The Grapevine is spoken-word performance for adults and teens, celebrating the timeless art of the story, hosted by storytellers Renée Brachfeld and Tim Livengood.

Our featured tellers this month are Howard Lieberman and Chetter Galloway.

Please register at https://fsgw.org/grapevine to get the necessary Zoom information.

Howard Lieberman, poet, storyteller, and performance artist, has done everything on stage except sing. He has been regarded as the finest Jewish traditional Irish Ceili dancer in Manhattan. His tap dancer father and math teacher mother partially explains his wild mood swings. Howard now lives in bucolic, Republican, Stillwater, Minnesota with a New York accent and a jaded sense of humor.

https://jadedoptimist.typepad.com/about.html

Chetter Galloway grew up hearing his father tell stories on weekend road trips. His favorite was The Talking Skull, a West African cautionary tale where a man loses his head. Chetter graduated from East Tennessee State University with a Master of Arts degree in Storytelling and is an avid runner who enjoys creating stories while he’s running!

http://chettergalloway.com/
FSGW ENGLISH COUNTRY DANCE
IN-PERSON: GLEN ECHO, MD • WEDNESDAYS • 8 – 10:30 PM
AND ONLINE: FOURTH SUNDAY, NOVEMBER 27 • 8 – 10:30 PM

The English Country Dance committee has initiated the resumption of in-person Wednesday night dances at Glen Echo Town Hall. The online Zoom dance has moved to 4th Thursdays. Please note that the virtual dance for this month is NOT on the 4th Thursday because it is Thanksgiving but instead it is Sunday evening, Nov 27.

Check our web page (https://www.fsgw.org/ecd) for the latest information on dancing in-person.

Interested in the Zoom dance? See the schedule at: https://www.fsgw.org/english-country-dance-online

Stay tuned for up-to-date information about each week’s dance, including information about the Zoom dance and any changes resulting from a return to in-person dances if conditions improve.

Info: https://www.fsgw.org/ecd

November Lineup:

2 Kappy Laning calls to the playing of Colleen Reed (flute), Sophie Chang (cello), and Liz Donaldson (piano)

9 Ann Fallon leads the dancing while Emily Aubrey (fiddle), Carrie Rose (flute), and Francine Krasowska (piano) play the tunes

16 Andrea Nettleton calls alongside Becky Ross (fiddle), Tom Wright (10-string mandolin), and Melissa Running (piano) play the tunes

23 Dan Gillespie calls to the music of Tina Chancey (fiddle), Paul Oorts (mandolin and accordion), and Liz Donaldson (piano)

Virtual Dance - Sunday, Nov. 27 with April Blum

30 Anna Rain calls the dances to the playing of Jeff Steinberg (fiddle), Susan Brandt (flute), and Neil Epstein (piano)
FSGW and FND have joined to present four dances in November. There is a limit of 175 dancers for each dance. We will require everyone to be fully vaccinated and a booster if eligible, and masks will be worn by all. Vaccination cards will be checked at the door. Full information will be on the FSGW calendar and FND Facebook page.

**Info:** [https://fsgw.org/Friday‐contra‐square‐dance](https://fsgw.org/Friday‐contra‐square‐dance)

Please pre-register so we can manage participation.

**November . . .**

4 Andrea Nettleton calls to the Gigmeisters
   [https://fsgw.org/event‐4977409](https://fsgw.org/event‐4977409)

11 TBA calls to the
   Glen Echo Open Band
   [https://fsgw.org/event‐4986450](https://fsgw.org/event‐4986450)

18 Greg Frock calls to Petrichord
   [https://fsgw.org/event‐4988547](https://fsgw.org/event‐4988547)

25 Penelope Weinberger calls to Starling
   [https://fsgw.org/event‐4988545](https://fsgw.org/event‐4988545)

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**FSGW Family Dance!**

**Glen Echo, MD**

**November 13 • 3 PM**

*In the:*

Glen Echo Bumper Car Pavilion

**Jacob Barker** calls to music
   *by Black Oranges*
   (Gary Prince and Sarah Foard).
   [https://fsgw.org/event‐4995258](https://fsgw.org/event‐4995258)

The Family Dance is comprised of easy contra (partnered dances), circle dances and live music for kids and their siblings, parents and caretakers to jump around! The Family Dance allows you to experience the joy of dancing with your children and your community.

*No experience necessary, all ages welcome, just come out and dance!*

Our dance caller will get everyone onto the floor to have fun. We aim to inspire younger generations to get involved in dancing and to have a good time. While the target age is children age 4-12, many babies have started dancing by bouncing along in a parent’s baby backpack.

