

April 2023

VOLUME 59, NUMBER 8 ■ FSGW.ORG

~ The Faux Paws ~

TAKOMA PARK, DC • APRIL 22 • 7:30 PM



■ FSGW CONCERT ■

■ Doors open: 7 pm ■ Concert: 7:30 pm

\$25 (\$20 for FSGW members)

Seekers Church
276 Carroll St NW, Washington, DC
(Just steps from Takoma Metro!)

Proof of vaccination and masks will be
required for this concert.

Info: Steve Winick concerts@fsgw.org
Registration: fsgw.org/event-5110980

FSGW IS ON SOCIAL MEDIA



Facebook:
facebook.com/fsgw_org/



Twitter:
twitter.com/fsgw_org/



Instagram:
instagram.com/fsgw_org/



Meetup: [meetup.com/
folklore-society-of-greater-washington/](https://meetup.com/folklore-society-of-greater-washington/)

The Faux Paws contagious groove and feel-good sound have been honed over ten years of playing together. It's the sound of brothers and close friends playing raging fiddle tunes, hot saxophone solos, songs of unrequited love, and a melting pot of other folk music. Brothers **Andrew** and **Noah VanNorstrand** grew up playing contra dance music with their musician mother in the band **Great Bear**. Based in upstate New York,

Great Bear gained a strong reputation in the niche world of folk-dance music, touring the country for eighteen years, releasing numerous albums and starting their own dance festival called The Groove.

The two VanNorstrand brothers met **Chris Miller** at Ashokan music camp in New York. "I had never heard of contra dance music before", says Miller, whose primary instrument is saxophone, "But as soon as we began casually jamming together, there was this incredible musical synergy." Miller grew up in Florida, and he was enamored with bluegrass and studied jazz before going on to play with GRAMMY nominated Cajun-country band The Revelers. "The most important part of my musical background is that it's all about fitting in and imple-

...FSGW CONCERT
CONTINUED ON PAGE 2, COLUMN 1

■ FSGW CONCERT, ■

The Faux Paws, continued from pg. 1

menting other music. How can I uplift the melody, how can I get different sounds out of whatever instrument I'm playing?" explains Miller, who also plays banjo, dobro, and clarinet, among other instruments.

For the VanNorstrand brothers, who had developed an intense musical "mind-meld" over nearly two decades of playing together, the addition of Miller brought a welcome interruption of old habits, while simultaneously tying together the big picture sounds that they were attempting to reach. "Chris is somewhat of a musical chameleon, and he can play lots of different instruments. But what he plays is so right in a big picture sense that it's irrelevant what instrument he ends up picking," explains Andrew.

Since meeting in 2012, the trio have toured across North America several times, sometimes under the name **The Faux Paws**. They spent that time learning about different styles of music from one another, and finding where their interests and skills could create unexpected and exciting new sounds.

■ FSGW STORYTELLING ■

FSGW & VITG (VOICES IN THE GLEN)

MONTHLY STORY SWAP • ONLINE

SATURDAY, APRIL 8 • 7:30 PM

Storytellers and listeners are invited to an evening of shared stories. Anyone is welcome to tell a tale; no one ever has to.

For adults or families. Free.

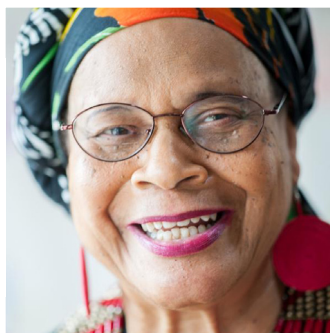
Info: Jane Dorfman, 301-654-5818,
dorfmanjo@gmail.com;
voicesintheglen.org/event/vitg-monthly-story-swap-online-30/

THE GRAPEVINE

GRAPEVINE ONLINE STORYTELLING!

WEDNESDAY, APRIL 12 • 7:30 PM • ONLINE

MAMA LINDA GOSS



The Grapevine

is spoken word performance for adults and teens, celebrating the timeless art of the story, hosted by storytellers **Renée Brachfeld** and **Tim Livengood**.

Please **register** at fsgw.org/grapevine to get the necessary Zoom information.

CLAIRE HENNESSY



Join us on April 12 at 7:30 pm EST
via Zoom for featured
storytellers,

Mama Linda Goss
and
Claire Hennessy!

FSGW ENGLISH COUNTRY DANCE

IN-PERSON: GLEN ECHO, MD • WEDNESDAYS • 8 – 10:30 PM

AND ONLINE: FOURTH THURSDAY, APRIL 27 • 8 – 10:30 PM

The English Country Dance committee has initiated the resumption of in-person Wednesday night dances at Glen Echo Town Hall. The online Zoom dance has moved to 4th Thursdays.

Check our web page (fsgw.org/ecd) for the latest information on dancing in-person.

Interested in the Zoom dance?

See the schedule at:

fsgw.org/english-country-dance-online

Stay tuned for up-to-date information about each week's dance, including information about the Zoom dance and any changes resulting from a return to in-person dances if conditions improve.

April Lineup:

- 5 **April Blum** calls to the playing of **Robin Wilson** (flute), **Mari Carlson** (fiddle), and **Melissa Running** (piano)
- 12 **Andrea Nettleton** leads the dancing while **Tina Chancey** (fiddle), **Paul Oorts** (mandolin and accordion), and **Francine Krasowska** (piano) play
- 19 **Dan Gillespie** calls while **Colleen Holroyd** (fiddle), **Colleen Reed** (flute), and **Liz Donaldson** (piano) make the music
- 26 **Anna Rain** calls to the music of **Becky Ross** (fiddle), **Ralph Gordon** (cello), and **Neil Epstein** (piano)

Virtual Dance - Thursday, April 27 - Melissa Running



Apr. 5 - April Blum



Apr. 12 - Andrea Nettleton



Apr. 19 - Dan Gillespie



Apr. 26 - Anna Rain



Apr. 27 - Melissa Running

Fourth Thursday Virtual Dance

FSGW DANCES

CONTINUED...

IMPORTANT NOTE

The FSGW Board has rescinded the Policy on Calling Terms adopted on January 14, 2020.

Non-gendered terms will now be used, and the specific terms for each dance will be publicized (when available) in the calendar, on the website, the e-blast, the newsletter, and social media.

FSGW AND THE FRIDAY NIGHT DANCERS JOINT CONTRA DANCE GLEN ECHO, MD • FRIDAYS LESSON AT 7:30 PM, DANCE AT 8 PM

FSGW and FND have joined to present four dances in April. There is a limit of 175 dancers for each dance. We will require everyone to be fully vaccinated and have a booster if eligible, and masks will be worn by all. Vaccination cards will be checked at the door. Full information will be on the FSGW calendar and FND Facebook page.

Info: [fsgw.org/
Friday-contra-square-dance](https://fsgw.org/Friday-contra-square-dance)

Please pre-register so we can manage participation.

April . . . FSGW Tier I events

- 7 **Perry Shafran** with *Dead Sea Squirrels* - **Cathy Mason** (fiddle), **Craig Edwards** (fiddle), and **Henry Yoshimura** (guitar)
fsgw.org/event-5161323/Registration

- 14 **David Giusti** with *Jumping Sharks* - **Emily Aubrey**, **Robin Wilson**, and **Michael Raitzyk**
<https://fsgw.org/event-5161323/Registration>

- 21 **Janine Smith** with **Noah VanNorstrand** (fiddle)
fsgw.org/event-5161330/Registration

- 28 **April Blum** with **Carl Friedman**, **Ralph Barthine**, and **Janina O'Brien**
fsgw.org/event-5161335/Registration

Please note that all are strongly encouraged to preregister and must abide by the following COVID policies during the dance: Masks (N95 / KN94 or equivalent) are required at all times (except for wind instrument players while they are playing).

