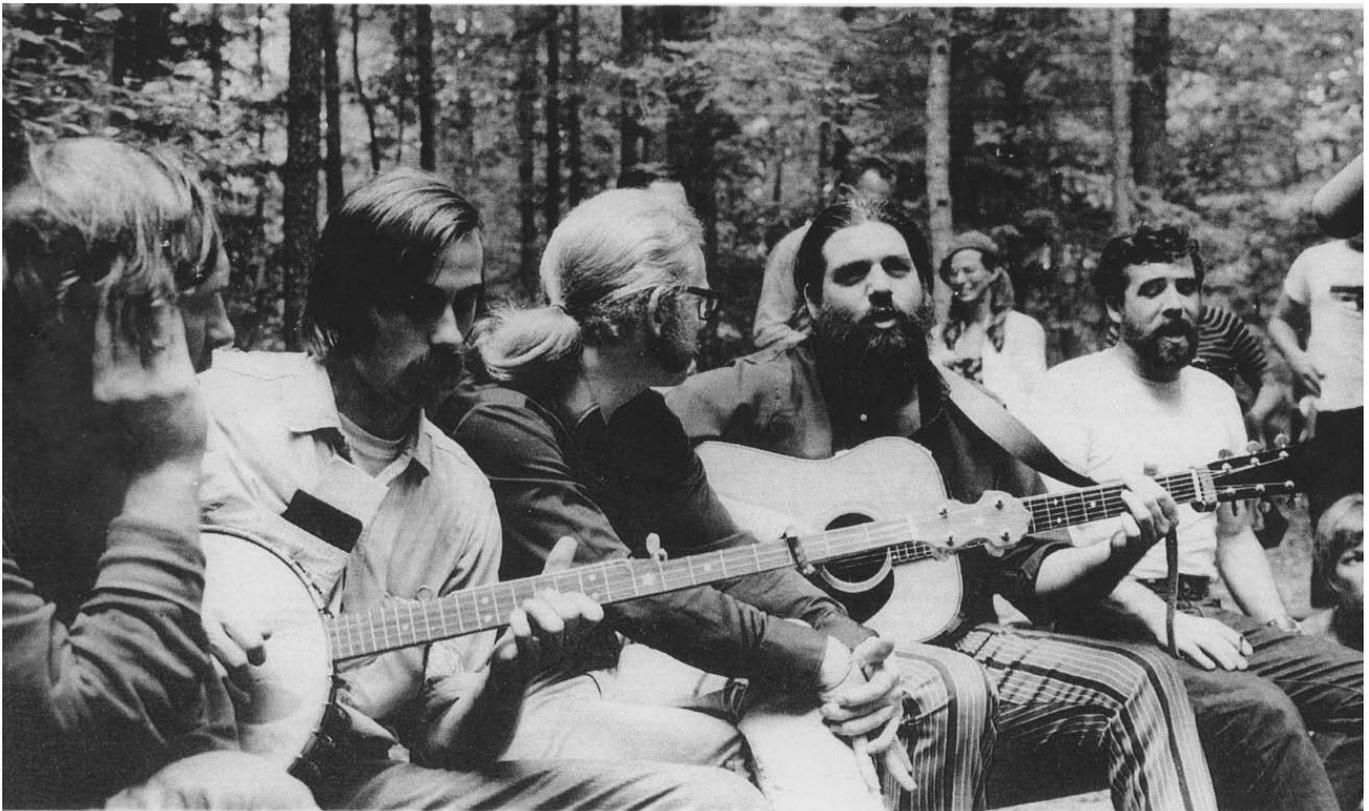
SCANDINAVIAN VIRTUAL DANCE/MUSIC EVENT

ONLINE

SATURDAY, APRIL 17 • 8-9:40 PM

Scandia DC will be holding its 11th virtual dance/music event on Zoom in April. The evening will feature 1/2 hour of dance teaching to recorded music followed by several live music sets for dancing. The first set will allow musicians to play along (on mute) with the lead musician. Tunes in that set will be available on the website in advance of the evening. Email Linda@ScandiaDC.org to get on the list to receive an invitation if you are not already on the list. More information will be available at ScandiaDC.org and in the invitation email closer to the event.





