

May 2023

VOLUME 59, NUMBER 9 ■ FSGW.ORG

## ■ FSGW ONLINE CONCERT ■

ONLINE • SUNDAY, MAY 21  
'DOORS': 7:30 PM • CONCERT: 8 – 10 PM

*This special evening will feature a set each by two amazing songwriters and performers, **Thea Hopkins** from Massachusetts & **Jessie Lloyd** from Australia.*

### FSGW IS ON SOCIAL MEDIA



Facebook:  
[facebook.com/fsgw\\_org/](https://facebook.com/fsgw_org/)



Twitter:  
[twitter.com/fsgw\\_org/](https://twitter.com/fsgw_org/)



Instagram:  
[instagram.com/fsgw\\_org/](https://instagram.com/fsgw_org/)



Meetup: [meetup.com/folklore-society-of-greater-washington/](https://meetup.com/folklore-society-of-greater-washington/)

Check Us Out!

## An Evening with Indigenous Artists ~ **Thea Hopkins** ~ and ~ **Jessie Lloyd** ~



A member of Aquinnah Wampanoag tribe of Martha's Vineyard, performing songwriter **Thea Hopkins** calls her music "Red Roots Americana." In addition to Aquinnah Wampanoag, Hopkins' ancestry includes Nottoway (Iroquois), African American, Irish and

... CONTINUED ON PAGE 2, COLUMN 1



**Jessie Lloyd** is a Songkeeper. An Australian Aboriginal singer, social historian and cultural practitioner of Indigenous song and founder of her award-winning Mission Songs Project. As a cultural ambassador, Lloyd takes audiences on a profoundly moving musical

... CONTINUED ON PAGE 2, COLUMN 2

... **THEA HOPKINS**, CONTINUED FROM PAGE 1, COLUMN 1

Portuguese. She has been described as a “standout writer” by the *Washington Post*. Thea first came to wide public notice when Peter, Paul & Mary recorded her song “Jesus Is on the Wire” in 2004, and then again in 2010 with the Prague Symphony Orchestra. It is considered one of their later signature songs. Her 2018 album *Love Come Down*, was nominated for a 2019 Indigenous Music Award in the folk category, an international competition. One song from the album, “The Ghost of Emmett Till,” was awarded the grand prize by the Great American Song Contest in March 2021. There were over 1900 entries from 43 countries. Her program, “In the Roundhouse,” a celebration of traditional and contemporary Indigenous music, debuted in Providence, RI in September 2021. In 2023, Thea received an artist award from the Newport Festivals Foundation in support of her upcoming recording project, to be released in January 2024. Festivals and venues where Thea has performed include the Kennedy Center (DC), Woody Guthrie Festival (OK), Moseley Folk Festival (UK), Int’l Festival of Arts and Ideas (CT), Native Voices Festival (NY), American Folk Art Museum (UK), Bluebird Cafe (TN), Club Passim (MA), Banff Centre for Arts and Creativity (CN) and The Bitter End (NY). [theahopkins.com](http://theahopkins.com)

... **JESSIE LLOYD**, CONTINUED FROM PAGE 1, COLUMN 2

journey into the depths and diversity of Australia’s history, culture and identity. Jessie’s work continues the songlines of Aboriginal Australian, a body of traditional songs that carries the 60,000-year history of the world’s oldest living culture. She engages her audiences through intimate storytelling, moving harmonies and historical insights, using her humor and truth to share the voices of her elders, just as they would around a warm campfire or kitchen table.

Hailing from a musical family, Jessie’s father Joe Geia is a pioneer of Aboriginal protest songs and composed the Aboriginal anthem ‘Yil Lull’. Her grandfather Albie Geia was conductor of the Palm Island Brass Band and leader of the historic 1957 Palm Island Strike. Jessie has dedicated her musical career to maintaining the intergenerational song traditions of Indigenous music, using her unique methodology to continue these songlines into modern music and the arts sector. She is also a mother and partner, and is currently based in Brisbane, Australia. [facebook.com/jessiellloydmusic/](https://facebook.com/jessiellloydmusic/)

■ “Doors” open: 7:30 pm ■ Concert: 8 pm

**Register at:** [fsgw.org/concerts](https://fsgw.org/concerts) Cost to register: Free; Suggested donation: \$20 per listener. (If you feel generous and can afford it, a higher amount will help support the performers.)

**Info:** Steve Winick, [concerts@fsgw.org](mailto:concerts@fsgw.org)

**Registration:** [fsgw.org/event-5235482/Registration](https://fsgw.org/event-5235482/Registration)

## FSGW NEWSLETTER EDITORIAL AND ADVERTISING POLICY

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws: “The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.”

- All copy must be submitted by e-mail to [newsletter@fsgw.org](mailto:newsletter@fsgw.org) in text format in the body of the e-mail by the 8th of the preceding month.
- All listings must be submitted in the format set out on our website ([fsgw.org](https://fsgw.org)). Just click on [Newsletter](#) and scroll down to Guidelines for Submitting Copy for Publication.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the Editor.

Basic Ad charges: 1/4 page ads (3.4” x 4.5” or 7.25” x 2.5”): \$65 for one month, \$120 for two. Commercial business: \$8 for 10 words. Noncommercial and individual: \$4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline.

Mail to FSGW, P.O. Box 323, Cabin John, MD 20818. Memo on the check should read, “Advertising for ...”

## GRAPEVINE ONLINE STORYTELLING!

WEDNESDAY, MAY 10

7:30 PM • ONLINE

THE  
GRAPEVINE

Our featured storytellers this month are the remarkable **Rachelle Dart** and the closely related **Chrissy Dart**!!

Join us on Wednesday, May 10 at 7:30 EST via Zoom.

Please register FOR FREE at: [fsgw.org/grapevine](https://fsgw.org/grapevine)

You will get an email with the necessary Zoom information. We ask for donations to support our tellers, suggested \$15 per person. Donations can be made online before, during, or after the event, at: [fsgw2.org/grapevine.html](https://fsgw2.org/grapevine.html)

The Grapevine is spoken word performance for adults and teens, celebrating the timeless art of the story, hosted by storytellers Renée Brachfeld and Tim Livengood.

**Rachelle Dart** grew up on stories. Mythology was woven into the foundations, folklore on the walls like vines, fairy tales dancing through the air, and history walked the hall. Dart is a performer and a traditional storyteller trained by Liz Weir, MBE. Still thriving on stories, Dart is inspired by characters who endure hardship, magical helpers, gritty truths, and even if there is no happily ever after, remind us to be decent to each other; kindness prevails. More about Rachelle at [paradisevalley.edu/success-story/rachelle-dart](https://paradisevalley.edu/success-story/rachelle-dart)



RACHEL DART



CHRISSEY DART

### Chrissy Dart

loves telling all sorts of stories, but her favorites are folktales, legends, and myths. As of late, working with stories has kept her sane and grounded. She teaches Multi-Cultural Folktales for the Storytelling Institute at South Mountain Community College in Phoenix, Arizona, and T'ai Chi for the Muhammed Ali Parkinson Center, discovering that the two arts have much in common. They both help a person to discover what it means to be human.

Please register at [fsgw.org/grapevine](https://fsgw.org/grapevine) to get the necessary Zoom information.

## FSGW & VITG (VOICES IN THE GLEN)

MONTHLY STORY SWAP • ONLINE

SATURDAY, MAY 13 • 7:30 PM

Storytellers and listeners are invited to an evening of shared stories. Anyone is welcome to tell a tale; no one ever has to. For adults or families. Free.

**Info:** Jane Dorfman, 301-654-5818,  
[dorfmanjo@gmail.com](mailto:dorfmanjo@gmail.com);  
[voicesintheglen.org/event/vitg-monthly-story-swap-online-31/](https://voicesintheglen.org/event/vitg-monthly-story-swap-online-31/)



## FSGW ENGLISH COUNTRY DANCE

IN-PERSON: GLEN ECHO, MD • WEDNESDAYS • 8 – 10:30 PM

AND ONLINE: FOURTH THURSDAY, MAY 25 • 8 – 10:30 PM

The English Country Dance committee has initiated the resumption of in-person Wednesday night dances at Glen Echo Town Hall. The online Zoom dance has moved to 4th Thursdays.

Check our web page ([fsgw.org/eccd](http://fsgw.org/eccd)) for the latest information on dancing in-person.

Interested in the Zoom dance?

See the schedule at:

[fsgw.org/english-country-dance-online](http://fsgw.org/english-country-dance-online)

Stay tuned for up-to-date information about each week's dance, including information about the Zoom dance and any changes resulting from a return to in-person dances if conditions improve.

### May Lineup:

- 3 **Melissa Running** calls to the playing of **Carrie Rose** (flute), **Ralph Gordon** (cello), and **Liz Donaldson** (piano)
- 10 **Dan Gillespie** leads the dancing while **Becky Ross** (fiddle), **Robin Wilson** (flute), and **Francine Krasowska** (piano) play the tunes
- 17 **Ann Fallon** calls while **Mari Carlson** (fiddle), **Anna Rain** (recorders), and **Janina O'Brien** (piano) play
- 24 **Kappy Laning** calls to the music of **Jeff Steinberg** (fiddle), **Paul Oorts** (mandolin and accordion), and **Neil Epstein** (piano)
- 31 **Andrea Nettleton** calls the dances to the playing of **Tina Chancey** (fiddle), **Susan Brandt** (flute), and **Guest Musician Kendall Rogers** (piano)

Virtual Dance - Thursday, May 25 - Melissa Running



May 3 - Melissa Running  
and May 25  
4th Thursday, Virtual Dance



May 10 - Dan Gillespie



May 17 - Ann Fallon



May 24 - Kappy Laning



May 31 - Andrea Nettleton

## ■ FSGW DANCES ■

CONTINUED...

### IMPORTANT NOTE

The FSGW Board has rescinded the Policy on Calling Terms adopted on January 14, 2020.

Non-gendered terms will now be used, and the specific terms for each dance will be publicized (when available) in the calendar, on the website, the e-blast, the newsletter, and social media.