**Please note:**

Masks are required for dancers over 2 years old.

Vaccines are required for dancers 12 years and older.

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**FSGW Co-sponsored Glen Echo International Folk Dancers**

**Glen Echo, MD and Online**

**Wednesdays • 8 PM**

Until further notice, the in-person dances are limited to those who have been fully vaccinated. Everyone will need to show proof of vaccination and provide their name, email address, and phone number for contact tracing. No exceptions. Masking is required at all times. These dances are instruction-oriented from 8 to 9 pm with open request dancing after 9 pm. If you wish to attend, please contact Jamie at dancingplanet@erols.com to RSVP before attending.

For out-of-towners, we will try to show the class via Zoom. You can enter by clicking onto the following link: [https://us02web.zoom.us/j/87152651884?pwd=QWVyVEc1cm9uWTNqTkwrYTDWPWlRdzo9](https://us02web.zoom.us/j/87152651884?pwd=QWVyVEc1cm9uWTNqTkwrYTDWPWlRdzo9) Meeting ID: 871 5265 1884 Password: 145 If you click on the link, you may not need to enter a password.

**Info:** dancingplanet@erols.com

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**FSGW Co-sponsored Greenbelt International Folk Dance • Online**

**Fridays • 7:30 PM**

Weekly in-person international folk dancing has returned to Greenbelt with some sessions being in-person only, and others will by hybrid (in-person AND through Zoom). Occa-
The monthly Schweinhaut Song Circle provides a daytime opportunity to enjoy delightful songs, old or new, humorous or serious, timeless or topical. Everyone is welcome, regardless of experience. Come for informal group singing or just to listen.

Note that November 8 is Election Day, November 9 is World Freedom Day, November 11 is Veterans Day, and November 24 is Thanksgiving Day. Bring or request songs related to any of those days—or any other songs! To keep the singing going, it’s helpful if you send your requests in advance using the form in the registration link below.

Susan McNelis will lead songs with guitar accompaniment, and any participant may lead any song, a cappella or self-accompanied.

The Song Circle will be held in person at the Margaret Schweinhaut Senior Center, occasionally, due to dance studio unavailability, some events will be Zoom only.

We do a variety of line, circle and couple dances mostly from the Balkans, Scandinavia and other parts of Europe. If you’ve ever wondered about music in odd rhythms – like 7, 9 and 11 – come and get hooked on this wonderful music, which includes these great dance rhythms and more. The room where we dance has a beautiful sprung wood floor (please bring a clean change from your street shoes). We sometimes have special events, including dance workshops and live music nights. Newcomers and beginners are welcome!

When: (almost) Every Friday night from 8 - 9:30 pm.

Where: Greenbelt Community Dance Studio, 15 Crescent Road, Greenbelt MD 20770 (NEW! enter and depart the community center through the front door). For the zoom link, contact John Robinson.

COVID POLICY: To participate in the In-Person programs at the Greenbelt Community Center you must comply with the Greenbelt IFD Covid-19 masking & vaccination policy http://larryweiner.com/FridayDance-Covid-19%20-%202022-08-01a.htm

Info: Larry Weiner
301-565-0539, or John and Sheila Robinson
410-715-9210

More Info: visit http://larryweiner.com/FridayDance.htm or the Facebook Page

Storytellers and listeners are invited to an evening of shared stories. Anyone is welcome to tell a tale; no one ever has to. For adults or families. Free.

Info: Jane Dorfman, 301-654-5818,
dorfmanjo@gmail.com;
www.voicesintheglen.org/event/vitg-monthly-story-swap-online-25

Heather Pierce, the host for the November Open Sing, has chosen the topic, “The Hunter and the Hunted.”

If you wish to sing, register at


Reminder: Registration will be open until Noon on 11/4/22.

Zoom link will be sent to the Open Sing Mailing List, if you’re not a member, sign up at
https://groups.io/g/FSGWOpenSings

Info: Vince@VinceWilding.com

Susan McNelis will lead songs with guitar accompaniment, and any participant may lead any song, a cappella or self-accompanied.

The Song Circle will be held in person at the Margaret Schweinhaut Senior Center,
1000 Forest Glen Road, Silver Spring, MD 20901. Participants are encouraged, but not required, to pre-register (see below), to show proof of having completed a full course of a COVID-19 vaccine (including boosters if eligible) before October 28, and to wear a mask except while leading a song.