All participants must be vaccinated with at least one booster. If you have not checked in at a previous FND/FSGW dance, your vaccination status will be checked at the door. Please bring your card or a digital photo of your card and a government issued photo ID.

FSGW CO-SPONSORED SILVER SPRING CONTRA DANCE SILVER SPRING, MD APRIL 13 • 7:30 PM

April . . . FSGW Tier I event

- 13 **Janine Smith** with *Charm City Junction* - **Brad Kolodner**, **Alex Lacquement**, **Sean McComiskey**, and **Patrick McAvinue**

Register at: fsgw.org/event-5187164/Registration

Location: Silver Spring Civic Building
8525 Fenton St.
Silver Spring MD 20910

Free introductory lesson 7 to 7:30 pm
Dance 7:30 to 9:30 pm

\$15 general admission

\$12 Folklore Society of Greater Washington (FSGW) Members
\$5 ages 21 and under and those with limited income.

Masks are recommended but not required—in compliance with Montgomery County's current Covid 19 protocols. All ages welcome. No partner needed!

Great exercise. Fabulous live music!

Info: fsgw.org/calendar

This dance is presented by FSGW and Carpe Diem Arts and is funded in part by Montgomery County Recreation, the Arts and Humanities Council of Montgomery County, and the Maryland State Arts Council, plus individual donors and dancers!



FSGW Family Dance! GLEN ECHO, MD APRIL 2 • 3 PM

April . . . In the Glen Echo Annex

- 2 **TBA** with **Charlie Pilzer** and **Rebecca Weiss**

Covid policy: Masks required. Proof of vaccination required for dancing.

The Family Dance is comprised of easy contra (partnered dances), circle

dances and live music for kids and their siblings, parents and caretakers to jump around! The Family Dance allows you to experience the joy of dancing with your children and your community.

*No experience necessary,
all ages are welcome,
just come out and dance!*

Our dance caller will get everyone onto the floor to have fun. We aim to inspire younger generations to get involved in dancing and to have a good time. While the target age is children age 4-12, many babies have started dancing by bouncing along in a parent's baby backpack.

Please note:

Masks are required for dancers over 2 years old.

Vaccines are required for dancers 12 years and older.

Register at: fsgw.org/event-5206990

FSGW Co-SPONSORED

GLEN ECHO INTERNATIONAL FOLK DANCERS • GLEN ECHO, MD & ONLINE • WEDNESDAYS • 8 PM

Until further notice, the in-person dances are limited to those who have been fully vaccinated. Everyone will need to show proof of vaccination and provide their name, email address, and phone number for contact tracing. No exceptions. Masking is required at all times. These dances are instruction-oriented from 8 to 9 pm with open request dancing after 9 pm. If you wish to attend, please contact Jamie at dancingplanet@erols.com to RSVP before attending.

For out-of-towners, we will try to show the class via Zoom. You can enter by clicking onto the following link: us02web.zoom.us/j/87152651884?pwd=QWVYVEc1cm9uWTNqTk-urYTdPWlRrdz09

Meeting ID: 871 5265 1884

Password: 145

If you click on the link, you may not need to enter a password.

Info: dancingplanet@erols.com

FSGW Co-SPONSORED

**GREENBELT INTERNATIONAL FOLK DANCE • GREENBELT, MD
FRIDAYS • 8 PM**

Weekly in-person international folk dancing has returned to Greenbelt with some sessions being in-person only, and others will be hybrid (in-person AND through Zoom). Occasionally, due to dance studio unavailability, some events will be Zoom only.

We do a variety of line, circle and couple dances mostly from the Balkans, Scandinavia and other parts of Europe. If you've ever wondered about music in odd rhythms – like 7, 9 and 11 – come and get hooked on this wonderful music, which includes these great dance rhythms and more. The room where we dance has a beautiful sprung wood floor (please bring a clean change from your street shoes). We sometimes have special events, including dance workshops and live music nights. New-comers and beginners are welcome!

When: (almost) Every Friday night from 8 to 9:30 pm

Where: Greenbelt Community Dance Studio
15 Crescent Rd.
Greenbelt MD 20770
(NEW! enter and depart the community center through the front door.)

For the zoom link, contact John Robinson.

COVID POLICY: To participate in the In-Person programs at the Greenbelt Community Center you must comply with the Greenbelt IFD Covid-19 masking & vaccination policy.

larryweiner.com/FridayDance-Covid-19%20-%202022-08-01a.htm

Info: Larry Weiner, 301-565-0539
or John and Sheila Robinson,
410-715-9210

More Info: visit larryweiner.com/FridayDance.htm or facebook.com/GreenbeltInternationalFolkDancing/?ref=page_internal

FSGW SINGS

**FSGW OPEN SING • ONLINE
FRIDAY, APRIL 7 • 7:30 PM**

The April Open Sing will be April 7th at 7:30 pm.

Topic is "Your Favorite Folk Song"

Check FSGW Website for details

Zoom link will be sent to the Open Sing Mailing List; if you're not a member, **sign up at:** groups.io/g/FSGWOpenSings

*****Only those wishing to sing need to register.*****

Registration Page: bit.ly/April-2023-FSGW-Online-Open-Sing-Signup

Reminder: Registration will be open till Noon on the day of the Sing.

Singer's List: bit.ly/April-2023-FSGW-Online-Open-Sing-List

General Info: fsgw.org/open-sings

Event Page: fsgw.org/event-5206837

Info: Vince@VinceWilding.com

SCHWEINHAUT SONG CIRCLE
SILVER SPRING, MD AND ONLINE
SECOND FRIDAY, APRIL 14
1:30 – 3:30 PM

The monthly Schweinhaut Song Circle provides a daytime opportunity to enjoy delightful songs, old or new, humorous or serious, timeless or topical. Everyone is welcome, regardless of experience. Come for informal group singing or just to listen.

To celebrate springtime and Earth Day (April 22), bring or request your favorite Spring songs, or songs about the environment, or any other songs! To keep the singing going, it's helpful if you send your requests in advance using the form in the registration link below.



SUSAN MCNELIS

Susan McNelis will lead songs with guitar accompaniment, and any participant may lead any song *a cappella* or self-accompanied.

The Song Circle will be held in person at the Margaret Schweinhaut Senior Center, 1000 Forest Glen Road, Silver Spring, MD 20901. Participants are encouraged, but not required, to pre-register (see

below), to show proof of having completed a full course of a COVID-19 vaccine (including boosters if eligible) before March 31, and to wear a mask except while leading a song.

If you can't come in person, you can join us on Zoom or by phone. The Zoom link and phone number will be sent Friday morning to those who have attended the Schweinhaut Song Circle via Zoom and to others who register at forms.gle/jr4sR9tmu6VRMBdN8 by Thursday, April 13. For the latest updates about the Song Circle, see fsgw.org/event-5201048

FSGW GOSPEL SING
TAKOMA PARK, MD
SUNDAY, APRIL 2 • 4 PM

Gospel Sings are held outdoors the second Sunday of every month. Group singing will take place for two hours. To avoid meeting on Easter and to take advantage of Daylight Saving Time, the April Gospel Sing will meet on April 2nd in the late afternoon. Group singing will take place for two hours, from 4 to 6 pm. Hymnals provided.