### FSGW AND THE FRIDAY NIGHT DANCERS JOINT CONTRA DANCE GLEN ECHO, MD • FRIDAYS • LESSON AT 7:30 PM, DANCE AT 8 PM

FSGW and FND have joined to present four dances in May. There is a limit of 175 dancers for each dance. We will require everyone to be fully vaccinated and a booster if eligible, and masks will be worn by all. Vaccination cards will be checked at the door. Full information will be on the FSGW calendar and FND Facebook page.

Info: [fsgw.org/  
Friday-contra-square-dance](https://fsgw.org/Friday-contra-square-dance)

Please pre-register so we can manage participation.

May . . . FSGW Tier I event

- 5 TBA with *Trio Con Brio* - Elke Baker, Paul Orts, and Jim Jennsen  
[fsgw.org/event-5199608/Registration](https://fsgw.org/event-5199608/Registration)

- 12 Julian Blechner with *Glen Echo Open Band*  
[fsgw.org/event-5199629/Registration](https://fsgw.org/event-5199629/Registration)

- 19 TBA with *Rhythmajigs* - Jack Maus (piano), Patti Reum (flute/whistles), and Michael Giordano (fiddle/mandolin)  
[fsgw.org/event-5199609/Registration](https://fsgw.org/event-5199609/Registration)

- 26 Gaye Fifer with *Sligo Creek Stompers* - Chris Ousley (banjo, guitar, and others), Sarah Foard (fiddle), Adrian "Clamp" Erlinger (bass)  
[fsgw.org/event-5199617/Registration](https://fsgw.org/event-5199617/Registration)

Please note that all are strongly encouraged to pre-register and must abide by the following COVID policies during the dance: Masks (N95 / KN94 or equivalent) are required at all times (except for wind instrument players while they are playing).

All participants must be vaccinated with at least one booster.

If you have not checked in at a previous FND/FSGW dance, your vaccination status will be checked at the door. Please bring your card or a digital photo of your card and a government issued photo ID.

### FSGW CO-SPONSORED SILVER SPRING CONTRA DANCE SILVER SPRING, MD MAY 11 • 7:30 PM

May . . . FSGW Tier I event

- 11 Scott Higgs with *Handspring* - Owen Morrison, Alexander Mitchell, and Carrie Rose

Register at: [fsgw.org/event-5242212/Registration](https://fsgw.org/event-5242212/Registration)

**Location:** Silver Spring Civic Building  
8525 Fenton St.  
Silver Spring, MD 20910

Free introductory lesson 7 to 7:30 pm  
Dance 7:30 to 9:30 pm

\$15 general admission

\$12 Folklore Society of Greater Washington (FSGW) Members  
\$5 ages 21 and under and those with limited income.

N95/KN95 Masks are required. All ages welcome. No partner needed!

Great exercise. Fabulous live music!

Info: [fsgw.org/calendar](https://fsgw.org/calendar)

This dance is presented by FSGW and Carpe Diem Arts and is funded in part by Montgomery County Recreation, the Arts and Humanities Council of Montgomery County, and the Maryland State Arts Council, plus individual donors and dancers.



### FSGW Family Dance! GLEN ECHO, MD MAY 21 • 3 PM

May . . . In the Glen Echo Bumper Car Pavilion

- 21 Greg Frock with TBA

Covid policy: Masks required. Proof of vaccination required for dancing

The Family Dance is comprised of easy contra (partnered dances), circle dances and live music for kids and their siblings, parents and caretakers to jump around! The Family Dance allows you to experience the joy of dancing with your children and your community.

*No experience necessary,  
all ages are welcome,  
just come out and dance!*

Our dance caller will get everyone onto the floor to have fun. We aim to inspire younger generations to get involved in dancing and to have a good time. While the target age is children age 4 to 12, many babies have started dancing by bouncing along in a parent's baby backpack.

Please note:

Masks are required for dancers over 2 years old.

Vaccines are required for dancers 12 years and older.

**Register at:** [fsgw.org/event-5242205](https://fsgw.org/event-5242205)

#### **FSGW Co-SPONSORED**

**GLEN ECHO INTERNATIONAL FOLK DANCERS • GLEN ECHO, MD & ONLINE • WEDNESDAYS • 8 PM**

Until further notice, the in-person dances are limited to those who have been fully vaccinated. Everyone will need to show proof of vaccination and provide their name, email address, and phone number for contact tracing. No exceptions. Masking is required at all times. These dances are instruction-

oriented from 8 to 9 pm with open request dancing after 9 pm. If you wish to attend, please contact Jamie at [dancingplanet@erols.com](mailto:dancingplanet@erols.com) to RSVP before attending.

For out-of-towners, we will try to show the class via Zoom. You can enter by clicking onto the following link: [us02web.zoom.us/j/87152651884?pwd=QWVYVEc1cm9uWTNqTk-wrYTdPWIRdz09](https://us02web.zoom.us/j/87152651884?pwd=QWVYVEc1cm9uWTNqTk-wrYTdPWIRdz09)

Meeting ID: 871 5265 1884

Password: 145

If you click on the link, you may not need to enter a password.

**Info:** [dancingplanet@erols.com](mailto:dancingplanet@erols.com)

#### **FSGW Co-SPONSORED**

**GREENBELT INTERNATIONAL FOLK DANCE • GREENBELT, MD FRIDAYS • 8 PM**

Weekly in-person international folk dancing has returned to Greenbelt with some sessions being in-person only, and others will be hybrid (in-person AND through Zoom). Occasionally, due to dance studio unavailability, some events will be Zoom only.

We do a variety of line, circle and couple dances mostly from the Balkans, Scandinavia and other parts of Europe. If you've ever wondered about music in odd rhythms – like 7, 9 and 11 – come and get hooked on this wonderful music, which includes these great dance rhythms and more. The room where we dance has a beautiful sprung wood floor (please bring a clean change from your street shoes). We sometimes have special events, including dance workshops and live music nights. Newcomers and beginners are welcome!

**When: (almost)** Every Friday night from 8 to 9:30 pm

**Where:** Greenbelt Community

Dance Studio

15 Crescent Rd.

Greenbelt MD 20770

(NEW! enter and depart the community center through the front door.)

For the zoom link, contact John Robinson.

COVID POLICY: To participate in the In-Person programs at the Greenbelt Community Center you must comply with the Greenbelt IFD Covid-19 masking & vaccination policy. [larryweiner.com/FridayDance-Covid-19%20-%202022-08-01a.htm](https://larryweiner.com/FridayDance-Covid-19%20-%202022-08-01a.htm)

**Info:** Larry Weiner, 301-565-0539 or John and Sheila Robinson, 410-715-9210

**More Info:** visit [larryweiner.com/FridayDance.htm](https://larryweiner.com/FridayDance.htm) or [facebook.com/GreenbeltInternationalFolkDancing/?ref=page\\_internal](https://facebook.com/GreenbeltInternationalFolkDancing/?ref=page_internal)

### **FSGW SINGS**

**FSGW OPEN SING • ONLINE FRIDAY, MAY 5 • 7:30 PM**

Thanks to **Gary Ehrlich** for stepping up to host the May FSGW Online Open Sing.

Topic: Renewals, Restarts and Rebirths

\*\*\*Only those wishing to sing need to register.\*\*\*

**Register at:**

[bit.ly/May2023OpenSingSignup](https://bit.ly/May2023OpenSingSignup)



### Singers List:

[bit.ly/May2023OpenSingersList](https://bit.ly/May2023OpenSingersList)

Reminder: Registration will be open till Noon on 5/5/23.

Zoom Link will be sent to the Open Sing Mailing List, if you're not a member, **sign up at:** [groups.io/g/FSGWOpenSings](https://groups.io/g/FSGWOpenSings)

**General Info:** [fsgw.org/open-sings](https://fsgw.org/open-sings)

**Event Page:** [fsgw.org/event-5243229](https://fsgw.org/event-5243229)

**Info:** [Vince@VinceWilding.com](mailto:Vince@VinceWilding.com)

### SCHWEINHAUT SONG CIRCLE SILVER SPRING, MD AND ONLINE SECOND FRIDAY, MAY 12 1:30 – 3:30 PM

The monthly Schweinhaut Song Circle provides a daytime opportunity to enjoy delightful songs, old or new, humorous or serious, timeless or topical. Everyone is welcome, regardless of experience. Come for informal group singing or just to listen.

**May 3 is Pete Seeger's birthday and May 14 is Mother's Day, so bring or request your favorite Pete Seeger songs, songs about mothers, or any other songs!**

To keep the singing going, it's helpful if you send your requests in advance using the form in the registration link below.

**Susan McNelis** will lead songs with guitar accompaniment, and any participant may lead any song *a cappella* or self-accompanied.

The Song Circle will be held in person at the Margaret Schweinhaut Senior



Center, 1000 Forest Glen Road, Silver Spring, MD 20901. Participants are encouraged, but not required, to pre-register (see below), to have completed a full course of a COVID-19 vaccine (including boosters if eligible) before April 28, and to wear a mask except while leading a song.

If you can't come in person, you can join us on Zoom or by phone. The Zoom link and phone number will be sent Friday morning to those who have attended the Schweinhaut Song Circle via Zoom and to others who register at [forms.gle/jr4sR9tmu6VRMBdN8](https://forms.gle/jr4sR9tmu6VRMBdN8) by **Thursday, May 11**. For the latest updates about the Song Circle, see [fsgw.org/event-5243171](https://fsgw.org/event-5243171)

### FSGW GOSPEL SING TAKOMA PARK, MD SUNDAY, MAY 14 • 4 – 6 PM

Celebrate Mother's Day with the FSGW outdoor Gospel Sing! Group singing will take place for two hours, from 4 to 6 pm. Hymns provided. Everyone is welcome, but be sure you are vaccinated and symptom-free, and please bring your mask with you. The Sing will take place in the back garden of Arthur & Barbara

Karpas in Takoma Park, MD, only two blocks from the Takoma Metro Station on the Red Line.