If you can’t come in person, you can join us on Zoom or by phone. The Zoom link and phone number will be sent Friday morning to those who have attended the Schweinhaut Song Circle via Zoom and to others who register at: https://forms.gle/jr4sR9tmu6VRMBdN8 by Thursday, November 10.

For the latest updates about the Song Circle, https://fsgw.org/event-5000185

Info: RSVP/directions: email bakbeat@verizon.net or kpmackz@gmail.com, or call 301-270-4239

FSGW GOSPEL SING
TAKOMA PARK, MD
SUNDAY, NOVEMBER 13
2 – 4 PM (NEW TIME)

Gospel Sings are held the second Sunday of every month. In these pandemic days, group singing will take place outdoors for only two hours, from 2 to 4 pm.

Everyone is welcome, but please be sure you are vaccinated and symptom-free, and please bring your mask with you.

The Sing will take place in the back garden of Arthur & Barbara Karpas in Takoma Park MD, only two blocks from the Takoma Metro Station on the Red Line.

Info: RSVP/directions: email bakbeat@verizon.net or kpmackz@gmail.com, or call 301-270-4239

ENGLISH COUNTRY DANCE
SILVER SPRING, MD
SATURDAY, NOVEMBER 12
8 – 10:45 PM

Bob Farrall calls to music by Peasods Gathering. Beginners and singles welcome. $5.

Info: Carl Minkus, 301-493-6281, cminkus@verizon.net, or Bob Farrall, 301-577-5018.

Glen Haven Elementary School 10900 Inwood Ave, 20902 (Parking and entrance in rear).

BFMS CONTRA (BALTIMORE FOLK MUSIC SOCIETY) • BALTIMORE, MD
1ST AND 3RD WEDNESDAYS
8 – 10:30 PM

Wednesday Night Contra Dance Series!

Every other Wednesday, 8 – 10:30 pm.

Lovely Lane Church
2200 St. Paul St., 21218

Beginners always welcome! New dancer workshops at 7:30.

BFMS and FSGW members $10, non-members $15.

Student discount.

Pre-registration info: bfms.org

November . . .

2  TBD
Check the website for updates!

16  Kappy Laning calls to a lovely, to be determined band. Check the website for updates!

30  Join us for a special 5th Wednesday dance! Music by Contranella - Megan Beller (fiddle), John Wobus (piano), and Charley Beller (percussion, mandolin, and banjo).

Caller TBD.

BFMS (BALTIMORE FOLK MUSIC SOCIETY) • BALTIMORE, MD
SATURDAY, NOVEMBER 12
8 – 10:30 PM

Caller: Kim Forry

Band: Contre Temps – McGregor Yatsevich (fiddle and mandolin), Andrew Tomlinson (flute), Mark Vidor (accordion and piano).

New dancer lesson: 7:30

Online payment only via BFMS Website, http://bfms.org/secondsatpay.php
Pre-payment preferred.

Payment can be made onsite.

BFMS and FSGW members $10, non-members $15. Under 21 and full-time students with ID: $7 members, $10 non-members.

Proof of vaccination and, if eligible, booster, shown at the gate.

Masks (N95, KN95 or KF94), or double masked, with at least one surgical mask.
The Church of the Nativity and Holy Comforter  
6112 York Rd, Baltimore, MD 21212

BFMS ENGLISH COUNTRY DANCE  
BALTIMORE, MD  
ALTERNATE MONDAYS  
8 – 10:30 PM; NEW DANCER’S WORKSHOP 7:45 PM

New Dancer’s workshop 7:45 pm.

English country dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through.

Preregistration required at www.bfms.org, vax/mask required.

Church of the Nativity and Holy Comforter: 6112 York Rd, 21212.  
http://www.bfms.org/directions  
ToChurchoftheNativity.php

$15 for non-members; $10 BFMS, ATDS, FSGW, CDSS members; $7 student non-members, $5 student members.

Info: Ann Fallon  
410-507-0934, or  
engdance@bfms.org

November . . .

14 Ann Fallon calls with Trio Con Brio: Elke Baker (violin), Paul Oorts (things with strings and accordion), Jonathan Jensen (piano)

28 April Blum calls with Carl Friedman (violin), Janina O’Brien (piano), Mark Vidor (accordion)

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SWING DANCE  
GLEN ECHO, MD  
NOVEMBER 19, 26 • 8 PM

- Beginner swing lesson 8 – 9 pm; dance 9 – 11:30 pm (band plays two sets)
- Admission $20/person advanced sales (credit card only); $30/person at the door. Advanced ticket sales ends at 12 noon on the day of the dance. All ticket sales are final; no refunds or credits.