FSGW History: 50 years ago:1971 Getaway — Quite a line-up! **Tom Gibney**, founding member **Andy Wallace**, Scottish traditional singer **Norman Kennedy**, founding member **Jonathan Eberhart**, and English traditional singer **Louis Killen** (later **Louisa Jo Killen**)



More FSGW History:
Getaway 1967
The man with the black hat and guitar is the late **Bob Clayton**

FSGW needs your support. We are an all-volunteer society. The 200+ events we sponsor each year rely on membership fees but it's not enough to cover expenses. Please help us by donating this month.

We are urgently seeking a Membership Chair and a Publicity Chair.

If you are interested in volunteering to fill either of these positions, please contact Charlie Pilzer at president@fsgw.org.

FSGW Board 2020–2021

Charlie Pilzer, President
April Blum, Vice President
Will Strang, Treasurer
Amanda Muir, Secretary
Ben Sela, Dance
Charlie Baum, Programs
Jim McRea, Publications
Vacant, Membership
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vicepresident@fsgw.org
treasurer@fsgw.org
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Members-at-Large
Jerry Blum
Renée Brachfeld
Jim Gillard

board1@fsgw.org
board2@fsgw.org
board3@fsgw.org

Mini-Fest Coordinating Committee

April Blum, Mini-Fest Chair (Logistics/Dance)
Charlie Baum, Mini-Fest Co-Chair (Programs)

minifest@fsgw.org
cbaum@fsgw.org

Washington Folk Festival Coordinating Committee

Joel Bluestein
Ingrid Gorman

joelbluestein@gmail.com
ingridgorman@gmail.com

FSGW BOARD MEETING • TUESDAY, APRIL 6 • 8 PM
Monthly FSGW Board meetings are all electronic via Zoom. Meetings are open to all FSGW members; contact president@fsgw.org or webmaster@fsgw.org for a link to the meeting. If you wish to have the Board consider a particular matter, please contact the appropriate Board member or **Charlie Pilzer** at president@fsgw.org at least two days in advance of the scheduled meeting.

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--|---|-----------|---|---|--|---|
| <h1>April 2021</h1> | | | |  1 12 Noon Revels <i>Daily Antidote of Song – Every day!</i> 7:30 GLEN ECHO INT'L DANCE | 2 7:30 FSGW OPEN SING 8:30 GREENBELT INT'L FOLK DANCE 8:30 Friday Night Contra Dance | 3 5:30 Mid-Atlantic Norwegian Dancers |
| | | | | 4 Easter Sunday  | 5 | 6 8 FSGW BOARD MEETING |
| 11 4 Revels Spring Pub Sing 8 FSGW CONTRA DANCE WITH AUDREY KNUTH AND BEN JABER | 12 | 13 | 14 7:30 FSGW GRAPEVINE STORYTELLING 8 FSGW ENGLISH COUNTRY DANCE WITH ANDREA NETTLETON | 15 7:30 GLEN ECHO INT'L DANCE | 16 8:30 GREENBELT INT'L FOLK DANCE 8:30 Friday Night Contra Dance | 17 8 Scandia DC Dance |
| 18 7 FSGW CONCERT WITH DOM FLEMONS AND DARYL DAVIS | 19 7:30 FSGW ORPHEUS WORKSHOP | 20 | 21 12 noon Vri: Chamber Folk from Wales - Online 1 FSGW SCHWEINHAUT SONG CIRCLE 8 FSGW ENGLISH COUNTRY DANCE WITH DAN GILLESPIE | 22 7:30 GLEN ECHO INT'L DANCE | 23 8:30 GREENBELT INT'L FOLK DANCE | 24 |
| 25 8 FSGW CONTRA DANCE WITH TBA | 26 | 27 | 28 8 FSGW ENGLISH COUNTRY DANCE WITH KAPPY LANING | 29 7:30 GLEN ECHO INT'L DANCE | 30 8:30 GREENBELT INT'L FOLK DANCE 8:30 Friday Night Contra Dance |  |



SUPPORT FOLK MUSIC ON YOUR LOCAL COMMUNITY RADIO STATIONS!