**RSVP/directions:** email [bakbeat@verizon.net](mailto:bakbeat@verizon.net) or [kpmack2@gmail.com](mailto:kpmack2@gmail.com), or call 301-270-4239.

**Register at:** [fsgw.org/event-5241841](https://fsgw.org/event-5241841)

**General Info:** [fsgw.org/gospel-sings](https://fsgw.org/gospel-sings)

## OPEN DANCES

### CONTRA DANCE SHEPHERDSTOWN, WV SATURDAY, MAY 6 • 8 PM

Put on your dancing shoes for a fabulous evening as **Shane Knudsen** calls to **Alexander Mitchell** (fiddle, mandolin, guitar) and **Gina Faber** (guitar, mandolin, fiddle).

Vaccinations are highly recommended and masking with KN95 or similar masks required. \$10 admission for ALL at the door. Beginner/refresher lesson at 7:30.

The dance takes place at the War Memorial Building in Shepherdstown, WV.

For more **information**, visit [smad.us](https://smad.us)

### ENGLISH COUNTRY DANCE HERNDON, VA SATURDAY, MAY 13 6:30 – 9:30 PM

Welcome on Saturday, May 13, from 6:30 to 9:30 pm, as **Corky Palmer** calls to music by **Karen Ashbrook** and **Paul Oorts**.

The Leesburg Assembly  
Herndon Senior Center  
873 Grace St.  
Herndon, VA 20170

Our dances always have a caller and musicians. Please consider bringing a refreshment to share.  
Attendance - \$10; Students - \$5.

**Info:** Laurel Bybell (Secretary)  
[lbybell@gmail.com](mailto:lbybell@gmail.com)  
(703-791-5603) or  
[theleesburgassembly.org](http://theleesburgassembly.org)

**ENGLISH COUNTRY DANCE**  
**SILVER SPRING, MD**  
**SATURDAY, MAY 13**  
**7:30 – 9:30 PM**

**Bob Farrall** calls to music by  
**Peascods Gathering**. Beginners and  
singles welcome. \$5.

**Info:** Carl Minkus, 301-493-6281,  
[cminkus@verizon.net](mailto:cminkus@verizon.net), or  
Bob Farrall, 301-577-5018

Glen Haven Elementary School  
10900 Inwood Ave., 20902  
(Parking and entrance in rear)

**BFMS DANCE**  
**(BALTIMORE FOLK MUSIC SOCIETY)**  
**BALTIMORE, MD**  
**SATURDAY, MAY 13 • 8 – 10:30 PM**  
**NEW DANCER LESSON: 7:30**

BFMS Members Annual Meeting 7 pm

**Kappy Laning** calling to **Terpsichore**  
with **Elke Baker** (fiddle),  
**Liz Donaldson** (piano),  
**Ralph Gordon** (bass).

New dancer lesson: 7:30 pm. Online  
payment only, via BFMS website,  
[bfms.org/secondsatpay.php](http://bfms.org/secondsatpay.php)

Pre-payment preferred. Payment  
can be made onsite.

BFMS and FSGW members \$10,  
non-members \$15.  
Under 21 and full-time students with  
ID: \$7 members, \$10 non-members.

Check the BFMS website for the  
current vaccination and masking  
protocols.

The Church of the Nativity  
and Holy Comforter  
6112 York Rd, Baltimore, MD 21212

**SMTMD**  
**CONTRA DANCE**  
**CHAPTICO, MD**  
**MAY 13**  
**7:30 PM**

The 2nd Saturday  
of the month  
September  
through June at  
the Christ Church  
parish hall. The evening starts at 7  
pm with a half hour beginner's  
dance workshop followed by live  
music performed by the **SOMD Open**  
**Band** and dancing from 7:30 to 10  
pm. Check the [website calendar](#) for  
the lineup of dances and callers!

Admission is \$12 for non-SMTMD  
members; \$8 for members. Children  
17 and under, when accompanied by  
an adult, and band members are free.

**Info:** [smtmd2@gmail.com](mailto:smtmd2@gmail.com)  
[smtmd.org/#/dances/](http://smtmd.org/#/dances/)

Dances are held at Christ Church  
parish hall, 37497 Zach Fowler Rd.,  
Chaptico, MD.

Lessons for new or inexperienced

dancers begin at 7 pm.

NOTE: SMTMD follows the mandates  
of the St. Mary's County Health  
Department (SMCHD) with regard to  
COVID-19. Presently there are no  
mandates for vaccination, masks or  
social distancing in St. Mary's  
County. More information and  
guidance from the SMCHD on how to  
prevent the spread of COVID-19 can  
be found on their website [HERE](#).  
While we would love to see you, we  
want you to be aware of the dancing  
conditions ahead of time so that you  
can make an informed decision.



**SMTMD CONTRA DANCE**

**BFMS CONTRA**  
**(BALTIMORE FOLK MUSIC SOCIETY)**  
**BALTIMORE, MD**  
**FIRST AND THIRD WEDNESDAYS,**  
**MAY 3, 17 • 8 – 10:30 PM**

*Wednesday Night Contra Dance*  
*Series!* Every other Wednesday,  
8 to 10:30 pm.

Lovely Lane Church  
2200 St. Paul St., 21218

Beginners always welcome! New  
dancer workshops at 7:30. BFMS and  
FSGW members \$10, non-members  
\$15. Student discount.

**Pre-registration info:** [bfms.org](http://bfms.org)



May . . .

- 3 **Andrea Nettleton** calls to **Amberwing: Emily Aubrey** (fiddle), **Robin Wilson** (flute, concertina, and sax), **Janina O'Brien** (piano, bodhran, and whistle).
- 17 **Janine Smith** and **Susan Taylor** call to special guests **The Dead Sea Squirrels: Craig Edwards** (fiddle), **Cathy Mason** (fiddle), and **Henry Yoshimura** (guitar). KN-95 or N-95 masks and proof of vaccination will be required for this dance.

**BFMS ENGLISH COUNTRY DANCE  
BALTIMORE, MD  
ALTERNATE MONDAYS  
8 – 10:30 PM;  
NEW DANCERS' WORKSHOP 7:45 PM**

New Dancers' workshop 7:45 pm.

English country dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through.

**Pre-registration required at:**  
[bfms.org](http://bfms.org), vax/mask required.

Church of the Nativity and Holy Comforter: 6112 York Rd, 21212.  
[bfms.org/directionsToChurchoftheNativity.php](http://bfms.org/directionsToChurchoftheNativity.php)

\$15 for non-members; \$10 BFMS, ATDS, FSGW, CDSS members; \$7 student non-members, \$5 student members.

**Info:** Ann Fallon 410-507-0934, or [engdance@bfms.org](mailto:engdance@bfms.org)

May . . .

- 8 **Andrea Nettleton** calls to the music of **Carl Friedman** (fiddle), **Charlie Pilzer** (piano), and **Steve Epstein** (clarinet).
- 22 **Sharon McKinley** calls to the music of **Tom Wright** (mandolin), **Jonathan Jensen** (piano) and **Susan Brandt** (flute).

**SWING DANCE • GLEN ECHO, MD  
MAY 13 & 27 • 8 PM**

- Beginner swing lesson 8 to 9 pm; dance 9 to 11:30 pm (band plays two sets)
- Admission \$20/person advanced sales (credit card only); \$30/person at the door. Advanced ticket sales ends at 12 noon on the day of the dance. All ticket sales are final; no refunds or credits.

**Register at:**

[Gottaswing.com/calendar](http://Gottaswing.com/calendar)  
where you can buy tickets online for each dance.

THE NOT-SO-FINE PRINT:

- All attendees must be fully-vaccinated (no exceptions).
- Please show your proof of vaccination at the door.
- All advanced ticket sales are final; no refunds, no credits.
- Masks are optional. If you do wear one, masks must stay over your nose securely, N95 or KN95 recommended.
- We reserve the right to change policy.

**Info:** [gottaswing.com/calendar/](http://gottaswing.com/calendar/)

May . . .

- 13 **Mitch Woods and his Rocket 88's**
- 27 **Craig Gildner Big Band**

**ENGLISH COUNTRY DANCE  
ANNAPOLIS, MD**

**SATURDAY, MAY 20 • 7 – 9:30 PM  
(INTRO LESSON: 6:30 PM)**

**Anna Rain** calls to **Becky Ross** (fiddle), **Francine Krasowska** (piano), and **Mark Vidor** (accordion).

Capped attendance, so pre-registration required via email to [aefallon@verizon.net](mailto:aefallon@verizon.net)

No experience or partner required. No food/drinks provided; please bring own drinking water. \$10.

Annapolis Friends Meeting Hall  
351 Dubois Road  
Annapolis, MD 21401

**Info:** Jan Scopel, 443-540-0867, [janscope@hotmail.com](mailto:janscope@hotmail.com) or Ann Fallon, 410-507-0934; [facebook.com/profile.php?id=100057517095183](https://facebook.com/profile.php?id=100057517095183)

**AFTERNOON WALTZ  
GLEN ECHO, MD  
MAY 7 & 21 • 2:45 PM**

Join us for an afternoon of waltzing in the Spanish Ballroom! Take our beginner waltz lesson from 2:45 to 3:30 pm and enjoy dancing from 3:30 until 6 pm. No partner required. Admission is \$15, \$5 for full-time students with ID.

**Info:** [WaltzTimeDances.org](http://WaltzTimeDances.org)

or 301-634-2222 Proof of fully  
vaxed status is required.  
Masks requirements change;  
please bring one. More info on  
our website.

**May . . .**

**7 VALSE IMPRESSIONS** with  
**Elke Baker** (fiddle), **Carrie Rose**  
(flute), **Liz Donaldson** (piano)

**21 WYNDREÁM** with **Janet Muse**  
(piano), **Edith Coakley Stowe**  
(fiddle), **David Knight** (fiddle)

**SCANDIA DC DANCE/MUSIC EVENT**  
**GREENBELT, MD**  
**SATURDAY, MAY 20**  
**3:30 – 5:45 PM, SIGN-IN AT 3:15**

Scandia DC will be holding its  
monthly Third Saturday  
dance/music event May 20th IN  
PERSON. It will also be available  
virtually for those unable to attend  
in person. This will be a test run - so  
it may not be perfect.