Everyone is welcome, but be sure you are vaccinated and symptom-free, and please bring your mask with you.

The Sing will take place in the back garden of Arthur & Barbara Karpas in Takoma Park MD, only two blocks from the Takoma Metro Station on the Red Line. Please dress for cold weather.

RSVP/directions: email bakbeat@verizon.net or kpmack2@gmail.com, or call 301-270-4239

General Info: fsgw.org/gospel-sings

OPEN DANCES

CONTRA DANCE
SHEPHERDSTOWN, WV
SATURDAY, APRIL 1 • 8 PM

Featuring **Rebecca Weiss** (fiddle) and **Charlie Pilzer** (piano). Caller **Caroline Barnes** leads the dance.

The dance takes place at the War Memorial Building in Shepherdstown, WV.

Vaccinations are highly recommended and masking with KN95 or similar masks required. \$10 admission for ALL at the door. Beginner/refresher lesson at 7:30 pm.

Info: smad.us

DANCE ENGLISH COUNTRY
LEESBURG, VA
SATURDAY, APRIL 8
6:30 – 9:30 PM

Welcome on Saturday, April 8, from 6:30 to 9:30 pm, as **April Blum** calls to music by **Catherine Chapman** and **Diane Sorenson**.

The Leesburg Assembly Herndon Senior Center, 873 Grace St. Herndon, VA 20170

Our dances always have a caller and musicians. Please consider bringing a refreshment to share. Attendance - \$10; Students - \$5.

Info: Laurel Bybell (Secretary) lbybell@gmail.com (703-791-5603) or theleesburgassembly.org

ENGLISH COUNTRY DANCE
SILVER SPRING, MD
SATURDAY, APRIL 8
7:30 – 9:30 PM

Bob Farrall calls to music by **Peascods Gathering**. Beginners and singles welcome. \$5.

Info: Carl Minkus, 301-493-6281,
cminkus@verizon.net, or
Bob Farrall, 301-577-5018

Glen Haven Elementary School
10900 Inwood Ave., 20902
(Parking and entrance in rear)

BFMS (BALTIMORE FOLK MUSIC SOCIETY) • BALTIMORE, MD
SATURDAY, APRIL 8
8 – 10:30 PM
NEW DANCER LESSON: 7:30

Kim Forry calls to the sounds of the **Dead Sea Squirrels** - **Cathy Mason** (fiddle), **Henry Yoshimura** (guitar), **Craig Edwards** (fiddle, banjo, mando)

New dancer lesson: 7:30 Online payment only, via BFMS Website, <http://bfms.org/secondsatpay.php> Pre-payment preferred. Payment can be made onsite.

BFMS and FSGW members \$10, non-members \$15. Under 21 and full-time students with ID: \$7 members, \$10 non-members.

Proof of vaccination and, if eligible, booster, shown at the gate.

Masks required (N95, KN95 or KF94), or double masked, with at least one surgical mask.

Online payment only, via BFMS website, bfms.org/secondsatpay.php Pre-payment preferred. Payment can be made onsite.

BFMS and FSGW members \$10, non-members \$15.
Under 21 and full-time students with ID: \$7 members, \$10 non-members

Proof of vaccination and, if eligible, booster, shown at the gate. Masks (N95, KN95 or KF94), or double masked, with at least one surgical mask.

The Church of the Nativity
and Holy Comforter
6112 York Rd, Baltimore, MD 21212

SMTMD CONTRA DANCE
CHAPTICO, MD
APRIL 8 • 7:30 PM

Dances are held at Christ Church parish hall, 37497 Zach Fowler Rd., Chaptico, MD. Lessons for new or inexperienced dancers begin at 7 pm.

Admission \$12.00, members \$8.00, children age 17 and under are free but must be accompanied by an adult.

Water is provided, but feel free to bring a refillable bottle to stay hydrated. There will be an ice cream social during the intermission.

Go to smtmd.org for more information. Watch the website for weather related cancellation notices.

NOTE: SMTMD follows the mandates of the St. Mary's County Health Department (SMCHD) with regard to COVID-19. At present, there are no mandates for

vaccination, masks or social distancing in St. Mary's County. More information and guidance from the SMCHD on how to prevent the spread of COVID-19 can be found on their website [HERE](#). While we would love to see you, we want you to be aware of the dancing conditions ahead of time so that you can make an informed decision.

Info: Christian at
christian.jewell@gmail.com

BFMS CONTRA (BALTIMORE FOLK MUSIC SOCIETY)
BALTIMORE, MD
FIRST AND THIRD WEDNESDAYS,
APRIL 19 • 8 – 10:30 PM

Wednesday Night Contra Dance Series! Every other Wednesday, 8 to 10:30 pm.

Lovely Lane Church
2200 St. Paul St., 21218

Beginners always welcome!
New dancer workshops at 7:30.
BFMS and FSGW members \$10, non-members \$15. Student discount.

Pre-registration info: bfms.org

April . . .

5 No dance on the first Wednesday this month due to Passover and Easter.

19 Music by *Ladies in the Parlor*:
Barb Schmid (fiddle),
Freya Qually (guitar),
Suzanne Gates (bass), and
Sharon Sacks (banjo).
Caller TBD.

BFMS ENGLISH COUNTRY DANCE
BALTIMORE, MD
ALTERNATE MONDAYS
8 – 10:30 PM; NEW DANCERS'
WORKSHOP 7:45 PM

New Dancers' workshop 7:45 pm.

English country dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through.

Preregistration required at bfms.org,
vax/mask required.

Church of the Nativity and Holy Comforter: 6112 York Rd, 21212.
bfms.org/directionsToChurchoftheNativity.php

\$15 for non-members; \$10 BFMS, ATDS, FSGW, CDSS members; \$7 student non-members, \$5 student members.

Info: Ann Fallon 410-507-0934, or
engdance@bfms.org

April . . .

10 Kappy Laning calls to the music of **Emily Aubrey** (fiddle), **Janina O'Brien** (piano) and **Ralph Barthine** (guitar).

24 April Blum calls to the music of **Jeff Steinberg** (fiddle), **Ben Hobbs** (piano) and **Mark Vidor** (accordion).

SWING DANCE
GLEN ECHO, MD
APRIL 15 & 29 • 8 PM

- Beginner swing lesson 8 to 9 pm; dance 9 to 11:30 pm (band plays two sets)

- Admission \$20/person advanced sales (credit card only); \$30/person at the door. Advanced ticket sales ends at 12 noon on the day of the dance. All ticket sales are final; no refunds or credits.

Register at:

Gottaswing.com/calendar
where you can buy tickets online for each dance.

THE NOT-SO-FINE PRINT:

- All attendees must be fully-vaccinated (no exceptions).
- Please show your proof of vaccination at the door.
- All advanced ticket sales are final; no refunds, no credits.
- Masks are optional. If you do wear one, masks must stay over your nose securely, N95 or KN95 recommended.
- We reserve the right to change policy.

Info: gottaswing.com/calendar/

April . . .

15 Big Joe and the Dynaflores

29 King Arthur and the Knights

ENGLISH COUNTRY DANCE
ANNAPOLIS, MD
SATURDAY, APRIL 15
7 – 9:30 PM
(INTRO LESSON: 6:30 PM)

Diane Schmit calls to the music of **Charlie Pilzer** (piano), **Tina Chancey** (fiddle) and **Tom Wright** (10-string mandolin).