Register at:  
Gottaswing.com/calendar  
where you can buy tickets online for each dance.

THE NOT-SO-FINE PRINT:

- All attendees must be fully-vaccinated (no exceptions).
- Please show your proof of vaccination at the door.
- All advanced ticket sales are final; no refunds, no credits.
- Masks are optional. If you do wear one, masks must stay over your nose securely, N95 or KN95 recommended.
- We reserve the right to change policy.

Info: https://gottaswing.com/calendar/

November . . .

19 MITCH WOODS and his ROCKET 88s

26 BATTLE OF THE TITANS  
with  
BIG JOE AND THE DYNAFLOWS  
vs.  
The NIGHTHAWKS

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AFTERNOON WALTZ  
GLEN ECHO, MD  
NOVEMBER 6 & 20 • 2:45 PM

Join us for an afternoon of waltzing in the Spanish Ballroom! Take our beginner waltz lesson from 2:45 to 3:30 pm and enjoy dancing from 3:30 until 6 pm. No partner required.

Glen Echo, 7300 MacArthur Blvd, Glen Echo, MD 20812.

Admission is $15, $5 for full-time students with ID.

Info: WaltzTimeDances.org  
or 301-634-2222

Proof of fully vaxed status is required. Masks requirements change; please bring one. More info on our website.

November . . .

6 ELKE BAKER, PAUL OORTS & DAVE WIESLER with Elke Baker (fiddle), Paul Oorts (button accordion, mandolin, banjo, guitar), Dave Wiesler (piano)

20 SUGAR BEAT with Elke Baker (fiddle), Susan Brandt (flute), and Marc Glickman (piano)

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ENGLISH COUNTRY DANCE  
ANNAPOLIS, MD  
SATURDAY, NOVEMBER 19  
7 – 9:30 PM  
(INTRO LESSON: 6:30 PM)

Sharon McKinley calls to the music of Liz Donaldson (piano), Bruce Edwards (bassoon) and Becky Ross (violin). Capped attendance, so pre-registration required via email to aefallon@verizon.net.
The Nordic Dancers of Washington, DC
Silver Spring, MD
Wednesdays November 2, 9, 16, and 30 • 7:30 – 9:50 PM

The Nordic Dancers preserve the traditions of community dance groups in Denmark, Finland, Iceland, Norway, and Sweden.

Music by Paul Carlson.

Proof of vaccination and high-quality masks are required.

Highland View Elementary School
9010 Providence Ave.
Silver Spring, MD

No charge the first time; $4.00 per session thereafter.

Info: Chris Kalke
301-864-1596
ckalke@verizon.net
https://sites.google.com/site/nordicdancersdc/

Scandia DC Dance/Music Event
Greenbelt, MD
Saturday, November 19
4 – 5:45 PM

Scandia DC will be holding its monthly Third Saturday dance/music event November 19 IN PERSON for the second time since February 2020! In future months it may also be available on Zoom but that is TBD.

The event will feature dance teaching at the beginning to recorded music followed by two live music sets and one recorded music set for dancing. The first music set will allow musicians to play along with the lead musician after a practice session in a separate room during the dance teaching. Tunes in that set will be available on the website in advance of the evening.

Proof of up to date vaccinations plus high quality masks will be required. More details on COVID precautions will be in the announcement email.

Info: Email Linda@ScandiaDC.org to get on the list to receive the latest information on the event if you are not already on the list. More information will be available at ScandiaDC.org and in the invitation email closer to the event.

Mid-Atlantic Norwegian Dancers
Online, Possibly In-Person!
Saturday, November 5
6:30 PM Potluck,
7:30 PM Music/Dancing

Our Monthly Zoom potluck & music/dancing with MAND (Mid-Atlantic Norwegian Dancers). In lieu of our famous traditional cozy potluck socials, let’s take potluck from our own fridges/pantries and chat while eating.

Then, at 7:30, listen/dance/watch to our featured Hardanger fiddler, Loretta Kelley, and possibly a featured guest.

Then some folks will stay for the afterparty, with more chat and BYO dessert/snacks (at home!), as others drift offline. Check our website to find out if we are gathering in-person this month.

Info: http://MAND.fanitull.org

Cuban Salsa Class
Washington, DC
Saturdays • 1:15 – 3:45 PM

We dance at Chevy Chase Baptist Church, 5671 Western Ave NW, Washington, DC 20015. Proof of full vaccination, and booster if eligible, are required. Masks required.