The event will feature dance  
teaching at the beginning to  
recorded music followed by live  
music sets. The first music set will  
allow musicians to play along with  
lead musician, **Loretta Kelley** after  
a practice session in a separate  
room during the dance teaching.  
Tunes in that set will be available  
on the website in advance of the  
evening. Up to date vaccinations  
or negative test the day of, plus  
high quality masks will be  
required. More details on COVID  
precautions will be in the  
announcement email.

**Info:** Email [Linda@ScandiaDC.org](mailto:Linda@ScandiaDC.org)  
to get on the list to receive the  
latest information on the  
event if you are not already on  
the list. More information will  
be available at [ScandiaDC.org](http://ScandiaDC.org)  
and in the invitation email  
closer to the event.

**MID-ATLANTIC NORWEGIAN**  
**DANCERS**

**TBD IN MD AND ONLINE**  
**SATURDAY, MAY 13**  
**6:30 PM POTLUCK**  
**7:30 PM MUSIC/DANCING**

In-person Norwegian-style cozy  
house party, plus continued Zoom  
access. Please see website for  
location, reservations, and  
pandemic parameters (similar to  
our usual).

Mesmerizing live music by Loretta  
Kelley and friends on exotic  
Norwegian Hardanger fiddle and  
Swedish nyckelharpa, which both  
have sympathetic strings under  
the bowed strings. Addictive  
dances, some with elements like  
Swing or Hambo.

Beginners, singles/couples,  
watchers/listeners all welcome.  
Please bring food to share, clean  
shoes to wear, and bucks you can  
spare. No need to bring a  
partner—we mix and some switch  
sides so all can dance. “Newbies  
will be welcomed, encouraged,  
and assimilated.”

**Info:** [MAND.fanitull.org](http://MAND.fanitull.org) or  
Jenny Foster, [pi@xecu.net](mailto:pi@xecu.net)  
(MAND in Subject please)  
H 301-371-4312

**THE NORDIC DANCERS OF**  
**WASHINGTON, DC**  
**SILVER SPRING, MD**  
**WEDNESDAYS • 7:30 – 9:50 PM**

The Nordic Dancers preserve the  
traditions of community dance  
groups in Denmark, Finland, Iceland,  
Norway, and Sweden.

Music by **Paul Carlson**.

Proof of vaccination and high-quality  
masks are required.

Highland View Elementary School  
9010 Providence Ave.  
Silver Spring, MD

No charge the first time;  
\$4.00 per session thereafter.

**Info:** Chris Kalke, 301-864-1596,  
[ckalke@verizon.net](mailto:ckalke@verizon.net)  
[sites.google.com/site/](https://sites.google.com/site/nordicdancersdc/)  
[nordicdancersdc/](http://nordicdancersdc/)

**CUBAN SALSA CLASS**  
**WASHINGTON, DC**  
**SATURDAYS • 1:15 – 3:45 PM**

**We dance at:**

Chevy Chase Baptist Church  
5671 Western Ave, NW  
Washington, DC 20015

Proof of full vaccination, and  
booster if eligible, are required.  
Masks required.

Class starts at 1:30 pm. \$15/person.

**Details & online registration:**  
[danceintime.com/classes](http://danceintime.com/classes)

**Info:** [Barb@DanceInTime.com](mailto:Barb@DanceInTime.com) or  
Barb: 301-773-2623

## OPEN CONCERTS, SINGS, AND PERFORMING ARTS

### CARPE DIEM ARTS DAILY ANTIDOTE OF SONG ONLINE • DAILY • 12 NOON

Daily at noon, Carpe Diem Arts offer “notes of hope” as a song leader from our roster of OVER ONE HUNDRED local, national and international guest artists shares a song online. Watch our website for announcements about specially-themed weeks.

Great for all ages! Attend in the virtual concert room or sing along on Facebook Live; see our website for participation instructions.

Free; donations to the “Antidote Fund” are encouraged and support the artists.

Info: [carpediemarts.org/daily-antidote-of-song](http://carpediemarts.org/daily-antidote-of-song)

### THE FRYING PAN JAM OLD-TIME JAM • FAIRFAX, VA SUNDAY, MAY 7 • 1 PM

Near the stage in the Visitor Center. The jam is 1-4 pm. Chairs are available in the room. You can go to the main Visitor Center entry and they will direct you. Free. Frying Pan Park, Fairfax, VA.

### CABOMA JAM • ARLINGTON, VA MAY 7 & 21 • 2 PM

CABOMA’s jams are regularly on the 2nd and 4th Sundays of the month. Regular time and place: 2 to 6 pm, Unitarian Universalist Church of Ar-

lington, 4444 Arlington Boulevard, Arlington, VA 22204.

We have three rooms for jamming. The slow jam starts in the chapel (the big basement room with the circular ceiling fixture) from 2 to 3 pm. Room 13/15 houses a regular tempo jam. And Room 14 is also available to us. Room 14 is not used a lot; it’s available for creative uses—small breakout groups or perhaps a continuation of the slow jam.

Info: [caboma.org/](http://caboma.org/)

### FSGW CO-SPONSORED TAKOMA OLD-TIME JAM TAKOMA PARK, MD WEDNESDAY, MAY 17 7:30 – 9:30 PM

Jonathan Vocke will host the Takoma Beverage Company Jam on Wednesday 5/17 from 6:45 to 9 pm. We’ll have a 30 - 40 minute slow jam to start.

This jam is open to all skill levels and instruments. Please come with whatever you play and plan on supporting the restaurant who is generously hosting us!

BevCo is at 6917 Laurel Ave., Takoma Park, MD.

Info: [takomabevco.com](http://takomabevco.com)

### THE QUEBE SISTERS BALTIMORE, MD SUN, MAY 7 • 7 PM

*The Quebe Sisters* at Creative Alliance - **Grace, Sophia, and Hulda Quebe** front an innovative Progressive Western Swing band of archtop guitar, upright bass, fiddles, and sibling harmony.

Info: [creativealliance.org/event/the-quebe-sisters/](http://creativealliance.org/event/the-quebe-sisters/)

### JOSEPH DECOSIMO TRIO BALTIMORE, MD • THURSDAY, MAY 11 • 6:30 PM DOORS, 7 – 9 PM CONCERT

House Concert at Brad’s featuring the *Joseph Decosimo Trio* - You’re invited to Brad’s house for a concert featuring one of the finest fiddle and banjo players on the scene today. He’ll be joined by **Stephanie Coleman** and **Matt O’Connell**.

RSVP required: [docs.google.com/forms/d/e/1FAIpQLSfXkf3Hm-41h-LOtuqfujZSYqN-eQoOurvs7j-S93lmEexhXg/viewform](https://docs.google.com/forms/d/e/1FAIpQLSfXkf3Hm-41h-LOtuqfujZSYqN-eQoOurvs7j-S93lmEexhXg/viewform)

### TOUCHED BY SONG GOSPEL JAM HERNDON, VA TUESDAY, MAY 9 • 7 – 9 PM

**New time:** 2<sup>nd</sup> Tuesday from 7 – 9 pm

Open to all ages and all levels. We play a variety of gospel from hymns, bluegrass gospel, country gospel, praise, original songs. Chairs are available but please bring a stand. The address is: Floris United Methodist Church, 13600 Frying Pan Road, Herndon, VA 20171. Drive up the hill and park on the upper level.

### DIRK & AMELIA POWELL ROCKVILLE, MD THURSDAY, MAY 18 • 7:30 PM

IMT & The Americana Stage Present **Dirk & Amelia Powell**. **Dirk and Amelia Powell** are a father/daughter duo from Southwest Louisiana. Dirk is known as a musician’s musician in roots music circles and the likes of Steve Earle and Eric Clapton share a nickname for him — “Maestro”.



Tickets are \$20 in advance, \$25 at the door, available at [imtfolk.org](http://imtfolk.org)

Saint Mark Presbyterian Church  
10701 Old Georgetown Rd.  
Rockville, MD

**Info:** rob Hinkal at  
[publicity@imtfolk.org](mailto:publicity@imtfolk.org) or  
[imtfolk.org](http://imtfolk.org)

**SMTMD HOMESPUN  
COFFEEHOUSE OPEN MIC  
CHAPTICO, MD  
FRIDAY, MAY 26 • 7 PM**

4th Friday of the month September through June at the Christ Church parish hall, 37497 Zach Fowler Rd, Chaptico, MD. Acoustic musicians of all skill levels are warmly welcomed to perform their favorite tunes. Doors open at 7 pm with performances beginning promptly at 7:30 PM. Admission is \$8; performers are admitted free of charge. Contact Chris Dudley in advance ([ccdudley@rocketmail.com](mailto:ccdudley@rocketmail.com)) to sign up as a performer.

**Info:** [smtmd2@gmail.com](mailto:smtmd2@gmail.com)  
[smtmd.org/#/open-mic-night/](http://smtmd.org/#/open-mic-night/)

**JAE JIN WITH GABRIELLE ZWI  
STERLING, VA AND ONLINE  
SATURDAY MAY 27 • 7 PM**

With local artist **Gabrielle Zwi** opening, FocusMusic presents the soul and R&B flavours of singer/songwriter **Jae Jin**: “Echoing the likes of fun, and Jason Mraz, and with a voice like Sam Smith, Jin appeals to the deepest part of our souls – that tender, vulnerable side we too often build walls around.”  
—Atwood Magazine

Community Lutheran Church, 21014 Whitfield Place, Sterling, VA 20165, 7pm, Tickets are \$25 in advance and \$25 at the door to members of Focus, \$30 at the door to non-members, available at [focusmusic.org](http://focusmusic.org)

**Info:** [rob@focusmusic.org](mailto:rob@focusmusic.org) or  
[focusmusic.org](http://focusmusic.org)

**TAKOMA MANDOLEERS  
ARLINGTON, VA  
TUESDAYS • 7:30 – 9:30 PM**

The *Takoma Mandoleers* are a community orchestra comprised of mandolin, mandola, mandocello, classical guitar and string bass. Founded in Takoma Park in 1923, we play the mandolin orchestra repertoire from classical to the 20th and 21st centuries.