Capped attendance, so pre-registration required via email to aefallon@verizon.net. Required of each attendee at door: ID, proof of vaccination (including booster), verbal assurance of being COVID symptom-free, medical grade face mask (e.g. N-95/KN-95/KN-94/surgical mask), contact information (for contact tracing if needed). Venue will have fans for ventilation.

No experience or partner required. No food/drinks provided; please bring own drinking water. \$10.

Annapolis Friends Meeting Hall
351 Dubois Rd.
Annapolis, MD 21401

Info: Jan Scopel,
443-540-0867,
janscope@hotmail.com
or Ann Fallon,
410-507-0934;
facebook.com/profile.php?id=100057517095183

AFTERNOON WALTZ
GLEN ECHO, MD
APRIL 2, 16 & 29 • 2:45 PM

Join us for an afternoon of waltzing in the Spanish Ballroom! Take our beginner waltz lesson from 2:45 to 3:30 pm and enjoy dancing from 3:30 until 6 pm. No partner required.

Admission is \$15, \$5 for full-time students with ID.

Info: WaltzTimeDances.org
or 301-634-2222

Proof of fully vaxed status is required. Masks requirements change; please bring one. More info on our website.

April . . .

2 **Waverley Station** with **Liz Donaldson** (piano), **David Knight** (fiddle), **Ralph Gordon** (bass)

16 **Djangolaya Trio** with **Charlie Schueller** (accordion), **Jeanine Greene** (violin, vocals), **James Key** (guitar)

29 **Olde Vienna** with **Alexander Mitchell** (violin), **Chelle Fulk** (viola/violin), **Susan Brandt** (flute), **Dave Weisler** (piano), **Ralph Gordon** (string bass)

AN EVENING WITH STRAUSS

GLEN ECHO, MD

SATURDAY, APRIL 29

DOORS OPEN AT 8

DANCING AT 9

A Benefit Dance for Glen Echo Park
— featuring **Olde Vienna** with **Alexander Mitchell** (violin), **Chelle Fulk** (viola/violin), **Susan Brandt** (flute), **Dave Weisler** (piano), **Ralph Gordon** (string bass).

Viennese lesson at 8 pm

*Dancing to live music from
9 pm to midnight in the beautiful
Spanish Ballroom*

Formal attire suggested, no partner required. Also included: Grand March, refreshments, dance cards.

Tickets sold at the door beginning at 7:30 pm, \$30/person, \$20 for students (cash or check only).

Carousel open 8 to 10 pm
(separate cost for ticket)

SCANDIA DC DANCE/MUSIC EVENT

GREENBELT, MD

SATURDAY, APRIL 15

3:30 – 5:45 PM, SIGN-IN AT 3:15

Scandia DC will be holding its monthly Third Saturday dance/music event April 15th IN PERSON. In future months it may also be available on Zoom but that is TBD.

The event will feature dance teaching at the beginning to recorded music followed by three live music sets. The first music set will allow musicians to play along with lead musician, Laura Hummel after a practice session in a separate room during the dance teaching. Tunes in that set will be available on the website in advance of the evening. Up to date vaccinations or negative test the day of, plus high quality masks will be required. More details on COVID precautions will be in the announcement email.

Info: Linda@ScandiaDC.org to get on the list to receive the latest information on the event if you are not already on the list. More information will be available at ScandiaDC.org and in the invitation email closer to the event.

MID-ATLANTIC NORWEGIAN DANCERS

GREENBELT, MD AND ONLINE

SATURDAY, APRIL 1 • 6:30 PM

POTLUCK, 7:30 PM MUSIC/DANCING

In-person Norwegian-style cozy house party, plus continued Zoom access. Please see website for location, reservations, and pandemic parameters (similar to our usual).

Mesmerizing live music by Loretta Kelley and friends on exotic Norwegian Hardanger fiddle and Swedish nyckelharpa, which both have sympathetic strings under the bowed strings. Addictive dances, some with elements like Swing or Hambo.

Beginners, singles/couples, watchers/listeners all welcome. Please bring food to share, clean shoes to wear, and bucks you can spare. No need to bring a partner—we mix and some switch sides so all can dance. “Newbies will be welcomed, encouraged, and assimilated.”

Info: <http://MAND.fanitull.org> or Jenny Foster, pi@xecu.net (MAND in Subject please), H 301-371-4312.

THE NORDIC DANCERS OF

WASHINGTON, DC

SILVER SPRING, MD

WEDNESDAYS • 7:30 – 9:50 PM

The Nordic Dancers preserve the traditions of community dance groups in Denmark, Finland, Iceland, Norway, and Sweden.

Music by **Paul Carlson**.

Proof of vaccination and high-quality masks are required.

Highland View Elementary School
9010 Providence Ave.
Silver Spring, MD

No charge the first time;
\$4.00 per session thereafter.

Info: Chris Kalke, 301-864-1596,
ckalke@verizon.net
[sites.google.com/site/
nordicdancersdc/](https://sites.google.com/site/nordicdancersdc/)

CUBAN SALSA CLASS
WASHINGTON, DC
SATURDAYS • 1:15 – 3:45 PM

We dance at:

Chevy Chase Baptist Church
5671 Western Ave NW
Washington, DC 20015

Proof of full vaccination, and
booster if eligible, are required.
Masks required.

Class starts at 1:30 pm. \$15/person.

Details & online registration:
danceintime.com/classes

Info: Barb@DanceInTime.com or
Barb: 301-773-2623

**OPEN CONCERTS,
SINGS, AND
PERFORMING ARTS**

CARPE DIEM ARTS
DAILY ANTIDOTE OF SONG
ONLINE • DAILY • 12 NOON

Daily at noon, Carpe Diem Arts offer
“notes of hope” as a song leader from
our roster of OVER ONE HUNDRED
local, national and international guest
artists shares a song online. Watch our
website for announcements about
specially-themed weeks.

Great for all ages! Attend in the vir-
tual concert room or sing along on
Facebook Live; see our website for
participation instructions.

Free; donations to the “Antidote
Fund” are encouraged and support
the artists.

Info: [carpediemarts.org/
daily-antidote-of-song](https://carpediemarts.org/daily-antidote-of-song)

SAMI BRAMAN • BRENTWOOD, MD
SUNDAY APRIL 9 • DOORS 7 PM,
CONCERT 7:30 PM

Hamlin Diner is looking forward to
hosting stellar young fiddler
[Sami Braman](#) next month. Sami is
well known in the old time and roots
scene for her band **The Onlies** (featur-
ing Diner alumni **Viv & Riley**) as well
as touring with **Willie Watson**. She’s
put together a killer group to cele-
brate the release of *Riveter*, her
debut album of original fiddle tunes.
(rsvp for address) TICKET: \$20 sug-
gested donation (all to the musicians)

****please rsvp**

so we can get an accurate count**

Info and reservations:
jonathaneenewton@gmail.com

SPÆLIMENNINIR • ROCKVILLE, MD
MONDAY, APRIL 10 • 7:30 PM

Spælimenninir (“the folk musi-
cians”) is a lively group of six musi-
cians that play traditional and
contemporary folk music from Scan-
dinavia on fiddle, recorder, piano,
guitar, mandolin, acoustic bass and
vocals. The group’s home base is the
Faroes, but for one night we have
them in here in ROCKVILLE USA!