Class starts at 1:30 pm. $15/person.

Details & online registration: https://www.danceintime.com/classes

Info: Barb@DanceInTime.com or Barb: 301-773-2623
8531 Riverside Rd., Alexandria, VA
7 pm Tickets are $20 in advance and $25 with a 20% discount to members of either WFMA or FocusMusic, available at www.wfma.net

Info: Chuck Morse morsecl118@gmail.com or www.wfma.net

FOLKLIFE, FOODWAYS, AND WOMEN’S EMPOWERMENT IN AFGHANISTAN WITH NASRIN RAFIQ
ONLINE • WEDNESDAY, NOVEMBER 2 12 NOON – 12:45 PM

Nasrin Rafiq, a longtime director of USAID’s women’s empowerment programs in Afghanistan, moved to the U.S. in 2017. In the film, she talks about the ways traditional arts and knowledge fueled economic development for Afghanistan’s women, and how specialty dishes like Qabuli Pulao and Shir Berenj reinforce community values. She joins host Carolina Moratti, of the Share Your Foodways initiative of the Division of Folklife and Cultural Heritage at the Arts Institute of Middlesex County, NJ, to demonstrate how to make several of the dishes from his mother and his grandmother. In this episode, he demonstrates his own twist on Holubtsi, or cabbage rolls. His is a perfect foodways example of “innovation with the tradition.”

https://www.youtube.com/loc

GOLDPINE • ROCKVILLE, MD
SUNDAY, NOVEMBER 13
7:30 PM

Exposing the pains of severed relationships and unearthing the pursuits of love and purpose, Goldpine is cathartic, moody, dissonant, and relevant. After nearly a decade of honing in on their sound, they’re ready to give the world their self-produced LP. One is a snapshot of this season of their lives — symbolizing a new beginning and an homage to the halcyon journey under their previous band name “My One and Only” — leading them to where they are now. Laced with bold vocal harmonies and fervent lyrics, One is the perfect introduction to Goldpine.

St. Aidan’s Episcopal Church

Andrew McKnight
ALEXANDRIA VA
SATURDAY, NOVEMBER 5 • 7 PM

In conjunction with World Folk Music Association, FocusMusic presents award-winning folk/Americana artist Andrew McKnight, whose musical journey has traced nearly a million miles of blue highways, and earned him a wealth of critical acclaim and enthusiastic fans for his captivating performances and ten recordings.

St. Aidan’s Episcopal Church
door to members of Focus or venue (where applicable), $25 at the door to non-members, available at www.focusmusic.org

Info: rob@focusmusic.org or www.focusmusic.org

REPLENISH and Nourishing Neighbors through Community Food Equity • Online Wednesday, November 16 12 Noon – 12:45 PM

REPLENISH, Middlesex County’s network of over 160 food pantries, food banks, and soup kitchens, received and distributed more than 4.7 million pounds of food last year.

With over 832,000 residents, Middlesex is New Jersey’s second largest and fourth most diverse and densely populated county, making it one of the most diverse in the nation. Unusually situated within County government, REPLENISH’s model allows partner agencies to serve their local communities and address specific needs like housing, legal representation, and childcare in addition to food equity.

This film explores the spokes of the REPLENISH wheel, including visits to a partner community center, the distribution warehouse, and interviews with clients and volunteers. This film highlights the important role that food pantries play in keeping communities afloat, pandemic or no pandemic.

https://www.youtube.com/loc

The Johnson Girls
Alexandria, VA • November 18 Doors Open 7 PM

The Johnson Girls have been a force on the folk and maritime music scene for over two decades as the leading all-woman, a cappella maritime group in the world. Believing that sea chanteys and songs of the sea were the first real “World Music”, Joy Bennett, Alison Kelley, Bonnie Milner, and Deirdre Murtha each bring a special influence to the group.

Whether performing at packed international folk festivals, intimate venues, workshops, or presenting school or library programs, The Johnson Girls remain true to their mission of keeping chantey singing and its history alive, bringing women’s voices to the fore, and encouraging everyone to join in the revelry.

Widely acclaimed for their powerhouse performances of rousing work songs, sensitive renderings of haunting ballads and laments, and hair-raising harmonies, they sweep their audiences along in a tidal fervor.

Their extensive repertoire includes songs with an Afro-Caribbean influence, of the inland waterways, of fishing, mining, Irish, Anglo-American, Italian, French, and Canadian ballads and work songs, and much more. The Johnson Girls bring a unique interpretation to their repertoire while preserving the traditional roots of their music.