**Info:** [Mandoleers.org/contact](http://Mandoleers.org/contact)

**BALTIMORE HONKYTONK  
BALTIMORE, MD  
THURSDAY, MAY 11 • 7 PM**

Baltimore Honkytonk at Waverly Brewing Company. Live music and two-stepping. Dance lesson included. No dance experience needed. 7 to 10 pm.

**BLUEGRASS AND OLD TIME JAM  
BALTIMORE, MD  
TUESDAYS • 8 PM**

Howdy folks! The legendary Baltimore Old Time & Bluegrass jam is now at **Peabody Heights Brewery**.

**Info:** [facebook.com/groups/569707316420150](https://facebook.com/groups/569707316420150)

All are welcome to play along in the jam regardless of skill level or instrument. Even if you don't play, you can come to soak in the scene, listen to the music and grab a bite to eat.

Every other Tuesday, **Ken & Brad Kolodner** will lead the **Baltimore Old Time Jam** from 7 to 10 pm. The first hour of the jam will be a “slow jam” so anyone can hop in and play along at a moderate tempo. From 8 to 10 pm, they'll kick up the tempo for the “fast jam.” Imagine a sea of fiddles, banjos, guitars and more all swelling together in a chorus of joyous tunes!

On the opposite Tuesdays, **Alex Lacquement & Lucas Chohany** will lead the **Baltimore Bluegrass Jam** from 7 to 10 pm for a jam featuring bluegrass songs and instrumentals. Come with a song or two to lead — or just show up and jam along.

Best of all, the jam is FREE!

**Location:**

Peabody Heights Brewery, LLC  
401 E. 30th St.  
Baltimore, MD 21218

**BLUEGRASS/OLD-TIME, CELTIC,  
BLUES/FOLK JAMS  
WESTMINSTER, MD  
WEDNESDAY, MAY 3 • 7 PM**

Each genre will have a separate space but participants are welcome to spend time in each one! All ages and skill levels are welcome. Leaders will help everyone take part. No enrollment necessary. Listeners welcome.

Carroll Arts Center: 91 West Main St., Westminster, MD 21157

First Wednesday of every month, 7 to 9 pm.

**WASHINGTON BALALAIKA SOCIETY  
(WBS), ARLINGTON, VA**  
**WEDNESDAYS • 7:30 – 9:30 PM**

WBS is welcoming new members. The orchestra is comprised of Eastern European folk instruments including balalaikas and domras in various sizes, and some Western percussion and wind instruments, producing a uniquely beautiful sound. We have an eclectic repertoire including classical music, folk songs, Broadway tunes and popular music from around the world. We perform often around the Washington DC metropolitan area and occasionally beyond, and our audiences are always enthusiastic.

WBS invites strings players at all levels, as well as percussion, oboe, clarinet, and accordion players (If you read music, you can learn domra or balalaika.) Come and visit us any Wednesday night at Faith Lutheran Church, 3313 Arlington Blvd, Arlington, VA 22201.

Message us on Facebook for details.

**Info:** [balalaika@balalaika.org](mailto:balalaika@balalaika.org) or [balalaika.org/](http://balalaika.org/)

**LEARN TO SING**  
**TAKOMA PARK, MD • THURSDAYS,**  
**MAY 4, MAY 18, JUNE 1, JUNE 15,**  
**JUNE 29 • 8 – 9 PM**

**Nick Cameron** teaches how to use your voice in a stress-free environment. Over the course of 6 sessions, the class will cover the anatomy of the voice, warmups and stretches, how to use your vocal instrument and breathe with proper technique, and how to deliver an engaging per-

formance. The class will practice singing a song as a group, and those who wish to develop a solo will have the no-pressure option to do so. Beyond developing your singing skills, this class will strengthen your speaking voice and improve your confidence.

7112 Willow Ave.  
Takoma Park, MD 20912

**Info:** (240) 690-1910  
[lessons@schoolofmusicaltraditions.com](mailto:lessons@schoolofmusicaltraditions.com)  
[schoolofmusicaltraditions.com/  
classes-workshops/learn-to-sing-w-nick-cameron](http://schoolofmusicaltraditions.com/classes-workshops/learn-to-sing-w-nick-cameron)

**SCANDINAVIAN DAY**  
**TAKOMA PARK, MD**  
**SATURDAY, MAY 6 • 1 – 4 PM**

Celebrate spring by learning a new tune in a new way! As in Scandinavian furniture design, renown for its graceful simplicity, we'll learn a Swedish fiddle tune the simple, graceful way, by ear. Intimidated? Don't be. You'll be surrounded by support and many chances to listen and participate until the notes come out of your fiddle with ease. As elegant as an IKEA armchair! Stick around for "fika" (treats and fellowship) and to listen and or play along with Swedish fiddlers. Stick around some more to play the workshop tune for dancing - and to dance yourself, if you want!.

7112 Willow Ave.  
Takoma Park, MD 20912

**Info:** (240) 690-1910  
[lessons@schoolofmusicaltraditions.com](mailto:lessons@schoolofmusicaltraditions.com)  
[schoolofmusicaltraditions.com/  
classes-workshops/  
scandinavian-day](http://schoolofmusicaltraditions.com/classes-workshops/scandinavian-day)

**BLUEGRASS SLOW JAM**  
**TAKOMA PARK, MD**  
**THURSDAY, MAY 11 & 2**  
**7 – 9 PM**

Cherry Blossom Special (Mari Carlson, Justin Heath, Nick Cameron, Gabby Cameron, and Sophie Chang) lead a bi-weekly bluegrass jam for high school students and adults looking to build their jamming chops. They will lead standard tunes from the bluegrass repertoire and help you out if you get lost in the chords.

7112 Willow Ave.  
Takoma Park, MD 20912

**Info:** (240) 690-1910  
[lessons@schoolofmusicaltraditions.com](mailto:lessons@schoolofmusicaltraditions.com)  
[schoolofmusicaltraditions.com/  
jams-open-mics/  
bluegrass-slow-jam](http://schoolofmusicaltraditions.com/jams-open-mics/bluegrass-slow-jam)

**D.C. SING-ALONG**  
**TAKOMA PARK, MD**  
**SATURDAY, MAY 20 • 2 – 4 PM**

Josh Korr leads a hootenanny for the digital age. Combining the communal spirit of '60s sing-alongs with a modern songbook, a rawk 'tude, and an aversion to noodling, the D.C. Sing-Along is a heartwarming, cathartic, and analog good time. \$20 registration.

7112 Willow Ave.  
Takoma Park, MD 20912

**Info:** (240) 690-1910  
[lessons@schoolofmusicaltraditions.com](mailto:lessons@schoolofmusicaltraditions.com)  
[schoolofmusicaltraditions.  
square.site/product/  
dc-sing-along/132](http://schoolofmusicaltraditions.square.site/product/dc-sing-along/132)

## GET YOUR LONESOME ON!

### TAKOMA PARK, MD

**MONDAY, MAY 29 • 7 – 9:30 PM**

Bluegrass is a Washington-area tradition. In the 1940s Appalachian migrants to the region brought a plethora of great music and musicians, earning Washington-Baltimore the moniker “Bluegrass Capital of the World.” In the spirit of that proud tradition, SMT is hosting a monthly jam for both experienced and beginner pickers and those who love them, hosted by Ira Gitlin and Mary Naden. The recommended donation is \$5. Folks are free to play or listen as they please. BYO non-alcoholic beverages and food are allowed. Plenty of restaurants and bars are within 1 or 2 blocks of the school, and parking is available. We encourage patronizing Takoma Park’s lively food scene! 7112 Willow Ave., Takoma Park, MD 20912

**Info:** (240) 690-1910

[lessons@schoolofmusicaltraditions.com](mailto:lessons@schoolofmusicaltraditions.com)  
[schoolofmusicaltraditions.com/jams-open-mics/get-your-lonesome-on](http://schoolofmusicaltraditions.com/jams-open-mics/get-your-lonesome-on)

## ROCK CREEK MORRIS WOMEN

### KENSINGTON, MD

**SUNDAYS • 10 – 11:30 AM**

Learn English morris dancing and become part of a community that dances, sings, and socializes together. No dance experience necessary! Email if interested.

White Flint Park  
11525 Rokeby Ave.  
Kensington, MD 20895

## Info:

[rockcreekmorrismen@gmail.com](mailto:rockcreekmorrismen@gmail.com)  
and  
[rockcreekmorrismen.weebly.com](http://rockcreekmorrismen.weebly.com)

## FOGGY BOTTOM MORRIS MEN

### ARLINGTON, VA

**SATURDAYS • 11 AM – 1 PM**

Learn traditional English morris dances from the Cotswold villages of Bampton, Bledington, and more. New and experienced dancers are wanted to join our community that dances, socializes, and sings. It’s as easy as step-hop, step-hop.