Tickets are \$25 in advance, \$30 at the
door, available at imtfolk.org | Saint
Mark Presbyterian Church | 10701
Old Georgetown Rd, Rockville, MD

Info: rob Hinkal at
publicity@imtfolk.org or
imtfolk.org

THE ROUGH & TUMBLE
GAITHERSBURG, MD
(AND LIVE WEBCAST)
SATURDAY, APRIL 15 • 7:30 PM

Lara Herscovitch is a singer-songwriter-

poet-performer-author gem. As de-
scribed in *The Boston Globe*, she
brings “a luminous voice and a buoy-
ant stage presence... big-hearted
lyrics embrace the sum of life... Her-
scovitch’s music blows on the
embers of a lagging spirit or a dor-
mant creative life.” Tonight Lara’s
paired with local artist Juliet Lloyd!
“... With such success and overwhel-
ming popularity, it seems as if Lloyd’s
future is as boundless as her vocal
range...” —*The Daily Orange*

Island Pride Oasis 617 S Frederick
Ave, Gaithersburg, MD 20879 7:30
pm Tickets are \$25 in advance and
\$25 at the door to members of
Focus, \$30 at the door to non-
members, available at
focusmusic.org

Info: rob Hinkal at
publicity@imtfolk.org or imtfolk.org

ALEXIS CHARTRAND & NICOLAS
BABINEAU • BRENTWOOD, MD
SUNDAY, APRIL 16
DOORS 7 PM, CONCERT 7:30 PM

Hamlin Diner is hosting a concert
with the fantastic Quebecois group
Alexis Chartrand & Nicolas Babineau.
This evening of traditional music of
French Canada will have dancing,
and singing along as they bring these
northern traditions to light.

[alexischartrandnicolasbabineau
.bandcamp.com/](https://alexischartrandnicolasbabineau.bandcamp.com/)
(rsvp for address) TICKET: \$20 sug-
gested donation (all to the musicians)

****please rsvp**

so we can get an accurate count**

Info and reservations:
jonathaneenewton@gmail.com

THE NORDIC FIDDLERS BLOC
ROCKVILLE, MD
(AND LIVE WEBCAST)
SUNDAY, APRIL 23 • 7:30 PM

"I surrender unconditionally to these master musicians. The worn concept of tradition and innovation have rarely been used as smart as this" — LIRA. **Kevin Henderson, Olav Luksengård Mjelva** and **Anders Hall** create a unique sound, and a richness, helped by their use of standard fiddles, octave fiddle, viola and Hardanger fiddle, that has led to them being likened to a string quartet rather than "just" a trio.

Tikvat Israel: 2200 Baltimore Rd, Rockville, MD 20851 7:30 pm Tickets are \$25 in advance and \$25 at the door to members of Focus or venue (where applicable), \$30 at the door to non-members, available at focusmusic.org

Info: rob Hinkal at publicity@imtfolk.org or imtfolk.org

CABOMA JAM • ARLINGTON, VA
APRIL 9 & 23 • 2 PM

CABOMA's jams are regularly on the 2nd and 4th Sundays of the month. Regular time and place: 2 to 6 pm, Unitarian Universalist Church of Arlington, 4444 Arlington Boulevard, Arlington, VA 22204.

We have three rooms for jamming. The slow jam starts in the chapel (the big basement room with the circular ceiling fixture) from 2 to 3 pm. Room 13/15 houses a regular tempo jam. And room 14 is also available to us. Room 14 is not used a lot; it's available for creative uses—small breakout groups or perhaps a continuation of the slow jam.

Info: caboma.org/

TAKOMA OLD TIME JAM
TAKOMA PARK, MD • WEDNESDAY,
APRIL 19 • 6:45 – 9 PM

Jonathan Vocke will host the Takoma Beverage Company Jam on Wednesday 3/15 from 6:45 to 9 pm. We'll have a 30 to 40 minute slow jam to start.

This jam is open to all skill levels and instruments. Please come with whatever you play and plan on supporting the restaurant who is generously hosting us!

BevCo is at 6917 Laurel Ave, Takoma Park, MD.

Info: takomabevco.com

TAKOMA MANDOLEERS
ARLINGTON, VA
TUESDAYS • 7:30 – 9:30 PM

The *Takoma Mandoleers* are a community orchestra comprised of mandolin, mandola, mandocello, classical guitar and string bass. Founded in Takoma Park in 1923, we play the mandolin orchestra repertoire from classical to the 20th and 21st centuries.

Info: Mandoleers.org/contact

BLUEGRASS AND OLD TIME JAM
BALTIMORE, MD
TUESDAYS • 8 PM

Howdy folks! The legendary Baltimore Old Time & Bluegrass jam is now at R. House! All are welcome to play along in the jam regardless of skill level or instrument. Even if you don't play, you can come to soak in the scene, listen to the music and

grab a bite to eat from one of the ten food stalls or a drink from R. Bar. It's THE happening spot in town for food and community. We're thrilled to be partnering with R. House! Learn more about the venue

r.housebaltimore.com/

Every other Tuesday, **Ken & Brad Kolodner** will lead the *Baltimore Old Time Jam* from 7 to 10 pm. The first hour of the jam will be a "slow jam" so anyone can hop in and play along at a moderate tempo. From 8 to 10 pm, they'll kick up the tempo for the "fast jam." Imagine a sea of fiddles, banjos, guitars and more all swelling together in a chorus of joyous tunes!

On the opposite Tuesdays, **Alex Lacquement & Lucas Chohany** will lead the *Baltimore Bluegrass Jam* from 7 to 10 pm for a jam featuring bluegrass songs and instrumentals. Come with a song or two to lead — or just show up and jam along.

There is an abundance of free parking at R. House next to the space or caddy-corner in the police department parking lot (available to R. House patrons).

Best of all, the jam is FREE!
R. House: 301 W. 29th Street

BLUEGRASS/OLD-TIME, CELTIC,
BLUES/FOLK JAMS
WESTMINSTER, MD
WEDNESDAY, APRIL 5 • 7 PM

Each genre will have a separate space but participants are welcome to spend time in each one! All ages and skill levels are welcome. Leaders will help everyone take part. No enrollment necessary. Listeners welcome.

Carroll Arts Center: 91 West Main St., Westminster, MD 21157

First Wednesday of every month,
7 to 9 pm.

TAKOMA SPARK BLUEGRASS JAM
TAKOMA PARK, MD • THURSDAY,
APRIL 13 & 27 • 7 – 9 PM

Cherry Blossom Special (Mari Carlson, Justin Heath, Nick Cameron, Gabby Cameron, and Sophie Chang) lead a bi-weekly bluegrass jam for high school students and adults looking to build their jamming chops. They will lead standard tunes from the bluegrass repertoire and help you out if you get lost in the chords. 7112 Willow Ave, Takoma Park, MD 20912

Info: (240) 690-1910
lessons@schoolofmusicaltraditions.com
schoolofmusicaltraditions.com/jams-open-mics/bluegrass-slow-jam

GET YOUR LONESOME ON!
TAKOMA PARK, MD
MONDAY, APRIL 24 • 7 – 9:30 PM

Bluegrass is a Washington-area tradition. In the 1940s Appalachian migrants to the region brought a plethora of great music and musicians, earning Washington-Baltimore the moniker “Bluegrass Capital of the World.” In the spirit of that proud tradition, SMT is hosting a monthly jam for both experienced and beginner pickers and those who love them, hosted by **Ira Gitlin** and **Mary Naden**. The recommended do-

nation is \$5. Folks are free to play or listen as they please. BYO non-alcoholic beverages and food are allowed. Plenty of restaurants and bars are within 1-2 blocks of the school, and parking is available. We encourage patronizing Takoma Park’s lively food scene! 7112 Willow Ave., Takoma Park, MD 20912