“The Johnson Girls, chantey singers from America, took the place by storm... Those who thought a chantey singer had to be male, bearded, and with a beer gut, needed to think again.” - Cornwall Guardian (UK)

More information: https://thejohnsongirls.com

The Lyceum, 201 S Washington Street, Advance Tickets $20/$15

Info: https://ticketstripe.com/

Lavenia Nesmith • Columbia, MD Saturday, November 19 • 7 PM

A native Washingtonian, Lavenia Nesmith has performed locally and na-
tionally, including Blues Alley, Twins Jazz, Bohemian Caverns, LaPortas, Jazz Night at Westminster, Oakland Mills Jazz Series, Henley Park Hotel, Ritz Carlton Hotel, Mandarin Hotel, Tuskegee Airmen Gala, The Arch of the Capitol, The Hart Senate Office Building, the Library of Congress, the Gaylord Hotel at the National Harbor and the Martin Luther King, Jr. International Chapel in Atlanta, GA.

One World Coffeehouse at Unitarian Universalist Congregation of Columbia, 7246 Cradlerock Way, Columbia, MD | tickets are $25, available at www.focusmusic.org

Info: rob@focusmusic.org or www.focusmusic.org

TAKOMA MANDOLEERS
ARLINGTON, VA
TUESDAYS • 7:30 – 9:30 PM

The Takoma Mandoleers are a community orchestra comprised of mandolin, mandola, mandocello, classical guitar and string bass.

Founded in Takoma Park in 1923, we play the mandolin orchestra repertoire from classical to the 20th and 21st centuries.

Info: www.Mandoleers.org/contact

BLUEGRASS/OLD-TIME/CELTIC/BLUES/FOLK JAM
WESTMINSTER, MD
WEDNESDAY, NOVEMBER 2 • 7 PM

Each genre will have a separate space but participants are welcome to spend time in each one! All ages and skill levels are welcome.

Leaders will help everyone take part. No enrollment necessary. Listeners welcome.

Carroll Arts Center, 91 West Main St., Westminster, MD 21157. First Wednesday of every month, 7 - 9 pm.

ROCK CREEK MORRIS WOMEN
KENSINGTON, MD
SUNDAYS • 10 – 11:30 AM

Learn English morris dancing and become part of a community that dances, sings, and socializes together. No dance experience necessary! Email if interested.

White Flint Park, 11525 Rokeby Ave, Kensington, MD 20895

Info: rockcreekmorrisswomen@gmail.com and rockcreekmorrisswomen.weebly.com

FOGGY BOTTOM MORRIS MEN
ARLINGTON, VA
SATURDAYS • 11 AM - 1 PM

Learn traditional English morris dances from the Cotswold villages of Bampton, Bledington, and more. New and experienced dancers are wanted to join our community that dances, socializes, and sings. It’s as easy as step-hop, step-hop.

Welburn Square, 901 N. Taylor Street, Arlington, VA 22203

Info: Jud McIntire squire@fbmm.org or Nat Brown foreman@fbmm.org

SHIP’S COMPANY CHANTYGEN
BALTIMORE, WHEATON, & WOODSTOCK, MD
2ND WEDNESDAY & 3RD THURSDAY:
8 PM, & 4TH SUNDAY: 2 PM

1st Thursdays at Hawk and Griffin is permanently canceled at this location. (The SCC host is looking for new location in VA, TBD.)

The 2nd Wednesday (Baltimore) will be in fells point in a new pub on 2nd Wednesdays at 8 pm in the Anchor Bar.

The 3rd Thursday folk sing hosted by Johnny Strumm is at the Limerick pub in Wheaton, MD (8 pm).

The 4th Sunday monthly, at NEW LOCATION (NW of Ellicott City MD)... Los Compadres Mexican Restaurant, 10805 Birmingham Way #24, Woodstock, MD. NOTE: NOT 8 pm as usual for PubSings, but rather 2 pm start. Still approximately two hours. Same format, same lead host Brad Graham, different location, food & daylight vice nighttime. Repeats Monthly: 4th Sundays (except December for the holidays)

Info: Brad Graham at blgraham_99@yahoo.com Subscribe to Ship’s Company Chantymen open Chantysings events newsletter at SCC-ChanteySings-Invitation subscribe@groups.io

ORFEIA ENSEMBLE SING • ONLINE MONDAYS • 7 PM

Orfeia is an all-woman vocal ensemble directed by singer, director and composer Tatiana Sarbinska dedicated to preserving, performing and
teaching traditional music from Bulgaria and Eastern Europe.