Welburn Square: 901 N. Taylor St.,  
Arlington, VA 22203

**Info:** Jud McIntire

[squire@fbmm.org](mailto:squire@fbmm.org) or  
Nat Brown  
[foreman@fbmm.org](mailto:foreman@fbmm.org)

## SHIP’S COMPANY CHANTYMEN

### FAIRFAX, VA, BALTIMORE, WHEATON, & WOODSTOCK, MD

**1ST THURSDAY, 2ND WEDNESDAY, & 3RD THURSDAY: 8 PM**  
**4TH SUNDAY: 2 PM**

1st Thursdays are at the Auld Shebeen Irish Pub & Restaurant: 3971 Chain Bridge Rd., Fairfax, VA 22030. (8 to 10 pm)

The 2nd Wednesday (Baltimore) is in Fells Point in the Anchor Bar at Admiral Fell’s Inn: 815 S. Broadway. (8 pm)

The 3rd Thursday folk sing hosted by **Johnny Strumm** is at the Limerick Pub: 11301 Elkin St., Wheaton, MD 20902. (8 pm)

The 4th Sunday monthly, at NEW LOCATION (NW of Ellicott City MD) ....Los Compadres Mexican Restaurant: 10805 Birmingham Way #24, Woodstock, MD.  
NOTE: **NOT** 8 pm as usual for Pub sings, but rather 2 pm start. Still approximately two hours. Same format, same lead host **Brad Graham**, different location, food & daylight instead of nighttime.

**Info:** Brad Graham

[blgraham\\_99@yahoo.com](mailto:blgraham_99@yahoo.com)  
Subscribe to Ship’s Company Chantymen open Chantysings events newsletter at  
[SCC-ChanteySings-Invitation-subscribe@groups.io](http://SCC-ChanteySings-Invitation-subscribe@groups.io)

## ORFEIA ENSEMBLE SING

**ONLINE • MONDAYS • 7 PM**

**Orfeia** is an all-woman vocal ensemble directed by singer, director and composer **Tatiana Sarbinska** dedicated to preserving, performing and teaching traditional music from Bulgaria and Eastern Europe.

**Orfeia’s** repertoire spans the rich and diverse musical heritage of the Balkans, including Bulgaria, Macedonia, Serbia, Russia, and Greece.

We usually rehearse in Bethesda but during the shutdown, we’ve been rehearsing on Zoom. (It works – it really does!) No familiarity with Eastern European music required.

**Info:** Diane, 202-274-4155

[orfeiaensemble@gmail.com](mailto:orfeiaensemble@gmail.com)  
[orfeia.wordpress.com](http://orfeia.wordpress.com)  
[facebook.com/orfeiamusic/](https://facebook.com/orfeiamusic/)





## 37th Annual FSGW Spring Ball —English Country Dance

SILVER SPRING, MD • SATURDAY, MAY 6 • 7:30 PM

The **Washington Spring Ball** is a joyful annual English Country Dance to glorious music. The atmosphere is relaxed and friendly. There is a review session the afternoon of the Ball, at which all of the dances will be taught. Attending the practice session is strongly encouraged. At the Ball, all dances will be talked through and prompted for a few rounds. Dancers wear what makes them feel happy and festive; some choose attire from the 18th or 19th century.

*Music at the ball by*

**Terpsichore: Elke Baker** (fiddle), **Ralph Gordon** (bass), and **Liz Donaldson** (piano)  
*and by*

**Paul Oorts** (guitar, mandolin, accordion and more), and **Tina Chancey** (fiddle)

The Ball (and the practice session) will be in the Great Hall of the Silver Spring Civic Building. 801 Ellsworth Dr., Silver Spring, MD. There is free parking on weekends in the public parking garage across Ellsworth Dr., and other nearby garages.

**Full details** and **registration** on the web page at: [fsgw.org/washington-spring-ball](https://fsgw.org/washington-spring-ball)

## Charm City Bluegrass Festival

BALTIMORE, MD • FRIDAY, MAY 5 – SATURDAY, MAY 6

### CHARM CITY BLUEGRASS FESTIVAL at UNION CRAFT BREWING

Two days of concerts and community featuring national headliners and regional favorites. —Fun for all ages.

**Tickets:** [eventbrite.com/e/2023-charm-city-bluegrass-festival-celebrating-10-years-tickets-446041019697](https://eventbrite.com/e/2023-charm-city-bluegrass-festival-celebrating-10-years-tickets-446041019697)

## ***Dare to be Square DMV*** • PRINCE WILLIAM, VA • MAY 19 – 21

The DC SQUARE DANCE COLLECTIVE  
and the BALTIMORE SQUARE DANCE  
are excited to announce  
the return of ***Dare To Be Square DMV***  
at Prince William Forest Park, Cabin Camp 4,  
May 19 to 21!

This is a fun and affordable weekend getaway for all ages and skill levels, from experienced dancers to those who haven't tried square dancing since middle school gym class. If you have ever enjoyed a fine evening of square dancing and fantastic old-time music at St. Stephen's in DC or Mobtown Ballroom in Baltimore, this is for YOU!

This weekend takes place at a rustic cabin camp in Prince William Forest Park near Dumfries, VA, just an hour south of DC. Square dance to your heart's content to live music at nightly dances and daytime workshops, learn to call your first dance or hone your calling skills, enjoy old-time instrument and singing sessions, learn clogging/flatfooting, or take advantage of oodles of opportunities to jam, hang out, and make new friends.

The renowned ***Earl White Stringband*** will be joining us to play for dances and teach music workshops. The rest of the weekend's lineup will be announced soon, and trust us, it's going to be stellar.

*Unlike our usual dances, advance registration is required.*

Early bird registration is only \$80 through April 3, with discounts available for kids and for musicians who play for workshops. The registration fee covers evening dances, daytime workshops, onsite lodging, and even meals.

Find out more and register at [daretobesquaredmv.com](http://daretobesquaredmv.com) today!

## ***Singing the Inspiration of the Eastern Shore, MD***

**JUNE 1 – 4**

WORKSHOP WITH  
***Elise Witt*** AND  
***Gayanne Geurin***

Singers of all levels, styles,  
and experience welcome

**Info:** [elisewitt.com](http://elisewitt.com)

## ***BFMS Catoctin Mountain Music and Dance Weekend***

**THURMONT, MD**

**FRIDAY, JUNE 16 – SUNDAY, JUNE 18**

Join dancers and musicians of all ages for a participatory intergenerational weekend of dancing, singing, workshops, jamming, crafts, hiking and more in a beautiful mountain setting from \$99 per person.

**Info:** Elisabeth Epstein, 703-272-8197,  
or email [catoctin@bfms.org](mailto:catoctin@bfms.org)

**Online registration** at: [bfms.org/catoctin.php](http://bfms.org/catoctin.php)



## THE **41st Washington Folk Festival**

**GLEN ECHO PARK, MD • SATURDAY, JUNE 3, & SUNDAY, JUNE 4  
12 – 7 PM EACH DAY, RAIN OR SHINE, FREE!**

*The Festival presents more than 450 performers across two days on seven different stages:*

We are excited to announce that the **Washington Folk Festival** is nearly upon us! For more than four decades, this beloved annual event has presented a diverse array of music, myriad styles of dancing, captivating storytellers, and artisans in a marketplace of beautiful crafts — all by people who live in the Washington region.

You'll experience a variety of American music styles like bluegrass, honkytonk, blues, swing jazz, old-timey, rockabilly, skiffle, and gospel. From abroad, savor offerings from the British Isles, Mexico, North India, Scandinavia, Afghanistan, Greece, Italy, Slovakia, Paraguay, Spain, the Balkans, and more. Prepare to move with dances including English country, contra, klezmer, bal folk, waltz, tango,

Cajun, Middle Eastern, Bulgarian, and swing, with fantastic bands and expert callers who know their stuff.

There are some new performers this year to check out.

**Crooked Sparrow**, **Fiddlin' Wille Band**, and **Badger Crossing** offer roots, bluegrass, and traditional folk styles while singer-songwriters **Susan Rowe** and **Rick Landers** present contemporary originals. **Miles Spicer**, **Marcy Cochran**, and **Jael Patterson** join forces to form the new blues trio **Spice Cake**. On the international side, **Nordensong** brings Scandinavian and Celtic tunes on unique instruments, **DC Ambience** plays hot jazz of Paris in the 1930s and 40s, and the **Rigatoni Quartet** takes us to, you guessed it, Italy, to relish songs of immigrants. And **Madwitch** transports us to a raucous renaissance faire. It's a veritable cornucopia! Of course, we'll anticipate the return of perennial Festival favorites and recent additions to the festival too.

Besides music performances and dance demonstrations, no fewer than 20 storytellers on a dedicated stage will be regaling us with yarns of mischief and adventure, fairy tales, originals, and a joke swap!

As usual, there will be several showcases: one telling us about the craft of songwriting, another presenting percussion styles, and another showcasing ballads. There will also be a tribute to **Lisa Null**, our treasured and much missed Folklife Society pillar, celebrated folk singer, longtime programmer of the festival and board member of FSGW.

The Festival is presented by the Folklife Society of Greater Washington; the Glen Echo Park Partnership for Arts and Culture, in cooperation with the National Park Service; and with support from the Richmond Folk Festival, donors, and volunteers. WOWD-LP Takoma Park Radio is the official media sponsor of the Washington Folk Festival 2023. [takomaradio.org](http://takomaradio.org)

*Would you like to get involved with the Festival?*

Visit [washingtonfolkfestival.org](http://washingtonfolkfestival.org) to volunteer. Just a few hours of your time will help the Festival run smoothly and you'll have great fun too. You will also find on the site the full program schedule and more information about the performers. "Like" the Washington Folk Festival on Facebook! Spread the word!

Parking on-site is limited, so please take advantage of the festival shuttle from the free satellite parking at the GEICO parking lot located at 5260 Western Avenue, Chevy Chase, MD 20815, just a few blocks from the Friendship Heights Metro station. (You can also take Metro and catch the shuttle from the GEICO lot.)

*~See you there on June 3 and 4!~*



## Contra dancing returns to Buffalo Gap, WV • JUNE 23 – 25

Don't miss the return of contra dancing to the magical Buffalo Gap Camp located in Capon Bridge, WV, an easy 2 hour drive from Washington, DC. There will be dancing, swimming, sauna, great food, great people, and great dancing.