Info: (240) 690-1910
lessons@schoolofmusicaltraditions.com
schoolofmusicaltraditions.com/jams-open-mics/get-your-lonesome-on

D.C. SING-ALONG
TAKOMA PARK, MD
SATURDAY, APRIL 15 • 2 – 4 PM

Josh Korr leads a hootenanny for the digital age. Combining the communal spirit of ’60s sing-alongs with a modern songbook, a rawk ’tude, and an aversion to noodling, the D.C. Sing-Along is a heartwarming, cathartic, and analog good time. \$20 registration. 7112 Willow Ave, Takoma Park, MD 20912

Info: (240) 690-1910
lessons@schoolofmusicaltraditions.com
schoolofmusicaltraditions.square.site/product/dc-sing-along/132

LEARN TO SING • TAKOMA PARK, MD
THURSDAYS, APRIL 20, MAY 4,
MAY 18, JUNE 1, JUNE 15, JUNE 29
8 – 9 PM

Nick Cameron teaches how to use your voice in a stress-free environ-

ment. Over the course of 6 sessions, the class will cover the anatomy of the voice, warmups and stretches, how to use your vocal instrument and breathe with proper technique, and how to deliver an engaging performance. The class will practice singing a song as a group, and those who wish to develop a solo will have the no-pressure option to do so. Beyond developing your singing skills, this class will strengthen your speaking voice and improve your confidence. 7112 Willow Ave, Takoma Park, MD 20912

Info: (240) 690-1910
lessons@schoolofmusicaltraditions.com
schoolofmusicaltraditions.com/classes-workshops/learn-to-sing-w-nick-cameron

UNDERSTANDING MELODIC STYLE
TAKOMA PARK, MD
SATURDAY, APRIL 22 • 1 – 2:30 PM

Melodic banjo playing (sometimes called Keith-style or chromatic banjo), pioneered by Bill Keith and Bobby Thompson in the 1960s, is a powerful extension of bluegrass technique that opens up expansive musical vistas. But it can be confusing to those who are new to it. **Ira Gitlin** leads this single-session workshop, aimed at students who have a basic grasp of Scruggs-style playing, will demystify melodic banjo by exploring the principles behind it. We’ll look at how scales are constructed, and use that knowledge to build a couple of useful licks and a fiddle-tune arrangement. 7112 Willow Ave, Takoma Park, MD 20912

Info: (240) 690-1910
lessons@schoolofmusicaltraditions.com
schoolofmusicaltraditions.com/classes-workshops/understanding-melodic-style-w-ira-gitlin

THE BLUEGRASS VOICE

TAKOMA PARK, MD

SATURDAY, APRIL 22 • 2:30 – 4 PM

Looking to develop a “bluegrassier” vocal sound? This workshop is for you! **Dede Wyland** will begin with a review of basic vocal tips and techniques that will help to open up your voice, improve range and enhance tone quality. Secondly, you will learn how to develop an authentic bluegrass vocal sound without distorting or disguising your natural voice. We will focus on the six elements inherent to the bluegrass sound including: vocal production, phrasing, timing, syncopation, ornamentation and finding the right key. This workshop is open to ages 16+ (students under the age of 16 should speak to us prior to registration). 7112 Willow Ave, Takoma Park, MD 20912

Info: (240) 690-1910
lessons@schoolofmusicaltraditions.com
schoolofmusicaltraditions.com/classes-workshops/bluegrass-voice-dede-wyland

ROCK CREEK MORRIS WOMEN

KENSINGTON, MD

SUNDAYS • 10 – 11:30 AM

Learn English morris dancing and become part of a community that dances, sings, and socializes together. No dance experience necessary! Email if interested.

White Flint Park: 11525 Rokeby Ave., Kensington, MD 20895

Info: rockcreekmorriswomen@gmail.com and rockcreekmorriswomen.weebly.com

FOGGY BOTTOM MORRIS MEN

ARLINGTON, VA

SATURDAYS • 11 AM – 1 PM

Learn traditional English morris dances from the Cotswold villages of Bampton, Bledington, and more. New and experienced dancers are wanted to join our community that dances, socializes, and sings. It's as easy as step-hop, step-hop.

Welburn Square: 901 N. Taylor St., Arlington, VA 22203

Info: Jud McIntire
squire@fbmm.org or
Nat Brown
foreman@fbmm.org

SHIP'S COMPANY CHANTYMEN

FAIRFAX, VA, BALTIMORE, WHEATON, & WOODSTOCK, MD
1ST THURSDAY, 2ND WEDNESDAY, & 3RD THURSDAY: 8 PM
4TH SUNDAY: 2 PM

1st Thursdays are at the Auld Shebeen Irish Pub & Restaurant: 3971 Chain Bridge Rd., Fairfax, VA 22030. (8 to 10 pm)

The 2nd Wednesday (Baltimore) is in Fells Point in the Anchor Bar at Admiral Fell's Inn: 815 S. Broadway. (8 pm)

The 3rd Thursday folk sing hosted by **Johnny Strumm** is at the Limerick Pub: 11301 Elkin St., Wheaton, MD 20902. (8 pm)

The 4th Sunday monthly, at NEW LOCATION (NW of Ellicott City MD)... Los Compadres Mexican Restaurant: 10805 Birmingham Way #24, Woodstock, MD.

NOTE: **NOT** 8 pm as usual for Pub sings, but rather 2 pm start. Still approximately two hours. Same format, same lead host **Brad Graham**, different location, food & daylight vice nighttime.

Info: Brad Graham
blgraham_99@yahoo.com
Subscribe to Ship's Company Chantymen open Chantysings events newsletter at
SCC-ChanteySings-Invitation-subscribe@groups.io

ORFEIA ENSEMBLE SING

ONLINE • MONDAYS • 7 PM

Orfeia is an all-woman vocal ensemble directed by singer, director and composer **Tatiana Sarbinska** dedicated to preserving, performing and teaching traditional music from Bulgaria and Eastern Europe.

Orfeia's repertoire spans the rich and diverse musical heritage of the Balkans, including Bulgaria, Macedonia, Serbia, Russia, and Greece.

We usually rehearse in Bethesda but during the shutdown, we've been rehearsing on Zoom. (It works – it really does!) No familiarity with Eastern European music required.

Info: Diane, 202-274-4155
orfeiaensemble@gmail.com
orfeia.wordpress.com
facebook.com/orfeiamusic/

Delaware English Country Dance • DOVER, DE • APRIL 22 • 2 – 5 PM

Our Spring Assembly begins at 2 pm, and continues until 5 pm. All dances will be taught and called. Light refreshments will be provided at the break. Drinking water will be available throughout the event.

*Dances will be called by **Susan Kevra**,
to music provided by **Rachel Bell, Edith Coakley Stowe** and **Dave Wiesler***

Tickets are \$35 per person, and advance registration is required. Please visit our website, doverdancers.org, for more information, including a list of the dances and dance instruction, and registration directions.

Colonial Period attire is not required, but will be admired.

In lieu of Colonial attire, we respectfully request formal attire.

Ehinger Hall, 14 Kings Highway (at the intersection of Kent Ave. and Kings Highway, otherwise known as Division St.), Dover, DE 19901

Covid vaccinations and masks are recommended but not required.