**Orfeia’s** repertoire spans the rich and diverse musical heritage of the Balkans, including Bulgaria, Macedonia, Serbia, Russia, and Greece.

We usually rehearse in Bethesda but during the shutdown, we’ve been rehearsing on Zoom. (It works – it really does!) No familiarity with Eastern European music required.

**Info:** Diane, 202-274-4155
orfeiavocalensemble@gmail.com
orfeia.wordpress.com
facebook.com/orfeiamusic/

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**LEARN TO SING WITH NICK CAMERON • TAKOMA PARK, MD**

**WEDNESDAY, NOVEMBER 2**

8 – 9 PM

Studio E2, House of Musical Traditions, 7100 Westmoreland Avenue, Takoma Park, MD 20912. Learn how to use your voice in a stress-free environment. Over the course of five weeks, we will cover the anatomy of the voice, warmups and stretches, how to use your vocal instrument and breathe with proper technique, and how to deliver an engaging performance. The class will practice singing a song as a group, and those who wish to develop a solo will have the no-pressure option to do so. Beyond developing your singing skills, this class will strengthen your speaking voice and improve your confidence.

**Info:** (240) 690-1910
lessons@schoolofmusicaltraditions.com

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**EXPLORING THE BLUEGRASS VOCAL SOUND WITH Dede Wyland**

**TAKOMA PARK, MD**

**SATURDAY, NOVEMBER 19**

1 – 3 PM

Looking to develop a “bluegrassier” vocal sound? This workshop is for you! The workshop will begin with a review of basic vocal tips and techniques that will help to open up your voice, improve range and enhance tone quality. Secondly, you will learn how to develop an authentic bluegrass vocal sound without distorting or disguising your natural voice. We will focus on the six elements inherent to the bluegrass sound including: vocal production, phrasing, timing, syncopation, ornamentation and finding the right key. This workshop is open to ages 16+ (students under the age of 16 should speak to us prior to registration). Studio E2 @ School of Musical Traditions, 7010 Westmoreland Avenue.

**Info:** (240) 690-1910
lessons@schoolofmusicaltraditions.com

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**FINDING MELODIES ON YOUR INSTRUMENT WITH IRA GITLIN**

**TAKOMA PARK, MD**

**SATURDAY, NOVEMBER 19**

10:30 – 12:30 PM EST

Whether you’re playing lead or rhythm, being able to find melodies on your own is an essential skill for any instrumentalist. We’ll explore techniques for finding the notes you hear in your head, so you can forge the connections between your ears, brain, hands, and fingerboard, making you a better and more self-sufficient player. This workshop is open to ALL string instruments! Studio E2 @ House of Musical Traditions, 7010 Westmoreland Avenue.

**Info:** (240) 690-1910
lessons@schoolofmusicaltraditions.com

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**ADULT OLD-TIME STRING BAND WITH JONATHAN VOCKE**

**TAKOMA PARK, MD**

**THURSDAYS, NOVEMBER 17, DECEMBER 1, 8, 15**

7:30 – 8:30 PM

Studio E2, House of Musical Traditions, 7100 Westmoreland Avenue, Takoma Park, MD 20912. This workshop is open to adults 18+ interested in learning how to play traditional string band music in a group setting. Over the course of our four meetings we will be learning and practicing 3-4 tunes. This class is open to all instruments but band members should come to the class knowing the basic techniques to play their instruments. At the end of the class we may even perform a little concert for our friends and family members.

**Info:** (240) 690-1910
lessons@schoolofmusicaltraditions.com
Ring in the New Year at Terpsichore’s Holiday
ADAMSTOWN, MD • DECEMBER 27 – JANUARY 1

Start the New Year with 6 days of dance, music, and song at Terpsichore’s Holiday. December 27 to January 1 at the Claggett Conference Center, only an hour from DC and Baltimore. Terpsichore features contra, English, and square dancing, singing, step dance, and community fun for all ages. Staff includes Gaye Fifer, Janine Smith, Miranda Weinberg, Dave Weisler, the Cosmic Otters, Mo Brachfeld, Jared Kirkpatrick and more. Scholarships available.

More information at: danceholiday.net

FSGW New Year’s Eve Dance
CHEVY CHASE, MD • DECEMBER 31 • 7:30 PM

FSGW is thrilled to return to the Women’s Club of Chevy Chase for another fantastic New Year’s celebration. We plan a full evening of fun dances to amazing musicians. Details for the event will be announced on the website https://www.fsgw.org/calendar and through the newsletter and e-blast. Stay tuned, and get your fanciest NYE in the Metro area.