Music by

**The Gigmeisters, Critton Hollow Stringband,  
and Larry Unger, Emily Troll, and Eric Boodman,**

with calling by

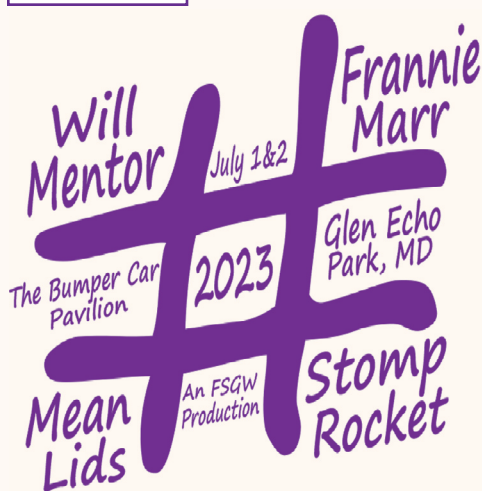
**Adina Gordon and Janine Smith**

**Info:** Visit [buffalogapretreat.com](http://buffalogapretreat.com) or  
email [americanbuffaloweekend@gmail.com](mailto:americanbuffaloweekend@gmail.com) for details.



**Save the date!**

**#Dance Weekend** RETURNS **July 1 & 2!** • GLEN ECHO, MD



Come dance in the famous BUMPER CAR PAVILION  
(and Friday night in the SPANISH BALLROOM)

to the calling of **Will Mentor** and **Frannie Marr**

with music from

the **Mean Lids** (**Ben Smith, Miriam Larson, and Matt Turino**) and  
**Stomp Rocket** (**Bethany Waickman, Dave Langford, and Glen Loper**)

#An ultra challenging urban dance weekend featuring mind  
bending figures, non-gendered calling and phenomenal music.

#Two days of amazing workshops, dancing, community, fun and  
food. Main dances in the fabulous open air, covered Bumper Car  
Pavilion; workshops throughout Glen Echo Park, Glen Echo, MD

**Full details at:** [fsgw.org/hashtag-dance-weekend](http://fsgw.org/hashtag-dance-weekend) # Details and registration coming soon



## THE **Takoma Park Folk Festival** SEPTEMBER 10

Apply now to participate in the Takoma Park Folk Festival.

The 44th Takoma Park Folk Festival will be on Sunday, September 10, 2023, at the Takoma Park Middle School and the adjacent Lee Jordan Field.

Applications are now open for performers and craft artisans; information and application forms are at [tpff.org/participate](http://tpff.org/participate)

## **Annapolis Baygrass Music Festival**

ANNAPOLIS, MD

SEPTEMBER 30 – OCTOBER 1

Featuring: *The Yonder Mountain String Band, Railroad Earth, Keller & The Keels, and Melvin Seals & JGB.*

Other national touring bands include: *Fruition, Lindsay Lou (band & artist at large) Cabinet, Cris Jacobs & Smooth Kentucky, Jon Stickley Trio, Arkansauce, The Dirty Grass Players, The High & Wides, Wicked Sycamore and the Baygrass House Band.*

**Tickets:** [baygrassfestival.com/tickets](http://baygrassfestival.com/tickets)

**Website:** [baygrassfestival.com](http://baygrassfestival.com)



## THE **FSGW Getaway** RETURNS TO WEST RIVER FRIDAY EVENING, SEPTEMBER 29 – MONDAY MORNING, OCTOBER 2

**Hooray!** The FSGW Getaway is coming back as a real-life, in-person event! We're planning a wonderful weekend of music and fun for Friday evening, September 29, through Monday morning, October 2, 2023. We'll gather at West River Center, a beautiful spot on a Chesapeake Bay inlet, for a weekend full of singing, playing, and good company.

If you've been to the Getaway in the past, you know how great it is. If you haven't, we hope you'll plan on joining us — we can promise a great time!

Many "folk festivals" involve a few hired professionals performing,

while everyone else listens.

The Getaway is different; we gather as a community to share, support, listen to, and learn from each other. Imagine two full days of topical sessions, singarounds, a few short concerts, and sign-up concerts each evening. We'll sing, we'll play, we'll jam, we'll learn new songs and tunes, we'll greet old friends and meet new ones. Participation is the key!

We're still in the early planning stages, and we could use some help. We'd love to hear your ideas for programming and other aspects of the gathering, and, since the Getaway is an all-volunteer event, we need folks to

help with planning and logistics, as well as with setup and helping out during the weekend. Please let us know if you'd be interested in helping to make the Getaway work! You may contact our chairpersons, Carly Gewirz ([carlygewirz@gmail.com](mailto:carlygewirz@gmail.com)) or Dean Clamons ([dclamons@gmail.com](mailto:dclamons@gmail.com)), with your ideas or to volunteer.

We'd like to draw as large a group as possible this year — the more folks who attend, the lower the per-person cost, so plan to come and encourage your folky friends to join you!

*Come to the Getaway!  
Be part of the fun!*

## CANDIDATE STATEMENTS FOR FSGW BOARD 2023-2024

### PRESIDENT - **Charlie Pilzer**

I am nominated for my fifth (and final) year as president of FSGW. I intend to continue my efforts: To build the sustainability of the Folklore Society. To recruit leadership, volunteers, and members. To establish FSGW as 'The Resource for Folk Activities in Greater Washington'.

### VICE PRESIDENT - **Jamie Platt**

After a too-long hiatus, I am again running to serve on the FSGW Board. I have been an active member of the society for more than 30 years- with about 10 years on the board (At-Large, President, Dance Chair). My interests and experience are quite varied (international/contra square/waltz/swing dancing, Minifest, Washington Folk Festival, sound reinforcement). FSGW is going through some critical challenges, and I believe that I have an open-minded and thoughtful perspective that will help us get through them. I previously organized FSGW's future planning effort. I appreciate your support.

### SECRETARY - **Alyssa Hemler**

I have enjoyed serving on the FSGW board the past few years as an at-large member and then as the dance chair, and I am excited to continue to serve our community as the secretary. I grew up going to the FSGW family dances and have been an avid dancer ever since. I have served on planning committees for multiple dance weekends and events including Dandelion Romp (Oberlin, OH), Chesapeake Dance Weekend (Edgewater, MD), #dance Weekend (Glen Echo, MD), and Contrastock (Glen Echo, MD). I pride myself on my organization and attention to detail and I am excited to combine my skills and my passion to further folk arts in the greater Washington region.

### TREASURER - **Jackie Hoglund**

I'm honored to be nominated for the position of treasurer for the FSGW board. I am a long time (since the 1980s) regular attendee of the FSGW contra dances and have served on the FSGW Elections committee for the last eight years. I have served as a board member and door person for the Friday Night Dance committee and on my housing co-op's board as both president and treasurer and am currently on its audit committee. I am a believer in process, transparency, and attention to detail and look forward to working with the other members of the board and the general membership to face the challenge of keeping FSGW alive and relevant in these changing times.

### MEMBERSHIP CHAIR - **David Shewmaker**

I am excited to serve the membership of FSGW again this year, this time in the role of Membership Chair. Last year I served in an At-Large capacity, and previously served as Dance Chair and Vice-president back in the aughts. I spent six years on the boards of both the Country Dance and Song Society and of the dance and music camp Pinewoods Camp, Inc. I was directly involved with having close contact with membership of CDSS and engaging with stakeholders at Pinewoods, as well as chairing and being a member of committees that directly involved the mission, vision, leadership, and funding of the organizations. I view the work of being connected to our membership, and growing it, as vital to sustaining and growing FSGW. I am a lifetime dancer, and sing and play English concertina, as well as some percussion from time to time. I firmly believe that what FSGW does serves a social good.

### PROGRAM CHAIR - **Chris Lindsay**

As a WFF committee member from 2017-2022, I've helped FSGW seek out new regional artists that would enrich the Festival experience for more attendees and introduce local residents to the



wealth of talent we have here in D.C. As an actuary to regular FSGW concert programming since 2016, I've been most interested in giving a local venue to the best of touring folk artists, and to introduce our FSGW audiences in both MD, D.C., and Virginia to great new music across the folk genres. It is the return to this programming which I would highlight in my tenure as Program Chair. Virtual programming over the last few years has been an incredible opportunity, but for members interested in the continuation of that type of programming, there may well be a better choice for Program Chair. Thanks for your consideration.

## ■ PUBLICATIONS CHAIR - **Jim McRea**

I have been a participant in FSGW dances and activities since 1991. I depend on FSGW for current information about the local folklore scene, shows, and live music. I have extensive experience in desktop publishing and the printing arts I bring to bear on keeping the FSGW publications optimized for our membership. As your Publications Chair for the past four years, I ask your support for a final year as Publications Chair. I want to train my replacement, so there is still time for you to volunteer! I will continue to bring you the monthly newsletter, our FSGW Meetup group, and ensure we are getting maximal returns on the investment your membership brings to the Society.

## ■ DANCE CHAIR - **Caroline Barnes**

I am a dancer, caller, and organizer and have been part of the local folk scene since 2014. I enjoy calling and dancing a variety of genres and have served as a board member for the Friday Night Dance and a committee member for the Chesapeake Dance Weekend. Currently, I am the FSGW vice-president and one of the organizers for Contraststock. I am excited for the opportunity to serve as dance chair and look forward to connecting with many of you throughout the year.

## ■ OFFICER AT LARGE - **Lynn Baumeister**

I've been helping behind the scenes since 2015 helping support the FSGW web site and membership database. Happy to help by serving on the board as FSGW looks to see what its future might look like.

## ■ OFFICER AT LARGE - **Lynn Bayer**

I have been dancing at Glen Echo since 2000 and am a life-time member of FSGW. Dancing and Music have been a part of my life for as long as I can remember. I have experience with many different types of dance and love a large variety of music. I want to be on the Board because I feel like, now that I have the time, I want to give back to the Dance Community that has given me such joy and fulfillment for such a long time. In the past, my work schedule made such contributions impossible. Now that I have made some work/life changes, I want to make space for the things that I love the most. Thank you for your support and engagement with FSGW.