For more information or to ask questions, please visit our website, or contact Jackie McCabe, corbinsclose@hotmail.com, or doverecdinfo@gmail.com



37th Annual FSGW Spring Ball **—English Country Dance**

SILVER SPRING, MD • SATURDAY, MAY 6 • 7:30 PM

The **Washington Spring Ball** is a joyful annual English Country Dance to glorious music. The atmosphere is relaxed and friendly. There is a review session the afternoon of the Ball, at which all of the dances will be taught. Attending the practice session is strongly encouraged. At the Ball, all dances will be talked through and prompted for a few rounds. Dancers wear what makes them feel happy and festive; some choose attire from the 18th or 19th century.

Music at the ball by

Terpsichore: Elke Baker (fiddle), **Ralph Gordon** (bass), and **Liz Donaldson** (piano)
and by

Paul Oorts (guitar, mandolin, accordion and more), and **Tina Chancey** (fiddle)

The Ball (and the practice session) will be in the Great Hall of the Silver Spring Civic Building. 801 Ellsworth Dr, Silver Spring, MD. There is free parking on weekends in the public parking garage across Ellsworth Dr., and other nearby garages.

Full details and **registration** on the web page at: fsgw.org/washington-spring-ball

Early bird registration ends April 1.

***Dare to be Square DMV* • PRINCE WILLIAM, VA • MAY 19 – 21**

The DC SQUARE DANCE COLLECTIVE
and the BALTIMORE SQUARE DANCE
are excited to announce
the return of ***Dare To Be Square DMV***
at Prince William Forest Park, Cabin Camp 4,
May 19 to 21!

This is a fun and affordable weekend getaway for all ages and skill levels, from experienced dancers to those who haven't tried square dancing since middle school gym class. If you have ever enjoyed a fine evening of square dancing and fantastic old-time music at St. Stephen's in DC or Mobtown Ballroom in Baltimore, this is for YOU!

This weekend takes place at a rustic cabin camp in Prince William Forest Park near Dumfries, VA, just an hour south of DC. Square dance to your heart's content to live music at nightly dances and day-time workshops, learn to call your first dance or hone your calling skills, enjoy old-time instrument and singing sessions, learn clogging/flatfooting, or take advantage of oodles of opportunities to jam, hang out, and make new friends.

The renowned ***Earl White Stringband*** will be joining us to play for dances and teach music workshops. The rest of the weekend's lineup will be announced soon, and trust us, it's going to be stellar.

Unlike our usual dances, advance registration is required.

Early bird registration is only \$80 through April 3, with discounts available for kids and for musicians who play for workshops. The registration fee covers evening dances, daytime workshops, onsite lodging, and even meals.

Find out more and register at daretobesquaredmv.com today!

FSGW NEWSLETTER EDITORIAL AND ADVERTISING POLICY

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws: "The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 8th of the preceding month.
- All listings must be submitted in the format set out on our website (fsgw.org). Just click on [Newsletter](#) and scroll down to Guidelines for Submitting Copy for Publication.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the Editor.

Basic Ad charges: 1/4 page ads (3.4" x 4.5" or 7.25" x 2.5"): \$65 for one month, \$120 for two. Commercial business: \$8 for 10 words. Noncommercial and individual: \$4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline.

Mail to FSGW, P.O. Box 323, Cabin John, MD 20818.



Announcement and Call for Volunteers for the **41st FSGW Washington Folk Festival** SATURDAY, JUNE 3 & SUNDAY, JUNE 4

The **FSGW Washington Folk Festival** at historic Glen Echo Park is back for its 41st year. The Festival will run from 12 noon to 7 pm on Saturday and Sunday, June 3 and 4. This free, rain-or-shine event is a celebration of the many cultural traditions that are a part of our Greater Washington community.

This year's Festival will again provide a wide array of international culture along with American blues, bluegrass, old-time string bands, contemporary singer-songwriters, gospel, western swing, storytellers, craft market place and more. With over 85 hours of performances in multiple performance areas, there is something for everyone at the Washington Folk Festival.

FSGW relies on a team of volunteers to produce this festival. Many have volunteered for decades, but new volunteers are needed each year. A few hours of your time can help make the Festival possible. We need help not only during the Festival weekend but also on the weekends of May and June to help with setup and take-down.

The Festival is particularly in need of people who would like to get more deeply involved in the planning and management of the event. We are looking for new people who can move into the many staff roles that make the Festival happen. These include festival co-coordinators, publicity, web page design, database management, fundraising, performer/ staff food coordinator, stagehands, and craft sales management. If you have experience or would like to develop skills in any of these areas, we would love to hear from you.

Volunteer for one full day (8 hours) or two half days (4 hours each, ex: 8-12 or 12-4) during WFF and get a free annual membership to FSGW! If you're already a member, we'll renew your membership in person as a massive thank you for volunteering. To volunteer, click on the volunteer link at washingtonfolkfestival.org. Performers and crafters can also apply at the festival website.

Singing the Inspiration of the Eastern Shore, MD

WORKSHOP WITH ***Elise Witt*** AND ***Gayanne Geurin*** • JUNE 1 – 4

Singers of all levels, styles, and experience welcome

Info: elisewitt.com



THE **FSGW Getaway** RETURNS TO WEST RIVER

Hooray! The FSGW Getaway is coming back as a real-life, in-person event! We're planning a wonderful weekend of music and fun for Friday evening, September 29, through Monday morning, October 2, 2023. We'll gather at West River Center, a beautiful spot on a Chesapeake Bay inlet, for a weekend full of singing, playing, and good company.

If you've been to the Getaway in the past, you know how great it is. If you haven't, we hope you'll plan on joining us — we can promise a great time!

Many “folk festivals” involve a few hired professionals performing,

while everyone else listens.

The Getaway is different; we gather as a community to share, support, listen to, and learn from each other. Imagine two full days of topical sessions, singarounds, a few short concerts, and sign-up concerts each evening. We'll sing, we'll play, we'll jam, we'll learn new songs and tunes, we'll greet old friends and meet new ones. Participation is the key!

We're still in the early planning stages, and we could use some help. We'd love to hear your ideas for programming and other aspects of the gathering, and, since the Getaway is an all-volunteer event, we need folks to

help with planning and logistics, as well as with setup and helping out during the weekend. Please let us know if you'd be interested in helping to make the Getaway work! You may contact our chairpersons, Carly Gewirz (carlygewirz@gmail.com) or Dean Clamons (dclamons@gmail.com), with your ideas or to volunteer.

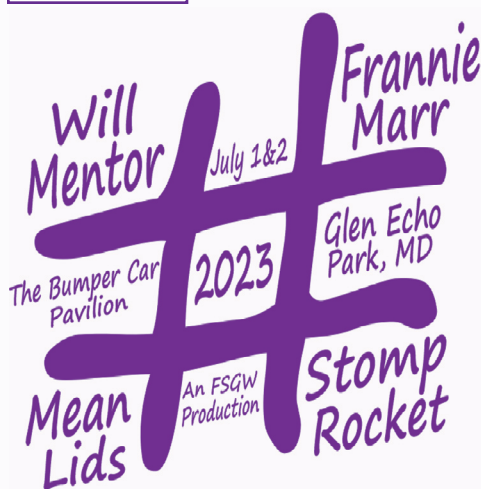
We'd like to draw as large a group as possible this year – the more folks who attend, the lower the per-person cost, so plan to come and encourage your folky friends to join you!

*Come to the Getaway!
Be part of the fun!*



Save the date!