Saturday nights listen to **Mary Cliff's Traditions** (Washington's longest-running radio show devoted to folk music) from 9 pm to midnight on WERA-FM Arlington (96.7 FM or streaming at wera.fm). There was a recent news article about **Mary**, in the Beacon Newspaper: www.thebeaconnewspapers.com/mary-cliff-folk-music-and-radio-legend/



And tune in to WQOW-LP Takoma Park (94.3 FM or streaming at takomaradio.org); many shows of interest to blues, folk, reggae, and other traditional music enthusiasts. Full schedule/show descriptions at takomaradio.org.

FSGW Newsletter Editorial and Advertising Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws: "The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 8th of the preceding month.
- All listings must be submitted in the format set out in the "How to Submit" Box above. The format is also on our website (fsgw.org). Just click on Newsletter and look for a paragraph in green.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the Editor.

Basic Ad charges: 1/4 page ads (3.4" x 4.5" or 7.25" x 2.5"): \$65 for one month, \$120 for two. Commercial business: \$8 for 10 words. Noncommercial and individual: \$4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to **FSGW, P.O. Box 323, Cabin John, MD 20818.**

Jim McRea, Editor • newsletter@fsgw.org
 Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD

FSGW's On Social Media Check Us Out!



Facebook: facebook.com/DCFolklore



Twitter: twitter.com/DCFolklore



Instagram: instagram.com/dcfolklore?igshid=j9j1hzipzy

HOW TO SUBMIT A LISTING TO THE FSGW NEWSLETTER

1. Please look at this Newsletter and determine under what category your listing should appear. When submitting copy by email, put that category in the subject line, followed by the month. E.g., Classes [Month], Concert [Month], Dance [Month], and so forth. Putting the category in the subject line makes it easier for the editor to retrieve groups of events.

2. Please submit all listings in FSGW format. All information should be submitted in the following sequence:

Event Title • City, State Abbreviation

Day of the week, Date • start time - end time One or two sentences only. Location (+ zip code for GPS).

Ticket prices.

Info: Contact Name at Phone number (no parentheses in phone numbers) email/website.

NB: The city and state appear in the header; do not repeat them in the body, but in this age of Droids and GPS units, you need to include the 5-digit zip code—it goes right after the street address. **Submit entries to newsletter@fsgw.org**



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The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to FSGW, P.O. Box 323, Cabin John, MD 20818. Subscriptions to the Newsletter are available only outside the Greater Washington Metro area.

FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, D.C., METROPOLITAN AREA. MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF DUES.

FSGW Membership Form

New Membership Renewal Change of Address

TYPE

- Individual One-Year Membership \$25.00
- Individual Lifetime Membership \$500.00

NEWSLETTER PAPER SUBSCRIPTION:

- I have chosen an Individual One-Year Membership
 - Please mail me a paper copy of the FSGW Newsletter, \$30.00 annual fee.
 - I will read the online version of the FSGW Newsletter and do not want a paper copy mailed to me. *FSGW suggests opting for the eco-friendly online version to help the society manage costs and save the planet.*
- I have chosen an Individual Lifetime Membership
DO NOT write a credit card number on this form.
If you want to pay by credit card, please visit fsgw.org/join.

Each Member must submit a separate form

Name: _____

Street _____

City _____ State _____ Zip _____

Email: _____@_____

Preferred Phone: _____ - _____ - _____

Mobile Phone: _____ - _____ - _____

I would like to receive the weekly e-blast about FSGW events.

Directory Listing: We will list your name in our Membership Directory (*visible only to FSGW Members who are logged into the FSGW website*). May we also list the above information?

- Yes
- Yes, but do not list my:
 - Address Preferred Phone
 - Email Mobile Phone



Send form and check made payable to FSGW to:
FSGW Membership • FSGW, c/o M. Burnett, 10001 Boreland Ct., Bristow, VA 20136