~ Please join us! ~
FSGW Newsletter Editorial and Advertising Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws: “The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.”

- All copy must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 8th of the preceding month.
- All listings must be submitted in the format set out on our website (fsgw.org).
  Just click on Newsletter and scroll down to Guidelines for Submitting Copy for Publication.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the Editor.

Basic Ad charges: 1/4 page ads (3.4” x 4.5” or 7.25” x 2.5”): $65 for one month, $120 for two.
Commercial business: $8 for 10 words. Noncommercial and individual: $4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline.

Mail to FSGW, P.O. Box 323, Cabin John, MD 20818.
FSGW POLICY REGARDING COVID-19 AND PARTICIPATION AT IN-PERSON EVENTS is being revised as we watch the spread of variants and their effect on the community. A current version is posted on our website at https://www.fsgw.org/FSGW-covid19-response

The goal is to keep all of us healthy and to enable everyone to feel safe. FSGW hopes that everyone will approach participating at in-person events from a “good neighbor” perspective. Each of us is essential to keeping the community healthy. Thank you!

Charlie Pilzer, FSGW President

FSGW BOARD MEETING (ONLINE) • TUESDAY, NOVEMBER 1 • 8 PM

Monthly FSGW Board meetings are all electronic via Zoom. Meetings are open to all FSGW members; contact president@fsgw.org or webmaster@fsgw.org for a link to the meeting. If you wish to have the Board consider a particular matter, please contact the appropriate Board member or Charlie Pilzer at president@fsgw.org at least two days in advance of the scheduled meeting.

FSGW NEEDS YOUR SUPPORT. We are an all-volunteer society. We need Board Members! —Please consider donating your time and interest to make the Society successful. The 200+ events we sponsor each year rely on membership fees but it’s not enough to cover expenses. —Please help us by donating this month.

2022-2023 FSGW BOARD

Charlie Pilzer, President, president@fsgw.org
Caroline Barnes, Vice President, vicepresident@fsgw.org
Will Strang, Treasurer, treasurer@fsgw.org
Vacant, Secretary, secretary@fsgw.org
Alyssa Hemler, Dance, dance@fsgw.org
Steve Winick, Programs, programs@fsgw.org
Jim McRea, Publications, newsletter@fsgw.org
Kathy Losonczy, Membership, membership@fsgw.org
Vacant, Publicity, publicity@fsgw.org

Members at Large:
Jerry Blum
Lucia Schaefer
David Shewmaker

Mid-Winter Festival Coordinating Committee
April Blum, Mini-Fest Chair (Logistics/Dance), minifest@fsgw.org
Charlie Baum, Mini-Fest Co-Chair (Programs), cbaum@fsgw.org

Washington Folk Festival Coordinating Committee
Joel Bluestein, Dwain Winters, James Cole

Newsletter
Jim McRea, Editor
Donna Rogall, Layout & Design

WE ARE MOST URGENTLY SEEKING A SECRETARY AND PUBLICITY CHAIR. IF YOU CAN VOLUNTEER TO FILL A POSITION, PLEASE CONTACT CHARLIE PILZER AT president@fsgw.org
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FIRST CLASS

FSGW MEMBERSHIP FORM

- New Membership
- Renewal
- Change of Address

TYPE
- Individual One-Year Membership $25.00
- Individual Lifetime Membership $500.00

NEWSLETTER PAPER SUBSCRIPTION
- I have chosen an Individual One-Year Membership
  - Please mail me a paper copy of the FSGW Newsletter, $30.00 annual fee.
  - I will read the online version of the FSGW Newsletter and do not want a paper copy mailed to me.
- I have chosen an Individual Lifetime Membership

DO NOT write a credit card number on this form.
If you want to pay by credit card, please visit fsgw.org/join

SEND FORM AND CHECK MADE PAYABLE TO FSGW TO:
FSGW Membership • FSGW, c/o M. Burnett, 10001 Boreland Ct., Bristow, VA 20136

DIRECTORY LISTING: We will list your name in our Membership Directory (visible only to FSGW Members who are logged into the FSGW website). May we also list the above information?
- Yes
- Yes, but do not list my:
  - Address
  - Preferred Phone
  - Email
  - Mobile Phone

The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to:
FSGW
P.O. Box 323
Cabin John, MD 20818