#Dance Weekend RETURNS **July 1 & 2!** • GLEN ECHO, MD



Come dancing in the famous BUMPER CAR PAVILION
(and Friday night in the SPANISH BALLROOM)

to the calling of **Will Mentor** and **Frannie Marr**

with music from

the **Mean Lids** (**Ben Smith**, **Miriam Larson**, and **Matt Turino**) and **Stomp Rocket** (**Bethany Waickman**, **Dave Langford**, and **Glen Loper**)

#An ultra challenging urban dance weekend featuring mind bending figures, non-gendered calling and phenomenal music.

#Two days of amazing workshops, dancing, community, fun and food. Main dances in the fabulous open air, covered Bumper Car Pavilion, workshops throughout Glen Echo Park, Glen Echo, MD

Full details at: fsgw.org/hashtag-dance-weekend # Details and registration coming soon

FSGW POLICY REGARDING COVID-19 AND PARTICIPATION AT IN-PERSON EVENTS

is being revised as we watch the spread of variants and their effect on the community. A current version is posted on our website at <https://www.fsgw.org/FSGW-covid19-response>

The goal is to keep all of us healthy and to enable everyone to feel safe. FSGW hopes that everyone will approach participating at in-person events from a “good neighbor” perspective. Each of us is essential to keeping the community healthy. Thank you!

Charlie Pilzer, FSGW President

FSGW BOARD MEETING (ONLINE)

TUESDAY, APRIL 4 • 8 PM

Monthly FSGW Board meetings are all electronic via Zoom. Meetings are open to all FSGW members; contact president@fsgw.org or webmaster@fsgw.org for a link to the meeting. If you wish to have the Board consider a particular matter, please contact the appropriate Board member or **Charlie Pilzer** at president@fsgw.org at least two days in advance of the scheduled meeting.

2022-2023 FSGW BOARD

Charlie Pilzer, President, president@fsgw.org

Caroline Barnes, Vice President, vicepresident@fsgw.org

Will Strang, Treasurer, treasurer@fsgw.org

Vacant, Secretary, secretary@fsgw.org

Alyssa Hemler, Dance, dance@fsgw.org

Steve Winick, Programs, programs@fsgw.org

Jim McRea, Publications, newsletter@fsgw.org

Kathy Losonczy, Membership, membership@fsgw.org

Vacant, Publicity
publicity@fsgw.org

MEMBERS AT LARGE:

Jerry Blum

Lucia Schaefer

David Shewmaker

WE ARE MOST URGENTLY SEEKING A SECRETARY AND PUBLICITY CHAIR.

IF YOU CAN VOLUNTEER TO FILL A POSITION, PLEASE CONTACT CHARLIE PILZER AT president@fsgw.org

The Getaway Festival Coordinating Committee

Dean Clamons, Chair

Mid-Winter Festival Coordinating Committee

April Blum, Mini-Fest Chair (Logistics/Dance), minifest@fsgw.org

Charlie Baum, Mini-Fest Co-Chair (Programs), cbaum@fsgw.org

Washington Folk Festival Coordinating Committee

Joel Bluestein, **Dwain Winters**, **James Cole**, **Carly Gewirz**

Newsletter

Jim McRea, Editor

Donna Rogall, Layout & Design

FSGW NEEDS YOUR SUPPORT. We are an all-volunteer society. **We need Board Members!** —Please consider donating your time and interest to make the Society successful. The 200+ events we sponsor each year rely on membership fees but it's not enough to cover expenses. —Please help us by donating this month.

APRIL 2023

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<div>Noon Every Day!</div> <div>Carpe Diem Arts Daily Antidote of Song</div>						<div>1</div> <div>11 Foggy Bottom Morris 6:30 MAND potluck/dance 8 Shepherdstown Contra</div>
<div>2</div> <div>10 Rock Creek Morris Women 2:45 Waltz at Glen Echo 3 FSGW Family Dance w/ Charlie & Rebecca 4 FSGW Gospel Sing</div>	<div>3</div>	<div>4</div> <div>7 Baltimore Jam 7:30 Takoma Mandoleers 8 FSGW Board Meeting</div>	<div>5 Newsletter Deadline!</div> <div>7 Westminster OT Jam 7:30 Nordic Dance 8 FSGW English Country Dance w/ April Blum 8 Glen Echo International</div>	<div>6</div> <div>8 Ship's Company Chantey Sing</div>	<div>7</div> <div>7:30 FSGW Open Sing 7:30 Greenbelt Int'l Folk Dance 8 FSGW & FND Contra w/ Perry Shafran</div>	<div>8 Newsletter Deadline!</div> <div>11 Foggy Bottom Morris 7:30 FSGW & VITG Story Swap 7:30 Silver Spring ECD 7:30 SMTMD Contra 8 BFMS Dance 8 Leesburg ECD</div>
<div>9</div> <div>10 Rock Creek Morris Women 2 CABOMA Jam 7 Concert w/ Sami Braman</div>	<div>10</div> <div>7:30 Spælimenninir Concert 8 BFMS English Country Dance</div>	<div>11</div> <div>7 Baltimore Jam 7:30 Takoma Mandoleers</div>	<div>12</div> <div>7:30 Nordic Dance 7:30 FSGW Grapevine 8 FSGW English Country Dance w/ Andrea Nettleton 8 Glen Echo International 8 Ship's Company Chantey Sing</div>	<div>13</div> <div>7:30 FSGW Silver Spring Contra w/ Janine Smith</div>	<div>14</div> <div>1:30 FSGW Schweinhaut Song Circle 7:30 Greenbelt Int'l Folk Dance 8 FSGW and FND Contra w/ David Giusti</div>	<div>15</div> <div>11 Foggy Bottom Morris 3:15 Scandinavian Dance 7 Annapolis ECD 7:30 Rough and Tumble Concert 8 Swing Dance w/ Big Joe and the Dynafloes</div>
<div>16</div> <div>10 Rock Creek Morris Women 2 Ship's Company Chantey Sing 2:45 Waltz at Glen Echo 7 Concert w/Alexis Chartrand & Nicolas Babineau</div>	<div>17</div> <div>7:30 Concert w/ Breabach</div>	<div>18</div> <div>7 Baltimore Jam 7:30 Takoma Mandoleers</div>	<div>19</div> <div>6:45 Old Time Jam at BevCo 7:30 Nordic Dance 8 FSGW English Country Dance w/ Dan Gillespie 8 Glen Echo International 8 BFMS Contra Dance</div>	<div>20</div> <div>8 Wheaton Folksong Sing-In</div>	<div>21</div> <div>7:30 Greenbelt Int'l Folk Dance 8 FSGW and FND Contra w/ Janine Smith</div>	<div>22</div> <div>11 Foggy Bottom Morris 7:30 FSGW Concert w/ The Faux Paws 8 Delaware ECD Ball</div>
<div>23</div> <div>10 Rock Creek Morris Women 2 CABOMA Jam 2 Ship's Company Chantey Sing 7:30 Nordic Fiddlers Block</div>	<div>24</div> <div>8 BFMS English Country Dance</div>	<div>25</div> <div>7 Baltimore Jam 7:30 Takoma Mandoleers</div>	<div>26</div> <div>7:30 Nordic Dance 8 FSGW English Country Dance w/ Anna Rain 8 Glen Echo International</div>	<div>27</div> <div>8 Virtual FSGW English Country Dance w/ Melissa Running</div>	<div>28</div> <div>7:30 Greenbelt Int'l Folk Dance 8 FSGW and FND Contra w/ April Blum</div>	<div>29</div> <div>8 Swing Dance w/ King Arthur and the Knights 8 Evening with Strauss —Viennese Waltz Benefit Dance for Glen Echo</div>
<div>30</div> <div>10 Rock Creek Morris Women</div>						



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