## ■ OFFICER AT LARGE - **Lucia Schaefer**

I'm excited to continue to support FSGW in my position on the Board of Member At-large. I have served on the board in this role since Summer of 2020. If elected to the board, I would continue to devote my energy to expanding family dance programming in the DC Metro area, championing the use of gender-neutral calling terms, and working towards making every FSGW dance a welcoming and inclusive space for all ability levels, races, gender identities, ethnicities, and religions. I am specifically interested this year in creating partnerships between FSGW and local organizations for Music teachers and look forward to building coalitions in the DC Metro area.

## FSGW POLICY REGARDING COVID-19 AND PARTICIPATION AT IN-PERSON EVENTS

is being revised as we watch the spread of variants and their effect on the community. A current version is posted on our website at

<https://www.fsgw.org/FSGW-covid19-response>

The goal is to keep all of us healthy and to enable everyone to feel safe. FSGW hopes that everyone will approach participating at in-person events from a “good neighbor” perspective. Each of us is essential to keeping the community healthy. Thank you!

Charlie Pilzer, FSGW President

## FSGW BOARD MEETING (ONLINE)

**TUESDAY, MAY 2 • 8 PM**

Monthly FSGW Board meetings are all electronic via Zoom. Meetings are open to all FSGW members; contact [president@fsgw.org](mailto:president@fsgw.org) or [webmaster@fsgw.org](mailto:webmaster@fsgw.org) for a link to the meeting. If you wish to have the Board consider a particular matter, please contact the appropriate Board member or **Charlie Pilzer** at [president@fsgw.org](mailto:president@fsgw.org) at least two days in advance of the scheduled meeting.

## 2022-2023 FSGW BOARD

**Charlie Pilzer**, President, [president@fsgw.org](mailto:president@fsgw.org)

**Caroline Barnes**, Vice President, [vicepresident@fsgw.org](mailto:vicepresident@fsgw.org)

**Will Strang**, Treasurer, [treasurer@fsgw.org](mailto:treasurer@fsgw.org)

**Vacant**, Secretary, [secretary@fsgw.org](mailto:secretary@fsgw.org)

**Alyssa Hemler**, Dance, [dance@fsgw.org](mailto:dance@fsgw.org)

**Steve Winick**, Programs, [programs@fsgw.org](mailto:programs@fsgw.org)

**Jim McRea**, Publications, [newsletter@fsgw.org](mailto:newsletter@fsgw.org)

**Kathy Losonczy**, Membership, [membership@fsgw.org](mailto:membership@fsgw.org)

**Vacant**, Publicity  
[publicity@fsgw.org](mailto:publicity@fsgw.org)

### MEMBERS AT LARGE:

**Jerry Blum**

**Lucia Schaefer**

**David Shewmaker**

**WE ARE MOST URGENTLY SEEKING A  
PUBLICITY CHAIR.**

**IF YOU CAN VOLUNTEER TO FILL THE  
POSITION, PLEASE CONTACT  
CHARLIE PILZER AT  
[president@fsgw.org](mailto:president@fsgw.org)**

### The Getaway Festival Coordinating Committee

**Dean Clamons**, Chair, **Carly Gewirz**, Co-Chair, [Getawaychair@fsgw.org](mailto:Getawaychair@fsgw.org)

### Mid-Winter Festival Coordinating Committee

**April Blum**, Mini-Fest Chair (Logistics/Dance), [minifest@fsgw.org](mailto:minifest@fsgw.org)

**Charlie Baum**, Mini-Fest Co-Chair (Programs), [cbaum@fsgw.org](mailto:cbaum@fsgw.org)

### Washington Folk Festival Coordinating Committee

**Joel Bluestein**, **Dwain Winters**, **James Cole**

### Newsletter

**Jim McRea**, Editor

**Donna Rogall**, Layout & Design

**FSGW NEEDS YOUR SUPPORT.** We are an all-volunteer society. **We need Board Members!** —Please consider donating your time and interest to make the Society successful. The 200+ events we sponsor each year rely on membership fees but it's not enough to cover expenses. —Please help us by donating this month.

# MAY 2023

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>Noon Every Day!</p> <p>Carpe Diem Arts</p> <p>Daily Antidote of Song</p>	<p><b>1</b></p>	<p><b>2</b></p> <p>7 Baltimore Jam</p> <p>7:30 Takoma Mandoleers</p> <p>8 FSGW Board Meeting</p>	<p><b>3</b></p> <p>7 Westminster OT Jam</p> <p>7:30 Nordic Dance</p> <p>8 FSGW English Country Dance w/ Melissa Running</p> <p>8 Glen Echo International</p> <p>8 BFMS Contra Dance</p>	<p><b>4</b></p> <p>8 Ship's Company Chantey Sing</p>	<p><b>5</b></p> <p>7:30 FSGW Open Sing</p> <p>7:30 Greenbelt Int'l Folk Dance</p> <p>7:30 Charm City Bluegrass Festival</p> <p>8 FSGW &amp; FND Contra w/ Perry Shafran</p>	<p><b>6</b></p> <p>10 Charm City Bluegrass Festival</p> <p>11 Foggy Bottom Morris</p> <p>7:30 FSGW Spring ECD Ball</p> <p>8 Shepherdstown Contra</p>
<p><b>7</b></p> <p>10 Rock Creek Morris Women</p> <p>1 Old Time Jam at Frying Pan Park</p> <p>2 CABOMA Jam</p> <p>2:45 Waltz at Glen Echo</p>	<p><b>8</b> <i>Newsletter Deadline!</i></p> <p>8 BFMS English Country Dance</p>	<p><b>9</b></p> <p>7 Baltimore Jam</p> <p>7:30 Takoma Mandoleers</p>	<p><b>10</b></p> <p>7:30 Nordic Dance</p> <p>7:30 FSGW Grapevine</p> <p>8 FSGW English Country Dance w/ Dan Gillespie</p> <p>8 Glen Echo International</p> <p>8 Ship's Company Chantey Sing</p>	<p><b>11</b></p> <p>6:30 Concert w/ the Joseph Decosimo Trio</p> <p>7 Gospel Jam</p> <p>7:30 FSGW Silver Spring Contra w/ Scott Higgs</p>	<p><b>12</b></p> <p>1:30 FSGW Schweinhaut Song Circle</p> <p>7:30 FSGW Open Sing</p> <p>7:30 Greenbelt Int'l Folk Dance</p> <p>8 FSGW &amp; FND Contra w/ the Glen Echo Open Band</p>	<p><b>13</b></p> <p>11 Foggy Bottom Morris</p> <p>6:30 MAND potluck/dance</p> <p>6:30 Herndon ECD</p> <p>7:30 FSGW &amp; VITG Story Swap</p> <p>7:30 Silver Spring ECD</p> <p>7:30 SMTMD Contra</p> <p>8 BFMS Dance</p> <p>8 Swing Dance w/ Mitch Woods</p>
<p><b>14</b></p> <p>10 Rock Creek Morris Women</p> <p>4 FSGW Gospel Sing</p>	<p><b>15</b></p>	<p><b>16</b></p> <p>7 Baltimore Jam</p> <p>7:30 Takoma Mandoleers</p>	<p><b>17</b></p> <p>6:45 Old Time Jam at BevCo</p> <p>7:30 Nordic Dance</p> <p>8 FSGW English Country Dance w/ Ann Fallon</p> <p>8 Glen Echo International</p> <p>8 BFMS Contra Dance</p>	<p><b>18</b></p> <p>7:30 Concert with Dirk and Amilia Powell</p> <p>8 Ship's Company Chantey Sing</p>	<p><b>19</b></p> <p>5 Dare to be Square</p> <p>7:30 Greenbelt Int'l Folk Dance</p> <p>8 FSGW and FND Contra w/ the Rythmajigs</p>	<p><b>20</b></p> <p>10 Dare to be Square</p> <p>3:15 Scandinavian Dance</p> <p>7 Annapolis ECD</p>
<p><b>21</b></p> <p>10 Dare to be Square</p> <p>10 Rock Creek Morris Women</p> <p>2 CABOMA Jam</p> <p>2:45 Waltz at Glen Echo</p> <p>3 FSGW Family Dance w/ Greg Frock</p> <p>7:30 FSGW Concert w/Thea Hopkins &amp; Jessie Lloyd</p>	<p><b>22</b></p> <p>8 BFMS English Country Dance</p>	<p><b>23</b></p> <p>7 Baltimore Jam</p> <p>7:30 Takoma Mandoleers</p>	<p><b>24</b></p> <p>7:30 Nordic Dance</p> <p>8 FSGW English Country Dance w/ Kappy Laning</p> <p>8 Glen Echo International</p>	<p><b>25</b></p> <p>8 Virtual FSGW English Country Dance w/ Melissa Running</p> <p>8 Wheaton Folksong Sing-In</p>	<p><b>26</b></p> <p>7 SMTD Open Mic</p> <p>7:30 Greenbelt Int'l Folk Dance</p> <p>8 FSGW and FND Contra w/ Gaye Fifer</p>	<p><b>27</b></p> <p>11 Foggy Bottom Morris</p> <p>7 Concert with Jae Jin</p> <p>8 Swing Dance w/ Craig Gildner</p>
<p><b>28</b></p> <p>10 Rock Creek Morris Women</p> <p>2 CABOMA Jam</p> <p>2 Ship's Company Chantey Sing</p> <p>7:30 Nordic Fiddlers Block</p>	<p><b>29</b></p>	<p><b>30</b></p> <p>7 Baltimore Jam</p> <p>7:30 Takoma Mandoleers</p>	<p><b>31</b></p> <p>7:30 Nordic Dance</p> <p>8 FSGW English Country Dance w/ Andrea Nettleton</p> <p>8 Glen Echo International</p>			





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MEMBERSHIP IS OPEN  
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THESE GOALS UPON  
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The **Folklore Society of Greater Washington** is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to:

FSGW  
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☐ Change of Address

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*FSGW suggests opting for the eco-friendly online version to help the society manage costs and save the planet.*

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**DO NOT write a credit card number on this form.**

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- ☐ I would like to receive the weekly e-blast about FSGW events.

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- ☐ Yes    ☐ Yes, but do not list my:  
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